

Resultats SI – MD Urbaine Sisteron

2018-11-02

Circuit A

| | | | | | | | | | | | |
|--------------------------------------------------|--------------|-------|--------------|--------|--------------|--------|--------------|--------|--------------|--------|--------------|
| 1. SCHIAVO Emilien ** H21 ** 31:45 | | | | | | | | | | | |
| 1-67 | 1:02 (1:02) | 2-66 | 1:34 (2:36) | 3-44 | 2:57 (5:33) | 4-98 | 0:29 (6:02) | 5-96 | 0:59 (7:01) | 6-94 | 0:53 (7:54) |
| 7-52 | 1:00 (8:54) | 8-51 | 1:11 (10:05) | 9-49 | 0:19 (10:24) | 10-101 | 1:16 (11:40) | 11-106 | 0:18 (11:58) | 12-243 | 1:30 (13:28) |
| 13-108 | 2:15 (15:43) | 14-46 | 0:41 (16:24) | 15-246 | 1:04 (17:28) | 16-81 | 0:48 (18:16) | 17-53 | 0:49 (19:05) | 18-76 | 0:42 (19:47) |
| 19-102 | 1:04 (20:51) | 20-79 | 0:50 (21:41) | 21-92 | 1:51 (23:32) | 22-34 | 0:27 (23:59) | 23-61 | 0:40 (24:39) | 24-104 | 0:29 (25:08) |
| 25-242 | 1:03 (26:11) | 26-83 | 1:41 (27:52) | 27-74 | 0:39 (28:31) | 28-240 | 0:33 (29:04) | 29-64 | 0:53 (29:57) | 30-241 | 0:32 (30:29) |
| 31-55 | 0:20 (30:49) | 32-99 | 0:43 (31:32) | Finish | 0:13 (31:45) | | | | | | |
| 2. DEMEUSE Clément ** H21 ** 35:45 | | | | | | | | | | | |
| 1-67 | 1:30 (1:30) | 2-66 | 1:41 (3:11) | 3-44 | 3:29 (6:40) | 4-98 | 0:39 (7:19) | 5-96 | 1:05 (8:24) | 6-94 | 0:51 (9:15) |
| 7-52 | 1:16 (10:31) | 8-51 | 1:03 (11:34) | 9-49 | 0:21 (11:55) | 10-101 | 0:46 (12:41) | 11-106 | 0:26 (13:07) | 12-243 | 1:50 (14:57) |
| 13-108 | 2:33 (17:30) | 14-46 | 0:44 (18:14) | 15-246 | 2:00 (20:14) | 16-81 | 0:54 (21:08) | 17-53 | 0:52 (22:00) | 18-76 | 0:41 (22:41) |
| 19-102 | 1:06 (23:47) | 20-79 | 0:59 (24:46) | 21-92 | 1:58 (26:44) | 22-34 | 0:33 (27:17) | 23-61 | 0:58 (28:15) | 24-104 | 0:26 (28:41) |
| 25-242 | 1:11 (29:52) | 26-83 | 1:43 (31:35) | 27-74 | 0:35 (32:10) | 28-240 | 0:37 (32:47) | 29-64 | 0:52 (33:39) | 30-241 | 0:40 (34:19) |
| 31-55 | 0:21 (34:40) | 32-99 | 0:52 (35:32) | Finish | 0:13 (35:45) | | | | | | |
| 3. FUCHS Baptiste ** H21 ** 36:58 | | | | | | | | | | | |
| 1-67 | 1:08 (1:08) | 2-66 | 1:48 (2:56) | 3-44 | 3:07 (6:03) | 4-98 | 0:34 (6:37) | 5-96 | 1:01 (7:38) | 6-94 | 0:45 (8:23) |
| 7-52 | 1:08 (9:31) | 8-51 | 1:42 (11:13) | 9-49 | 0:22 (11:35) | 10-101 | 0:42 (12:17) | 11-106 | 0:52 (13:09) | 12-243 | 1:43 (14:52) |
| 13-108 | 3:00 (17:52) | 14-46 | 0:56 (18:48) | 15-246 | 1:52 (20:40) | 16-81 | 0:52 (21:32) | 17-53 | 0:50 (22:22) | 18-76 | 0:50 (23:12) |
| 19-102 | 1:00 (24:12) | 20-79 | 0:58 (25:10) | 21-92 | 2:07 (27:17) | 22-34 | 0:43 (28:00) | 23-61 | 0:49 (28:49) | 24-104 | 0:28 (29:17) |
| 25-242 | 1:14 (30:31) | 26-83 | 2:12 (32:43) | 27-74 | 0:36 (33:19) | 28-240 | 0:35 (33:54) | 29-64 | 0:54 (34:48) | 30-241 | 0:38 (35:26) |
| 31-55 | 0:24 (35:50) | 32-99 | 0:56 (36:46) | Finish | 0:12 (36:58) | | | | | | |
| 4. ASCHWANDEN Sven ** H21 ** 37:01 | | | | | | | | | | | |
| 1-67 | 1:17 (1:17) | 2-66 | 1:53 (3:10) | 3-44 | 3:19 (6:29) | 4-98 | 0:37 (7:06) | 5-96 | 1:04 (8:10) | 6-94 | 0:56 (9:06) |
| 7-52 | 1:06 (10:12) | 8-51 | 1:09 (11:21) | 9-49 | 0:21 (11:42) | 10-101 | 0:44 (12:26) | 11-106 | 0:25 (12:51) | 12-243 | 1:52 (14:43) |
| 13-108 | 2:50 (17:33) | 14-46 | 1:08 (18:41) | 15-246 | 2:08 (20:49) | 16-81 | 0:56 (21:45) | 17-53 | 0:54 (22:39) | 18-76 | 0:46 (23:25) |
| 19-102 | 1:10 (24:35) | 20-79 | 1:01 (25:36) | 21-92 | 2:04 (27:40) | 22-34 | 0:33 (28:13) | 23-61 | 0:52 (29:05) | 24-104 | 0:26 (29:31) |
| 25-242 | 1:11 (30:42) | 26-83 | 2:05 (32:47) | 27-74 | 0:33 (33:20) | 28-240 | 0:36 (33:56) | 29-64 | 0:55 (34:51) | 30-241 | 0:37 (35:28) |
| 31-55 | 0:22 (35:50) | 32-99 | 0:55 (36:45) | Finish | 0:16 (37:01) | | | | | | |
| 5. RAIMBAULT Juste ** H21 ** 37:34 | | | | | | | | | | | |
| 1-67 | 1:13 (1:13) | 2-66 | 1:49 (3:02) | 3-44 | 3:17 (6:19) | 4-98 | 0:41 (7:00) | 5-96 | 1:10 (8:10) | 6-94 | 0:51 (9:01) |
| 7-52 | 1:12 (10:13) | 8-51 | 1:20 (11:33) | 9-49 | 0:24 (11:57) | 10-101 | 0:47 (12:44) | 11-106 | 0:26 (13:10) | 12-243 | 1:57 (15:07) |
| 13-108 | 3:03 (18:10) | 14-46 | 0:46 (18:56) | 15-246 | 1:37 (20:33) | 16-81 | 1:14 (21:47) | 17-53 | 0:56 (22:43) | 18-76 | 0:50 (23:33) |
| 19-102 | 1:13 (24:46) | 20-79 | 1:11 (25:57) | 21-92 | 1:56 (27:53) | 22-34 | 0:36 (28:29) | 23-61 | 0:55 (29:24) | 24-104 | 0:28 (29:52) |
| 25-242 | 1:13 (31:05) | 26-83 | 2:07 (33:12) | 27-74 | 0:36 (33:48) | 28-240 | 0:41 (34:29) | 29-64 | 0:57 (35:26) | 30-241 | 0:39 (36:05) |
| 31-55 | 0:25 (36:30) | 32-99 | 0:50 (37:20) | Finish | 0:14 (37:34) | | | | | | |
| 6. VAN DER MEULEN Nicolas ** H21 ** 37:46 | | | | | | | | | | | |
| 1-67 | 1:04 (1:04) | 2-66 | 1:41 (2:45) | 3-44 | 3:14 (5:59) | 4-98 | 0:34 (6:33) | 5-96 | 1:03 (7:36) | 6-94 | 0:50 (8:26) |
| 7-52 | 1:06 (9:32) | 8-51 | 1:04 (10:36) | 9-49 | 1:47 (12:23) | 10-101 | 1:05 (13:28) | 11-106 | 0:25 (13:53) | 12-243 | 2:02 (15:55) |
| 13-108 | 2:29 (18:24) | 14-46 | 0:48 (19:12) | 15-246 | 2:21 (21:33) | 16-81 | 0:53 (22:26) | 17-53 | 0:52 (23:18) | 18-76 | 0:39 (23:57) |
| 19-102 | 1:01 (24:58) | 20-79 | 0:52 (25:50) | 21-92 | 1:58 (27:48) | 22-34 | 0:35 (28:23) | 23-61 | 1:00 (29:23) | 24-104 | 0:23 (29:46) |
| 25-242 | 1:09 (30:55) | 26-83 | 2:18 (33:13) | 27-74 | 0:35 (33:48) | 28-240 | 0:46 (34:34) | 29-64 | 1:06 (35:40) | 30-241 | 0:37 (36:17) |
| 31-55 | 0:22 (36:39) | 32-99 | 0:54 (37:33) | Finish | 0:13 (37:46) | | | | | | |
| 7. POULAIN Yannick ** H21 ** 37:56 | | | | | | | | | | | |
| 1-67 | 1:04 (1:04) | 2-66 | 1:53 (2:57) | 3-44 | 3:11 (6:08) | 4-98 | 0:36 (6:44) | 5-96 | 0:57 (7:41) | 6-94 | 0:58 (8:39) |
| 7-52 | 1:09 (9:48) | 8-51 | 2:11 (11:59) | 9-49 | 0:18 (12:17) | 10-101 | 0:40 (12:57) | 11-106 | 0:22 (13:19) | 12-243 | 1:58 (15:17) |
| 13-108 | 2:41 (17:58) | 14-46 | 0:46 (18:44) | 15-246 | 2:12 (20:56) | 16-81 | 0:55 (21:51) | 17-53 | 0:56 (22:47) | 18-76 | 0:46 (23:33) |
| 19-102 | 1:16 (24:49) | 20-79 | 1:01 (25:50) | 21-92 | 2:08 (27:58) | 22-34 | 0:46 (28:44) | 23-61 | 0:48 (29:32) | 24-104 | 0:34 (30:06) |
| 25-242 | 1:11 (31:17) | 26-83 | 2:23 (33:40) | 27-74 | 0:34 (34:14) | 28-240 | 0:36 (34:50) | 29-64 | 0:57 (35:47) | 30-241 | 0:38 (36:25) |
| 31-55 | 0:21 (36:46) | 32-99 | 0:59 (37:45) | Finish | 0:11 (37:56) | | | | | | |
| 8. GARDE Yoann ** H21 ** 37:58 | | | | | | | | | | | |
| 1-67 | 1:10 (1:10) | 2-66 | 1:49 (2:59) | 3-44 | 3:36 (6:35) | 4-98 | 0:35 (7:10) | 5-96 | 1:10 (8:20) | 6-94 | 0:55 (9:15) |
| 7-52 | 1:07 (10:22) | 8-51 | 1:15 (11:37) | 9-49 | 0:21 (11:58) | 10-101 | 0:42 (12:40) | 11-106 | 0:24 (13:04) | 12-243 | 1:55 (14:59) |
| 13-108 | 2:31 (17:30) | 14-46 | 0:50 (18:20) | 15-246 | 1:59 (20:19) | 16-81 | 0:52 (21:11) | 17-53 | 0:54 (22:05) | 18-76 | 0:45 (22:50) |
| 19-102 | 1:08 (23:58) | 20-79 | 1:01 (24:59) | 21-92 | 2:04 (27:03) | 22-34 | 0:43 (27:46) | 23-61 | 1:20 (29:06) | 24-104 | 0:28 (29:34) |
| 25-242 | 1:14 (30:48) | 26-83 | 2:18 (33:06) | 27-74 | 1:00 (34:06) | 28-240 | 0:42 (34:48) | 29-64 | 1:02 (35:50) | 30-241 | 0:41 (36:31) |
| 31-55 | 0:24 (36:55) | 32-99 | 0:50 (37:45) | Finish | 0:13 (37:58) | | | | | | |
| 9. TONNEAU Corentin ** H21 ** 38:54 | | | | | | | | | | | |
| 1-67 | 1:08 (1:08) | 2-66 | 1:48 (2:56) | 3-44 | 3:27 (6:23) | 4-98 | 0:38 (7:01) | 5-96 | 1:09 (8:10) | 6-94 | 1:00 (9:10) |
| 7-52 | 1:07 (10:17) | 8-51 | 1:33 (11:50) | 9-49 | 0:22 (12:12) | 10-101 | 0:51 (13:03) | 11-106 | 0:22 (13:25) | 12-243 | 1:44 (15:09) |
| 13-108 | 2:53 (18:02) | 14-46 | 0:47 (18:49) | 15-246 | 2:08 (20:57) | 16-81 | 0:55 (21:52) | 17-53 | 0:56 (22:48) | 18-76 | 0:53 (23:41) |
| 19-102 | 1:12 (24:53) | 20-79 | 1:05 (25:58) | 21-92 | 2:43 (28:41) | 22-34 | 0:44 (29:25) | 23-61 | 1:11 (30:36) | 24-104 | 0:23 (30:59) |
| 25-242 | 1:28 (32:27) | 26-83 | 2:02 (34:29) | 27-74 | 0:39 (35:08) | 28-240 | 0:39 (35:47) | 29-64 | 1:03 (36:50) | 30-241 | 0:37 (37:27) |
| 31-55 | 0:25 (37:52) | 32-99 | 0:51 (38:43) | Finish | 0:11 (38:54) | | | | | | |
| 10. BANAKIEWICZ Adam ** H21 ** 39:29 | | | | | | | | | | | |
| 1-67 | 1:08 (1:08) | 2-66 | 2:20 (3:28) | 3-44 | 3:07 (6:35) | 4-98 | 0:34 (7:09) | 5-96 | 1:04 (8:13) | 6-94 | 1:01 (9:14) |
| 7-52 | 1:03 (10:17) | 8-51 | 1:31 (11:48) | 9-49 | 0:19 (12:07) | 10-101 | 0:49 (12:56) | 11-106 | 0:25 (13:21) | 12-243 | 1:59 (15:20) |
| 13-108 | 3:04 (18:24) | 14-46 | 1:04 (19:28) | 15-246 | 1:56 (21:24) | 16-81 | 1:30 (22:54) | 17-53 | 0:53 (23:47) | 18-76 | 0:48 (24:35) |
| 19-102 | 1:12 (25:47) | 20-79 | 0:58 (26:45) | 21-92 | 1:54 (28:39) | 22-34 | 0:50 (29:29) | 23-61 | 0:55 (30:24) | 24-104 | 0:29 (30:53) |
| 25-242 | 1:25 (32:18) | 26-83 | 1:53 (34:11) | 27-74 | 1:44 (35:55) | 28-240 | 0:38 (36:33) | 29-64 | 0:54 (37:27) | 30-241 | 0:34 (38:01) |
| 31-55 | 0:25 (38:26) | 32-99 | 0:51 (39:17) | Finish | 0:12 (39:29) | | | | | | |
| 11. GIRES Nicolas ** H21 ** 39:56 | | | | | | | | | | | |
| 1-67 | 1:09 (1:09) | 2-66 | 1:46 (2:55) | 3-44 | 3:07 (6:02) | 4-98 | 0:33 (6:35) | 5-96 | 1:07 (7:42) | 6-94 | 0:48 (8:30) |
| 7-52 | 3:22 (11:52) | 8-51 | 1:02 (12:54) | 9-49 | 0:22 (13:16) | 10-101 | 0:49 (14:05) | 11-106 | 0:32 (14:37) | 12-243 | 1:45 (16:22) |
| 13-108 | 2:40 (19:02) | 14-46 | 0:45 (19:47) | 15-246 | 1:50 (21:37) | 16-81 | 0:55 (22:32) | 17-53 | 0:49 (23:21) | 18-76 | 0:45 (24:06) |
| 19-102 | 1:12 (25:18) | 20-79 | 1:06 (26:24) | 21-92 | 2:01 (28:25) | 22-34 | 0:53 (29:18) | 23-61 | 1:09 (30:27) | 24-104 | 0:35 (31:02) |
| 25-242 | 1:13 (32:15) | 26-83 | 2:45 (35:00) | 27-74 | 0:38 (35:38) | 28-240 | 0:35 (36:13) | 29-64 | 0:59 (37:12) | 30-241 | 0:38 (37:50) |
| 31-55 | 0:56 (38:46) | 32-99 | 0:58 (39:44) | Finish | 0:12 (39:56) | | | | | | |

| | | | | | | | | | | | |
|---------------------------------------------|--------------|-------|--------------|--------|--------------|--------|--------------|--------|--------------|--------|--------------|
| 12. POUVREAU Mathieu ** H21 ** 40:21 | | | | | | | | | | | |
| 1-67 | 1:13 (1:13) | 2-66 | 1:52 (3:05) | 3-44 | 3:24 (6:29) | 4-98 | 0:45 (7:14) | 5-96 | 1:10 (8:24) | 6-94 | 1:11 (9:35) |
| 7-52 | 1:09 (10:44) | 8-51 | 1:28 (12:12) | 9-49 | 0:22 (12:34) | 10-101 | 0:54 (13:28) | 11-106 | 0:35 (14:03) | 12-243 | 1:50 (15:53) |
| 13-108 | 3:03 (18:56) | 14-46 | 0:51 (19:47) | 15-246 | 2:00 (21:47) | 16-81 | 0:56 (22:43) | 17-53 | 0:52 (23:35) | 18-76 | 1:00 (24:35) |
| 19-102 | 1:18 (25:53) | 20-79 | 1:05 (26:58) | 21-92 | 2:23 (29:21) | 22-34 | 0:42 (30:03) | 23-61 | 0:47 (30:50) | 24-104 | 0:32 (31:22) |
| 25-242 | 1:17 (32:39) | 26-83 | 2:31 (35:10) | 27-74 | 0:50 (36:00) | 28-240 | 0:38 (36:38) | 29-64 | 0:58 (37:36) | 30-241 | 0:40 (38:16) |
| 31-55 | 0:59 (39:15) | 32-99 | 0:55 (40:10) | Finish | 0:11 (40:21) | | | | | | |
| 13. DERIAZ Samson ** H21 ** 40:31 | | | | | | | | | | | |
| 1-67 | 1:17 (1:17) | 2-66 | 1:43 (3:00) | 3-44 | 3:54 (6:54) | 4-98 | 0:40 (7:34) | 5-96 | 0:59 (8:33) | 6-94 | 1:02 (9:35) |
| 7-52 | 1:28 (11:03) | 8-51 | 1:16 (12:19) | 9-49 | 0:24 (12:43) | 10-101 | 1:46 (14:29) | 11-106 | 0:33 (15:02) | 12-243 | 1:48 (16:50) |
| 13-108 | 2:35 (19:25) | 14-46 | 0:52 (20:17) | 15-246 | 2:51 (23:08) | 16-81 | 0:59 (24:07) | 17-53 | 0:52 (24:59) | 18-76 | 0:46 (25:45) |
| 19-102 | 1:11 (26:56) | 20-79 | 1:02 (27:58) | 21-92 | 2:02 (30:00) | 22-34 | 0:43 (30:43) | 23-61 | 0:48 (31:31) | 24-104 | 0:29 (32:00) |
| 25-242 | 1:19 (33:19) | 26-83 | 2:09 (35:28) | 27-74 | 0:33 (36:01) | 28-240 | 0:37 (36:38) | 29-64 | 0:57 (37:35) | 30-241 | 0:42 (38:17) |
| 31-55 | 0:59 (39:16) | 32-99 | 1:02 (40:18) | Finish | 0:13 (40:31) | | | | | | |
| 14. JOURDANA Sylvain ** H21 ** 40:42 | | | | | | | | | | | |
| 1-67 | 1:12 (1:12) | 2-66 | 1:59 (3:11) | 3-44 | 4:22 (7:33) | 4-98 | 0:36 (8:09) | 5-96 | 1:12 (9:21) | 6-94 | 1:00 (10:21) |
| 7-52 | 1:13 (11:34) | 8-51 | 1:18 (12:52) | 9-49 | 0:24 (13:16) | 10-101 | 0:44 (14:00) | 11-106 | 0:30 (14:30) | 12-243 | 2:05 (16:35) |
| 13-108 | 2:58 (19:33) | 14-46 | 0:51 (20:24) | 15-246 | 3:03 (23:27) | 16-81 | 1:03 (24:30) | 17-53 | 0:57 (25:27) | 18-76 | 0:54 (26:21) |
| 19-102 | 1:11 (27:32) | 20-79 | 0:55 (28:27) | 21-92 | 2:02 (30:29) | 22-34 | 0:41 (31:10) | 23-61 | 0:53 (32:03) | 24-104 | 0:24 (32:27) |
| 25-242 | 1:15 (33:42) | 26-83 | 2:22 (36:04) | 27-74 | 0:49 (36:53) | 28-240 | 0:40 (37:33) | 29-64 | 0:59 (38:32) | 30-241 | 0:37 (39:09) |
| 31-55 | 0:26 (39:35) | 32-99 | 0:55 (40:30) | Finish | 0:12 (40:42) | | | | | | |
| 15. WACK Xavier ** H21 ** 41:14 | | | | | | | | | | | |
| 1-67 | 1:13 (1:13) | 2-66 | 2:02 (3:15) | 3-44 | 3:37 (6:52) | 4-98 | 0:39 (7:31) | 5-96 | 1:12 (8:43) | 6-94 | 1:09 (9:52) |
| 7-52 | 1:33 (11:25) | 8-51 | 1:26 (12:51) | 9-49 | 0:36 (13:27) | 10-101 | 0:49 (14:16) | 11-106 | 0:30 (14:46) | 12-243 | 2:06 (16:52) |
| 13-108 | 2:31 (19:23) | 14-46 | 0:47 (20:10) | 15-246 | 2:31 (22:41) | 16-81 | 1:08 (23:49) | 17-53 | 1:15 (25:04) | 18-76 | 1:04 (26:08) |
| 19-102 | 1:34 (27:42) | 20-79 | 0:55 (28:37) | 21-92 | 1:59 (30:36) | 22-34 | 0:43 (31:19) | 23-61 | 0:46 (32:05) | 24-104 | 0:27 (32:32) |
| 25-242 | 1:32 (34:04) | 26-83 | 2:11 (36:15) | 27-74 | 0:37 (36:52) | 28-240 | 0:37 (37:29) | 29-64 | 0:55 (38:24) | 30-241 | 0:36 (39:00) |
| 31-55 | 0:57 (39:57) | 32-99 | 1:05 (41:02) | Finish | 0:12 (41:14) | | | | | | |
| 16. BLUM Jean-Guy ** H21 ** 41:22 | | | | | | | | | | | |
| 1-67 | 1:16 (1:16) | 2-66 | 1:48 (3:04) | 3-44 | 3:38 (6:42) | 4-98 | 0:41 (7:23) | 5-96 | 1:07 (8:30) | 6-94 | 0:59 (9:29) |
| 7-52 | 1:07 (10:36) | 8-51 | 1:18 (11:54) | 9-49 | 0:49 (12:43) | 10-101 | 0:44 (13:27) | 11-106 | 0:29 (13:56) | 12-243 | 1:47 (15:43) |
| 13-108 | 2:54 (18:37) | 14-46 | 0:50 (19:27) | 15-246 | 1:57 (21:24) | 16-81 | 1:09 (22:33) | 17-53 | 0:58 (23:31) | 18-76 | 0:51 (24:22) |
| 19-102 | 1:24 (25:46) | 20-79 | 1:14 (27:00) | 21-92 | 3:16 (30:16) | 22-34 | 0:47 (31:03) | 23-61 | 1:13 (32:16) | 24-104 | 0:28 (32:44) |
| 25-242 | 1:17 (34:01) | 26-83 | 2:08 (36:09) | 27-74 | 0:40 (36:49) | 28-240 | 0:43 (37:32) | 29-64 | 1:13 (38:45) | 30-241 | 0:39 (39:24) |
| 31-55 | 0:45 (40:09) | 32-99 | 1:03 (41:12) | Finish | 0:10 (41:22) | | | | | | |
| 16. DEES Alexandre ** H21 ** 41:22 | | | | | | | | | | | |
| 1-67 | 1:07 (1:07) | 2-66 | 2:08 (3:15) | 3-44 | 3:22 (6:37) | 4-98 | 0:34 (7:11) | 5-96 | 1:30 (8:41) | 6-94 | 1:02 (9:43) |
| 7-52 | 1:04 (10:47) | 8-51 | 1:03 (11:50) | 9-49 | 0:24 (12:14) | 10-101 | 0:52 (13:06) | 11-106 | 0:29 (13:35) | 12-243 | 2:04 (15:39) |
| 13-108 | 2:57 (18:36) | 14-46 | 1:19 (19:55) | 15-246 | 2:12 (22:07) | 16-81 | 0:59 (23:06) | 17-53 | 0:58 (24:04) | 18-76 | 0:49 (24:53) |
| 19-102 | 1:16 (26:09) | 20-79 | 1:43 (27:52) | 21-92 | 2:20 (30:12) | 22-34 | 0:44 (30:56) | 23-61 | 1:01 (31:57) | 24-104 | 0:38 (32:35) |
| 25-242 | 1:21 (33:56) | 26-83 | 2:25 (36:21) | 27-74 | 0:37 (36:58) | 28-240 | 0:34 (37:32) | 29-64 | 1:04 (38:36) | 30-241 | 0:47 (39:23) |
| 31-55 | 1:06 (40:29) | 32-99 | 0:42 (41:11) | Finish | 0:11 (41:22) | | | | | | |
| 18. CLAUDE Maxime ** H21 ** 41:25 | | | | | | | | | | | |
| 1-67 | 1:13 (1:13) | 2-66 | 1:40 (2:53) | 3-44 | 4:05 (6:58) | 4-98 | 0:39 (7:37) | 5-96 | 1:18 (8:55) | 6-94 | 0:52 (9:47) |
| 7-52 | 1:05 (10:52) | 8-51 | 1:11 (12:03) | 9-49 | 0:26 (12:29) | 10-101 | 1:10 (13:39) | 11-106 | 0:23 (14:02) | 12-243 | 2:06 (16:08) |
| 13-108 | 2:46 (18:54) | 14-46 | 1:22 (20:16) | 15-246 | 1:47 (22:03) | 16-81 | 0:58 (23:01) | 17-53 | 1:04 (24:05) | 18-76 | 0:45 (24:50) |
| 19-102 | 1:19 (26:09) | 20-79 | 1:15 (27:24) | 21-92 | 2:23 (29:47) | 22-34 | 0:46 (30:33) | 23-61 | 1:04 (31:37) | 24-104 | 0:30 (32:07) |
| 25-242 | 1:15 (33:22) | 26-83 | 2:52 (36:14) | 27-74 | 0:41 (36:55) | 28-240 | 0:37 (37:32) | 29-64 | 0:56 (38:28) | 30-241 | 0:41 (39:09) |
| 31-55 | 1:05 (40:14) | 32-99 | 1:00 (41:14) | Finish | 0:11 (41:25) | | | | | | |
| 19. DEROUX Benoit ** H21 ** 41:27 | | | | | | | | | | | |
| 1-67 | 1:08 (1:08) | 2-66 | 1:50 (2:58) | 3-44 | 3:36 (6:34) | 4-98 | 0:34 (7:08) | 5-96 | 1:10 (8:18) | 6-94 | 1:03 (9:21) |
| 7-52 | 1:07 (10:28) | 8-51 | 1:38 (12:06) | 9-49 | 0:27 (12:33) | 10-101 | 0:47 (13:20) | 11-106 | 0:26 (13:46) | 12-243 | 2:17 (16:03) |
| 13-108 | 3:20 (19:23) | 14-46 | 0:54 (20:17) | 15-246 | 2:05 (22:22) | 16-81 | 1:00 (23:22) | 17-53 | 0:55 (24:17) | 18-76 | 0:55 (25:12) |
| 19-102 | 1:32 (26:44) | 20-79 | 1:10 (27:54) | 21-92 | 2:21 (30:15) | 22-34 | 0:45 (31:00) | 23-61 | 0:54 (31:54) | 24-104 | 0:28 (32:22) |
| 25-242 | 1:16 (33:38) | 26-83 | 2:27 (36:05) | 27-74 | 0:47 (36:52) | 28-240 | 0:37 (37:29) | 29-64 | 1:10 (38:39) | 30-241 | 0:43 (39:22) |
| 31-55 | 0:59 (40:21) | 32-99 | 0:54 (41:15) | Finish | 0:12 (41:27) | | | | | | |
| 20. BAUDSON Jérôme ** H21 ** 41:30 | | | | | | | | | | | |
| 1-67 | 1:17 (1:17) | 2-66 | 1:36 (2:53) | 3-44 | 5:05 (7:58) | 4-98 | 0:32 (8:30) | 5-96 | 0:59 (9:29) | 6-94 | 0:53 (10:22) |
| 7-52 | 1:35 (11:57) | 8-51 | 0:56 (12:53) | 9-49 | 0:27 (13:20) | 10-101 | 3:05 (16:25) | 11-106 | 0:26 (16:51) | 12-243 | 2:00 (18:51) |
| 13-108 | 2:41 (21:32) | 14-46 | 0:56 (22:28) | 15-246 | 1:15 (23:43) | 16-81 | 0:55 (24:38) | 17-53 | 0:48 (25:26) | 18-76 | 0:42 (26:08) |
| 19-102 | 1:06 (27:14) | 20-79 | 1:02 (28:16) | 21-92 | 2:00 (30:16) | 22-34 | 0:46 (31:02) | 23-61 | 1:02 (32:04) | 24-104 | 0:44 (32:48) |
| 25-242 | 1:15 (34:03) | 26-83 | 2:39 (36:42) | 27-74 | 0:42 (37:24) | 28-240 | 0:51 (38:15) | 29-64 | 1:09 (39:24) | 30-241 | 0:37 (40:01) |
| 31-55 | 0:38 (40:39) | 32-99 | 0:41 (41:20) | Finish | 0:10 (41:30) | | | | | | |
| 21. PLAGNOL Francois ** H21 ** 41:54 | | | | | | | | | | | |
| 1-67 | 1:19 (1:19) | 2-66 | 1:44 (3:03) | 3-44 | 4:27 (7:30) | 4-98 | 0:38 (8:08) | 5-96 | 1:05 (9:13) | 6-94 | 1:01 (10:14) |
| 7-52 | 1:16 (11:30) | 8-51 | 1:40 (13:10) | 9-49 | 0:23 (13:33) | 10-101 | 0:44 (14:17) | 11-106 | 0:32 (14:49) | 12-243 | 1:55 (16:44) |
| 13-108 | 3:06 (19:50) | 14-46 | 0:57 (20:47) | 15-246 | 2:16 (23:03) | 16-81 | 1:06 (24:09) | 17-53 | 0:56 (25:05) | 18-76 | 0:47 (25:52) |
| 19-102 | 1:11 (27:03) | 20-79 | 1:02 (28:05) | 21-92 | 2:46 (30:51) | 22-34 | 0:39 (31:30) | 23-61 | 1:15 (32:45) | 24-104 | 0:34 (33:19) |
| 25-242 | 1:17 (34:36) | 26-83 | 2:18 (36:54) | 27-74 | 0:34 (37:28) | 28-240 | 0:39 (38:07) | 29-64 | 1:05 (39:12) | 30-241 | 1:00 (40:12) |
| 31-55 | 0:38 (40:50) | 32-99 | 0:51 (41:41) | Finish | 0:13 (41:54) | | | | | | |
| 22. COURTOIS Yoann ** H21 ** 42:02 | | | | | | | | | | | |
| 1-67 | 1:10 (1:10) | 2-66 | 2:06 (3:16) | 3-44 | 3:44 (7:00) | 4-98 | 0:42 (7:42) | 5-96 | 1:15 (8:57) | 6-94 | 1:14 (10:11) |
| 7-52 | 1:12 (11:23) | 8-51 | 1:41 (13:04) | 9-49 | 0:22 (13:26) | 10-101 | 0:50 (14:16) | 11-106 | 0:30 (14:46) | 12-243 | 2:05 (16:51) |
| 13-108 | 3:25 (20:16) | 14-46 | 1:16 (21:32) | 15-246 | 2:17 (23:49) | 16-81 | 1:00 (24:49) | 17-53 | 0:57 (25:46) | 18-76 | 0:50 (26:36) |
| 19-102 | 1:34 (28:10) | 20-79 | 1:02 (29:12) | 21-92 | 2:21 (31:33) | 22-34 | 0:50 (32:23) | 23-61 | 0:57 (33:20) | 24-104 | 0:33 (33:53) |
| 25-242 | 1:32 (35:25) | 26-83 | 2:08 (37:33) | 27-74 | 0:37 (38:10) | 28-240 | 0:39 (38:49) | 29-64 | 1:03 (39:52) | 30-241 | 0:42 (40:34) |
| 31-55 | 0:28 (41:02) | 32-99 | 0:49 (41:51) | Finish | 0:11 (42:02) | | | | | | |
| 23. GIRARD Baptiste ** H21 ** 42:08 | | | | | | | | | | | |
| 1-67 | 1:19 (1:19) | 2-66 | 1:49 (3:08) | 3-44 | 3:14 (6:22) | 4-98 | 0:45 (7:07) | 5-96 | 1:07 (8:14) | 6-94 | 0:57 (9:11) |
| 7-52 | 3:09 (12:20) | 8-51 | 1:20 (13:40) | 9-49 | 0:22 (14:02) | 10-101 | 0:43 (14:45) | 11-106 | 0:27 (15:12) | 12-243 | 1:55 (17:07) |
| 13-108 | 3:11 (20:18) | 14-46 | 0:52 (21:10) | 15-246 | 2:09 (23:19) | 16-81 | 1:11 (24:30) | 17-53 | 1:02 (25:32) | 18-76 | 0:53 (26:25) |
| 19-102 | 1:15 (27:40) | 20-79 | 1:08 (28:48) | 21-92 | 2:04 (30:52) | 22-34 | 0:46 (31:38) | 23-61 | 1:03 (32:41) | 24-104 | 0:29 (33:10) |
| 25-242 | 1:21 (34:31) | 26-83 | 1:56 (36:27) | 27-74 | 0:41 (37:08) | 28-240 | 0:39 (37:47) | 29-64 | 1:24 (39:11) | 30-241 | 0:40 (39:51) |
| 31-55 | 1:00 (40:51) | 32-99 | 1:05 (41:56) | Finish | 0:12 (42:08) | | | | | | |

| | | | | | | | | | | | |
|----------------------------------------------|--------------|-------|--------------|--------|--------------|--------|--------------|--------|--------------|--------|--------------|
| 24. HANAUER Sébastien ** H21 ** 42:17 | | | | | | | | | | | |
| 1-67 | 1:21 (1:21) | 2-66 | 2:05 (3:26) | 3-44 | 4:14 (7:40) | 4-98 | 1:16 (8:56) | 5-96 | 1:20 (10:16) | 6-94 | 1:13 (11:29) |
| 7-52 | 1:09 (12:38) | 8-51 | 1:17 (13:55) | 9-49 | 0:27 (14:22) | 10-101 | 1:08 (15:30) | 11-106 | 0:30 (16:00) | 12-243 | 2:48 (18:48) |
| 13-108 | 2:32 (21:20) | 14-46 | 0:53 (22:13) | 15-246 | 3:20 (25:33) | 16-81 | 0:56 (26:29) | 17-53 | 0:58 (27:27) | 18-76 | 0:48 (28:15) |
| 19-102 | 1:19 (29:34) | 20-79 | 0:58 (30:32) | 21-92 | 2:04 (32:36) | 22-34 | 0:41 (33:17) | 23-61 | 0:44 (34:01) | 24-104 | 0:26 (34:27) |
| 25-242 | 1:17 (35:44) | 26-83 | 2:14 (37:58) | 27-74 | 0:33 (38:31) | 28-240 | 0:36 (39:07) | 29-64 | 0:56 (40:03) | 30-241 | 0:37 (40:40) |
| 31-55 | 0:22 (41:02) | 32-99 | 1:01 (42:03) | Finish | 0:14 (42:17) | | | | | | |
| 25. RIBIER Emmanuel ** H21 ** 42:25 | | | | | | | | | | | |
| 1-67 | 1:10 (1:10) | 2-66 | 1:53 (3:03) | 3-44 | 4:16 (7:19) | 4-98 | 0:38 (7:57) | 5-96 | 1:08 (9:05) | 6-94 | 1:05 (10:10) |
| 7-52 | 1:11 (11:21) | 8-51 | 1:29 (12:50) | 9-49 | 0:25 (13:15) | 10-101 | 0:41 (13:56) | 11-106 | 0:33 (14:29) | 12-243 | 1:58 (16:27) |
| 13-108 | 3:27 (19:54) | 14-46 | 1:02 (20:56) | 15-246 | 1:55 (22:51) | 16-81 | 0:55 (23:46) | 17-53 | 0:53 (24:39) | 18-76 | 0:46 (25:25) |
| 19-102 | 2:30 (27:55) | 20-79 | 1:00 (28:55) | 21-92 | 2:31 (31:26) | 22-34 | 0:51 (32:17) | 23-61 | 0:55 (33:12) | 24-104 | 0:28 (33:40) |
| 25-242 | 1:15 (34:55) | 26-83 | 2:09 (37:04) | 27-74 | 0:41 (37:45) | 28-240 | 0:47 (38:32) | 29-64 | 1:22 (39:54) | 30-241 | 0:37 (40:31) |
| 31-55 | - (-) | 32-99 | - (-) | Finish | - (42:25) | | | | | | |
| 26. PINSARD Florian ** H21 ** 42:41 | | | | | | | | | | | |
| 1-67 | 1:39 (1:39) | 2-66 | 1:43 (3:22) | 3-44 | 3:19 (6:41) | 4-98 | 0:45 (7:26) | 5-96 | 1:09 (8:35) | 6-94 | 0:53 (9:28) |
| 7-52 | 1:07 (10:35) | 8-51 | 1:25 (12:00) | 9-49 | 0:35 (12:35) | 10-101 | 1:46 (14:21) | 11-106 | 1:21 (15:42) | 12-243 | 1:53 (17:35) |
| 13-108 | 3:21 (20:56) | 14-46 | 1:06 (22:02) | 15-246 | 2:10 (24:12) | 16-81 | 1:00 (25:12) | 17-53 | 0:54 (26:06) | 18-76 | 0:43 (26:49) |
| 19-102 | 1:08 (27:57) | 20-79 | 1:09 (29:06) | 21-92 | 2:26 (31:32) | 22-34 | 0:50 (32:22) | 23-61 | 0:55 (33:17) | 24-104 | 0:30 (33:47) |
| 25-242 | 1:15 (35:02) | 26-83 | 2:19 (37:21) | 27-74 | 0:45 (38:06) | 28-240 | 0:44 (38:50) | 29-64 | 1:03 (39:53) | 30-241 | 0:38 (40:31) |
| 31-55 | 1:03 (41:34) | 32-99 | 0:54 (42:28) | Finish | 0:13 (42:41) | | | | | | |
| 27. CARRARA Simon ** H21 ** 42:43 | | | | | | | | | | | |
| 1-67 | 1:38 (1:38) | 2-66 | 1:52 (3:30) | 3-44 | 3:45 (7:15) | 4-98 | 0:39 (7:54) | 5-96 | 1:31 (9:25) | 6-94 | 0:54 (10:19) |
| 7-52 | 1:04 (11:23) | 8-51 | 1:10 (12:33) | 9-49 | 0:20 (12:53) | 10-101 | 1:28 (14:21) | 11-106 | 0:42 (15:03) | 12-243 | 2:01 (17:04) |
| 13-108 | 3:00 (20:04) | 14-46 | 1:05 (21:09) | 15-246 | 3:13 (24:22) | 16-81 | 1:39 (26:01) | 17-53 | 0:50 (26:51) | 18-76 | 0:43 (27:34) |
| 19-102 | 1:12 (28:46) | 20-79 | 1:00 (29:46) | 21-92 | 2:04 (31:50) | 22-34 | 0:48 (32:38) | 23-61 | 0:48 (33:26) | 24-104 | 0:25 (33:51) |
| 25-242 | 1:14 (35:05) | 26-83 | 2:52 (37:57) | 27-74 | 0:46 (38:43) | 28-240 | 0:40 (39:23) | 29-64 | 1:03 (40:26) | 30-241 | 0:38 (41:04) |
| 31-55 | 0:31 (41:35) | 32-99 | 0:58 (42:33) | Finish | 0:10 (42:43) | | | | | | |
| 28. TOTUSAUS Benet ** H21 ** 42:52 | | | | | | | | | | | |
| 1-67 | 1:22 (1:22) | 2-66 | 1:57 (3:19) | 3-44 | 3:34 (6:53) | 4-98 | 0:37 (7:30) | 5-96 | 1:05 (8:35) | 6-94 | 1:05 (9:40) |
| 7-52 | 1:14 (10:54) | 8-51 | 1:27 (12:21) | 9-49 | 1:17 (13:38) | 10-101 | 0:51 (14:29) | 11-106 | 0:39 (15:08) | 12-243 | 1:55 (17:03) |
| 13-108 | 2:44 (19:47) | 14-46 | 0:54 (20:41) | 15-246 | 2:37 (23:18) | 16-81 | 1:09 (24:27) | 17-53 | 0:58 (25:25) | 18-76 | 0:54 (26:19) |
| 19-102 | 1:14 (27:33) | 20-79 | 1:28 (29:01) | 21-92 | 2:37 (31:38) | 22-34 | 0:38 (32:16) | 23-61 | 1:01 (33:17) | 24-104 | 0:34 (33:51) |
| 25-242 | 1:19 (35:10) | 26-83 | 2:34 (37:44) | 27-74 | 0:53 (38:37) | 28-240 | 0:38 (39:15) | 29-64 | 1:01 (40:16) | 30-241 | 0:46 (41:02) |
| 31-55 | 0:31 (41:33) | 32-99 | 1:06 (42:39) | Finish | 0:13 (42:52) | | | | | | |
| 29. CAZELLE Sébastien ** H21 ** 43:23 | | | | | | | | | | | |
| 1-67 | 1:11 (1:11) | 2-66 | 1:55 (3:06) | 3-44 | 4:30 (7:36) | 4-98 | 0:45 (8:21) | 5-96 | 1:18 (9:39) | 6-94 | 1:07 (10:46) |
| 7-52 | 1:17 (12:03) | 8-51 | 1:13 (13:16) | 9-49 | 0:52 (14:08) | 10-101 | 0:54 (15:02) | 11-106 | 0:35 (15:37) | 12-243 | 2:16 (17:53) |
| 13-108 | 3:15 (21:08) | 14-46 | 0:53 (22:01) | 15-246 | 2:17 (24:18) | 16-81 | 1:00 (25:18) | 17-53 | 0:58 (26:16) | 18-76 | 0:54 (27:10) |
| 19-102 | 1:17 (28:27) | 20-79 | 1:15 (29:42) | 21-92 | 2:25 (32:07) | 22-34 | 0:39 (32:46) | 23-61 | 1:17 (34:03) | 24-104 | 0:35 (34:38) |
| 25-242 | 1:09 (35:47) | 26-83 | 2:30 (38:17) | 27-74 | 0:39 (38:56) | 28-240 | 0:37 (39:33) | 29-64 | 1:11 (40:44) | 30-241 | 0:41 (41:25) |
| 31-55 | 1:00 (42:25) | 32-99 | 0:45 (43:10) | Finish | 0:13 (43:23) | | | | | | |
| 30. BESSON Alexandre ** H21 ** 43:25 | | | | | | | | | | | |
| 1-67 | 1:17 (1:17) | 2-66 | 1:50 (3:07) | 3-44 | 4:30 (7:37) | 4-98 | 0:37 (8:14) | 5-96 | 1:25 (9:39) | 6-94 | 1:06 (10:45) |
| 7-52 | 1:11 (11:56) | 8-51 | 1:20 (13:16) | 9-49 | 0:57 (14:13) | 10-101 | 0:51 (15:04) | 11-106 | 0:31 (15:35) | 12-243 | 2:02 (17:37) |
| 13-108 | 3:47 (21:24) | 14-46 | 0:54 (22:18) | 15-246 | 2:06 (24:24) | 16-81 | 1:06 (25:30) | 17-53 | 0:59 (26:29) | 18-76 | 0:57 (27:26) |
| 19-102 | 1:13 (28:39) | 20-79 | 1:02 (29:41) | 21-92 | 2:19 (32:00) | 22-34 | 0:44 (32:44) | 23-61 | 0:57 (33:41) | 24-104 | 0:31 (34:12) |
| 25-242 | 1:23 (35:35) | 26-83 | 2:34 (38:09) | 27-74 | 0:37 (38:46) | 28-240 | 0:39 (39:25) | 29-64 | 1:02 (40:27) | 30-241 | 0:42 (41:09) |
| 31-55 | 1:03 (42:12) | 32-99 | 0:59 (43:11) | Finish | 0:14 (43:25) | | | | | | |
| 31. VASQUEZ Dorian ** H21 ** 43:26 | | | | | | | | | | | |
| 1-67 | 1:15 (1:15) | 2-66 | 1:54 (3:09) | 3-44 | 3:59 (7:08) | 4-98 | 0:43 (7:51) | 5-96 | 1:11 (9:02) | 6-94 | 1:07 (10:09) |
| 7-52 | 1:19 (11:28) | 8-51 | 1:26 (12:54) | 9-49 | 0:24 (13:18) | 10-101 | 0:53 (14:11) | 11-106 | 0:29 (14:40) | 12-243 | 2:09 (16:49) |
| 13-108 | 3:11 (20:00) | 14-46 | 0:57 (20:57) | 15-246 | 2:20 (23:17) | 16-81 | 1:35 (24:52) | 17-53 | 1:01 (25:53) | 18-76 | 1:01 (26:54) |
| 19-102 | 1:23 (28:17) | 20-79 | 1:13 (29:30) | 21-92 | 2:24 (31:54) | 22-34 | 0:43 (32:37) | 23-61 | 1:09 (33:46) | 24-104 | 0:28 (34:14) |
| 25-242 | 1:23 (35:37) | 26-83 | 2:11 (37:48) | 27-74 | 0:41 (38:29) | 28-240 | 0:42 (39:11) | 29-64 | 1:57 (41:08) | 30-241 | 0:39 (41:47) |
| 31-55 | 0:34 (42:21) | 32-99 | 0:53 (43:14) | Finish | 0:12 (43:26) | | | | | | |
| 32. MERINO Pierrick ** H21 ** 43:27 | | | | | | | | | | | |
| 1-67 | 1:12 (1:12) | 2-66 | 2:04 (3:16) | 3-44 | 4:02 (7:18) | 4-98 | 0:47 (8:05) | 5-96 | 1:08 (9:13) | 6-94 | 1:13 (10:26) |
| 7-52 | 1:08 (11:34) | 8-51 | 1:57 (13:31) | 9-49 | 0:20 (13:51) | 10-101 | 1:23 (15:14) | 11-106 | 0:36 (15:50) | 12-243 | 2:01 (17:51) |
| 13-108 | 3:12 (21:03) | 14-46 | 0:48 (21:51) | 15-246 | 2:16 (24:07) | 16-81 | 1:00 (25:07) | 17-53 | 1:11 (26:18) | 18-76 | 0:53 (27:11) |
| 19-102 | 1:28 (28:39) | 20-79 | 1:05 (29:44) | 21-92 | 2:25 (32:09) | 22-34 | 0:51 (33:00) | 23-61 | 0:59 (33:59) | 24-104 | 0:31 (34:30) |
| 25-242 | 1:17 (35:47) | 26-83 | 2:32 (38:19) | 27-74 | 0:39 (38:58) | 28-240 | 0:40 (39:38) | 29-64 | 1:12 (40:50) | 30-241 | 0:43 (41:33) |
| 31-55 | 0:29 (42:02) | 32-99 | 1:08 (43:10) | Finish | 0:17 (43:27) | | | | | | |
| 33. GELSOMINO Olivier ** H21 ** 43:31 | | | | | | | | | | | |
| 1-67 | 1:21 (1:21) | 2-66 | 1:56 (3:17) | 3-44 | 4:25 (7:42) | 4-98 | 0:35 (8:17) | 5-96 | 1:05 (9:22) | 6-94 | 0:57 (10:19) |
| 7-52 | 1:22 (11:41) | 8-51 | 1:41 (13:22) | 9-49 | 0:48 (14:10) | 10-101 | 1:47 (15:57) | 11-106 | 0:26 (16:23) | 12-243 | 1:49 (18:12) |
| 13-108 | 2:44 (20:56) | 14-46 | 0:55 (21:51) | 15-246 | 2:39 (24:30) | 16-81 | 0:56 (25:26) | 17-53 | 0:58 (26:24) | 18-76 | 0:48 (27:12) |
| 19-102 | 2:20 (29:32) | 20-79 | 0:57 (30:29) | 21-92 | 2:10 (32:39) | 22-34 | 0:45 (33:24) | 23-61 | 1:03 (34:27) | 24-104 | 0:32 (34:59) |
| 25-242 | 1:20 (36:19) | 26-83 | 2:48 (39:07) | 27-74 | 0:39 (39:46) | 28-240 | 0:33 (40:19) | 29-64 | 1:00 (41:19) | 30-241 | 0:39 (41:58) |
| 31-55 | 0:25 (42:23) | 32-99 | 0:57 (43:20) | Finish | 0:11 (43:31) | | | | | | |
| 34. VIEILLEDENT David ** H21 ** 43:50 | | | | | | | | | | | |
| 1-67 | 1:16 (1:16) | 2-66 | 2:17 (3:33) | 3-44 | 4:07 (7:40) | 4-98 | 0:38 (8:18) | 5-96 | 1:02 (9:20) | 6-94 | 1:00 (10:20) |
| 7-52 | 1:14 (11:34) | 8-51 | 2:08 (13:42) | 9-49 | 0:24 (14:06) | 10-101 | 1:14 (15:20) | 11-106 | 0:21 (15:41) | 12-243 | 2:03 (17:44) |
| 13-108 | 2:57 (20:41) | 14-46 | 0:49 (21:30) | 15-246 | 2:38 (24:08) | 16-81 | 1:01 (25:09) | 17-53 | 0:53 (26:02) | 18-76 | 0:49 (26:51) |
| 19-102 | 1:12 (28:03) | 20-79 | 1:05 (29:08) | 21-92 | 2:17 (31:25) | 22-34 | 0:54 (32:19) | 23-61 | 1:50 (34:09) | 24-104 | 0:30 (34:39) |
| 25-242 | 1:18 (35:57) | 26-83 | 2:44 (38:41) | 27-74 | 0:36 (39:17) | 28-240 | 0:46 (40:03) | 29-64 | 1:02 (41:05) | 30-241 | 0:41 (41:46) |
| 31-55 | 0:54 (42:40) | 32-99 | 0:59 (43:39) | Finish | 0:11 (43:50) | | | | | | |
| 35. DERENNE Thibaut ** H21 ** 43:54 | | | | | | | | | | | |
| 1-67 | 1:13 (1:13) | 2-66 | 2:00 (3:13) | 3-44 | 4:35 (7:48) | 4-98 | 0:39 (8:27) | 5-96 | 1:16 (9:43) | 6-94 | 0:59 (10:42) |
| 7-52 | 1:17 (11:59) | 8-51 | 1:15 (13:14) | 9-49 | 1:24 (14:38) | 10-101 | 0:50 (15:28) | 11-106 | 0:22 (15:50) | 12-243 | 2:02 (17:52) |
| 13-108 | 3:07 (20:59) | 14-46 | 0:55 (21:54) | 15-246 | 2:55 (24:49) | 16-81 | 1:09 (25:58) | 17-53 | 1:07 (27:05) | 18-76 | 0:56 (28:01) |
| 19-102 | 1:30 (29:31) | 20-79 | 1:07 (30:38) | 21-92 | 2:18 (32:56) | 22-34 | 0:51 (33:47) | 23-61 | 0:55 (34:42) | 24-104 | 0:30 (35:12) |
| 25-242 | 1:35 (36:47) | 26-83 | 2:04 (38:51) | 27-74 | 0:41 (39:32) | 28-240 | 0:43 (40:15) | 29-64 | 1:07 (41:22) | 30-241 | 0:44 (42:06) |
| 31-55 | 0:24 (42:30) | 32-99 | 1:14 (43:44) | Finish | 0:10 (43:54) | | | | | | |

| | | | | | | | | | | | |
|----------------------------------------------|--------------|-------|--------------|--------|-----------------|--------|--------------|--------|--------------|--------|--------------|
| 36. MARCHAND Valentin ** H21 ** 44:04 | | | | | | | | | | | |
| 1-67 | 1:32 (1:32) | 2-66 | 1:58 (3:30) | 3-44 | 3:28 (6:58) | 4-98 | 0:36 (7:34) | 5-96 | 1:28 (9:02) | 6-94 | 0:50 (9:52) |
| 7-52 | 1:08 (11:00) | 8-51 | 2:13 (13:13) | 9-49 | 0:18 (13:31) | 10-101 | 0:59 (14:30) | 11-106 | 0:25 (14:55) | 12-243 | 2:02 (16:57) |
| 13-108 | 3:23 (20:20) | 14-46 | 0:52 (21:12) | 15-246 | 1:22 (22:34) | 16-81 | 1:02 (23:36) | 17-53 | 0:51 (24:27) | 18-76 | 0:46 (25:13) |
| 19-102 | 1:12 (26:25) | 20-79 | 1:05 (27:30) | 21-92 | 2:55 (30:25) | 22-34 | 0:42 (31:07) | 23-61 | 1:08 (32:15) | 24-104 | 0:51 (33:06) |
| 25-242 | 2:07 (35:13) | 26-83 | 2:34 (37:47) | 27-74 | 0:34 (38:21) | 28-240 | 0:41 (39:02) | 29-64 | 1:23 (40:25) | 30-241 | 0:50 (41:15) |
| 31-55 | 1:24 (42:39) | 32-99 | 1:02 (43:41) | Finish | 0:23 (44:04) | | | | | | |
| 37. FALCONE Leo ** H21 ** 44:21 | | | | | | | | | | | |
| 1-67 | 1:17 (1:17) | 2-66 | 2:00 (3:17) | 3-44 | 3:52 (7:09) | 4-98 | 0:36 (7:45) | 5-96 | 1:05 (8:50) | 6-94 | 1:09 (9:59) |
| 7-52 | 1:08 (11:07) | 8-51 | 2:44 (13:51) | 9-49 | 0:19 (14:10) | 10-101 | 0:43 (14:53) | 11-106 | 0:27 (15:20) | 12-243 | 2:04 (17:24) |
| 13-108 | 3:00 (20:24) | 14-46 | 0:58 (21:22) | 15-246 | 2:16 (23:38) | 16-81 | 1:08 (24:46) | 17-53 | 1:10 (25:56) | 18-76 | 1:02 (26:58) |
| 19-102 | 1:33 (28:31) | 20-79 | 1:14 (29:45) | 21-92 | 3:16 (33:01) | 22-34 | 0:50 (33:51) | 23-61 | 1:12 (35:03) | 24-104 | 0:30 (35:33) |
| 25-242 | 1:29 (37:02) | 26-83 | 2:14 (39:16) | 27-74 | 0:41 (39:57) | 28-240 | 0:44 (40:41) | 29-64 | 1:07 (41:48) | 30-241 | 0:44 (42:32) |
| 31-55 | - (-) | 32-99 | - (-) | Finish | 56:21 (44:21) | | | | | | |
| 38. OZOUF Fabien ** H21 ** 44:32 | | | | | | | | | | | |
| 1-67 | 1:25 (1:25) | 2-66 | 2:25 (3:50) | 3-44 | 4:32 (8:22) | 4-98 | 0:40 (9:02) | 5-96 | 1:10 (10:12) | 6-94 | 1:09 (11:21) |
| 7-52 | 1:15 (12:36) | 8-51 | 1:15 (13:51) | 9-49 | 0:23 (14:14) | 10-101 | 0:46 (15:00) | 11-106 | 0:33 (15:33) | 12-243 | 2:07 (17:40) |
| 13-108 | 3:49 (21:29) | 14-46 | 0:58 (22:27) | 15-246 | 1:55 (24:22) | 16-81 | 1:02 (25:24) | 17-53 | 1:01 (26:25) | 18-76 | 0:55 (27:20) |
| 19-102 | 1:19 (28:39) | 20-79 | 1:17 (29:56) | 21-92 | 2:23 (32:19) | 22-34 | 0:48 (33:07) | 23-61 | 0:56 (34:03) | 24-104 | 0:32 (34:35) |
| 25-242 | 1:28 (36:03) | 26-83 | 2:40 (38:43) | 27-74 | 0:48 (39:31) | 28-240 | 0:42 (40:13) | 29-64 | 1:25 (41:38) | 30-241 | 0:43 (42:21) |
| 31-55 | 0:55 (43:16) | 32-99 | 1:05 (44:21) | Finish | 0:11 (44:32) | | | | | | |
| 39. LEJEUNE Michaël ** H21 ** 44:38 | | | | | | | | | | | |
| 1-67 | 1:20 (1:20) | 2-66 | 1:53 (3:13) | 3-44 | 4:43 (7:56) | 4-98 | 0:44 (8:40) | 5-96 | 1:22 (10:02) | 6-94 | 0:59 (11:01) |
| 7-52 | 1:12 (12:13) | 8-51 | 2:01 (14:14) | 9-49 | 0:27 (14:41) | 10-101 | 0:49 (15:30) | 11-106 | 0:25 (15:55) | 12-243 | 2:07 (18:02) |
| 13-108 | 3:11 (21:13) | 14-46 | 1:30 (22:43) | 15-246 | 2:24 (25:07) | 16-81 | 0:59 (26:06) | 17-53 | 0:56 (27:02) | 18-76 | 0:49 (27:51) |
| 19-102 | 1:08 (28:59) | 20-79 | 1:13 (30:12) | 21-92 | 2:20 (32:32) | 22-34 | 0:45 (33:17) | 23-61 | 1:11 (34:28) | 24-104 | 0:27 (34:55) |
| 25-242 | 1:21 (36:16) | 26-83 | 1:57 (38:13) | 27-74 | 2:08 (40:21) | 28-240 | 0:52 (41:13) | 29-64 | 1:08 (42:21) | 30-241 | 0:45 (43:06) |
| 31-55 | 0:24 (43:30) | 32-99 | 0:55 (44:25) | Finish | 0:13 (44:38) | | | | | | |
| 40. FIGUIERE Romain ** H21 ** 45:05 | | | | | | | | | | | |
| 1-67 | 1:27 (1:27) | 2-66 | 1:55 (3:22) | 3-44 | 4:15 (7:37) | 4-98 | 0:41 (8:18) | 5-96 | 1:24 (9:42) | 6-94 | 1:12 (10:54) |
| 7-52 | 1:11 (12:05) | 8-51 | 1:45 (13:50) | 9-49 | 0:26 (14:16) | 10-101 | 1:37 (15:53) | 11-106 | 0:54 (16:47) | 12-243 | 2:43 (19:30) |
| 13-108 | 2:49 (22:19) | 14-46 | 0:51 (23:10) | 15-246 | 1:58 (25:08) | 16-81 | 1:12 (26:20) | 17-53 | 1:08 (27:28) | 18-76 | 0:55 (28:23) |
| 19-102 | 1:31 (29:54) | 20-79 | 1:05 (30:59) | 21-92 | 2:18 (33:17) | 22-34 | 1:45 (35:02) | 23-61 | 0:54 (35:56) | 24-104 | 0:29 (36:25) |
| 25-242 | 1:38 (38:03) | 26-83 | 2:17 (40:20) | 27-74 | 0:36 (40:56) | 28-240 | 0:36 (41:32) | 29-64 | 1:00 (42:32) | 30-241 | 0:51 (43:23) |
| 31-55 | 0:23 (43:46) | 32-99 | 1:06 (44:52) | Finish | 0:13 (45:05) | | | | | | |
| 41. HUBERT Emeric ** H21 ** 45:30 | | | | | | | | | | | |
| 1-67 | 1:26 (1:26) | 2-66 | 2:17 (3:43) | 3-44 | 4:35 (8:18) | 4-98 | 0:49 (9:07) | 5-96 | 1:22 (10:29) | 6-94 | 1:20 (11:49) |
| 7-52 | 1:03 (12:52) | 8-51 | 1:04 (13:56) | 9-49 | 0:23 (14:19) | 10-101 | 0:51 (15:10) | 11-106 | 0:30 (15:40) | 12-243 | 1:57 (17:37) |
| 13-108 | 3:04 (20:41) | 14-46 | 1:19 (22:00) | 15-246 | 2:09 (24:09) | 16-81 | 1:00 (25:09) | 17-53 | 1:04 (26:13) | 18-76 | 0:47 (27:00) |
| 19-102 | 1:15 (28:15) | 20-79 | 1:21 (29:36) | 21-92 | 2:45 (32:21) | 22-34 | 0:54 (33:15) | 23-61 | 1:47 (35:02) | 24-104 | 0:38 (35:40) |
| 25-242 | 1:47 (37:27) | 26-83 | 2:08 (39:35) | 27-74 | 0:38 (40:13) | 28-240 | 0:53 (41:06) | 29-64 | 1:17 (42:23) | 30-241 | 0:46 (43:09) |
| 31-55 | 1:18 (44:27) | 32-99 | 0:52 (45:19) | Finish | 0:11 (45:30) | | | | | | |
| 42. LAVILLE Julien ** H21 ** 45:49 | | | | | | | | | | | |
| 1-67 | 1:23 (1:23) | 2-66 | 2:02 (3:25) | 3-44 | 3:48 (7:13) | 4-98 | 0:55 (8:08) | 5-96 | 1:18 (9:26) | 6-94 | 1:11 (10:37) |
| 7-52 | 1:14 (11:51) | 8-51 | 1:16 (13:07) | 9-49 | 0:23 (13:30) | 10-101 | 2:39 (16:09) | 11-106 | 0:27 (16:36) | 12-243 | 2:17 (18:53) |
| 13-108 | 3:19 (22:12) | 14-46 | 1:24 (23:36) | 15-246 | 2:03 (25:39) | 16-81 | 0:58 (26:37) | 17-53 | 0:54 (27:31) | 18-76 | 0:51 (28:22) |
| 19-102 | 1:16 (29:38) | 20-79 | 1:11 (30:49) | 21-92 | 3:37 (34:26) | 22-34 | 0:55 (35:21) | 23-61 | 0:57 (36:18) | 24-104 | 0:34 (36:52) |
| 25-242 | 1:26 (38:18) | 26-83 | 2:31 (40:49) | 27-74 | 0:37 (41:26) | 28-240 | 0:43 (42:09) | 29-64 | 1:02 (43:11) | 30-241 | 0:42 (43:53) |
| 31-55 | 0:26 (44:19) | 32-99 | 1:18 (45:37) | Finish | 0:12 (45:49) | | | | | | |
| 43. TUROTTE Lilian ** H21 ** 46:08 | | | | | | | | | | | |
| 1-67 | 1:18 (1:18) | 2-66 | 2:11 (3:29) | 3-44 | 4:23 (7:52) | 4-98 | 0:48 (8:40) | 5-96 | 1:29 (10:09) | 6-94 | 0:53 (11:02) |
| 7-52 | 1:25 (12:27) | 8-51 | 1:12 (13:39) | 9-49 | 0:28 (14:07) | 10-101 | 1:35 (15:42) | 11-106 | 0:26 (16:08) | 12-243 | 2:07 (18:15) |
| 13-108 | 2:52 (21:07) | 14-46 | 1:26 (22:33) | 15-246 | 1:54 (24:27) | 16-81 | 1:08 (25:35) | 17-53 | 1:20 (26:55) | 18-76 | 0:44 (27:39) |
| 19-102 | 1:07 (28:46) | 20-79 | 1:06 (29:52) | 21-92 | 2:45 (32:37) | 22-34 | 0:46 (33:23) | 23-61 | 1:11 (34:34) | 24-104 | 0:30 (35:04) |
| 25-242 | 1:32 (36:36) | 26-83 | 2:15 (38:51) | 27-74 | 0:52 (39:43) | 28-240 | 0:44 (40:27) | 29-64 | 2:25 (42:52) | 30-241 | 0:48 (43:40) |
| 31-55 | 1:15 (44:55) | 32-99 | 1:02 (45:57) | Finish | 0:11 (46:08) | | | | | | |
| 44. BALLAS Valentin ** H21 ** 47:03 | | | | | | | | | | | |
| 1-67 | 1:26 (1:26) | 2-66 | 1:57 (3:23) | 3-44 | 4:16 (7:39) | 4-98 | 0:42 (8:21) | 5-96 | 1:10 (9:31) | 6-94 | 1:10 (10:41) |
| 7-52 | 1:30 (12:11) | 8-51 | 1:50 (14:01) | 9-49 | 0:21 (14:22) | 10-101 | 0:51 (15:13) | 11-106 | 0:26 (15:39) | 12-243 | 2:08 (17:47) |
| 13-108 | 3:43 (21:30) | 14-46 | 0:58 (22:28) | 15-246 | 1:33 (24:01) | 16-81 | 1:05 (25:06) | 17-53 | 2:18 (27:24) | 18-76 | 0:51 (28:15) |
| 19-102 | 1:22 (29:37) | 20-79 | 1:28 (31:05) | 21-92 | 2:28 (33:33) | 22-34 | 1:07 (34:40) | 23-61 | 1:37 (36:17) | 24-104 | 0:35 (36:52) |
| 25-242 | 1:27 (38:19) | 26-83 | 2:28 (40:47) | 27-74 | 0:39 (41:26) | 28-240 | 0:46 (42:12) | 29-64 | 1:03 (43:15) | 30-241 | 0:46 (44:01) |
| 31-55 | - (-) | 32-99 | - (-) | Finish | 1:45:03 (47:03) | | | | | | |
| 45. ROY Vincent ** H21 ** 47:10 | | | | | | | | | | | |
| 1-67 | 1:17 (1:17) | 2-66 | 1:56 (3:13) | 3-44 | 3:53 (7:06) | 4-98 | 0:47 (7:53) | 5-96 | 2:02 (9:55) | 6-94 | 1:15 (11:10) |
| 7-52 | 1:11 (12:21) | 8-51 | 1:43 (14:04) | 9-49 | 0:40 (14:44) | 10-101 | 2:02 (16:46) | 11-106 | 0:28 (17:14) | 12-243 | 2:24 (19:38) |
| 13-108 | 3:38 (23:16) | 14-46 | 0:52 (24:08) | 15-246 | 1:54 (26:02) | 16-81 | 0:59 (27:01) | 17-53 | 0:56 (27:57) | 18-76 | 1:06 (29:03) |
| 19-102 | 1:30 (30:33) | 20-79 | 1:15 (31:48) | 21-92 | 2:39 (34:27) | 22-34 | 0:45 (35:12) | 23-61 | 1:21 (36:33) | 24-104 | 0:27 (37:00) |
| 25-242 | 1:25 (38:25) | 26-83 | 2:35 (41:00) | 27-74 | 0:38 (41:38) | 28-240 | 0:43 (42:21) | 29-64 | 1:04 (43:25) | 30-241 | 0:58 (44:23) |
| 31-55 | 1:09 (45:32) | 32-99 | 1:25 (46:57) | Finish | 0:13 (47:10) | | | | | | |
| 46. MARCHAND Maxime ** H21 ** 47:17 | | | | | | | | | | | |
| 1-67 | 1:15 (1:15) | 2-66 | 2:28 (3:43) | 3-44 | 4:14 (7:57) | 4-98 | 0:46 (8:43) | 5-96 | 1:47 (10:30) | 6-94 | 0:55 (11:25) |
| 7-52 | 1:11 (12:36) | 8-51 | 1:23 (13:59) | 9-49 | 0:25 (14:24) | 10-101 | 2:03 (16:27) | 11-106 | 0:40 (17:07) | 12-243 | 2:22 (19:29) |
| 13-108 | 3:31 (23:00) | 14-46 | 0:48 (23:48) | 15-246 | 3:19 (27:07) | 16-81 | 1:04 (28:11) | 17-53 | 0:57 (29:08) | 18-76 | 0:47 (29:55) |
| 19-102 | 1:16 (31:11) | 20-79 | 1:16 (32:27) | 21-92 | 2:14 (34:41) | 22-34 | 0:43 (35:24) | 23-61 | 0:54 (36:18) | 24-104 | 0:28 (36:46) |
| 25-242 | 1:17 (38:03) | 26-83 | 4:52 (42:55) | 27-74 | 0:36 (43:31) | 28-240 | 0:39 (44:10) | 29-64 | 0:55 (45:05) | 30-241 | 0:37 (45:42) |
| 31-55 | 0:37 (46:19) | 32-99 | 0:46 (47:05) | Finish | 0:12 (47:17) | | | | | | |
| 47. BORDET Pierre ** H21 ** 47:36 | | | | | | | | | | | |
| 1-67 | 1:24 (1:24) | 2-66 | 2:12 (3:36) | 3-44 | 4:09 (7:45) | 4-98 | 0:50 (8:35) | 5-96 | 1:28 (10:03) | 6-94 | 1:08 (11:11) |
| 7-52 | 1:25 (12:36) | 8-51 | 1:45 (14:21) | 9-49 | 2:19 (16:40) | 10-101 | 0:55 (17:35) | 11-106 | 0:31 (18:06) | 12-243 | 2:54 (21:00) |
| 13-108 | 3:08 (24:08) | 14-46 | 0:54 (25:02) | 15-246 | 2:01 (27:03) | 16-81 | 1:06 (28:09) | 17-53 | 1:16 (29:25) | 18-76 | 0:56 (30:21) |
| 19-102 | 1:32 (31:53) | 20-79 | 1:13 (33:06) | 21-92 | 2:40 (35:46) | 22-34 | 0:44 (36:30) | 23-61 | 1:05 (37:35) | 24-104 | 0:28 (38:03) |
| 25-242 | 1:46 (39:49) | 26-83 | 2:16 (42:05) | 27-74 | 0:40 (42:45) | 28-240 | 0:47 (43:32) | 29-64 | 1:20 (44:52) | 30-241 | 0:47 (45:39) |
| 31-55 | 0:25 (46:04) | 32-99 | 1:14 (47:18) | Finish | 0:18 (47:36) | | | | | | |

| | | | | | | | | | | | |
|----------------------------------------------|-------------------|-------|--------------|--------|--------------|--------|--------------|--------|--------------|--------|--------------|
| 48. HUMILIERE Sylvain ** H21 ** 47:50 | | | | | | | | | | | |
| 1-67 | 1:26 (1:26) | 2-66 | 2:08 (3:34) | 3-44 | 3:47 (7:21) | 4-98 | 0:56 (8:17) | 5-96 | 3:48 (12:05) | 6-94 | 1:14 (13:19) |
| 7-52 | 1:18 (14:37) | 8-51 | 1:41 (16:18) | 9-49 | 0:26 (16:44) | 10-101 | 0:47 (17:31) | 11-106 | 0:33 (18:04) | 12-243 | 2:08 (20:12) |
| 13-108 | 3:31 (23:43) | 14-46 | 0:55 (24:38) | 15-246 | 2:39 (27:17) | 16-81 | 1:07 (28:24) | 17-53 | 1:08 (29:32) | 18-76 | 1:04 (30:36) |
| 19-102 | 1:19 (31:55) | 20-79 | 1:16 (33:11) | 21-92 | 2:37 (35:48) | 22-34 | 0:56 (36:44) | 23-61 | 1:03 (37:47) | 24-104 | 0:44 (38:31) |
| 25-242 | 1:44 (40:15) | 26-83 | 2:36 (42:51) | 27-74 | 0:39 (43:30) | 28-240 | 0:43 (44:13) | 29-64 | 1:13 (45:26) | 30-241 | 0:45 (46:11) |
| 31-55 | 0:28 (46:39) | 32-99 | 0:56 (47:35) | Finish | 0:15 (47:50) | | | | | | |
| 49. BIRON Adrien ** H21 ** 48:01 | | | | | | | | | | | |
| 1-67 | 1:21 (1:21) | 2-66 | 2:00 (3:21) | 3-44 | 4:27 (7:48) | 4-98 | 0:43 (8:31) | 5-96 | 1:28 (9:59) | 6-94 | 1:18 (11:17) |
| 7-52 | 1:26 (12:43) | 8-51 | 2:07 (14:50) | 9-49 | 0:30 (15:20) | 10-101 | 1:00 (16:20) | 11-106 | 1:27 (17:47) | 12-243 | 2:04 (19:51) |
| 13-108 | 3:44 (23:35) | 14-46 | 1:02 (24:37) | 15-246 | 2:01 (26:38) | 16-81 | 1:06 (27:44) | 17-53 | 1:05 (28:49) | 18-76 | 1:09 (29:58) |
| 19-102 | 1:30 (31:28) | 20-79 | 1:17 (32:45) | 21-92 | 2:35 (35:20) | 22-34 | 0:40 (36:00) | 23-61 | 1:19 (37:19) | 24-104 | 0:35 (37:54) |
| 25-242 | 1:31 (39:25) | 26-83 | 3:18 (42:43) | 27-74 | 0:51 (43:34) | 28-240 | 0:44 (44:18) | 29-64 | 1:06 (45:24) | 30-241 | 0:42 (46:06) |
| 31-55 | 0:31 (46:37) | 32-99 | 1:12 (47:49) | Finish | 0:12 (48:01) | | | | | | |
| 49. VOLPE Maxence ** H21 ** 48:01 | | | | | | | | | | | |
| 1-67 | 1:27 (1:27) | 2-66 | 1:57 (3:24) | 3-44 | 4:06 (7:30) | 4-98 | 0:58 (8:28) | 5-96 | 1:18 (9:46) | 6-94 | 1:02 (10:48) |
| 7-52 | 1:18 (12:06) | 8-51 | 1:20 (13:26) | 9-49 | 0:37 (14:03) | 10-101 | 2:06 (16:09) | 11-106 | 0:26 (16:35) | 12-243 | 2:24 (18:59) |
| 13-108 | 3:04 (22:03) | 14-46 | 1:17 (23:20) | 15-246 | 2:46 (26:06) | 16-81 | 1:28 (27:34) | 17-53 | 0:55 (28:29) | 18-76 | 0:49 (29:18) |
| 19-102 | 1:03 (30:21) | 20-79 | 1:12 (31:33) | 21-92 | 3:23 (34:56) | 22-34 | 0:46 (35:42) | 23-61 | 1:04 (36:46) | 24-104 | 1:11 (37:57) |
| 25-242 | 1:28 (39:25) | 26-83 | 2:04 (41:29) | 27-74 | 1:09 (42:38) | 28-240 | 1:12 (43:50) | 29-64 | 0:50 (44:40) | 30-241 | 0:52 (45:32) |
| 31-55 | 1:23 (46:55) | 32-99 | 0:53 (47:48) | Finish | 0:13 (48:01) | | | | | | |
| 51. DEBRAY Paul ** H21 ** 48:02 | | | | | | | | | | | |
| 1-67 | 1:28 (1:28) | 2-66 | 2:05 (3:33) | 3-44 | 4:48 (8:21) | 4-98 | 1:00 (9:21) | 5-96 | 1:19 (10:40) | 6-94 | 1:10 (11:50) |
| 7-52 | 1:28 (13:18) | 8-51 | 1:21 (14:39) | 9-49 | 0:31 (15:10) | 10-101 | 0:54 (16:04) | 11-106 | 0:33 (16:37) | 12-243 | 2:05 (18:42) |
| 13-108 | 3:26 (22:08) | 14-46 | 1:14 (23:22) | 15-246 | 2:55 (26:17) | 16-81 | 1:02 (27:19) | 17-53 | 1:05 (28:24) | 18-76 | 0:55 (29:19) |
| 19-102 | 1:06 (30:25) | 20-79 | 1:05 (31:30) | 21-92 | 2:12 (33:42) | 22-34 | 0:49 (34:31) | 23-61 | 1:11 (35:42) | 24-104 | 0:48 (36:30) |
| 25-242 | 1:37 (38:07) | 26-83 | 3:12 (41:19) | 27-74 | 0:38 (41:57) | 28-240 | 0:55 (42:52) | 29-64 | 2:15 (45:07) | 30-241 | 0:42 (45:49) |
| 31-55 | 1:05 (46:54) | 32-99 | 0:56 (47:50) | Finish | 0:12 (48:02) | | | | | | |
| 52. HOYON Kevin ** H21 ** 48:21 | | | | | | | | | | | |
| 1-67 | 1:31 (1:31) | 2-66 | 2:15 (3:46) | 3-44 | 5:32 (9:18) | 4-98 | 1:00 (10:18) | 5-96 | 1:19 (11:37) | 6-94 | 1:32 (13:09) |
| 7-52 | 1:22 (14:31) | 8-51 | 1:20 (15:51) | 9-49 | 0:28 (16:19) | 10-101 | 1:00 (17:19) | 11-106 | 0:29 (17:48) | 12-243 | 2:09 (19:57) |
| 13-108 | 3:22 (23:19) | 14-46 | 1:06 (24:25) | 15-246 | 2:03 (26:28) | 16-81 | 1:05 (27:33) | 17-53 | 1:02 (28:35) | 18-76 | 0:58 (29:33) |
| 19-102 | 1:38 (31:11) | 20-79 | 1:16 (32:27) | 21-92 | 2:44 (35:11) | 22-34 | 0:52 (36:03) | 23-61 | 1:14 (37:17) | 24-104 | 0:35 (37:52) |
| 25-242 | 1:39 (39:31) | 26-83 | 2:58 (42:29) | 27-74 | 1:00 (43:29) | 28-240 | 0:47 (44:16) | 29-64 | 1:13 (45:29) | 30-241 | 0:45 (46:14) |
| 31-55 | 7:41:46 (8:28:00) | 32-99 | – (8:28:00) | Finish | – (48:21) | | | | | | |
| 53. ANDRE Camille ** H21 ** 48:23 | | | | | | | | | | | |
| 1-67 | 1:16 (1:16) | 2-66 | 2:05 (3:21) | 3-44 | 4:24 (7:45) | 4-98 | 0:35 (8:20) | 5-96 | 1:04 (9:24) | 6-94 | 1:20 (10:44) |
| 7-52 | 1:11 (11:55) | 8-51 | 2:36 (14:31) | 9-49 | 0:37 (15:08) | 10-101 | 0:55 (16:03) | 11-106 | 0:35 (16:38) | 12-243 | 2:15 (18:53) |
| 13-108 | 3:25 (22:18) | 14-46 | 0:57 (23:15) | 15-246 | 2:47 (26:02) | 16-81 | 1:26 (27:28) | 17-53 | 1:10 (28:38) | 18-76 | 0:53 (29:31) |
| 19-102 | 1:33 (31:04) | 20-79 | 1:08 (32:12) | 21-92 | 2:24 (34:36) | 22-34 | 0:42 (35:18) | 23-61 | 1:28 (36:46) | 24-104 | 0:45 (37:31) |
| 25-242 | 2:34 (40:05) | 26-83 | 2:50 (42:55) | 27-74 | 0:40 (43:35) | 28-240 | 0:54 (44:29) | 29-64 | 1:28 (45:57) | 30-241 | 0:43 (46:40) |
| 31-55 | 0:30 (47:10) | 32-99 | 1:01 (48:11) | Finish | 0:12 (48:23) | | | | | | |
| 54. FEBVRE David ** H21 ** 48:34 | | | | | | | | | | | |
| 1-67 | 1:29 (1:29) | 2-66 | 2:10 (3:39) | 3-44 | 4:29 (8:08) | 4-98 | 0:52 (9:00) | 5-96 | 1:24 (10:24) | 6-94 | 1:05 (11:29) |
| 7-52 | 1:22 (12:51) | 8-51 | 1:42 (14:33) | 9-49 | 0:24 (14:57) | 10-101 | 2:00 (16:57) | 11-106 | 0:25 (17:22) | 12-243 | 2:23 (19:45) |
| 13-108 | 4:32 (24:17) | 14-46 | 0:59 (25:16) | 15-246 | 2:19 (27:35) | 16-81 | 1:10 (28:45) | 17-53 | 1:06 (29:51) | 18-76 | 1:00 (30:51) |
| 19-102 | 1:29 (32:20) | 20-79 | 1:06 (33:26) | 21-92 | 2:39 (36:05) | 22-34 | 0:55 (37:00) | 23-61 | 1:12 (38:12) | 24-104 | 0:36 (38:48) |
| 25-242 | 1:34 (40:22) | 26-83 | 2:50 (43:12) | 27-74 | 0:39 (43:51) | 28-240 | 0:45 (44:36) | 29-64 | 1:31 (46:07) | 30-241 | 0:43 (46:50) |
| 31-55 | 0:33 (47:23) | 32-99 | 0:58 (48:21) | Finish | 0:13 (48:34) | | | | | | |
| 55. PEYRON Maxime ** H21 ** 48:41 | | | | | | | | | | | |
| 1-67 | 1:43 (1:43) | 2-66 | 2:10 (3:53) | 3-44 | 4:35 (8:28) | 4-98 | 0:48 (9:16) | 5-96 | 1:30 (10:46) | 6-94 | 1:06 (11:52) |
| 7-52 | 1:23 (13:15) | 8-51 | 1:47 (15:02) | 9-49 | 0:29 (15:31) | 10-101 | 1:01 (16:32) | 11-106 | 0:35 (17:07) | 12-243 | 2:13 (19:20) |
| 13-108 | 3:19 (22:39) | 14-46 | 1:45 (24:24) | 15-246 | 2:15 (26:39) | 16-81 | 1:09 (27:48) | 17-53 | 1:19 (29:07) | 18-76 | 1:05 (30:12) |
| 19-102 | 1:23 (31:35) | 20-79 | 0:59 (32:34) | 21-92 | 2:47 (35:21) | 22-34 | 0:56 (36:17) | 23-61 | 1:14 (37:31) | 24-104 | 0:36 (38:07) |
| 25-242 | 1:40 (39:47) | 26-83 | 2:56 (42:43) | 27-74 | 0:39 (43:22) | 28-240 | 0:44 (44:06) | 29-64 | 1:12 (45:18) | 30-241 | 0:44 (46:02) |
| 31-55 | 1:33 (47:35) | 32-99 | 0:53 (48:28) | Finish | 0:13 (48:41) | | | | | | |
| 56. CAVANTOU Jérémy ** H21 ** 48:45 | | | | | | | | | | | |
| 1-67 | 1:26 (1:26) | 2-66 | 2:06 (3:32) | 3-44 | 4:51 (8:23) | 4-98 | 1:02 (9:25) | 5-96 | 1:34 (10:59) | 6-94 | 1:15 (12:14) |
| 7-52 | 1:28 (13:42) | 8-51 | 1:41 (15:23) | 9-49 | 2:13 (17:36) | 10-101 | 1:39 (19:15) | 11-106 | 0:28 (19:43) | 12-243 | 2:22 (22:05) |
| 13-108 | 3:17 (25:22) | 14-46 | 1:00 (26:22) | 15-246 | 2:00 (28:22) | 16-81 | 1:06 (29:28) | 17-53 | 1:09 (30:37) | 18-76 | 1:00 (31:37) |
| 19-102 | 1:30 (33:07) | 20-79 | 1:24 (34:31) | 21-92 | 2:31 (37:02) | 22-34 | 0:48 (37:50) | 23-61 | 1:02 (38:52) | 24-104 | 0:28 (39:20) |
| 25-242 | 1:30 (40:50) | 26-83 | 2:36 (43:26) | 27-74 | 0:42 (44:08) | 28-240 | 0:47 (44:55) | 29-64 | 1:11 (46:06) | 30-241 | 0:52 (46:58) |
| 31-55 | 0:34 (47:32) | 32-99 | 1:01 (48:33) | Finish | 0:12 (48:45) | | | | | | |
| 57. FRASCOLLA Adrien ** H21 ** 48:58 | | | | | | | | | | | |
| 1-67 | 1:21 (1:21) | 2-66 | 2:02 (3:23) | 3-44 | 4:18 (7:41) | 4-98 | 0:39 (8:20) | 5-96 | 1:29 (9:49) | 6-94 | 1:29 (11:18) |
| 7-52 | 1:10 (12:28) | 8-51 | 2:05 (14:33) | 9-49 | 0:25 (14:58) | 10-101 | 2:29 (17:27) | 11-106 | 0:25 (17:52) | 12-243 | 2:34 (20:26) |
| 13-108 | 3:32 (23:58) | 14-46 | 0:58 (24:56) | 15-246 | 2:16 (27:12) | 16-81 | 1:00 (28:12) | 17-53 | 1:09 (29:21) | 18-76 | 0:59 (30:20) |
| 19-102 | 1:22 (31:42) | 20-79 | 1:07 (32:49) | 21-92 | 2:42 (35:31) | 22-34 | 1:12 (36:43) | 23-61 | 0:59 (37:42) | 24-104 | 0:32 (38:14) |
| 25-242 | 1:21 (39:35) | 26-83 | 2:15 (41:50) | 27-74 | 0:48 (42:38) | 28-240 | 1:09 (43:47) | 29-64 | 1:57 (45:44) | 30-241 | 0:39 (46:23) |
| 31-55 | 1:17 (47:40) | 32-99 | 1:04 (48:44) | Finish | 0:14 (48:58) | | | | | | |
| 57. LECUYER Clement ** H21 ** 48:58 | | | | | | | | | | | |
| 1-67 | 1:36 (1:36) | 2-66 | 1:58 (3:34) | 3-44 | 4:29 (8:03) | 4-98 | 1:03 (9:06) | 5-96 | 1:15 (10:21) | 6-94 | 1:04 (11:25) |
| 7-52 | 2:26 (13:51) | 8-51 | 2:59 (16:50) | 9-49 | 0:24 (17:14) | 10-101 | 2:17 (19:31) | 11-106 | 0:48 (20:19) | 12-243 | 2:01 (22:20) |
| 13-108 | 3:00 (25:20) | 14-46 | 0:59 (26:19) | 15-246 | 2:23 (28:42) | 16-81 | 1:11 (29:53) | 17-53 | 1:07 (31:00) | 18-76 | 1:05 (32:05) |
| 19-102 | 1:18 (33:23) | 20-79 | 1:06 (34:29) | 21-92 | 2:04 (36:33) | 22-34 | 0:58 (37:31) | 23-61 | 0:55 (38:26) | 24-104 | 0:39 (39:05) |
| 25-242 | 1:45 (40:50) | 26-83 | 2:05 (42:55) | 27-74 | 0:46 (43:41) | 28-240 | 0:45 (44:26) | 29-64 | 1:05 (45:31) | 30-241 | 0:45 (46:16) |
| 31-55 | 1:15 (47:31) | 32-99 | 1:14 (48:45) | Finish | 0:13 (48:58) | | | | | | |
| 59. BEYLS Nicolas ** H21 ** 49:57 | | | | | | | | | | | |
| 1-67 | 1:30 (1:30) | 2-66 | 2:18 (3:48) | 3-44 | 3:59 (7:47) | 4-98 | 0:57 (8:44) | 5-96 | 1:34 (10:18) | 6-94 | 1:23 (11:41) |
| 7-52 | 1:20 (13:01) | 8-51 | 1:14 (14:15) | 9-49 | 0:25 (14:40) | 10-101 | 0:57 (15:37) | 11-106 | 0:28 (16:05) | 12-243 | 2:22 (18:27) |
| 13-108 | 4:50 (23:17) | 14-46 | 1:23 (24:40) | 15-246 | 3:02 (27:42) | 16-81 | 1:14 (28:56) | 17-53 | 1:17 (30:13) | 18-76 | 0:50 (31:03) |
| 19-102 | 1:59 (33:02) | 20-79 | 1:24 (34:26) | 21-92 | 2:54 (37:20) | 22-34 | 0:47 (38:07) | 23-61 | 1:25 (39:32) | 24-104 | 0:38 (40:10) |
| 25-242 | 1:43 (41:53) | 26-83 | 2:31 (44:24) | 27-74 | 0:57 (45:21) | 28-240 | 0:46 (46:07) | 29-64 | 1:09 (47:16) | 30-241 | 0:39 (47:55) |
| 31-55 | 0:53 (48:48) | 32-99 | 0:57 (49:45) | Finish | 0:12 (49:57) | | | | | | |

| | | | | | | | | | | | |
|-------------------------------------------------|--------------|-------|--------------|--------|--------------|--------|--------------|--------|--------------|--------|--------------|
| 60. BOUILLIE Benjamin ** H21 ** 50:25 | | | | | | | | | | | |
| 1-67 | 1:18 (1:18) | 2-66 | 2:15 (3:33) | 3-44 | 6:47 (10:20) | 4-98 | 0:49 (11:09) | 5-96 | 1:20 (12:29) | 6-94 | 1:27 (13:56) |
| 7-52 | 1:18 (15:14) | 8-51 | 2:08 (17:22) | 9-49 | 0:20 (17:42) | 10-101 | 0:55 (18:37) | 11-106 | 0:27 (19:04) | 12-243 | 2:20 (21:24) |
| 13-108 | 3:25 (24:49) | 14-46 | 1:04 (25:53) | 15-246 | 2:28 (28:21) | 16-81 | 1:08 (29:29) | 17-53 | 1:06 (30:35) | 18-76 | 1:01 (31:36) |
| 19-102 | 1:26 (33:02) | 20-79 | 1:11 (34:13) | 21-92 | 2:42 (36:55) | 22-34 | 0:43 (37:38) | 23-61 | 1:23 (39:01) | 24-104 | 0:34 (39:35) |
| 25-242 | 1:34 (41:09) | 26-83 | 2:33 (43:42) | 27-74 | 1:36 (45:18) | 28-240 | 0:50 (46:08) | 29-64 | 1:06 (47:14) | 30-241 | 0:48 (48:02) |
| 31-55 | 1:10 (49:12) | 32-99 | 1:00 (50:12) | Finish | 0:13 (50:25) | | | | | | |
| 61. AKBULUT Alper ** H21 ** 50:26 | | | | | | | | | | | |
| 1-67 | 1:17 (1:17) | 2-66 | 1:59 (3:16) | 3-44 | 3:31 (6:47) | 4-98 | 0:38 (7:25) | 5-96 | 1:15 (8:40) | 6-94 | 2:16 (10:56) |
| 7-52 | 1:12 (12:08) | 8-51 | 1:46 (13:54) | 9-49 | 0:27 (14:21) | 10-101 | 3:34 (17:55) | 11-106 | 1:29 (19:24) | 12-243 | 2:33 (21:57) |
| 13-108 | 3:05 (25:02) | 14-46 | 0:47 (25:49) | 15-246 | 2:34 (28:23) | 16-81 | 2:13 (30:36) | 17-53 | 0:58 (31:34) | 18-76 | 1:01 (32:35) |
| 19-102 | 1:26 (34:01) | 20-79 | 1:33 (35:34) | 21-92 | 4:30 (40:04) | 22-34 | 0:51 (40:55) | 23-61 | 0:52 (41:47) | 24-104 | 0:33 (42:20) |
| 25-242 | 1:18 (43:38) | 26-83 | 1:57 (45:35) | 27-74 | 0:42 (46:17) | 28-240 | 0:39 (46:56) | 29-64 | 1:16 (48:12) | 30-241 | 0:40 (48:52) |
| 31-55 | 0:28 (49:20) | 32-99 | 0:55 (50:15) | Finish | 0:11 (50:26) | | | | | | |
| 62. BROCHIER Cyril ** H21 ** 50:54 | | | | | | | | | | | |
| 1-67 | 1:55 (1:55) | 2-66 | 2:15 (4:10) | 3-44 | 4:22 (8:32) | 4-98 | 0:46 (9:18) | 5-96 | 1:37 (10:55) | 6-94 | 1:09 (12:04) |
| 7-52 | 1:18 (13:22) | 8-51 | 1:43 (15:05) | 9-49 | 0:30 (15:35) | 10-101 | 1:35 (17:10) | 11-106 | 0:38 (17:48) | 12-243 | 2:41 (20:29) |
| 13-108 | 4:04 (24:33) | 14-46 | 1:09 (25:42) | 15-246 | 2:47 (28:29) | 16-81 | 1:04 (29:33) | 17-53 | 1:12 (30:45) | 18-76 | 1:06 (31:51) |
| 19-102 | 1:29 (33:20) | 20-79 | 1:31 (34:51) | 21-92 | 2:52 (37:43) | 22-34 | 1:09 (38:52) | 23-61 | 1:05 (39:57) | 24-104 | 0:35 (40:32) |
| 25-242 | 1:34 (42:06) | 26-83 | 2:34 (44:40) | 27-74 | 0:52 (45:32) | 28-240 | 0:54 (46:26) | 29-64 | 1:44 (48:10) | 30-241 | 0:52 (49:02) |
| 31-55 | 0:24 (49:26) | 32-99 | 1:14 (50:40) | Finish | 0:14 (50:54) | | | | | | |
| 62. RAYMONDAUD Clement ** H21 ** 50:54 | | | | | | | | | | | |
| 1-67 | 1:29 (1:29) | 2-66 | 2:09 (3:38) | 3-44 | 4:00 (7:38) | 4-98 | 0:51 (8:29) | 5-96 | 1:30 (9:59) | 6-94 | 1:12 (11:11) |
| 7-52 | 1:21 (12:32) | 8-51 | 3:06 (15:38) | 9-49 | 0:24 (16:02) | 10-101 | 1:40 (17:42) | 11-106 | 0:29 (18:11) | 12-243 | 2:28 (20:39) |
| 13-108 | 3:48 (24:27) | 14-46 | 1:35 (26:02) | 15-246 | 2:37 (28:39) | 16-81 | 1:10 (29:49) | 17-53 | 1:15 (31:04) | 18-76 | 0:58 (32:02) |
| 19-102 | 1:28 (33:30) | 20-79 | 1:26 (34:56) | 21-92 | 3:13 (38:09) | 22-34 | 0:49 (38:58) | 23-61 | 1:12 (40:10) | 24-104 | 0:39 (40:49) |
| 25-242 | 1:41 (42:30) | 26-83 | 2:23 (44:53) | 27-74 | 0:44 (45:37) | 28-240 | 0:50 (46:27) | 29-64 | 1:20 (47:47) | 30-241 | 0:52 (48:39) |
| 31-55 | 0:43 (49:22) | 32-99 | 1:17 (50:39) | Finish | 0:15 (50:54) | | | | | | |
| 64. ALIGNAN Alain Junior ** H21 ** 51:03 | | | | | | | | | | | |
| 1-67 | 1:15 (1:15) | 2-66 | 2:07 (3:22) | 3-44 | 5:05 (8:27) | 4-98 | 0:49 (9:16) | 5-96 | 1:30 (10:46) | 6-94 | 1:46 (12:32) |
| 7-52 | 1:35 (14:07) | 8-51 | 2:23 (16:30) | 9-49 | 0:19 (16:49) | 10-101 | 1:13 (18:02) | 11-106 | 0:27 (18:29) | 12-243 | 2:45 (21:14) |
| 13-108 | 3:40 (24:54) | 14-46 | 1:02 (25:56) | 15-246 | 2:19 (28:15) | 16-81 | 1:12 (29:27) | 17-53 | 1:21 (30:48) | 18-76 | 1:14 (32:02) |
| 19-102 | 1:50 (33:52) | 20-79 | 1:22 (35:14) | 21-92 | 2:29 (37:43) | 22-34 | 1:07 (38:50) | 23-61 | 1:11 (40:01) | 24-104 | 0:29 (40:30) |
| 25-242 | 1:38 (42:08) | 26-83 | 3:04 (45:12) | 27-74 | 0:44 (45:56) | 28-240 | 0:45 (46:41) | 29-64 | 1:03 (47:44) | 30-241 | 0:45 (48:29) |
| 31-55 | 1:10 (49:39) | 32-99 | 1:11 (50:50) | Finish | 0:13 (51:03) | | | | | | |
| 65. L'HOTE Grégoire ** H21 ** 51:37 | | | | | | | | | | | |
| 1-67 | 1:15 (1:15) | 2-66 | 2:12 (3:27) | 3-44 | 5:19 (8:46) | 4-98 | 0:50 (9:36) | 5-96 | 1:32 (11:08) | 6-94 | 1:13 (12:21) |
| 7-52 | 1:33 (13:54) | 8-51 | 2:09 (16:03) | 9-49 | 0:19 (16:22) | 10-101 | 0:54 (17:16) | 11-106 | 1:25 (18:41) | 12-243 | 2:16 (20:57) |
| 13-108 | 4:34 (25:31) | 14-46 | 1:21 (26:52) | 15-246 | 2:05 (28:57) | 16-81 | 1:08 (30:05) | 17-53 | 1:00 (31:05) | 18-76 | 1:04 (32:09) |
| 19-102 | 1:46 (33:55) | 20-79 | 1:13 (35:08) | 21-92 | 2:39 (37:47) | 22-34 | 0:49 (38:36) | 23-61 | 1:38 (40:14) | 24-104 | 0:28 (40:42) |
| 25-242 | 1:28 (42:10) | 26-83 | 2:56 (45:06) | 27-74 | 1:14 (46:20) | 28-240 | 0:47 (47:07) | 29-64 | 1:27 (48:34) | 30-241 | 0:41 (49:15) |
| 31-55 | 1:12 (50:27) | 32-99 | 0:58 (51:25) | Finish | 0:12 (51:37) | | | | | | |
| 66. SALLIOT Julien ** H21 ** 51:43 | | | | | | | | | | | |
| 1-67 | 1:27 (1:27) | 2-66 | 2:08 (3:35) | 3-44 | 5:31 (9:06) | 4-98 | 0:48 (9:54) | 5-96 | 1:28 (11:22) | 6-94 | 1:38 (13:00) |
| 7-52 | 1:21 (14:21) | 8-51 | 1:56 (16:17) | 9-49 | 0:40 (16:57) | 10-101 | 0:53 (17:50) | 11-106 | 0:44 (18:34) | 12-243 | 2:27 (21:01) |
| 13-108 | 3:48 (24:49) | 14-46 | 1:06 (25:55) | 15-246 | 2:19 (28:14) | 16-81 | 1:22 (29:36) | 17-53 | 1:06 (30:42) | 18-76 | 1:19 (32:01) |
| 19-102 | 1:36 (33:37) | 20-79 | 1:24 (35:01) | 21-92 | 2:49 (37:50) | 22-34 | 0:53 (38:43) | 23-61 | 0:57 (39:40) | 24-104 | 1:00 (40:40) |
| 25-242 | 1:36 (42:16) | 26-83 | 3:53 (46:09) | 27-74 | 0:42 (46:51) | 28-240 | 0:43 (47:34) | 29-64 | 1:20 (48:54) | 30-241 | 0:42 (49:36) |
| 31-55 | 0:44 (50:20) | 32-99 | 1:09 (51:29) | Finish | 0:14 (51:43) | | | | | | |
| 67. ROGER Alexandre ** H21 ** 51:50 | | | | | | | | | | | |
| 1-67 | 1:28 (1:28) | 2-66 | 2:06 (3:34) | 3-44 | 4:57 (8:31) | 4-98 | 1:03 (9:34) | 5-96 | 1:40 (11:14) | 6-94 | 1:16 (12:30) |
| 7-52 | 1:31 (14:01) | 8-51 | 2:00 (16:01) | 9-49 | 0:31 (16:32) | 10-101 | 0:58 (17:30) | 11-106 | 0:48 (18:18) | 12-243 | 2:52 (21:10) |
| 13-108 | 4:03 (25:13) | 14-46 | 0:56 (26:09) | 15-246 | 2:26 (28:35) | 16-81 | 1:23 (29:58) | 17-53 | 1:05 (31:03) | 18-76 | 1:09 (32:12) |
| 19-102 | 1:41 (33:53) | 20-79 | 1:42 (35:35) | 21-92 | 3:05 (38:40) | 22-34 | 0:44 (39:24) | 23-61 | 1:17 (40:41) | 24-104 | 0:49 (41:30) |
| 25-242 | 2:35 (44:05) | 26-83 | 2:27 (46:32) | 27-74 | 0:43 (47:15) | 28-240 | 0:47 (48:02) | 29-64 | 1:06 (49:08) | 30-241 | 0:50 (49:58) |
| 31-55 | 0:36 (50:34) | 32-99 | 1:02 (51:36) | Finish | 0:14 (51:50) | | | | | | |
| 68. MEYNIER François ** H21 ** 52:07 | | | | | | | | | | | |
| 1-67 | 1:26 (1:26) | 2-66 | 2:14 (3:40) | 3-44 | 5:43 (9:23) | 4-98 | 0:52 (10:15) | 5-96 | 1:25 (11:40) | 6-94 | 1:05 (12:45) |
| 7-52 | 1:56 (14:41) | 8-51 | 1:31 (16:12) | 9-49 | 0:27 (16:39) | 10-101 | 1:53 (18:32) | 11-106 | 0:35 (19:07) | 12-243 | 2:33 (21:40) |
| 13-108 | 3:47 (25:27) | 14-46 | 1:30 (26:57) | 15-246 | 2:16 (29:13) | 16-81 | 1:09 (30:22) | 17-53 | 1:17 (31:39) | 18-76 | 1:13 (32:52) |
| 19-102 | 1:24 (34:16) | 20-79 | 1:27 (35:43) | 21-92 | 2:43 (38:26) | 22-34 | 1:01 (39:27) | 23-61 | 1:14 (40:41) | 24-104 | 0:34 (41:15) |
| 25-242 | 1:44 (42:59) | 26-83 | 2:43 (45:42) | 27-74 | 0:39 (46:21) | 28-240 | 1:26 (47:47) | 29-64 | 1:25 (49:12) | 30-241 | 0:43 (49:55) |
| 31-55 | 0:43 (50:38) | 32-99 | 1:15 (51:53) | Finish | 0:14 (52:07) | | | | | | |
| 69. BLUM Simon ** H21 ** 52:27 | | | | | | | | | | | |
| 1-67 | 1:25 (1:25) | 2-66 | 2:09 (3:34) | 3-44 | 5:03 (8:37) | 4-98 | 0:40 (9:17) | 5-96 | 1:21 (10:38) | 6-94 | 1:11 (11:49) |
| 7-52 | 1:19 (13:08) | 8-51 | 2:06 (15:14) | 9-49 | 1:36 (16:50) | 10-101 | 0:55 (17:45) | 11-106 | 0:36 (18:21) | 12-243 | 2:28 (20:49) |
| 13-108 | 3:49 (24:38) | 14-46 | 0:55 (25:33) | 15-246 | 2:16 (27:49) | 16-81 | 1:23 (29:12) | 17-53 | 1:12 (30:24) | 18-76 | 1:06 (31:30) |
| 19-102 | 1:38 (33:08) | 20-79 | 1:41 (34:49) | 21-92 | 2:40 (37:29) | 22-34 | 0:56 (38:25) | 23-61 | 1:12 (39:37) | 24-104 | 0:42 (40:19) |
| 25-242 | 1:52 (42:11) | 26-83 | 3:30 (45:41) | 27-74 | 1:02 (46:43) | 28-240 | 0:50 (47:33) | 29-64 | 1:15 (48:48) | 30-241 | 0:48 (49:36) |
| 31-55 | 1:17 (50:53) | 32-99 | 1:22 (52:15) | Finish | 0:12 (52:27) | | | | | | |
| 69. CAPBERN Marc ** H21 ** 52:27 | | | | | | | | | | | |
| 1-67 | 1:36 (1:36) | 2-66 | 2:10 (3:46) | 3-44 | 5:04 (8:50) | 4-98 | 0:48 (9:38) | 5-96 | 1:14 (10:52) | 6-94 | 1:21 (12:13) |
| 7-52 | 1:10 (13:23) | 8-51 | 4:02 (17:25) | 9-49 | 0:17 (17:42) | 10-101 | 4:12 (21:54) | 11-106 | 0:21 (22:15) | 12-243 | 2:25 (24:40) |
| 13-108 | 3:35 (28:15) | 14-46 | 0:50 (29:05) | 15-246 | 1:58 (31:03) | 16-81 | 1:00 (32:03) | 17-53 | 1:02 (33:05) | 18-76 | 1:00 (34:05) |
| 19-102 | 1:32 (35:37) | 20-79 | 1:21 (36:58) | 21-92 | 3:04 (40:02) | 22-34 | 0:38 (40:40) | 23-61 | 0:58 (41:38) | 24-104 | 0:33 (42:11) |
| 25-242 | 1:15 (43:26) | 26-83 | 3:15 (46:41) | 27-74 | 0:39 (47:20) | 28-240 | 0:45 (48:05) | 29-64 | 1:55 (50:00) | 30-241 | 0:44 (50:44) |
| 31-55 | 0:26 (51:10) | 32-99 | 1:05 (52:15) | Finish | 0:12 (52:27) | | | | | | |
| 71. POIRSON Gaëtan ** H21 ** 52:37 | | | | | | | | | | | |
| 1-67 | 1:16 (1:16) | 2-66 | 1:58 (3:14) | 3-44 | 4:03 (7:17) | 4-98 | 0:41 (7:58) | 5-96 | 1:12 (9:10) | 6-94 | 1:12 (10:22) |
| 7-52 | 1:13 (11:35) | 8-51 | 8:51 (20:26) | 9-49 | 0:20 (20:46) | 10-101 | 1:04 (21:50) | 11-106 | 0:30 (22:20) | 12-243 | 2:26 (24:46) |
| 13-108 | 2:56 (27:42) | 14-46 | 1:03 (28:45) | 15-246 | 2:48 (31:33) | 16-81 | 1:10 (32:43) | 17-53 | 1:03 (33:46) | 18-76 | 0:58 (34:44) |
| 19-102 | 1:24 (36:08) | 20-79 | 1:12 (37:20) | 21-92 | 2:17 (39:37) | 22-34 | 0:47 (40:24) | 23-61 | 1:29 (41:53) | 24-104 | 0:41 (42:34) |
| 25-242 | 1:27 (44:01) | 26-83 | 2:21 (46:22) | 27-74 | 0:51 (47:13) | 28-240 | 0:46 (47:59) | 29-64 | 1:12 (49:11) | 30-241 | 0:57 (50:08) |
| 31-55 | 0:57 (51:05) | 32-99 | 1:13 (52:18) | Finish | 0:19 (52:37) | | | | | | |

| | | | | | | | | | | | |
|---------------------------------------------------|-------------------|-------|--------------|--------|--------------|--------|--------------|--------|--------------|--------|--------------|
| 72. BERNARD Guillaume ** H21 ** 52:45 | | | | | | | | | | | |
| 1-67 | 1:53 (1:53) | 2-66 | 1:52 (3:45) | 3-44 | 4:15 (8:00) | 4-98 | 0:47 (8:47) | 5-96 | 1:20 (10:07) | 6-94 | 1:00 (11:07) |
| 7-52 | 1:16 (12:23) | 8-51 | 6:12 (18:35) | 9-49 | 2:17 (20:52) | 10-101 | 3:21 (24:13) | 11-106 | 1:10 (25:23) | 12-243 | 2:14 (27:37) |
| 13-108 | 2:48 (30:25) | 14-46 | 1:11 (31:36) | 15-246 | 1:31 (33:07) | 16-81 | 0:57 (34:04) | 17-53 | 0:59 (35:03) | 18-76 | 0:50 (35:53) |
| 19-102 | 1:23 (37:16) | 20-79 | 1:32 (38:48) | 21-92 | 2:14 (41:02) | 22-34 | 0:48 (41:50) | 23-61 | 0:57 (42:47) | 24-104 | 0:31 (43:18) |
| 25-242 | 1:13 (44:31) | 26-83 | 2:07 (46:38) | 27-74 | 1:15 (47:53) | 28-240 | 0:40 (48:33) | 29-64 | 1:33 (50:06) | 30-241 | 0:45 (50:51) |
| 31-55 | - (-) | 32-99 | - (-) | Finish | - (52:45) | | | | | | |
| 73. AUBERTIN Thibault ** H21 ** 53:14 | | | | | | | | | | | |
| 1-67 | 1:29 (1:29) | 2-66 | 1:55 (3:24) | 3-44 | 6:23 (9:47) | 4-98 | 0:53 (10:40) | 5-96 | 1:21 (12:01) | 6-94 | 0:59 (13:00) |
| 7-52 | 1:18 (14:18) | 8-51 | 1:30 (15:48) | 9-49 | 0:22 (16:10) | 10-101 | 1:07 (17:17) | 11-106 | 0:39 (17:56) | 12-243 | 2:44 (20:40) |
| 13-108 | 3:51 (24:31) | 14-46 | 2:04 (26:35) | 15-246 | 2:06 (28:41) | 16-81 | 2:32 (31:13) | 17-53 | 1:26 (32:39) | 18-76 | 0:47 (33:26) |
| 19-102 | 1:22 (34:48) | 20-79 | 1:28 (36:16) | 21-92 | 2:50 (39:06) | 22-34 | 0:51 (39:57) | 23-61 | 1:12 (41:09) | 24-104 | 0:32 (41:41) |
| 25-242 | 1:37 (43:18) | 26-83 | 3:04 (46:22) | 27-74 | 1:21 (47:43) | 28-240 | 0:43 (48:26) | 29-64 | 1:17 (49:43) | 30-241 | 0:52 (50:35) |
| 31-55 | 1:16 (51:51) | 32-99 | 1:09 (53:00) | Finish | 0:14 (53:14) | | | | | | |
| 74. CLEMENT-AGONI Benjamin ** H21 ** 53:29 | | | | | | | | | | | |
| 1-67 | 1:30 (1:30) | 2-66 | 2:32 (4:02) | 3-44 | 4:55 (8:57) | 4-98 | 0:59 (9:56) | 5-96 | 1:36 (11:32) | 6-94 | 1:38 (13:10) |
| 7-52 | 1:38 (14:48) | 8-51 | 1:59 (16:47) | 9-49 | 0:33 (17:20) | 10-101 | 1:37 (18:57) | 11-106 | 0:37 (19:34) | 12-243 | 2:33 (22:07) |
| 13-108 | 3:26 (25:33) | 14-46 | 1:04 (26:37) | 15-246 | 2:39 (29:16) | 16-81 | 1:17 (30:33) | 17-53 | 1:27 (32:00) | 18-76 | 1:32 (33:32) |
| 19-102 | 1:57 (35:29) | 20-79 | 1:39 (37:08) | 21-92 | 2:52 (40:00) | 22-34 | 0:51 (40:51) | 23-61 | 1:11 (42:02) | 24-104 | 0:47 (42:49) |
| 25-242 | 1:48 (44:37) | 26-83 | 2:59 (47:36) | 27-74 | 1:04 (48:40) | 28-240 | 0:43 (49:23) | 29-64 | 1:14 (50:37) | 30-241 | 0:56 (51:33) |
| 31-55 | 0:29 (52:02) | 32-99 | 1:13 (53:15) | Finish | 0:14 (53:29) | | | | | | |
| 75. BERGER Maxime ** H21 ** 53:32 | | | | | | | | | | | |
| 1-67 | 1:28 (1:28) | 2-66 | 1:59 (3:27) | 3-44 | 5:00 (8:27) | 4-98 | 0:47 (9:14) | 5-96 | 1:25 (10:39) | 6-94 | 1:08 (11:47) |
| 7-52 | 1:21 (13:08) | 8-51 | 1:49 (14:57) | 9-49 | 0:25 (15:22) | 10-101 | 2:19 (17:41) | 11-106 | 0:23 (18:04) | 12-243 | 3:10 (21:14) |
| 13-108 | 7:07 (28:21) | 14-46 | 0:58 (29:19) | 15-246 | 2:58 (32:17) | 16-81 | 1:15 (33:32) | 17-53 | 1:12 (34:44) | 18-76 | 0:55 (35:39) |
| 19-102 | 1:33 (37:12) | 20-79 | 1:26 (38:38) | 21-92 | 2:26 (41:04) | 22-34 | 1:11 (42:15) | 23-61 | 1:24 (43:39) | 24-104 | 0:37 (44:16) |
| 25-242 | 1:31 (45:47) | 26-83 | 2:29 (48:16) | 27-74 | 0:44 (49:00) | 28-240 | 0:42 (49:42) | 29-64 | 1:22 (51:04) | 30-241 | 0:46 (51:50) |
| 31-55 | 8:36:10 (9:28:00) | 32-99 | - (9:28:00) | Finish | - (53:32) | | | | | | |
| 76. GELY Jean Francois ** H21 ** 53:37 | | | | | | | | | | | |
| 1-67 | 1:44 (1:44) | 2-66 | 2:23 (4:07) | 3-44 | 5:57 (10:04) | 4-98 | 0:59 (11:03) | 5-96 | 1:29 (12:32) | 6-94 | 0:55 (13:27) |
| 7-52 | 1:12 (14:39) | 8-51 | 4:12 (18:51) | 9-49 | 0:19 (19:10) | 10-101 | 1:01 (20:11) | 11-106 | 0:34 (20:45) | 12-243 | 2:27 (23:12) |
| 13-108 | 4:53 (28:05) | 14-46 | 1:28 (29:33) | 15-246 | 1:30 (31:03) | 16-81 | 1:13 (32:16) | 17-53 | 1:00 (33:16) | 18-76 | 0:56 (34:12) |
| 19-102 | 1:23 (35:35) | 20-79 | 1:20 (36:55) | 21-92 | 2:37 (39:32) | 22-34 | 1:02 (40:34) | 23-61 | 1:20 (41:54) | 24-104 | 0:33 (42:27) |
| 25-242 | 1:23 (43:50) | 26-83 | 2:40 (46:30) | 27-74 | 0:39 (47:09) | 28-240 | 0:59 (48:08) | 29-64 | 1:19 (49:27) | 30-241 | 0:58 (50:25) |
| 31-55 | 1:35 (52:02) | 32-99 | 1:24 (53:24) | Finish | 0:13 (53:37) | | | | | | |
| 77. ARUMI ROTA Xavier ** H21 ** 53:43 | | | | | | | | | | | |
| 1-67 | 1:37 (1:37) | 2-66 | 2:10 (3:47) | 3-44 | 4:20 (8:07) | 4-98 | 0:38 (8:45) | 5-96 | 1:17 (10:02) | 6-94 | 1:13 (11:15) |
| 7-52 | 3:30 (14:45) | 8-51 | 5:16 (20:01) | 9-49 | 0:24 (20:25) | 10-101 | 1:07 (21:32) | 11-106 | 0:26 (21:58) | 12-243 | 2:30 (24:28) |
| 13-108 | 3:26 (27:54) | 14-46 | 1:00 (28:54) | 15-246 | 2:27 (31:21) | 16-81 | 1:06 (32:27) | 17-53 | 1:11 (33:38) | 18-76 | 1:02 (34:40) |
| 19-102 | 1:25 (36:05) | 20-79 | 1:27 (37:32) | 21-92 | 2:25 (39:57) | 22-34 | 0:47 (40:44) | 23-61 | 1:07 (41:47) | 24-104 | 0:54 (42:41) |
| 25-242 | 1:39 (44:20) | 26-83 | 3:08 (47:28) | 27-74 | 0:45 (48:13) | 28-240 | 0:45 (48:58) | 29-64 | 1:11 (50:09) | 30-241 | 0:47 (50:56) |
| 31-55 | 1:22 (52:18) | 32-99 | 1:10 (53:28) | Finish | 0:15 (53:43) | | | | | | |
| 78. DESACHY Paul ** H21 ** 53:45 | | | | | | | | | | | |
| 1-67 | 1:34 (1:34) | 2-66 | 2:05 (3:39) | 3-44 | 5:23 (9:02) | 4-98 | 0:57 (9:59) | 5-96 | 1:45 (11:44) | 6-94 | 1:07 (12:51) |
| 7-52 | 1:28 (14:19) | 8-51 | 3:37 (17:56) | 9-49 | 0:27 (18:23) | 10-101 | 1:20 (19:43) | 11-106 | 0:41 (20:24) | 12-243 | 2:48 (23:12) |
| 13-108 | 3:55 (27:07) | 14-46 | 0:59 (28:06) | 15-246 | 2:56 (31:02) | 16-81 | 1:02 (32:04) | 17-53 | 1:06 (33:10) | 18-76 | 1:08 (34:18) |
| 19-102 | 1:31 (35:49) | 20-79 | 1:15 (37:04) | 21-92 | 2:40 (39:44) | 22-34 | 0:47 (40:31) | 23-61 | 1:25 (41:56) | 24-104 | 0:41 (42:37) |
| 25-242 | 1:26 (44:03) | 26-83 | 3:20 (47:23) | 27-74 | 0:45 (48:08) | 28-240 | 1:39 (49:47) | 29-64 | 1:17 (51:04) | 30-241 | 0:46 (51:50) |
| 31-55 | 0:40 (52:30) | 32-99 | 1:00 (53:30) | Finish | 0:15 (53:45) | | | | | | |
| 79. ROBERT Matthieu ** H21 ** 53:48 | | | | | | | | | | | |
| 1-67 | 1:14 (1:14) | 2-66 | 1:49 (3:03) | 3-44 | 4:19 (7:22) | 4-98 | 0:46 (8:08) | 5-96 | 1:25 (9:33) | 6-94 | 1:02 (10:35) |
| 7-52 | 1:24 (11:59) | 8-51 | 1:15 (13:14) | 9-49 | 0:32 (13:46) | 10-101 | 1:44 (15:30) | 11-106 | 0:27 (15:57) | 12-243 | 2:18 (18:15) |
| 13-108 | 6:55 (25:10) | 14-46 | 0:55 (26:05) | 15-246 | 1:53 (27:58) | 16-81 | 1:44 (29:42) | 17-53 | 2:14 (31:56) | 18-76 | 0:49 (32:45) |
| 19-102 | 1:19 (34:04) | 20-79 | 1:21 (35:25) | 21-92 | 3:10 (38:35) | 22-34 | 0:56 (39:31) | 23-61 | 1:26 (40:57) | 24-104 | 0:36 (41:33) |
| 25-242 | 2:17 (43:50) | 26-83 | 2:52 (46:42) | 27-74 | 1:02 (47:44) | 28-240 | 0:47 (48:31) | 29-64 | 1:31 (50:02) | 30-241 | 0:52 (50:54) |
| 31-55 | 1:27 (52:21) | 32-99 | 1:13 (53:34) | Finish | 0:14 (53:48) | | | | | | |
| 80. LECUYER Thibault ** H21 ** 54:20 | | | | | | | | | | | |
| 1-67 | 1:27 (1:27) | 2-66 | 2:12 (3:39) | 3-44 | 4:50 (8:29) | 4-98 | 0:54 (9:23) | 5-96 | 1:20 (10:43) | 6-94 | 1:10 (11:53) |
| 7-52 | 1:14 (13:07) | 8-51 | 6:36 (19:43) | 9-49 | 0:23 (20:06) | 10-101 | 1:49 (21:55) | 11-106 | 0:27 (22:22) | 12-243 | 2:02 (24:24) |
| 13-108 | 3:33 (27:57) | 14-46 | 1:07 (29:04) | 15-246 | 3:23 (32:27) | 16-81 | 1:49 (34:16) | 17-53 | 1:16 (35:32) | 18-76 | 0:52 (36:24) |
| 19-102 | 1:31 (37:55) | 20-79 | 1:19 (39:14) | 21-92 | 2:40 (41:54) | 22-34 | 1:12 (43:06) | 23-61 | 1:03 (44:09) | 24-104 | 0:41 (44:50) |
| 25-242 | 1:35 (46:25) | 26-83 | 2:51 (49:16) | 27-74 | 0:43 (49:59) | 28-240 | 0:48 (50:47) | 29-64 | 1:06 (51:53) | 30-241 | 0:51 (52:44) |
| 31-55 | 0:28 (53:12) | 32-99 | 0:56 (54:08) | Finish | 0:12 (54:20) | | | | | | |
| 81. CLOUZEAU DAMIEN ** H21 ** 54:30 | | | | | | | | | | | |
| 1-67 | 1:56 (1:56) | 2-66 | 2:21 (4:17) | 3-44 | 5:01 (9:18) | 4-98 | 0:44 (10:02) | 5-96 | 1:15 (11:17) | 6-94 | 1:37 (12:54) |
| 7-52 | 1:44 (14:38) | 8-51 | 3:40 (18:18) | 9-49 | 0:24 (18:42) | 10-101 | 0:52 (19:34) | 11-106 | 0:57 (20:31) | 12-243 | 2:23 (22:54) |
| 13-108 | 3:07 (26:01) | 14-46 | 1:07 (27:08) | 15-246 | 2:31 (29:39) | 16-81 | 1:46 (31:25) | 17-53 | 1:34 (32:59) | 18-76 | 1:15 (34:14) |
| 19-102 | 2:21 (36:35) | 20-79 | 1:16 (37:51) | 21-92 | 2:54 (40:45) | 22-34 | 0:48 (41:33) | 23-61 | 1:14 (42:47) | 24-104 | 0:33 (43:20) |
| 25-242 | 2:04 (45:24) | 26-83 | 3:06 (48:30) | 27-74 | 0:52 (49:22) | 28-240 | 0:57 (50:19) | 29-64 | 1:06 (51:25) | 30-241 | 0:49 (52:14) |
| 31-55 | 1:01 (53:15) | 32-99 | 0:59 (54:14) | Finish | 0:16 (54:30) | | | | | | |
| 81. PELLOUX-PRAYER Gautier ** H21 ** 54:30 | | | | | | | | | | | |
| 1-67 | 1:20 (1:20) | 2-66 | 2:04 (3:24) | 3-44 | 6:00 (9:24) | 4-98 | 0:57 (10:21) | 5-96 | 1:28 (11:49) | 6-94 | 1:18 (13:07) |
| 7-52 | 1:26 (14:33) | 8-51 | 1:28 (16:01) | 9-49 | 0:50 (16:51) | 10-101 | 0:54 (17:45) | 11-106 | 0:29 (18:14) | 12-243 | 2:28 (20:42) |
| 13-108 | 3:19 (24:01) | 14-46 | 1:43 (25:44) | 15-246 | 2:11 (27:55) | 16-81 | 1:11 (29:06) | 17-53 | 1:20 (30:26) | 18-76 | 1:15 (31:41) |
| 19-102 | 2:14 (33:55) | 20-79 | 1:21 (35:16) | 21-92 | 2:31 (37:47) | 22-34 | 0:44 (38:31) | 23-61 | 1:19 (39:50) | 24-104 | 0:42 (40:32) |
| 25-242 | 4:56 (45:28) | 26-83 | 2:33 (48:01) | 27-74 | 1:51 (49:52) | 28-240 | 0:46 (50:38) | 29-64 | 1:11 (51:49) | 30-241 | 0:44 (52:33) |
| 31-55 | 0:26 (52:59) | 32-99 | 1:19 (54:18) | Finish | 0:12 (54:30) | | | | | | |
| 83. BOUSSER Thomas ** H21 ** 54:37 | | | | | | | | | | | |
| 1-67 | 1:26 (1:26) | 2-66 | 2:22 (3:48) | 3-44 | 5:18 (9:06) | 4-98 | 1:06 (10:12) | 5-96 | 1:51 (12:03) | 6-94 | 1:41 (13:44) |
| 7-52 | 1:34 (15:18) | 8-51 | 2:02 (17:20) | 9-49 | 0:28 (17:48) | 10-101 | 1:03 (18:51) | 11-106 | 0:37 (19:28) | 12-243 | 2:45 (22:13) |
| 13-108 | 3:26 (25:39) | 14-46 | 1:05 (26:44) | 15-246 | 2:26 (29:10) | 16-81 | 1:25 (30:35) | 17-53 | 1:47 (32:22) | 18-76 | 1:21 (33:43) |
| 19-102 | 2:03 (35:46) | 20-79 | 1:38 (37:24) | 21-92 | 2:39 (40:03) | 22-34 | 0:48 (40:51) | 23-61 | 1:05 (41:56) | 24-104 | 0:42 (42:38) |
| 25-242 | 2:03 (44:41) | 26-83 | 4:27 (49:08) | 27-74 | 0:47 (49:55) | 28-240 | 0:44 (50:39) | 29-64 | 1:22 (52:01) | 30-241 | 0:52 (52:53) |
| 31-55 | 0:28 (53:21) | 32-99 | 1:03 (54:24) | Finish | 0:13 (54:37) | | | | | | |

| | | | | | | | | | | | |
|------------------------------------------------|--------------------|-------|----------------|--------|----------------|--------|----------------|--------|----------------|--------|----------------|
| 84. JULIEN Rémy ** H21 ** 55:31 | | | | | | | | | | | |
| 1-67 | 1:43 (1:43) | 2-66 | 2:46 (4:29) | 3-44 | 5:03 (9:32) | 4-98 | 1:10 (10:42) | 5-96 | 1:58 (12:40) | 6-94 | 1:15 (13:55) |
| 7-52 | 1:43 (15:38) | 8-51 | 1:35 (17:13) | 9-49 | 0:29 (17:42) | 10-101 | 1:00 (18:42) | 11-106 | 0:44 (19:26) | 12-243 | 2:49 (22:15) |
| 13-108 | 3:53 (26:08) | 14-46 | 1:10 (27:18) | 15-246 | 2:50 (30:08) | 16-81 | 1:22 (31:30) | 17-53 | 1:18 (32:48) | 18-76 | 1:07 (33:55) |
| 19-102 | 1:36 (35:31) | 20-79 | 1:37 (37:08) | 21-92 | 3:21 (40:29) | 22-34 | 0:56 (41:25) | 23-61 | 1:19 (42:44) | 24-104 | 0:40 (43:24) |
| 25-242 | 1:33 (44:57) | 26-83 | 3:39 (48:36) | 27-74 | 0:49 (49:25) | 28-240 | 0:52 (50:17) | 29-64 | 1:16 (51:33) | 30-241 | 0:55 (52:28) |
| 31-55 | 9:27:32 (10:20:00) | 32-99 | – (10:20:00) | Finish | – (55:31) | | | | | | |
| 85. RUDKIEWICZ Martin ** H21 ** 55:37 | | | | | | | | | | | |
| 1-67 | 1:34 (1:34) | 2-66 | 2:20 (3:54) | 3-44 | 6:19 (10:13) | 4-98 | 1:03 (11:16) | 5-96 | 1:07 (12:23) | 6-94 | 1:05 (13:28) |
| 7-52 | 1:07 (14:35) | 8-51 | 3:49 (18:24) | 9-49 | 0:29 (18:53) | 10-101 | 1:48 (20:41) | 11-106 | 0:38 (21:19) | 12-243 | 2:34 (23:53) |
| 13-108 | 6:29 (30:22) | 14-46 | 1:16 (31:38) | 15-246 | 2:10 (33:48) | 16-81 | 1:13 (35:01) | 17-53 | 1:00 (36:01) | 18-76 | 1:04 (37:05) |
| 19-102 | 1:16 (38:21) | 20-79 | 1:18 (39:39) | 21-92 | 3:58 (43:37) | 22-34 | 0:43 (44:20) | 23-61 | 1:05 (45:25) | 24-104 | 0:33 (45:58) |
| 25-242 | 1:17 (47:15) | 26-83 | 2:58 (50:13) | 27-74 | 0:49 (51:02) | 28-240 | 0:41 (51:43) | 29-64 | 1:06 (52:49) | 30-241 | 0:38 (53:27) |
| 31-55 | 0:57 (54:24) | 32-99 | 1:01 (55:25) | Finish | 0:12 (55:37) | | | | | | |
| 86. SAVART Titouan ** H21 ** 58:10 | | | | | | | | | | | |
| 1-67 | 1:27 (1:27) | 2-66 | 3:27 (4:54) | 3-44 | 5:55 (10:49) | 4-98 | 0:55 (11:44) | 5-96 | 1:33 (13:17) | 6-94 | 1:30 (14:47) |
| 7-52 | 1:31 (16:18) | 8-51 | 1:53 (18:11) | 9-49 | 0:31 (18:42) | 10-101 | 1:46 (20:28) | 11-106 | 0:37 (21:05) | 12-243 | 2:55 (24:00) |
| 13-108 | 4:05 (28:05) | 14-46 | 1:09 (29:14) | 15-246 | 2:39 (31:53) | 16-81 | 1:16 (33:09) | 17-53 | 1:28 (34:37) | 18-76 | 1:16 (35:53) |
| 19-102 | 1:51 (37:44) | 20-79 | 1:36 (39:20) | 21-92 | 2:39 (41:59) | 22-34 | 1:02 (43:01) | 23-61 | 1:13 (44:14) | 24-104 | 0:39 (44:53) |
| 25-242 | 2:05 (46:58) | 26-83 | 3:48 (50:46) | 27-74 | 1:16 (52:02) | 28-240 | 0:54 (52:56) | 29-64 | 1:44 (54:40) | 30-241 | 0:58 (55:38) |
| 31-55 | 1:04 (56:42) | 32-99 | 1:13 (57:55) | Finish | 0:15 (58:10) | | | | | | |
| 87. LONGUET Jordan ** H21 ** 58:12 | | | | | | | | | | | |
| 1-67 | 1:40 (1:40) | 2-66 | 2:09 (3:49) | 3-44 | 4:43 (8:32) | 4-98 | 0:54 (9:26) | 5-96 | 1:51 (11:17) | 6-94 | 1:15 (12:32) |
| 7-52 | 1:30 (14:02) | 8-51 | 1:38 (15:40) | 9-49 | 0:32 (16:12) | 10-101 | 2:42 (18:54) | 11-106 | 0:41 (19:35) | 12-243 | 2:45 (22:20) |
| 13-108 | 3:55 (26:15) | 14-46 | 1:13 (27:28) | 15-246 | 2:51 (30:19) | 16-81 | 1:11 (31:30) | 17-53 | 0:57 (32:27) | 18-76 | 1:01 (33:28) |
| 19-102 | 1:22 (34:50) | 20-79 | 1:24 (36:14) | 21-92 | 3:03 (39:17) | 22-34 | 0:51 (40:08) | 23-61 | 1:34 (41:42) | 24-104 | 0:36 (42:18) |
| 25-242 | 3:35 (45:53) | 26-83 | 2:54 (48:47) | 27-74 | 0:43 (49:30) | 28-240 | 0:49 (50:19) | 29-64 | 1:13 (51:32) | 30-241 | 0:51 (52:23) |
| 31-55 | 8:33:37 (9:26:00) | 32-99 | – (9:26:00) | Finish | – (58:12) | | | | | | |
| 88. GASTON Guillaume ** H21 ** 58:20 | | | | | | | | | | | |
| 1-67 | 1:40 (1:40) | 2-66 | 2:30 (4:10) | 3-44 | 4:04 (8:14) | 4-98 | 0:50 (9:04) | 5-96 | 1:17 (10:21) | 6-94 | 7:06 (17:27) |
| 7-52 | 1:34 (19:01) | 8-51 | 1:23 (20:24) | 9-49 | 0:35 (20:59) | 10-101 | 0:46 (21:45) | 11-106 | 0:43 (22:28) | 12-243 | 2:22 (24:50) |
| 13-108 | 5:57 (30:47) | 14-46 | 1:16 (32:03) | 15-246 | 2:00 (34:03) | 16-81 | 1:02 (35:05) | 17-53 | 1:04 (36:09) | 18-76 | 1:01 (37:10) |
| 19-102 | 1:41 (38:51) | 20-79 | 1:17 (40:08) | 21-92 | 3:50 (43:58) | 22-34 | 0:57 (44:55) | 23-61 | 1:07 (46:02) | 24-104 | 0:37 (46:39) |
| 25-242 | 1:27 (48:06) | 26-83 | 3:05 (51:11) | 27-74 | 0:46 (51:57) | 28-240 | 0:55 (52:52) | 29-64 | 2:00 (54:52) | 30-241 | 0:48 (55:40) |
| 31-55 | 1:08 (56:48) | 32-99 | 1:18 (58:06) | Finish | 0:14 (58:20) | | | | | | |
| 89. BIDET Mickael ** H21 ** 58:35 | | | | | | | | | | | |
| 1-67 | 1:35 (1:35) | 2-66 | 2:28 (4:03) | 3-44 | 6:27 (10:30) | 4-98 | 1:12 (11:42) | 5-96 | 2:14 (13:56) | 6-94 | 1:21 (15:17) |
| 7-52 | 1:40 (16:57) | 8-51 | 1:45 (18:42) | 9-49 | 0:26 (19:08) | 10-101 | 1:03 (20:11) | 11-106 | 0:48 (20:59) | 12-243 | 3:21 (24:20) |
| 13-108 | 4:33 (28:53) | 14-46 | 1:22 (30:15) | 15-246 | 1:16 (31:31) | 16-81 | 1:33 (33:04) | 17-53 | 1:36 (34:40) | 18-76 | 1:19 (35:59) |
| 19-102 | 1:55 (37:54) | 20-79 | 1:38 (39:32) | 21-92 | 2:59 (42:31) | 22-34 | 1:29 (44:00) | 23-61 | 1:28 (45:28) | 24-104 | 0:45 (46:13) |
| 25-242 | 1:53 (48:06) | 26-83 | 3:30 (51:36) | 27-74 | 0:54 (52:30) | 28-240 | 0:54 (53:24) | 29-64 | 1:24 (54:48) | 30-241 | 0:56 (55:44) |
| 31-55 | 7:28:16 (8:24:00) | 32-99 | – (8:24:00) | Finish | – (58:35) | | | | | | |
| 90. LOUIS Jordane ** H21 ** 1:00:12 | | | | | | | | | | | |
| 1-67 | 1:51 (1:51) | 2-66 | 2:22 (4:13) | 3-44 | 6:20 (10:33) | 4-98 | 0:51 (11:24) | 5-96 | 1:41 (13:05) | 6-94 | 1:11 (14:16) |
| 7-52 | 1:37 (15:53) | 8-51 | 1:41 (17:34) | 9-49 | 0:37 (18:11) | 10-101 | 4:55 (23:06) | 11-106 | 0:29 (23:35) | 12-243 | 2:43 (26:18) |
| 13-108 | 3:56 (30:14) | 14-46 | 1:21 (31:35) | 15-246 | 2:35 (34:10) | 16-81 | 1:26 (35:36) | 17-53 | 0:57 (36:33) | 18-76 | 1:00 (37:33) |
| 19-102 | 2:04 (39:37) | 20-79 | 1:20 (40:57) | 21-92 | 2:45 (43:42) | 22-34 | 0:57 (44:39) | 23-61 | 1:13 (45:52) | 24-104 | 0:37 (46:29) |
| 25-242 | 1:40 (48:09) | 26-83 | 2:21 (50:30) | 27-74 | 0:41 (51:11) | 28-240 | 0:47 (51:58) | 29-64 | 2:14 (54:12) | 30-241 | 2:11 (56:23) |
| 31-55 | 2:22 (58:45) | 32-99 | 1:15 (1:00:00) | Finish | 0:12 (1:00:12) | | | | | | |
| 91. RICHARD Sylvain ** H21 ** 1:01:42 | | | | | | | | | | | |
| 1-67 | 1:57 (1:57) | 2-66 | 2:54 (4:51) | 3-44 | 5:18 (10:09) | 4-98 | 0:48 (10:57) | 5-96 | 2:04 (13:01) | 6-94 | 1:28 (14:29) |
| 7-52 | 1:45 (16:14) | 8-51 | 2:38 (18:52) | 9-49 | 0:36 (19:28) | 10-101 | 1:14 (20:42) | 11-106 | 0:58 (21:40) | 12-243 | 3:04 (24:44) |
| 13-108 | 4:34 (29:18) | 14-46 | 1:39 (30:57) | 15-246 | 2:54 (33:51) | 16-81 | 2:13 (36:04) | 17-53 | 1:36 (37:40) | 18-76 | 1:18 (38:58) |
| 19-102 | 1:59 (40:57) | 20-79 | 1:34 (42:31) | 21-92 | 2:56 (45:27) | 22-34 | 0:54 (46:21) | 23-61 | 1:33 (47:54) | 24-104 | 0:44 (48:38) |
| 25-242 | 1:59 (50:37) | 26-83 | 3:06 (53:43) | 27-74 | 1:18 (55:01) | 28-240 | 1:19 (56:20) | 29-64 | 1:32 (57:52) | 30-241 | 0:58 (58:50) |
| 31-55 | – (–) | 32-99 | – (–) | Finish | – (1:01:42) | | | | | | |
| 92. HERY Clément ** H21 ** 1:01:49 | | | | | | | | | | | |
| 1-67 | 1:28 (1:28) | 2-66 | 2:04 (3:32) | 3-44 | 6:43 (10:15) | 4-98 | 1:24 (11:39) | 5-96 | 3:19 (14:58) | 6-94 | 1:48 (16:46) |
| 7-52 | 2:21 (19:07) | 8-51 | 1:42 (20:49) | 9-49 | 0:27 (21:16) | 10-101 | 4:15 (25:31) | 11-106 | 0:54 (26:25) | 12-243 | 2:39 (29:04) |
| 13-108 | 3:42 (32:46) | 14-46 | 2:17 (35:03) | 15-246 | 1:40 (36:43) | 16-81 | 1:43 (38:26) | 17-53 | 1:20 (39:46) | 18-76 | 1:06 (40:52) |
| 19-102 | 2:47 (43:39) | 20-79 | 1:16 (44:55) | 21-92 | 3:21 (48:16) | 22-34 | 0:48 (49:04) | 23-61 | 1:32 (50:36) | 24-104 | 0:33 (51:09) |
| 25-242 | 1:37 (52:46) | 26-83 | 3:33 (56:19) | 27-74 | 0:47 (57:06) | 28-240 | 0:47 (57:53) | 29-64 | 1:19 (59:12) | 30-241 | 0:51 (1:00:03) |
| 31-55 | 0:40 (1:00:43) | 32-99 | 0:56 (1:01:39) | Finish | 0:10 (1:01:49) | | | | | | |
| 93. JOBARD Benjamin ** H21 ** 1:03:39 | | | | | | | | | | | |
| 1-67 | 1:39 (1:39) | 2-66 | 2:26 (4:05) | 3-44 | 9:49 (13:54) | 4-98 | 0:51 (14:45) | 5-96 | 2:05 (16:50) | 6-94 | 1:05 (17:55) |
| 7-52 | 1:20 (19:15) | 8-51 | 5:18 (24:33) | 9-49 | 0:44 (25:17) | 10-101 | 1:46 (27:03) | 11-106 | 0:41 (27:44) | 12-243 | 3:32 (31:16) |
| 13-108 | 4:14 (35:30) | 14-46 | 1:48 (37:18) | 15-246 | 2:37 (39:55) | 16-81 | 1:35 (41:30) | 17-53 | 0:56 (42:26) | 18-76 | 0:49 (43:15) |
| 19-102 | 1:11 (44:26) | 20-79 | 1:11 (45:37) | 21-92 | 2:48 (48:25) | 22-34 | 1:08 (49:33) | 23-61 | 1:24 (50:57) | 24-104 | 0:45 (51:42) |
| 25-242 | 1:34 (53:16) | 26-83 | 3:14 (56:30) | 27-74 | 1:10 (57:40) | 28-240 | 0:55 (58:35) | 29-64 | 1:39 (1:00:14) | 30-241 | 0:51 (1:01:05) |
| 31-55 | 0:39 (1:01:44) | 32-99 | 1:44 (1:03:28) | Finish | 0:11 (1:03:39) | | | | | | |
| 94. FRANQUE Lionel ** H21 ** 1:06:19 | | | | | | | | | | | |
| 1-67 | 2:05 (2:05) | 2-66 | 2:18 (4:23) | 3-44 | 4:49 (9:12) | 4-98 | 1:28 (10:40) | 5-96 | 2:15 (12:55) | 6-94 | 1:28 (14:23) |
| 7-52 | 1:43 (16:06) | 8-51 | 1:41 (17:47) | 9-49 | 0:38 (18:25) | 10-101 | 1:28 (19:53) | 11-106 | 0:41 (20:34) | 12-243 | 3:33 (24:07) |
| 13-108 | 4:13 (28:20) | 14-46 | 1:32 (29:52) | 15-246 | 3:51 (33:43) | 16-81 | 2:49 (36:32) | 17-53 | 1:20 (37:52) | 18-76 | 1:07 (38:59) |
| 19-102 | 1:53 (40:52) | 20-79 | 1:39 (42:31) | 21-92 | 3:21 (45:52) | 22-34 | 1:07 (46:59) | 23-61 | 1:17 (48:16) | 24-104 | 1:16 (49:32) |
| 25-242 | 1:38 (51:10) | 26-83 | 2:51 (54:01) | 27-74 | 1:19 (55:20) | 28-240 | 0:55 (56:15) | 29-64 | 1:30 (57:45) | 30-241 | 1:08 (58:53) |
| 31-55 | – (–) | 32-99 | – (–) | Finish | – (1:06:19) | | | | | | |
| 95. JUNCKER Guillaume ** H21 ** 1:06:21 | | | | | | | | | | | |
| 1-67 | 1:59 (1:59) | 2-66 | 2:22 (4:21) | 3-44 | 7:25 (11:46) | 4-98 | 1:16 (13:02) | 5-96 | 2:03 (15:05) | 6-94 | 1:38 (16:43) |
| 7-52 | 1:57 (18:40) | 8-51 | 2:24 (21:04) | 9-49 | 0:34 (21:38) | 10-101 | 1:34 (23:12) | 11-106 | 0:33 (23:45) | 12-243 | 3:05 (26:50) |
| 13-108 | 5:50 (32:40) | 14-46 | 1:19 (33:59) | 15-246 | 3:01 (37:00) | 16-81 | 2:14 (39:14) | 17-53 | 1:49 (41:03) | 18-76 | 1:23 (42:26) |
| 19-102 | 1:55 (44:21) | 20-79 | 1:24 (45:45) | 21-92 | 2:54 (48:39) | 22-34 | 1:16 (49:55) | 23-61 | 1:41 (51:36) | 24-104 | 0:44 (52:20) |
| 25-242 | 2:11 (54:31) | 26-83 | 4:09 (58:40) | 27-74 | 0:55 (59:35) | 28-240 | 0:52 (1:00:27) | 29-64 | 1:34 (1:02:01) | 30-241 | 0:52 (1:02:53) |
| 31-55 | – (–) | 32-99 | – (–) | Finish | – (1:06:21) | | | | | | |

| | | | | | | | | | | | |
|----------------------------------------------------|----------------|-------|----------------|--------|----------------|--------|----------------|--------|----------------|--------|----------------|
| 96. VEIT ERIC ** H21 ** 1:07:57 | | | | | | | | | | | |
| 1-67 | 1:58 (1:58) | 2-66 | 2:51 (4:49) | 3-44 | 5:15 (10:04) | 4-98 | 1:30 (11:34) | 5-96 | 4:41 (16:15) | 6-94 | 1:36 (17:51) |
| 7-52 | 1:32 (19:23) | 8-51 | 1:40 (21:03) | 9-49 | 0:39 (21:42) | 10-101 | 1:32 (23:14) | 11-106 | 1:23 (24:37) | 12-243 | 3:07 (27:44) |
| 13-108 | 4:27 (32:11) | 14-46 | 1:10 (33:21) | 15-246 | 2:54 (36:15) | 16-81 | 3:59 (40:14) | 17-53 | 1:16 (41:30) | 18-76 | 0:59 (42:29) |
| 19-102 | 1:21 (43:50) | 20-79 | 1:48 (45:38) | 21-92 | 3:16 (48:54) | 22-34 | 1:25 (50:19) | 23-61 | 2:25 (52:44) | 24-104 | 0:44 (53:28) |
| 25-242 | 1:53 (55:21) | 26-83 | 4:25 (59:46) | 27-74 | 0:49 (1:00:35) | 28-240 | 1:44 (1:02:19) | 29-64 | 1:27 (1:03:46) | 30-241 | 1:25 (1:05:11) |
| 31-55 | 1:24 (1:06:35) | 32-99 | 1:06 (1:07:41) | Finish | 0:16 (1:07:57) | | | | | | |
| 97. JOURDAIN Romain ** H21 ** 1:18:20 | | | | | | | | | | | |
| 1-67 | 1:53 (1:53) | 2-66 | 2:13 (4:06) | 3-44 | 7:26 (11:32) | 4-98 | 1:15 (12:47) | 5-96 | 1:47 (14:34) | 6-94 | 1:18 (15:52) |
| 7-52 | 1:09 (17:01) | 8-51 | 4:08 (21:09) | 9-49 | 3:04 (24:13) | 10-101 | 2:26 (26:39) | 11-106 | 3:33 (30:12) | 12-243 | 3:39 (33:51) |
| 13-108 | 7:30 (41:21) | 14-46 | 2:31 (43:52) | 15-246 | 3:00 (46:52) | 16-81 | 2:01 (48:53) | 17-53 | 1:14 (50:07) | 18-76 | 1:03 (51:10) |
| 19-102 | 1:46 (52:56) | 20-79 | 3:07 (56:03) | 21-92 | 4:08 (1:00:11) | 22-34 | 1:50 (1:02:01) | 23-61 | 1:38 (1:03:39) | 24-104 | 0:54 (1:04:33) |
| 25-242 | 2:09 (1:06:42) | 26-83 | 3:21 (1:10:03) | 27-74 | 1:35 (1:11:38) | 28-240 | 1:21 (1:12:59) | 29-64 | 1:34 (1:14:33) | 30-241 | 1:05 (1:15:38) |
| 31-55 | 1:10 (1:16:48) | 32-99 | 1:21 (1:18:09) | Finish | 0:11 (1:18:20) | | | | | | |
| 98. TISSERAND Pierre-Jean ** H21 ** 1:31:36 | | | | | | | | | | | |
| 1-67 | 2:16 (2:16) | 2-66 | 4:18 (6:34) | 3-44 | 9:16 (15:50) | 4-98 | 2:37 (18:27) | 5-96 | 3:34 (22:01) | 6-94 | 2:15 (24:16) |
| 7-52 | 3:02 (27:18) | 8-51 | 4:11 (31:29) | 9-49 | 0:44 (32:13) | 10-101 | 2:01 (34:14) | 11-106 | 1:16 (35:30) | 12-243 | 4:23 (39:53) |
| 13-108 | 6:04 (45:57) | 14-46 | 2:20 (48:17) | 15-246 | 3:54 (52:11) | 16-81 | 2:05 (54:16) | 17-53 | 2:11 (56:27) | 18-76 | 3:11 (59:38) |
| 19-102 | 5:04 (1:04:42) | 20-79 | 2:04 (1:06:46) | 21-92 | 3:35 (1:10:21) | 22-34 | 1:25 (1:11:46) | 23-61 | 1:30 (1:13:16) | 24-104 | 0:51 (1:14:07) |
| 25-242 | 2:29 (1:16:36) | 26-83 | 5:52 (1:22:28) | 27-74 | 1:38 (1:24:06) | 28-240 | 1:15 (1:25:21) | 29-64 | 1:55 (1:27:16) | 30-241 | 1:24 (1:28:40) |
| 31-55 | 0:39 (1:29:19) | 32-99 | 2:01 (1:31:20) | Finish | 0:16 (1:31:36) | | | | | | |
| CHAREYRE Valentin ** H21 ** MP | | | | | | | | | | | |
| 1-67 | - (-) | 2-66 | - (6:40) | 3-44 | 6:50 (13:30) | 4-98 | - (-) | 5-96 | - (-) | 6-94 | - (-) |
| 7-52 | - (-) | 8-51 | - (-) | 9-49 | - (-) | 10-101 | - (-) | 11-106 | - (-) | 12-243 | - (-) |
| 13-108 | - (-) | 14-46 | - (-) | 15-246 | - (-) | 16-81 | - (-) | 17-53 | - (-) | 18-76 | - (-) |
| 19-102 | - (-) | 20-79 | - (-) | 21-92 | - (-) | 22-34 | - (-) | 23-61 | - (-) | 24-104 | - (-) |
| 25-242 | - (-) | 26-83 | - (-) | 27-74 | - (-) | 28-240 | - (-) | 29-64 | - (-) | 30-241 | - (-) |
| 31-55 | - (-) | 32-99 | - (58:34) | Finish | 0:22 (58:56) | | | | | | |
| DELAPORTE Arthur ** H21 ** MP | | | | | | | | | | | |
| 1-67 | 1:10 (1:10) | 2-66 | 1:56 (3:06) | 3-44 | 3:48 (6:54) | 4-98 | 0:35 (7:29) | 5-96 | 1:13 (8:42) | 6-94 | 1:15 (9:57) |
| 7-52 | 1:25 (11:22) | 8-51 | 1:32 (12:54) | 9-49 | 0:23 (13:17) | 10-101 | 4:10 (17:27) | 11-106 | 1:46 (19:13) | 12-243 | 2:28 (21:41) |
| 13-108 | 3:13 (24:54) | 14-46 | 0:50 (25:44) | 15-246 | 2:42 (28:26) | 16-81 | 1:10 (29:36) | 17-53 | - (-) | 18-76 | - (31:44) |
| 19-102 | 1:35 (33:19) | 20-79 | 1:08 (34:27) | 21-92 | 2:09 (36:36) | 22-34 | 0:49 (37:25) | 23-61 | 0:53 (38:18) | 24-104 | 0:33 (38:51) |
| 25-242 | 1:46 (40:37) | 26-83 | 2:26 (43:03) | 27-74 | 0:51 (43:54) | 28-240 | 0:40 (44:34) | 29-64 | 1:34 (46:08) | 30-241 | 0:42 (46:50) |
| 31-55 | 0:22 (47:12) | 32-99 | 1:01 (48:13) | Finish | 0:11 (48:24) | | | | | | |
| LONCHAMPT Loïc ** H21 ** MP | | | | | | | | | | | |
| 1-67 | 1:31 (1:31) | 2-66 | 1:49 (3:20) | 3-44 | - (-) | 4-98 | - (7:40) | 5-96 | 1:08 (8:48) | 6-94 | 0:58 (9:46) |
| 7-52 | 2:27 (12:13) | 8-51 | 1:36 (13:49) | 9-49 | 1:36 (15:25) | 10-101 | 2:42 (18:07) | 11-106 | 0:32 (18:39) | 12-243 | 1:49 (20:28) |
| 13-108 | 3:07 (23:35) | 14-46 | 0:53 (24:28) | 15-246 | 2:06 (26:34) | 16-81 | 1:01 (27:35) | 17-53 | 1:00 (28:35) | 18-76 | 0:55 (29:30) |
| 19-102 | 1:16 (30:46) | 20-79 | 1:05 (31:51) | 21-92 | 2:27 (34:18) | 22-34 | 0:40 (34:58) | 23-61 | 1:04 (36:02) | 24-104 | 0:28 (36:30) |
| 25-242 | 1:13 (37:43) | 26-83 | 2:56 (40:39) | 27-74 | 1:02 (41:41) | 28-240 | 0:44 (42:25) | 29-64 | 1:01 (43:26) | 30-241 | 0:42 (44:08) |
| 31-55 | 0:35 (44:43) | 32-99 | 1:00 (45:43) | Finish | 0:11 (45:54) | | | | | | |
| ROCHE Damien ** H21 ** MP | | | | | | | | | | | |
| 1-67 | 1:57 (1:57) | 2-66 | 2:39 (4:36) | 3-44 | - (-) | 4-98 | - (-) | 5-96 | - (-) | 6-94 | - (-) |
| 7-52 | - (-) | 8-51 | - (-) | 9-49 | - (-) | 10-101 | - (-) | 11-106 | - (-) | 12-243 | - (-) |
| 13-108 | - (11:41) | 14-46 | - (-) | 15-246 | - (-) | 16-81 | - (-) | 17-53 | - (-) | 18-76 | - (-) |
| 19-102 | - (-) | 20-79 | - (-) | 21-92 | - (13:06) | 22-34 | 0:43 (13:49) | 23-61 | 0:55 (14:44) | 24-104 | 0:51 (15:35) |
| 25-242 | 2:08 (17:43) | 26-83 | - (-) | 27-74 | - (-) | 28-240 | - (-) | 29-64 | - (-) | 30-241 | - (19:05) |
| 31-55 | 0:34 (19:39) | 32-99 | 1:26 (21:05) | Finish | 0:25 (21:30) | | | | | | |

Circuit B

| | | | | | | | | | | | |
|-------------------------------------------|--------------|--------|--------------|--------|--------------|--------|--------------|--------|--------------|--------|--------------|
| 1. VERCELLOTTI Léa ** D21 ** 35:22 | | | | | | | | | | | |
| 1-68 | 1:47 (1:47) | 2-66 | 1:36 (3:23) | 3-89 | 3:01 (6:24) | 4-52 | 0:44 (7:08) | 5-51 | 1:09 (8:17) | 6-49 | 0:23 (8:40) |
| 7-101 | 0:44 (9:24) | 8-105 | 0:31 (9:55) | 9-40 | 0:27 (10:22) | 10-244 | 2:00 (12:22) | 11-87 | 0:52 (13:14) | 12-240 | 0:48 (14:02) |
| 13-65 | 0:58 (15:00) | 14-93 | 1:00 (16:00) | 15-108 | 1:01 (17:01) | 16-91 | 0:49 (17:50) | 17-38 | 0:24 (18:14) | 18-61 | 0:43 (18:57) |
| 19-104 | 0:27 (19:24) | 20-108 | 1:35 (20:59) | 21-46 | 0:41 (21:40) | 22-246 | 2:35 (24:15) | 23-81 | 0:55 (25:10) | 24-53 | 1:07 (26:17) |
| 25-79 | 1:15 (27:32) | 26-42 | 3:14 (30:46) | 27-58 | 0:47 (31:33) | 28-242 | 0:41 (32:14) | 29-241 | 0:36 (32:50) | 30-39 | 1:11 (34:01) |
| 31-77 | 0:37 (34:38) | 32-99 | 0:31 (35:09) | Finish | 0:13 (35:22) | | | | | | |
| 2. Starke Paula ** D21 ** 37:57 | | | | | | | | | | | |
| 1-68 | 1:42 (1:42) | 2-66 | 1:40 (3:22) | 3-89 | 3:43 (7:05) | 4-52 | 0:42 (7:47) | 5-51 | 1:15 (9:02) | 6-49 | 0:29 (9:31) |
| 7-101 | 0:51 (10:22) | 8-105 | 0:31 (10:53) | 9-40 | 0:32 (11:25) | 10-244 | 2:08 (13:33) | 11-87 | 1:10 (14:43) | 12-240 | 0:54 (15:37) |
| 13-65 | 1:05 (16:42) | 14-93 | 1:07 (17:49) | 15-108 | 1:05 (18:54) | 16-91 | 0:54 (19:48) | 17-38 | 0:25 (20:13) | 18-61 | 0:39 (20:52) |
| 19-104 | 0:36 (21:28) | 20-108 | 1:43 (23:11) | 21-46 | 1:12 (24:23) | 22-246 | 2:38 (27:01) | 23-81 | 1:29 (28:30) | 24-53 | 1:13 (29:43) |
| 25-79 | 1:17 (31:00) | 26-42 | 2:29 (33:29) | 27-58 | 0:49 (34:18) | 28-242 | 0:42 (35:00) | 29-241 | 0:32 (35:32) | 30-39 | 1:00 (36:32) |
| 31-77 | 0:38 (37:10) | 32-99 | 0:33 (37:43) | Finish | 0:14 (37:57) | | | | | | |
| 3. BRUNNER Rahela ** D21 ** 39:17 | | | | | | | | | | | |
| 1-68 | 2:10 (2:10) | 2-66 | 1:43 (3:53) | 3-89 | 3:37 (7:30) | 4-52 | 0:55 (8:25) | 5-51 | 1:15 (9:40) | 6-49 | 0:26 (10:06) |
| 7-101 | 0:48 (10:54) | 8-105 | 0:33 (11:27) | 9-40 | 0:32 (11:59) | 10-244 | 2:12 (14:11) | 11-87 | 1:11 (15:22) | 12-240 | 0:53 (16:15) |
| 13-65 | 1:03 (17:18) | 14-93 | 1:09 (18:27) | 15-108 | 1:05 (19:32) | 16-91 | 0:54 (20:26) | 17-38 | 0:26 (20:52) | 18-61 | 0:40 (21:32) |
| 19-104 | 0:38 (22:10) | 20-108 | 1:39 (23:49) | 21-46 | 0:49 (24:38) | 22-246 | 2:47 (27:25) | 23-81 | 1:42 (29:07) | 24-53 | 1:09 (30:16) |
| 25-79 | 1:27 (31:43) | 26-42 | 2:38 (34:21) | 27-58 | 0:56 (35:17) | 28-242 | 0:45 (36:02) | 29-241 | 0:33 (36:35) | 30-39 | 1:09 (37:44) |
| 31-77 | 0:44 (38:28) | 32-99 | 0:35 (39:03) | Finish | 0:14 (39:17) | | | | | | |
| 4. BARLET Gaëlle ** D21 ** 40:28 | | | | | | | | | | | |
| 1-68 | 2:06 (2:06) | 2-66 | 1:36 (3:42) | 3-89 | 3:52 (7:34) | 4-52 | 1:14 (8:48) | 5-51 | 1:39 (10:27) | 6-49 | 0:25 (10:52) |
| 7-101 | 0:54 (11:46) | 8-105 | 0:31 (12:17) | 9-40 | 0:30 (12:47) | 10-244 | 2:28 (15:15) | 11-87 | 1:13 (16:28) | 12-240 | 0:59 (17:27) |
| 13-65 | 1:23 (18:50) | 14-93 | 1:19 (20:09) | 15-108 | 1:10 (21:19) | 16-91 | 0:53 (22:12) | 17-38 | 0:28 (22:40) | 18-61 | 0:40 (23:20) |
| 19-104 | 0:29 (23:49) | 20-108 | 2:20 (26:09) | 21-46 | 0:52 (27:01) | 22-246 | 2:13 (29:14) | 23-81 | 1:12 (30:26) | 24-53 | 1:11 (31:37) |
| 25-79 | 1:39 (33:16) | 26-42 | 2:28 (35:44) | 27-58 | 0:55 (36:39) | 28-242 | 0:46 (37:25) | 29-241 | 0:44 (38:09) | 30-39 | 0:45 (38:54) |
| 31-77 | 0:43 (39:37) | 32-99 | 0:37 (40:14) | Finish | 0:14 (40:28) | | | | | | |
| 5. HABERKORN Chloé ** D21 ** 40:33 | | | | | | | | | | | |
| 1-68 | 2:01 (2:01) | 2-66 | 1:32 (3:33) | 3-89 | 3:39 (7:12) | 4-52 | 0:44 (7:56) | 5-51 | 1:48 (9:44) | 6-49 | 0:26 (10:10) |
| 7-101 | 0:47 (10:57) | 8-105 | 0:29 (11:26) | 9-40 | 0:34 (12:00) | 10-244 | 2:21 (14:21) | 11-87 | 1:28 (15:49) | 12-240 | 0:57 (16:46) |
| 13-65 | 1:15 (18:01) | 14-93 | 1:23 (19:24) | 15-108 | 1:10 (20:34) | 16-91 | 1:01 (21:35) | 17-38 | 0:27 (22:02) | 18-61 | 0:44 (22:46) |
| 19-104 | 0:35 (23:21) | 20-108 | 1:47 (25:08) | 21-46 | 1:12 (26:20) | 22-246 | 2:08 (28:28) | 23-81 | 1:18 (29:46) | 24-53 | 1:11 (30:57) |
| 25-79 | 1:35 (32:32) | 26-42 | 3:03 (35:35) | 27-58 | 0:52 (36:27) | 28-242 | 0:47 (37:14) | 29-241 | 1:03 (38:17) | 30-39 | 0:40 (38:57) |
| 31-77 | 0:44 (39:41) | 32-99 | 0:38 (40:19) | Finish | 0:14 (40:33) | | | | | | |

| | | | | | | | | | | | |
|----------------------------------------------|--------------------|--------|-----------------|--------|--------------|--------|--------------|--------|--------------|--------|--------------|
| 6. TILKIN Fanny ** D21 ** 40:36 | | | | | | | | | | | |
| 1-68 | 1:58 (1:58) | 2-66 | 1:25 (3:23) | 3-89 | 3:35 (6:58) | 4-52 | 0:40 (7:38) | 5-51 | 1:23 (9:01) | 6-49 | 0:25 (9:26) |
| 7-101 | 1:47 (11:13) | 8-105 | 0:32 (11:45) | 9-40 | 0:35 (12:20) | 10-244 | 2:09 (14:29) | 11-87 | 1:11 (15:40) | 12-240 | 0:56 (16:36) |
| 13-65 | 1:07 (17:43) | 14-93 | 1:33 (19:16) | 15-108 | 1:12 (20:28) | 16-91 | 1:00 (21:28) | 17-38 | 0:26 (21:54) | 18-61 | 0:44 (22:38) |
| 19-104 | 0:35 (23:13) | 20-108 | 1:49 (25:02) | 21-46 | 0:52 (25:54) | 22-246 | 2:37 (28:31) | 23-81 | 1:07 (29:38) | 24-53 | 1:12 (30:50) |
| 25-79 | 1:26 (32:16) | 26-42 | 3:04 (35:20) | 27-58 | 0:54 (36:14) | 28-242 | 0:48 (37:02) | 29-241 | 0:40 (37:42) | 30-39 | 1:11 (38:53) |
| 31-77 | 0:44 (39:37) | 32-99 | 0:42 (40:19) | Finish | 0:17 (40:36) | | | | | | |
| 7. BLANC Chloé ** D21 ** 42:01 | | | | | | | | | | | |
| 1-68 | 2:05 (2:05) | 2-66 | 1:33 (3:38) | 3-89 | 3:46 (7:24) | 4-52 | 0:43 (8:07) | 5-51 | 2:49 (10:56) | 6-49 | 0:44 (11:40) |
| 7-101 | 0:47 (12:27) | 8-105 | 0:26 (12:53) | 9-40 | 0:32 (13:25) | 10-244 | 3:07 (16:32) | 11-87 | 1:19 (17:51) | 12-240 | 1:02 (18:53) |
| 13-65 | 1:07 (20:00) | 14-93 | 1:21 (21:21) | 15-108 | 1:13 (22:34) | 16-91 | 0:55 (23:29) | 17-38 | 0:28 (23:57) | 18-61 | 0:45 (24:42) |
| 19-104 | 0:38 (25:20) | 20-108 | 1:49 (27:09) | 21-46 | 0:56 (28:05) | 22-246 | 2:39 (30:44) | 23-81 | 1:11 (31:55) | 24-53 | 1:02 (32:57) |
| 25-79 | 1:29 (34:26) | 26-42 | 2:51 (37:17) | 27-58 | 0:54 (38:11) | 28-242 | 0:46 (38:57) | 29-241 | 0:41 (39:38) | 30-39 | 0:49 (40:27) |
| 31-77 | 0:46 (41:13) | 32-99 | 0:34 (41:47) | Finish | 0:14 (42:01) | | | | | | |
| 8. BASSET Fiona ** D21 ** 42:40 | | | | | | | | | | | |
| 1-68 | 2:00 (2:00) | 2-66 | 1:35 (3:35) | 3-89 | 3:43 (7:18) | 4-52 | 0:54 (8:12) | 5-51 | 1:55 (10:07) | 6-49 | 0:30 (10:37) |
| 7-101 | 1:21 (11:58) | 8-105 | 0:53 (12:51) | 9-40 | 0:29 (13:20) | 10-244 | 2:49 (16:09) | 11-87 | 1:19 (17:28) | 12-240 | 1:00 (18:28) |
| 13-65 | 1:07 (19:35) | 14-93 | 1:24 (20:59) | 15-108 | 1:16 (22:15) | 16-91 | 0:58 (23:13) | 17-38 | 0:34 (23:47) | 18-61 | 0:54 (24:41) |
| 19-104 | 0:32 (25:13) | 20-108 | 1:50 (27:03) | 21-46 | 1:00 (28:03) | 22-246 | 2:10 (30:13) | 23-81 | 1:13 (31:26) | 24-53 | 1:12 (32:38) |
| 25-79 | 1:50 (34:28) | 26-42 | 2:48 (37:16) | 27-58 | 0:58 (38:14) | 28-242 | 0:42 (38:56) | 29-241 | 0:41 (39:37) | 30-39 | 1:29 (41:06) |
| 31-77 | 9:23:54 (10:05:00) | 32-99 | 2-48 (10:05:00) | Finish | - (42:40) | | | | | | |
| 9. DELENNE Camilla ** D21 ** 43:09 | | | | | | | | | | | |
| 1-68 | 2:13 (2:13) | 2-66 | 1:41 (3:54) | 3-89 | 4:14 (8:08) | 4-52 | 0:41 (8:49) | 5-51 | 1:44 (10:33) | 6-49 | 0:26 (10:59) |
| 7-101 | 1:06 (12:05) | 8-105 | 0:25 (12:30) | 9-40 | 0:33 (13:03) | 10-244 | 2:41 (15:44) | 11-87 | 1:22 (17:06) | 12-240 | 1:03 (18:09) |
| 13-65 | 1:12 (19:21) | 14-93 | 1:23 (20:44) | 15-108 | 1:15 (21:59) | 16-91 | 0:55 (22:56) | 17-38 | 0:26 (23:22) | 18-61 | 0:45 (24:07) |
| 19-104 | 0:36 (24:43) | 20-108 | 2:02 (26:45) | 21-46 | 0:54 (27:39) | 22-246 | 2:36 (30:15) | 23-81 | 1:19 (31:34) | 24-53 | 1:28 (33:02) |
| 25-79 | 1:31 (34:33) | 26-42 | 3:19 (37:52) | 27-58 | 1:01 (38:53) | 28-242 | 0:45 (39:38) | 29-241 | 0:42 (40:20) | 30-39 | 1:09 (41:29) |
| 31-77 | 0:46 (42:15) | 32-99 | 0:38 (42:53) | Finish | 0:16 (43:09) | | | | | | |
| 10. DENAIX Lou ** D21 ** 44:42 | | | | | | | | | | | |
| 1-68 | 2:09 (2:09) | 2-66 | 1:38 (3:47) | 3-89 | 3:46 (7:33) | 4-52 | 0:45 (8:18) | 5-51 | 1:53 (10:11) | 6-49 | 0:27 (10:38) |
| 7-101 | 0:58 (11:36) | 8-105 | 0:38 (12:14) | 9-40 | 0:34 (12:48) | 10-244 | 2:20 (15:08) | 11-87 | 1:27 (16:35) | 12-240 | 0:59 (17:34) |
| 13-65 | 1:11 (18:45) | 14-93 | 1:59 (20:44) | 15-108 | 1:18 (22:02) | 16-91 | 0:55 (22:57) | 17-38 | 0:29 (23:26) | 18-61 | 0:43 (24:09) |
| 19-104 | 0:31 (24:40) | 20-108 | 2:02 (26:42) | 21-46 | 2:22 (29:04) | 22-246 | 2:32 (31:36) | 23-81 | 1:14 (32:50) | 24-53 | 1:16 (34:06) |
| 25-79 | 1:43 (35:49) | 26-42 | 3:18 (39:07) | 27-58 | 1:01 (40:08) | 28-242 | 0:54 (41:02) | 29-241 | 0:41 (41:43) | 30-39 | 1:18 (43:01) |
| 31-77 | 0:49 (43:50) | 32-99 | 0:37 (44:27) | Finish | 0:15 (44:42) | | | | | | |
| 11. JACOB Florence ** D21 ** 45:47 | | | | | | | | | | | |
| 1-68 | 2:10 (2:10) | 2-66 | 1:50 (4:00) | 3-89 | 3:56 (7:56) | 4-52 | 0:46 (8:42) | 5-51 | 2:40 (11:22) | 6-49 | 0:23 (11:45) |
| 7-101 | 0:57 (12:42) | 8-105 | 0:33 (13:15) | 9-40 | 0:52 (14:07) | 10-244 | 2:40 (16:47) | 11-87 | 1:11 (17:58) | 12-240 | 1:05 (19:03) |
| 13-65 | 1:18 (20:21) | 14-93 | 1:18 (21:39) | 15-108 | 1:23 (23:02) | 16-91 | 1:01 (24:03) | 17-38 | 0:34 (24:37) | 18-61 | 0:52 (25:29) |
| 19-104 | 0:34 (26:03) | 20-108 | 2:00 (28:03) | 21-46 | 0:59 (29:02) | 22-246 | 3:32 (32:34) | 23-81 | 1:13 (33:47) | 24-53 | 1:15 (35:02) |
| 25-79 | 1:59 (37:01) | 26-42 | 3:03 (40:04) | 27-58 | 1:02 (41:06) | 28-242 | 0:49 (41:55) | 29-241 | 0:36 (42:31) | 30-39 | 1:26 (43:57) |
| 31-77 | 0:56 (44:53) | 32-99 | 0:39 (45:32) | Finish | 0:15 (45:47) | | | | | | |
| 12. GENITONI Laetitia ** D21 ** 47:00 | | | | | | | | | | | |
| 1-68 | 1:56 (1:56) | 2-66 | 1:49 (3:45) | 3-89 | 4:12 (7:57) | 4-52 | 1:07 (9:04) | 5-51 | 1:56 (11:00) | 6-49 | 0:25 (11:25) |
| 7-101 | 0:55 (12:20) | 8-105 | 0:31 (12:51) | 9-40 | 0:42 (13:33) | 10-244 | 2:55 (16:28) | 11-87 | 1:50 (18:18) | 12-240 | 1:01 (19:19) |
| 13-65 | 1:18 (20:37) | 14-93 | 1:39 (22:16) | 15-108 | 1:26 (23:42) | 16-91 | 1:08 (24:50) | 17-38 | 0:38 (25:28) | 18-61 | 0:47 (26:15) |
| 19-104 | 0:36 (26:51) | 20-108 | 2:12 (29:03) | 21-46 | 1:01 (30:04) | 22-246 | 3:00 (33:04) | 23-81 | 1:24 (34:28) | 24-53 | 1:28 (35:56) |
| 25-79 | 1:54 (37:50) | 26-42 | 3:11 (41:01) | 27-58 | 1:05 (42:06) | 28-242 | 0:57 (43:03) | 29-241 | 0:52 (43:55) | 30-39 | 1:16 (45:11) |
| 31-77 | 0:52 (46:03) | 32-99 | 0:42 (46:45) | Finish | 0:15 (47:00) | | | | | | |
| 13. CHASLES Aurélie ** D21 ** 47:02 | | | | | | | | | | | |
| 1-68 | 1:59 (1:59) | 2-66 | 1:37 (3:36) | 3-89 | 3:58 (7:34) | 4-52 | 0:46 (8:20) | 5-51 | 1:41 (10:01) | 6-49 | 0:30 (10:31) |
| 7-101 | 1:31 (12:02) | 8-105 | 1:00 (13:02) | 9-40 | 3:01 (16:03) | 10-244 | 4:06 (20:09) | 11-87 | 1:14 (21:23) | 12-240 | 1:06 (22:29) |
| 13-65 | 1:19 (23:48) | 14-93 | 1:14 (25:02) | 15-108 | 1:04 (26:06) | 16-91 | 0:59 (27:05) | 17-38 | 0:29 (27:34) | 18-61 | 0:42 (28:16) |
| 19-104 | 0:33 (28:49) | 20-108 | 2:07 (30:56) | 21-46 | 1:03 (31:59) | 22-246 | 2:17 (34:16) | 23-81 | 1:07 (35:23) | 24-53 | 1:08 (36:31) |
| 25-79 | 1:30 (38:01) | 26-42 | 3:13 (41:14) | 27-58 | 0:56 (42:10) | 28-242 | 0:54 (43:04) | 29-241 | 0:56 (44:00) | 30-39 | 1:19 (45:19) |
| 31-77 | 0:47 (46:06) | 32-99 | 0:40 (46:46) | Finish | 0:16 (47:02) | | | | | | |
| 14. DUBOIS Anne-Lise ** D21 ** 49:08 | | | | | | | | | | | |
| 1-68 | 2:25 (2:25) | 2-66 | 1:43 (4:08) | 3-89 | 4:10 (8:18) | 4-52 | 1:31 (9:49) | 5-51 | 1:33 (11:22) | 6-49 | 0:34 (11:56) |
| 7-101 | 1:40 (13:36) | 8-105 | 0:40 (14:16) | 9-40 | 1:12 (15:28) | 10-244 | 2:43 (18:11) | 11-87 | 1:36 (19:47) | 12-240 | 1:21 (21:08) |
| 13-65 | 1:18 (22:26) | 14-93 | 1:23 (23:49) | 15-108 | 1:29 (25:18) | 16-91 | 1:15 (26:33) | 17-38 | 0:29 (27:02) | 18-61 | 1:06 (28:08) |
| 19-104 | 0:50 (28:58) | 20-108 | 1:57 (30:55) | 21-46 | 1:02 (31:57) | 22-246 | 2:11 (34:08) | 23-81 | 1:17 (35:25) | 24-53 | 1:19 (36:44) |
| 25-79 | 2:01 (38:45) | 26-42 | 3:35 (42:20) | 27-58 | 1:07 (43:27) | 28-242 | 1:03 (44:30) | 29-241 | 0:41 (45:11) | 30-39 | 2:18 (47:29) |
| 31-77 | 0:46 (48:15) | 32-99 | 0:38 (48:53) | Finish | 0:15 (49:08) | | | | | | |
| 15. GARDE Hana ** D21 ** 49:23 | | | | | | | | | | | |
| 1-68 | 2:24 (2:24) | 2-66 | 1:58 (4:22) | 3-89 | 4:31 (8:53) | 4-52 | 1:39 (10:32) | 5-51 | 1:49 (12:21) | 6-49 | 0:25 (12:46) |
| 7-101 | 0:57 (13:43) | 8-105 | 0:32 (14:15) | 9-40 | 0:43 (14:58) | 10-244 | 3:25 (18:23) | 11-87 | 1:24 (19:47) | 12-240 | 1:14 (21:01) |
| 13-65 | 1:27 (22:28) | 14-93 | 1:31 (23:59) | 15-108 | 1:24 (25:23) | 16-91 | 1:12 (26:35) | 17-38 | 0:31 (27:06) | 18-61 | 0:48 (27:54) |
| 19-104 | 0:38 (28:32) | 20-108 | 2:12 (30:44) | 21-46 | 1:02 (31:46) | 22-246 | 3:21 (35:07) | 23-81 | 1:26 (36:33) | 24-53 | 1:35 (38:08) |
| 25-79 | 1:47 (39:55) | 26-42 | 3:25 (43:20) | 27-58 | 1:16 (44:36) | 28-242 | 1:02 (45:38) | 29-241 | 0:45 (46:23) | 30-39 | 0:49 (47:12) |
| 31-77 | 0:57 (48:09) | 32-99 | 0:50 (48:59) | Finish | 0:24 (49:23) | | | | | | |
| 16. RAUTURIER Camille ** D21 ** 49:51 | | | | | | | | | | | |
| 1-68 | 2:05 (2:05) | 2-66 | 2:10 (4:15) | 3-89 | 3:46 (8:01) | 4-52 | 1:21 (9:22) | 5-51 | 5:36 (14:58) | 6-49 | 0:27 (15:25) |
| 7-101 | 1:03 (16:28) | 8-105 | 0:37 (17:05) | 9-40 | 0:49 (17:54) | 10-244 | 2:52 (20:46) | 11-87 | 1:19 (22:05) | 12-240 | 1:02 (23:07) |
| 13-65 | 1:13 (24:20) | 14-93 | 1:19 (25:39) | 15-108 | 1:16 (26:55) | 16-91 | 1:00 (27:55) | 17-38 | 0:37 (28:32) | 18-61 | 0:50 (29:22) |
| 19-104 | 0:43 (30:05) | 20-108 | 2:24 (32:29) | 21-46 | 1:03 (33:32) | 22-246 | 3:11 (36:43) | 23-81 | 1:18 (38:01) | 24-53 | 1:16 (39:17) |
| 25-79 | 1:31 (40:48) | 26-42 | 3:34 (44:22) | 27-58 | 0:57 (45:19) | 28-242 | 0:48 (46:07) | 29-241 | 0:41 (46:48) | 30-39 | 1:17 (48:05) |
| 31-77 | 0:45 (48:50) | 32-99 | 0:43 (49:33) | Finish | 0:18 (49:51) | | | | | | |
| 17. NEUILLY Léa ** D21 ** 51:00 | | | | | | | | | | | |
| 1-68 | 2:26 (2:26) | 2-66 | 1:46 (4:12) | 3-89 | 4:12 (8:24) | 4-52 | 1:30 (9:54) | 5-51 | 1:35 (11:29) | 6-49 | 0:29 (11:58) |
| 7-101 | 1:41 (13:39) | 8-105 | 0:44 (14:23) | 9-40 | 0:44 (15:07) | 10-244 | 4:42 (19:49) | 11-87 | 1:37 (21:26) | 12-240 | 1:05 (22:31) |
| 13-65 | 1:33 (24:04) | 14-93 | 2:12 (26:16) | 15-108 | 1:28 (27:44) | 16-91 | 0:58 (28:42) | 17-38 | 0:39 (29:21) | 18-61 | 0:55 (30:16) |
| 19-104 | 0:34 (30:50) | 20-108 | 2:21 (33:11) | 21-46 | 1:07 (34:18) | 22-246 | 2:20 (36:38) | 23-81 | 1:13 (37:51) | 24-53 | 1:31 (39:22) |
| 25-79 | 2:25 (41:47) | 26-42 | 3:21 (45:08) | 27-58 | 1:15 (46:23) | 28-242 | 0:52 (47:15) | 29-241 | 0:38 (47:53) | 30-39 | 1:25 (49:18) |
| 31-77 | 0:47 (50:05) | 32-99 | 0:40 (50:45) | Finish | 0:15 (51:00) | | | | | | |

| | | | | | | | | | | | |
|----------------------------------------------------|--------------|--------|--------------|--------|--------------|--------|--------------|--------|--------------|--------|--------------|
| 18. HUMEAU Clidane ** D21 ** 51:07 | | | | | | | | | | | |
| 1-68 | 2:25 (2:25) | 2-66 | 1:37 (4:02) | 3-89 | 4:42 (8:44) | 4-52 | 1:09 (9:53) | 5-51 | 1:41 (11:34) | 6-49 | 0:32 (12:06) |
| 7-101 | 1:30 (13:36) | 8-105 | 3:16 (16:52) | 9-40 | 0:37 (17:29) | 10-244 | 2:49 (20:18) | 11-87 | 2:03 (22:21) | 12-240 | 1:04 (23:25) |
| 13-65 | 1:12 (24:37) | 14-93 | 1:48 (26:25) | 15-108 | 1:20 (27:45) | 16-91 | 1:04 (28:49) | 17-38 | 0:33 (29:22) | 18-61 | 0:52 (30:14) |
| 19-104 | 0:40 (30:54) | 20-108 | 1:56 (32:50) | 21-46 | 1:02 (33:52) | 22-246 | 2:41 (36:33) | 23-81 | 1:38 (38:11) | 24-53 | 1:20 (39:31) |
| 25-79 | 1:35 (41:06) | 26-42 | 3:15 (44:21) | 27-58 | 1:04 (45:25) | 28-242 | 1:00 (46:25) | 29-241 | 0:51 (47:16) | 30-39 | 2:16 (49:32) |
| 31-77 | 0:47 (50:19) | 32-99 | 0:35 (50:54) | Finish | 0:13 (51:07) | | | | | | |
| 19. RANOUX Margot ** D21 ** 51:20 | | | | | | | | | | | |
| 1-68 | 2:20 (2:20) | 2-66 | 1:49 (4:09) | 3-89 | 4:37 (8:46) | 4-52 | 1:17 (10:03) | 5-51 | 2:12 (12:15) | 6-49 | 0:32 (12:47) |
| 7-101 | 3:16 (16:03) | 8-105 | 0:39 (16:42) | 9-40 | 1:23 (18:05) | 10-244 | 2:36 (20:41) | 11-87 | 1:53 (22:34) | 12-240 | 1:47 (24:21) |
| 13-65 | 1:18 (25:39) | 14-93 | 1:34 (27:13) | 15-108 | 1:38 (28:51) | 16-91 | 1:05 (29:56) | 17-38 | 0:33 (30:29) | 18-61 | 0:53 (31:22) |
| 19-104 | 0:42 (32:04) | 20-108 | 2:07 (34:11) | 21-46 | 1:08 (35:19) | 22-246 | 2:23 (37:42) | 23-81 | 1:22 (39:04) | 24-53 | 1:17 (40:21) |
| 25-79 | 1:37 (41:58) | 26-42 | 3:29 (45:27) | 27-58 | 0:58 (46:25) | 28-242 | 0:51 (47:16) | 29-241 | 1:06 (48:22) | 30-39 | 0:45 (49:07) |
| 31-77 | 0:55 (50:02) | 32-99 | 1:02 (51:04) | Finish | 0:16 (51:20) | | | | | | |
| 20. DURST Laura ** D21 ** 51:37 | | | | | | | | | | | |
| 1-68 | 2:51 (2:51) | 2-66 | 1:44 (4:35) | 3-89 | 4:20 (8:55) | 4-52 | 1:20 (10:15) | 5-51 | 3:31 (13:46) | 6-49 | 0:27 (14:13) |
| 7-101 | 1:04 (15:17) | 8-105 | 0:50 (16:07) | 9-40 | 0:57 (17:04) | 10-244 | 3:20 (20:24) | 11-87 | 1:31 (21:55) | 12-240 | 1:08 (23:03) |
| 13-65 | 1:15 (24:18) | 14-93 | 1:21 (25:39) | 15-108 | 1:22 (27:01) | 16-91 | 1:12 (28:13) | 17-38 | 0:36 (28:49) | 18-61 | 0:53 (29:42) |
| 19-104 | 0:38 (30:20) | 20-108 | 2:08 (32:28) | 21-46 | 1:13 (33:41) | 22-246 | 2:35 (36:16) | 23-81 | 2:40 (38:56) | 24-53 | 1:25 (40:21) |
| 25-79 | 1:53 (42:14) | 26-42 | 3:16 (45:30) | 27-58 | 1:04 (46:34) | 28-242 | 0:54 (47:28) | 29-241 | 1:01 (48:29) | 30-39 | 1:22 (49:51) |
| 31-77 | 0:51 (50:42) | 32-99 | 0:40 (51:22) | Finish | 0:15 (51:37) | | | | | | |
| 21. PECQUEUR Juliette ** D21 ** 51:47 | | | | | | | | | | | |
| 1-68 | 2:28 (2:28) | 2-66 | 1:45 (4:13) | 3-89 | 4:25 (8:38) | 4-52 | 0:48 (9:26) | 5-51 | 1:55 (11:21) | 6-49 | 0:26 (11:47) |
| 7-101 | 1:39 (13:26) | 8-105 | 0:38 (14:04) | 9-40 | 0:43 (14:47) | 10-244 | 2:52 (17:39) | 11-87 | 1:30 (19:09) | 12-240 | 1:08 (20:17) |
| 13-65 | 1:22 (21:39) | 14-93 | 1:45 (23:24) | 15-108 | 1:51 (25:15) | 16-91 | 1:14 (26:29) | 17-38 | 0:32 (27:01) | 18-61 | 1:14 (28:15) |
| 19-104 | 0:30 (28:45) | 20-108 | 3:04 (31:49) | 21-46 | 1:06 (32:55) | 22-246 | 2:44 (35:39) | 23-81 | 2:03 (37:42) | 24-53 | 1:32 (39:14) |
| 25-79 | 1:50 (41:04) | 26-42 | 3:48 (44:52) | 27-58 | 1:02 (45:54) | 28-242 | 1:01 (46:55) | 29-241 | 1:33 (48:28) | 30-39 | 1:13 (49:41) |
| 31-77 | 0:54 (50:35) | 32-99 | 0:57 (51:32) | Finish | 0:15 (51:47) | | | | | | |
| 22. CRETE Juliette ** D21 ** 51:53 | | | | | | | | | | | |
| 1-68 | 2:14 (2:14) | 2-66 | 1:42 (3:56) | 3-89 | 5:00 (8:56) | 4-52 | 0:55 (9:51) | 5-51 | 1:33 (11:24) | 6-49 | 0:36 (12:00) |
| 7-101 | 2:13 (14:13) | 8-105 | 0:52 (15:05) | 9-40 | 0:45 (15:50) | 10-244 | 2:51 (18:41) | 11-87 | 1:35 (20:16) | 12-240 | 1:24 (21:40) |
| 13-65 | 1:23 (23:03) | 14-93 | 2:16 (25:19) | 15-108 | 1:20 (26:39) | 16-91 | 1:08 (27:47) | 17-38 | 0:39 (28:26) | 18-61 | 1:15 (29:41) |
| 19-104 | 0:42 (30:23) | 20-108 | 2:00 (32:23) | 21-46 | 1:33 (33:56) | 22-246 | 3:21 (37:17) | 23-81 | 1:20 (38:37) | 24-53 | 1:06 (39:43) |
| 25-79 | 2:07 (41:50) | 26-42 | 3:28 (45:18) | 27-58 | 1:12 (46:30) | 28-242 | 1:04 (47:34) | 29-241 | 0:50 (48:24) | 30-39 | 1:43 (50:07) |
| 31-77 | 0:47 (50:54) | 32-99 | 0:45 (51:39) | Finish | 0:14 (51:53) | | | | | | |
| 23. CORDEIRO MENDES Magalie ** D21 ** 52:01 | | | | | | | | | | | |
| 1-68 | 2:35 (2:35) | 2-66 | 2:02 (4:37) | 3-89 | 5:28 (10:05) | 4-52 | 1:03 (11:08) | 5-51 | 1:42 (12:50) | 6-49 | 0:33 (13:23) |
| 7-101 | 1:48 (15:11) | 8-105 | 0:48 (15:59) | 9-40 | 0:53 (16:52) | 10-244 | 2:52 (19:44) | 11-87 | 1:46 (21:30) | 12-240 | 1:23 (22:53) |
| 13-65 | 1:26 (24:19) | 14-93 | 1:57 (26:16) | 15-108 | 1:32 (27:48) | 16-91 | 1:25 (29:13) | 17-38 | 0:36 (29:49) | 18-61 | 0:47 (30:36) |
| 19-104 | 0:40 (31:16) | 20-108 | 2:21 (33:37) | 21-46 | 1:00 (34:37) | 22-246 | 2:57 (37:34) | 23-81 | 1:21 (38:55) | 24-53 | 1:36 (40:31) |
| 25-79 | 1:58 (42:29) | 26-42 | 3:41 (46:10) | 27-58 | 1:09 (47:19) | 28-242 | 0:54 (48:13) | 29-241 | 0:52 (49:05) | 30-39 | 0:51 (49:56) |
| 31-77 | 0:50 (50:46) | 32-99 | 0:50 (51:36) | Finish | 0:25 (52:01) | | | | | | |
| 24. HUEBER Nicole ** D21 ** 53:12 | | | | | | | | | | | |
| 1-68 | 2:22 (2:22) | 2-66 | 1:48 (4:10) | 3-89 | 4:24 (8:34) | 4-52 | 0:57 (9:31) | 5-51 | 5:07 (14:38) | 6-49 | 0:26 (15:04) |
| 7-101 | 2:18 (17:22) | 8-105 | 0:31 (17:53) | 9-40 | 0:43 (18:36) | 10-244 | 2:46 (21:22) | 11-87 | 1:35 (22:57) | 12-240 | 1:22 (24:19) |
| 13-65 | 1:13 (25:32) | 14-93 | 1:31 (27:03) | 15-108 | 1:24 (28:27) | 16-91 | 1:06 (29:33) | 17-38 | 1:07 (30:40) | 18-61 | 0:50 (31:30) |
| 19-104 | 0:38 (32:08) | 20-108 | 2:15 (34:23) | 21-46 | 1:13 (35:36) | 22-246 | 2:51 (38:27) | 23-81 | 1:34 (40:01) | 24-53 | 1:32 (41:33) |
| 25-79 | 2:00 (43:33) | 26-42 | 3:32 (47:05) | 27-58 | 1:02 (48:07) | 28-242 | 1:03 (49:10) | 29-241 | 1:03 (50:13) | 30-39 | 1:07 (51:20) |
| 31-77 | 0:57 (52:17) | 32-99 | 0:38 (52:55) | Finish | 0:17 (53:12) | | | | | | |
| 25. TOUTAIN marie ** D21 ** 53:15 | | | | | | | | | | | |
| 1-68 | 2:13 (2:13) | 2-66 | 1:34 (3:47) | 3-89 | 4:15 (8:02) | 4-52 | 0:45 (8:47) | 5-51 | 2:06 (10:53) | 6-49 | 0:25 (11:18) |
| 7-101 | 1:03 (12:21) | 8-105 | 0:48 (13:09) | 9-40 | 1:35 (14:44) | 10-244 | 3:20 (18:04) | 11-87 | 1:22 (19:26) | 12-240 | 1:54 (21:20) |
| 13-65 | 1:21 (22:41) | 14-93 | 1:25 (24:06) | 15-108 | 1:20 (25:26) | 16-91 | 1:07 (26:33) | 17-38 | 0:33 (27:06) | 18-61 | 0:55 (28:01) |
| 19-104 | 0:42 (28:43) | 20-108 | 2:01 (30:44) | 21-46 | 1:07 (31:51) | 22-246 | 2:24 (34:15) | 23-81 | 2:27 (36:42) | 24-53 | 1:12 (37:54) |
| 25-79 | 1:43 (39:37) | 26-42 | 4:31 (44:08) | 27-58 | 1:00 (45:08) | 28-242 | 1:25 (46:33) | 29-241 | 0:55 (47:28) | 30-39 | 2:16 (49:44) |
| 31-77 | 2:38 (52:22) | 32-99 | 0:38 (53:00) | Finish | 0:15 (53:15) | | | | | | |
| 26. LEPERQUE Ophelie ** D21 ** 53:50 | | | | | | | | | | | |
| 1-68 | 2:07 (2:07) | 2-66 | 1:49 (3:56) | 3-89 | 5:42 (9:38) | 4-52 | 1:00 (10:38) | 5-51 | 2:43 (13:21) | 6-49 | 0:24 (13:45) |
| 7-101 | 1:05 (14:50) | 8-105 | 0:43 (15:33) | 9-40 | 2:05 (17:38) | 10-244 | 5:46 (23:24) | 11-87 | 1:26 (24:50) | 12-240 | 1:10 (26:00) |
| 13-65 | 1:17 (27:17) | 14-93 | 1:26 (28:43) | 15-108 | 1:26 (30:09) | 16-91 | 1:05 (31:14) | 17-38 | 0:36 (31:50) | 18-61 | 0:58 (32:48) |
| 19-104 | 0:37 (33:25) | 20-108 | 2:09 (35:34) | 21-46 | 1:08 (36:42) | 22-246 | 2:44 (39:26) | 23-81 | 1:31 (40:57) | 24-53 | 1:29 (42:26) |
| 25-79 | 1:49 (44:15) | 26-42 | 3:28 (47:43) | 27-58 | 1:09 (48:52) | 28-242 | 0:56 (49:48) | 29-241 | 1:02 (50:50) | 30-39 | 1:05 (51:55) |
| 31-77 | 0:52 (52:47) | 32-99 | 0:47 (53:34) | Finish | 0:16 (53:50) | | | | | | |
| 27. CREUSAT Eva ** D21 ** 55:11 | | | | | | | | | | | |
| 1-68 | 2:30 (2:30) | 2-66 | 1:57 (4:27) | 3-89 | 6:11 (10:38) | 4-52 | 1:50 (12:28) | 5-51 | 2:01 (14:29) | 6-49 | 0:35 (15:04) |
| 7-101 | 1:11 (16:15) | 8-105 | 0:39 (16:54) | 9-40 | 0:45 (17:39) | 10-244 | 3:16 (20:55) | 11-87 | 1:56 (22:51) | 12-240 | 1:10 (24:01) |
| 13-65 | 1:32 (25:33) | 14-93 | 1:42 (27:15) | 15-108 | 1:31 (28:46) | 16-91 | 1:09 (29:55) | 17-38 | 0:36 (30:31) | 18-61 | 0:52 (31:23) |
| 19-104 | 0:38 (32:01) | 20-108 | 2:19 (34:20) | 21-46 | 1:35 (35:55) | 22-246 | 3:12 (39:07) | 23-81 | 1:53 (41:00) | 24-53 | 1:29 (42:29) |
| 25-79 | 2:22 (44:51) | 26-42 | 3:43 (48:34) | 27-58 | 1:12 (49:46) | 28-242 | 1:11 (50:57) | 29-241 | 0:48 (51:45) | 30-39 | 1:05 (52:50) |
| 31-77 | 0:58 (53:48) | 32-99 | 1:05 (54:53) | Finish | 0:18 (55:11) | | | | | | |
| 28. BESTEL Sandra ** D21 ** 55:17 | | | | | | | | | | | |
| 1-68 | 2:30 (2:30) | 2-66 | 1:56 (4:26) | 3-89 | 4:46 (9:12) | 4-52 | 1:00 (10:12) | 5-51 | 3:30 (13:42) | 6-49 | 0:34 (14:16) |
| 7-101 | 1:06 (15:22) | 8-105 | 1:14 (16:36) | 9-40 | 0:53 (17:29) | 10-244 | 2:52 (20:21) | 11-87 | 1:49 (22:10) | 12-240 | 1:16 (23:26) |
| 13-65 | 1:47 (25:13) | 14-93 | 1:35 (26:48) | 15-108 | 1:31 (28:19) | 16-91 | 1:09 (29:28) | 17-38 | 0:38 (30:06) | 18-61 | 1:32 (31:38) |
| 19-104 | 0:40 (32:18) | 20-108 | 2:34 (34:52) | 21-46 | 1:20 (36:12) | 22-246 | 3:26 (39:38) | 23-81 | 1:43 (41:21) | 24-53 | 1:33 (42:54) |
| 25-79 | 2:01 (44:55) | 26-42 | 3:55 (48:50) | 27-58 | 1:12 (50:02) | 28-242 | 1:05 (51:07) | 29-241 | 0:47 (51:54) | 30-39 | 1:06 (53:00) |
| 31-77 | 1:01 (54:01) | 32-99 | 0:56 (54:57) | Finish | 0:20 (55:17) | | | | | | |
| 29. MONJAUZE Marion ** D21 ** 55:46 | | | | | | | | | | | |
| 1-68 | 2:33 (2:33) | 2-66 | 1:59 (4:32) | 3-89 | 4:41 (9:13) | 4-52 | 1:41 (10:54) | 5-51 | 2:48 (13:42) | 6-49 | 0:28 (14:10) |
| 7-101 | 4:09 (18:19) | 8-105 | 0:30 (18:49) | 9-40 | 0:46 (19:35) | 10-244 | 3:44 (23:19) | 11-87 | 1:47 (25:06) | 12-240 | 1:19 (26:25) |
| 13-65 | 1:33 (27:58) | 14-93 | 1:30 (29:28) | 15-108 | 1:31 (30:59) | 16-91 | 1:12 (32:11) | 17-38 | 0:33 (32:44) | 18-61 | 0:50 (33:34) |
| 19-104 | 0:41 (34:15) | 20-108 | 2:15 (36:30) | 21-46 | 1:15 (37:45) | 22-246 | 3:15 (41:00) | 23-81 | 1:47 (42:47) | 24-53 | 1:28 (44:15) |
| 25-79 | 1:58 (46:13) | 26-42 | 3:19 (49:32) | 27-58 | 1:18 (50:50) | 28-242 | 0:59 (51:49) | 29-241 | 0:51 (52:40) | 30-39 | 0:59 (53:39) |
| 31-77 | 0:57 (54:36) | 32-99 | 0:52 (55:28) | Finish | 0:18 (55:46) | | | | | | |

| | | | | | | | | | | | |
|----------------------------------------------------|----------------|--------|----------------|--------|-------------------|--------|--------------|--------|--------------|--------|----------------|
| 30. FIGARD Mélanie ** D21 ** 56:02 | | | | | | | | | | | |
| 1-68 | 2:34 (2:34) | 2-66 | 2:05 (4:39) | 3-89 | 5:06 (9:45) | 4-52 | 1:39 (11:24) | 5-51 | 2:36 (14:00) | 6-49 | 1:37 (15:37) |
| 7-101 | 1:08 (16:45) | 8-105 | 0:35 (17:20) | 9-40 | 1:09 (18:29) | 10-244 | 3:13 (21:42) | 11-87 | 1:39 (23:21) | 12-240 | 2:17 (25:38) |
| 13-65 | 1:21 (26:59) | 14-93 | 1:53 (28:52) | 15-108 | 1:50 (30:42) | 16-91 | 1:13 (31:55) | 17-38 | 0:39 (32:34) | 18-61 | 0:52 (33:26) |
| 19-104 | 0:44 (34:10) | 20-108 | 2:23 (36:33) | 21-46 | 1:44 (38:17) | 22-246 | 2:58 (41:15) | 23-81 | 1:27 (42:42) | 24-53 | 1:29 (44:11) |
| 25-79 | 1:54 (46:05) | 26-42 | 3:17 (49:22) | 27-58 | 1:08 (50:30) | 28-242 | 0:55 (51:25) | 29-241 | 1:15 (52:40) | 30-39 | 1:27 (54:07) |
| 31-77 | 0:56 (55:03) | 32-99 | 0:44 (55:47) | Finish | 0:15 (56:02) | | | | | | |
| 31. TAILLEUR Florine ** D21 ** 56:08 | | | | | | | | | | | |
| 1-68 | 2:36 (2:36) | 2-66 | 1:56 (4:32) | 3-89 | 4:58 (9:30) | 4-52 | 1:22 (10:52) | 5-51 | 2:02 (12:54) | 6-49 | 0:31 (13:25) |
| 7-101 | 2:07 (15:32) | 8-105 | 1:06 (16:38) | 9-40 | 0:38 (17:16) | 10-244 | 3:50 (21:06) | 11-87 | 1:40 (22:46) | 12-240 | 1:13 (23:59) |
| 13-65 | 2:22 (26:21) | 14-93 | 1:47 (28:08) | 15-108 | 1:51 (29:59) | 16-91 | 1:07 (31:06) | 17-38 | 0:37 (31:43) | 18-61 | 0:56 (32:39) |
| 19-104 | 0:50 (33:29) | 20-108 | 2:34 (36:03) | 21-46 | 1:08 (37:11) | 22-246 | 4:02 (41:13) | 23-81 | 1:41 (42:54) | 24-53 | 1:48 (44:42) |
| 25-79 | 2:16 (46:58) | 26-42 | 3:28 (50:26) | 27-58 | 1:17 (51:43) | 28-242 | 1:06 (52:49) | 29-241 | 0:44 (53:33) | 30-39 | 0:46 (54:19) |
| 31-77 | - (-) | 32-99 | - (-) | Finish | - (56:08) | | | | | | |
| 32. DU PASQUIER Anne ** D21 ** 56:35 | | | | | | | | | | | |
| 1-68 | 2:28 (2:28) | 2-66 | 1:52 (4:20) | 3-89 | 5:35 (9:55) | 4-52 | 1:03 (10:58) | 5-51 | 2:38 (13:36) | 6-49 | 1:15 (14:51) |
| 7-101 | 1:38 (16:29) | 8-105 | 1:07 (17:36) | 9-40 | 1:11 (18:47) | 10-244 | 3:26 (22:13) | 11-87 | 2:13 (24:26) | 12-240 | 2:03 (26:29) |
| 13-65 | 1:23 (27:52) | 14-93 | 1:56 (29:48) | 15-108 | 1:25 (31:13) | 16-91 | 1:06 (32:19) | 17-38 | 0:41 (33:00) | 18-61 | 0:53 (33:53) |
| 19-104 | 0:44 (34:37) | 20-108 | 2:23 (37:00) | 21-46 | 1:08 (38:08) | 22-246 | 2:26 (40:34) | 23-81 | 1:22 (41:56) | 24-53 | 1:32 (43:28) |
| 25-79 | 2:08 (45:36) | 26-42 | 4:20 (49:56) | 27-58 | 1:11 (51:07) | 28-242 | 0:51 (51:58) | 29-241 | 1:03 (53:01) | 30-39 | 1:36 (54:37) |
| 31-77 | 0:58 (55:35) | 32-99 | 0:43 (56:18) | Finish | 0:17 (56:35) | | | | | | |
| 33. AGI MARGAUX ** D21 ** 57:00 | | | | | | | | | | | |
| 1-68 | 2:15 (2:15) | 2-66 | 1:47 (4:02) | 3-89 | 5:17 (9:19) | 4-52 | 1:05 (10:24) | 5-51 | 1:39 (12:03) | 6-49 | 0:32 (12:35) |
| 7-101 | 2:54 (15:29) | 8-105 | 0:24 (15:53) | 9-40 | 1:29 (17:22) | 10-244 | 3:02 (20:24) | 11-87 | 1:36 (22:00) | 12-240 | 1:04 (23:04) |
| 13-65 | 1:15 (24:19) | 14-93 | 1:57 (26:16) | 15-108 | 1:21 (27:37) | 16-91 | 0:59 (28:36) | 17-38 | 2:14 (30:50) | 18-61 | 1:42 (32:32) |
| 19-104 | 0:44 (33:16) | 20-108 | 2:23 (35:39) | 21-46 | 4:06 (39:45) | 22-246 | 2:49 (42:34) | 23-81 | 1:39 (44:13) | 24-53 | 1:10 (45:23) |
| 25-79 | 1:51 (47:14) | 26-42 | 3:11 (50:25) | 27-58 | 1:02 (51:27) | 28-242 | 0:52 (52:19) | 29-241 | 1:02 (53:21) | 30-39 | 1:50 (55:11) |
| 31-77 | 0:57 (56:08) | 32-99 | 0:38 (56:46) | Finish | 0:14 (57:00) | | | | | | |
| 34. POLASKOVA-MENARD Hélène ** D21 ** 57:34 | | | | | | | | | | | |
| 1-68 | 2:14 (2:14) | 2-66 | 1:49 (4:03) | 3-89 | 5:04 (9:07) | 4-52 | 0:41 (9:48) | 5-51 | 4:39 (14:27) | 6-49 | 0:23 (14:50) |
| 7-101 | 1:34 (16:24) | 8-105 | 0:37 (17:01) | 9-40 | 1:19 (18:20) | 10-244 | 5:29 (23:49) | 11-87 | 1:36 (25:25) | 12-240 | 1:26 (26:51) |
| 13-65 | 1:13 (28:04) | 14-93 | 2:32 (30:36) | 15-108 | 1:23 (31:59) | 16-91 | 1:01 (33:00) | 17-38 | 0:40 (33:40) | 18-61 | 0:54 (34:34) |
| 19-104 | 0:37 (35:11) | 20-108 | 2:09 (37:20) | 21-46 | 1:02 (38:22) | 22-246 | 3:54 (42:16) | 23-81 | 2:16 (44:32) | 24-53 | 1:34 (46:06) |
| 25-79 | 1:52 (47:58) | 26-42 | 3:11 (51:09) | 27-58 | 1:01 (52:10) | 28-242 | 0:52 (53:02) | 29-241 | 0:56 (53:58) | 30-39 | 1:44 (55:42) |
| 31-77 | 0:53 (56:35) | 32-99 | 0:44 (57:19) | Finish | 0:15 (57:34) | | | | | | |
| 35. ROBINSON Eléonore ** D21 ** 58:25 | | | | | | | | | | | |
| 1-68 | 2:59 (2:59) | 2-66 | 2:35 (5:34) | 3-89 | 5:09 (10:43) | 4-52 | 1:10 (11:53) | 5-51 | 2:23 (14:16) | 6-49 | 0:41 (14:57) |
| 7-101 | 1:36 (16:33) | 8-105 | 0:46 (17:19) | 9-40 | 0:52 (18:11) | 10-244 | 3:50 (22:01) | 11-87 | 1:36 (23:37) | 12-240 | 1:24 (25:01) |
| 13-65 | 1:38 (26:39) | 14-93 | 1:32 (28:11) | 15-108 | 2:20 (30:31) | 16-91 | 1:16 (31:47) | 17-38 | 0:40 (32:27) | 18-61 | 1:09 (33:36) |
| 19-104 | 0:41 (34:17) | 20-108 | 2:50 (37:07) | 21-46 | 1:10 (38:17) | 22-246 | 3:06 (41:23) | 23-81 | 1:41 (43:04) | 24-53 | 3:56 (47:00) |
| 25-79 | 2:04 (49:04) | 26-42 | 3:24 (52:28) | 27-58 | 1:20 (53:48) | 28-242 | 1:08 (54:56) | 29-241 | 0:51 (55:47) | 30-39 | 0:50 (56:37) |
| 31-77 | 0:46 (57:23) | 32-99 | 0:45 (58:08) | Finish | 0:17 (58:25) | | | | | | |
| 36. MAIRE Camille ** D21 ** 59:42 | | | | | | | | | | | |
| 1-68 | 2:29 (2:29) | 2-66 | 2:04 (4:33) | 3-89 | 5:03 (9:36) | 4-52 | 1:25 (11:01) | 5-51 | 2:03 (13:04) | 6-49 | 0:35 (13:39) |
| 7-101 | 1:10 (14:49) | 8-105 | 0:59 (15:48) | 9-40 | 0:57 (16:45) | 10-244 | 4:02 (20:47) | 11-87 | 1:55 (22:42) | 12-240 | 1:19 (24:01) |
| 13-65 | 2:08 (26:09) | 14-93 | 2:02 (28:11) | 15-108 | 1:46 (29:57) | 16-91 | 1:21 (31:18) | 17-38 | 0:36 (31:54) | 18-61 | 1:02 (32:56) |
| 19-104 | 1:01 (33:57) | 20-108 | 2:36 (36:33) | 21-46 | 1:27 (38:00) | 22-246 | 3:46 (41:46) | 23-81 | 1:44 (43:30) | 24-53 | 2:00 (45:30) |
| 25-79 | 2:08 (47:38) | 26-42 | 4:23 (52:01) | 27-58 | 1:22 (53:23) | 28-242 | 1:08 (54:31) | 29-241 | 0:52 (55:23) | 30-39 | 2:05 (57:28) |
| 31-77 | 1:06 (58:34) | 32-99 | 0:52 (59:26) | Finish | 0:16 (59:42) | | | | | | |
| 37. RAVOUX Fabienne ** D21 ** 59:57 | | | | | | | | | | | |
| 1-68 | 2:34 (2:34) | 2-66 | 1:57 (4:31) | 3-89 | 5:07 (9:38) | 4-52 | 1:06 (10:44) | 5-51 | 2:05 (12:49) | 6-49 | 0:35 (13:24) |
| 7-101 | 1:08 (14:32) | 8-105 | 3:24 (17:56) | 9-40 | 0:52 (18:48) | 10-244 | 3:41 (22:29) | 11-87 | 1:42 (24:11) | 12-240 | 1:17 (25:28) |
| 13-65 | 1:33 (27:01) | 14-93 | 2:55 (29:56) | 15-108 | 1:51 (31:47) | 16-91 | 1:07 (32:54) | 17-38 | 0:44 (33:38) | 18-61 | 1:00 (34:38) |
| 19-104 | 0:52 (35:30) | 20-108 | 3:08 (38:38) | 21-46 | 1:33 (40:11) | 22-246 | 2:34 (42:45) | 23-81 | 1:41 (44:26) | 24-53 | 1:30 (45:56) |
| 25-79 | 1:51 (47:47) | 26-42 | 4:25 (52:12) | 27-58 | 1:23 (53:35) | 28-242 | 1:09 (54:44) | 29-241 | 1:06 (55:50) | 30-39 | 2:02 (57:52) |
| 31-77 | 1:06 (58:58) | 32-99 | 0:43 (59:41) | Finish | 0:16 (59:57) | | | | | | |
| 38. MANOPOULOS Anne ** D21 ** 1:01:04 | | | | | | | | | | | |
| 1-68 | 1:58 (1:58) | 2-66 | 2:04 (4:02) | 3-89 | 4:35 (8:37) | 4-52 | 1:18 (9:55) | 5-51 | 1:36 (11:31) | 6-49 | 0:41 (12:12) |
| 7-101 | 2:41 (14:53) | 8-105 | 1:48 (16:41) | 9-40 | 1:02 (17:43) | 10-244 | 2:31 (20:14) | 11-87 | 3:47 (24:01) | 12-240 | 1:19 (25:20) |
| 13-65 | 1:16 (26:36) | 14-93 | 6:14 (32:50) | 15-108 | 1:16 (34:06) | 16-91 | 0:56 (35:02) | 17-38 | 0:31 (35:33) | 18-61 | 1:13 (36:46) |
| 19-104 | 0:35 (37:21) | 20-108 | 1:44 (39:05) | 21-46 | 1:22 (40:27) | 22-246 | 4:10 (44:37) | 23-81 | 1:19 (45:56) | 24-53 | 1:04 (47:00) |
| 25-79 | 1:41 (48:41) | 26-42 | 3:23 (52:04) | 27-58 | 1:04 (53:08) | 28-242 | 0:51 (53:59) | 29-241 | 0:40 (54:39) | 30-39 | 1:50 (56:29) |
| 31-77 | 3:37 (1:00:06) | 32-99 | 0:41 (1:00:47) | Finish | 0:17 (1:01:04) | | | | | | |
| 39. CONIEL Marie ** D21 ** 1:01:21 | | | | | | | | | | | |
| 1-68 | 2:40 (2:40) | 2-66 | 2:06 (4:46) | 3-89 | 5:02 (9:48) | 4-52 | 3:42 (13:30) | 5-51 | 2:50 (16:20) | 6-49 | 0:43 (17:03) |
| 7-101 | 1:19 (18:22) | 8-105 | 0:47 (19:09) | 9-40 | 0:52 (20:01) | 10-244 | 4:07 (24:08) | 11-87 | 2:09 (26:17) | 12-240 | 1:26 (27:43) |
| 13-65 | 1:41 (29:24) | 14-93 | 1:47 (31:11) | 15-108 | 1:50 (33:01) | 16-91 | 1:23 (34:24) | 17-38 | 0:51 (35:15) | 18-61 | 1:38 (36:53) |
| 19-104 | 0:46 (37:39) | 20-108 | 2:41 (40:20) | 21-46 | 1:12 (41:32) | 22-246 | 3:08 (44:40) | 23-81 | 1:49 (46:29) | 24-53 | 1:49 (48:18) |
| 25-79 | 2:24 (50:42) | 26-42 | 4:16 (54:58) | 27-58 | 1:21 (56:19) | 28-242 | 1:04 (57:23) | 29-241 | 0:48 (58:11) | 30-39 | 0:47 (58:58) |
| 31-77 | 1:03 (1:00:01) | 32-99 | 0:56 (1:00:57) | Finish | 0:24 (1:01:21) | | | | | | |
| 40. RAVENEL Fanny ** D21 ** 1:02:20 | | | | | | | | | | | |
| 1-68 | 2:40 (2:40) | 2-66 | 2:36 (5:16) | 3-89 | 6:07 (11:23) | 4-52 | 1:06 (12:29) | 5-51 | 2:05 (14:34) | 6-49 | 0:55 (15:29) |
| 7-101 | 1:24 (16:53) | 8-105 | 0:43 (17:36) | 9-40 | 1:09 (18:45) | 10-244 | 3:20 (22:05) | 11-87 | 1:47 (23:52) | 12-240 | 1:25 (25:17) |
| 13-65 | 1:42 (26:59) | 14-93 | 1:46 (28:45) | 15-108 | 2:00 (30:45) | 16-91 | 1:15 (32:00) | 17-38 | 0:40 (32:40) | 18-61 | 1:07 (33:47) |
| 19-104 | 0:42 (34:29) | 20-108 | 3:19 (37:39) | 21-46 | 1:19 (38:58) | 22-246 | 4:00 (42:58) | 23-81 | 1:56 (44:54) | 24-53 | 2:16 (47:10) |
| 25-79 | 2:43 (49:53) | 26-42 | 4:12 (54:05) | 27-58 | 1:37 (55:42) | 28-242 | 1:22 (57:04) | 29-241 | 0:50 (57:54) | 30-39 | 2:00 (59:54) |
| 31-77 | - (-) | 32-99 | - (-) | Finish | 1:31:20 (1:02:20) | | | | | | |
| 41. MORVAND Adeline ** D21 ** 1:02:23 | | | | | | | | | | | |
| 1-68 | 2:39 (2:39) | 2-66 | 2:27 (5:06) | 3-89 | 5:11 (10:17) | 4-52 | 0:57 (11:14) | 5-51 | 5:49 (17:03) | 6-49 | 0:29 (17:32) |
| 7-101 | 1:03 (18:35) | 8-105 | 0:45 (19:20) | 9-40 | 0:44 (20:04) | 10-244 | 4:52 (24:56) | 11-87 | 2:02 (26:58) | 12-240 | 1:22 (28:20) |
| 13-65 | 1:20 (29:40) | 14-93 | 1:51 (31:31) | 15-108 | 2:03 (33:34) | 16-91 | 1:32 (35:06) | 17-38 | 0:36 (35:42) | 18-61 | 1:08 (36:50) |
| 19-104 | 0:43 (37:33) | 20-108 | 2:24 (39:57) | 21-46 | 1:30 (41:27) | 22-246 | 3:15 (44:42) | 23-81 | 2:03 (46:45) | 24-53 | 1:44 (48:29) |
| 25-79 | 2:04 (50:33) | 26-42 | 4:11 (54:44) | 27-58 | 1:14 (55:58) | 28-242 | 1:00 (56:58) | 29-241 | 1:06 (58:04) | 30-39 | 2:02 (1:00:06) |
| 31-77 | 1:07 (1:01:13) | 32-99 | 0:54 (1:02:07) | Finish | 0:16 (1:02:23) | | | | | | |

| | | | | | | | | | | | |
|-----------------------------------------------|--------------------|--------|----------------|--------|----------------|--------|----------------|--------|----------------|--------|----------------|
| 42. ADAM Laura ** D21 ** 1:05:00 | | | | | | | | | | | |
| 1-68 | 2:58 (2:58) | 2-66 | 2:03 (5:01) | 3-89 | 6:52 (11:53) | 4-52 | 1:43 (13:36) | 5-51 | 2:59 (16:35) | 6-49 | 0:43 (17:18) |
| 7-101 | 1:44 (19:02) | 8-105 | 1:13 (20:15) | 9-40 | 1:21 (21:36) | 10-244 | 3:43 (25:19) | 11-87 | 2:12 (27:31) | 12-240 | 1:21 (28:52) |
| 13-65 | 2:03 (30:55) | 14-93 | 1:36 (32:31) | 15-108 | 2:57 (35:28) | 16-91 | 1:13 (36:41) | 17-38 | 0:47 (37:28) | 18-61 | 0:59 (38:27) |
| 19-104 | 0:52 (39:19) | 20-108 | 3:06 (42:25) | 21-46 | 1:17 (43:42) | 22-246 | 3:03 (46:45) | 23-81 | 1:50 (48:35) | 24-53 | 2:14 (50:49) |
| 25-79 | 2:41 (53:30) | 26-42 | 4:06 (57:36) | 27-58 | 1:40 (59:16) | 28-242 | 1:17 (1:00:33) | 29-241 | 1:02 (1:01:35) | 30-39 | 1:04 (1:02:39) |
| 31-77 | 1:06 (1:03:45) | 32-99 | 0:59 (1:04:44) | Finish | 0:16 (1:05:00) | | | | | | |
| 43. CEULEMANS Coline ** D21 ** 1:05:31 | | | | | | | | | | | |
| 1-68 | 2:56 (2:56) | 2-66 | 2:09 (5:05) | 3-89 | 6:30 (11:35) | 4-52 | 2:03 (13:38) | 5-51 | 2:43 (16:21) | 6-49 | 0:33 (16:54) |
| 7-101 | 2:41 (19:35) | 8-105 | 1:11 (20:46) | 9-40 | 0:57 (21:43) | 10-244 | 4:00 (25:43) | 11-87 | 2:04 (27:47) | 12-240 | 1:26 (29:13) |
| 13-65 | 1:40 (30:53) | 14-93 | 2:11 (33:04) | 15-108 | 1:57 (35:01) | 16-91 | 1:17 (36:18) | 17-38 | 0:46 (37:04) | 18-61 | 1:15 (38:19) |
| 19-104 | 0:50 (39:09) | 20-108 | 2:44 (41:53) | 21-46 | 1:35 (43:28) | 22-246 | 3:16 (46:44) | 23-81 | 1:35 (48:19) | 24-53 | 1:48 (50:07) |
| 25-79 | 2:47 (52:54) | 26-42 | 4:42 (57:36) | 27-58 | 1:31 (59:07) | 28-242 | 1:11 (1:00:18) | 29-241 | 1:00 (1:01:18) | 30-39 | 2:06 (1:03:24) |
| 31-77 | 0:59 (1:04:23) | 32-99 | 0:48 (1:05:11) | Finish | 0:20 (1:05:31) | | | | | | |
| 44. DA SILVA Mylène ** D21 ** 1:07:00 | | | | | | | | | | | |
| 1-68 | 2:38 (2:38) | 2-66 | 1:56 (4:34) | 3-89 | 6:04 (10:38) | 4-52 | 1:09 (11:47) | 5-51 | 2:08 (13:55) | 6-49 | 2:35 (16:30) |
| 7-101 | 5:01 (21:31) | 8-105 | 1:52 (23:23) | 9-40 | 0:50 (24:13) | 10-244 | 3:57 (28:10) | 11-87 | 1:30 (29:40) | 12-240 | 1:14 (30:54) |
| 13-65 | 1:13 (32:07) | 14-93 | 1:27 (33:34) | 15-108 | 2:32 (36:06) | 16-91 | 1:05 (37:11) | 17-38 | 1:08 (38:19) | 18-61 | 1:02 (39:21) |
| 19-104 | 0:43 (40:04) | 20-108 | 2:43 (42:47) | 21-46 | 1:38 (44:25) | 22-246 | 4:06 (48:31) | 23-81 | 1:38 (50:09) | 24-53 | 1:37 (51:46) |
| 25-79 | 1:49 (53:35) | 26-42 | 4:49 (58:24) | 27-58 | 1:15 (59:39) | 28-242 | 1:49 (1:01:28) | 29-241 | 0:55 (1:02:23) | 30-39 | 2:22 (1:04:45) |
| 31-77 | 1:08 (1:05:53) | 32-99 | 0:52 (1:06:45) | Finish | 0:15 (1:07:00) | | | | | | |
| 45. GARNIER Hélène ** D21 ** 1:11:05 | | | | | | | | | | | |
| 1-68 | 2:20 (2:20) | 2-66 | 1:39 (3:59) | 3-89 | 4:28 (8:27) | 4-52 | 1:27 (9:54) | 5-51 | 8:43 (18:37) | 6-49 | 0:32 (19:09) |
| 7-101 | 2:49 (21:58) | 8-105 | 0:44 (22:42) | 9-40 | 1:37 (24:19) | 10-244 | 8:04 (32:23) | 11-87 | 1:52 (34:15) | 12-240 | 1:19 (35:34) |
| 13-65 | 1:35 (37:09) | 14-93 | 1:43 (38:52) | 15-108 | 1:22 (40:14) | 16-91 | 1:52 (42:06) | 17-38 | 0:46 (42:52) | 18-61 | 2:30 (45:22) |
| 19-104 | 1:29 (46:51) | 20-108 | 2:26 (49:17) | 21-46 | 1:06 (50:23) | 22-246 | 4:10 (54:33) | 23-81 | 1:29 (56:02) | 24-53 | 1:19 (57:21) |
| 25-79 | 2:28 (59:49) | 26-42 | 3:51 (1:03:40) | 27-58 | 1:23 (1:05:03) | 28-242 | 0:59 (1:06:02) | 29-241 | 0:49 (1:06:51) | 30-39 | 1:58 (1:08:49) |
| 31-77 | 8:30:11 (9:39:00) | 32-99 | – (9:39:00) | Finish | – (1:11:05) | | | | | | |
| 46. DUBOIS Julie ** D21 ** 1:11:28 | | | | | | | | | | | |
| 1-68 | 2:47 (2:47) | 2-66 | 2:37 (5:24) | 3-89 | 6:50 (12:14) | 4-52 | 1:12 (13:26) | 5-51 | 2:25 (15:51) | 6-49 | 2:12 (18:03) |
| 7-101 | 2:32 (20:35) | 8-105 | 0:54 (21:29) | 9-40 | 1:39 (23:08) | 10-244 | 4:56 (28:04) | 11-87 | 2:29 (30:33) | 12-240 | 1:40 (32:13) |
| 13-65 | 1:59 (34:12) | 14-93 | 2:09 (36:21) | 15-108 | 2:06 (38:27) | 16-91 | 1:14 (39:41) | 17-38 | 0:58 (40:39) | 18-61 | 1:37 (42:16) |
| 19-104 | 1:00 (43:16) | 20-108 | 3:04 (46:20) | 21-46 | 1:35 (47:55) | 22-246 | 3:47 (51:42) | 23-81 | 1:48 (53:30) | 24-53 | 1:34 (55:04) |
| 25-79 | 2:36 (57:40) | 26-42 | 5:24 (1:03:04) | 27-58 | 1:17 (1:04:21) | 28-242 | 1:04 (1:05:25) | 29-241 | 1:01 (1:06:26) | 30-39 | 2:04 (1:08:30) |
| 31-77 | 1:36 (1:10:06) | 32-99 | 0:56 (1:11:02) | Finish | 0:26 (1:11:28) | | | | | | |
| 47. BROCHARD Céline ** D21 ** 1:15:11 | | | | | | | | | | | |
| 1-68 | 2:35 (2:35) | 2-66 | 1:55 (4:30) | 3-89 | 11:57 (16:27) | 4-52 | 1:43 (18:10) | 5-51 | 1:50 (20:00) | 6-49 | 0:29 (20:29) |
| 7-101 | 1:39 (22:08) | 8-105 | 1:00 (23:08) | 9-40 | 7:57 (31:05) | 10-244 | 2:48 (33:53) | 11-87 | 2:15 (36:08) | 12-240 | 1:32 (37:40) |
| 13-65 | 1:21 (39:01) | 14-93 | 1:59 (41:00) | 15-108 | 1:36 (42:36) | 16-91 | 1:14 (43:50) | 17-38 | 0:54 (44:44) | 18-61 | 1:22 (46:06) |
| 19-104 | 0:44 (46:50) | 20-108 | 3:00 (49:50) | 21-46 | 4:27 (54:17) | 22-246 | 3:35 (57:52) | 23-81 | 1:50 (59:42) | 24-53 | 1:15 (1:00:57) |
| 25-79 | 1:51 (1:02:48) | 26-42 | 3:58 (1:06:46) | 27-58 | 1:07 (1:07:53) | 28-242 | 1:09 (1:09:02) | 29-241 | 1:08 (1:10:10) | 30-39 | 1:47 (1:11:57) |
| 31-77 | – (–) | 32-99 | – (–) | Finish | – (1:15:11) | | | | | | |
| 48. LECLERE Camille ** D21 ** 1:15:22 | | | | | | | | | | | |
| 1-68 | 3:17 (3:17) | 2-66 | 3:37 (6:54) | 3-89 | 7:20 (14:14) | 4-52 | 3:27 (17:41) | 5-51 | 4:11 (21:52) | 6-49 | 0:49 (22:41) |
| 7-101 | 2:37 (25:18) | 8-105 | 1:28 (26:46) | 9-40 | 1:07 (27:53) | 10-244 | 5:31 (33:24) | 11-87 | 2:18 (35:42) | 12-240 | 1:51 (37:33) |
| 13-65 | 1:45 (39:18) | 14-93 | 2:05 (41:23) | 15-108 | 2:00 (43:23) | 16-91 | 1:15 (44:38) | 17-38 | 0:42 (45:20) | 18-61 | 1:19 (46:39) |
| 19-104 | 0:49 (47:28) | 20-108 | 2:41 (50:09) | 21-46 | 1:43 (51:52) | 22-246 | 3:15 (55:07) | 23-81 | 1:49 (56:56) | 24-53 | 2:04 (59:00) |
| 25-79 | 3:16 (1:02:16) | 26-42 | 4:13 (1:06:29) | 27-58 | 1:33 (1:08:02) | 28-242 | 1:12 (1:09:14) | 29-241 | 1:42 (1:10:56) | 30-39 | 1:37 (1:12:33) |
| 31-77 | 9:20:27 (10:33:00) | 32-99 | – (10:33:00) | Finish | – (1:15:22) | | | | | | |
| 49. GALLAIS Sophie ** D21 ** 1:15:45 | | | | | | | | | | | |
| 1-68 | 2:55 (2:55) | 2-66 | 3:06 (6:01) | 3-89 | 6:42 (12:43) | 4-52 | 2:01 (14:44) | 5-51 | 8:11 (22:55) | 6-49 | 0:43 (23:38) |
| 7-101 | 1:46 (25:24) | 8-105 | 0:48 (26:12) | 9-40 | 1:11 (27:23) | 10-244 | 5:14 (32:37) | 11-87 | 2:03 (34:40) | 12-240 | 1:24 (36:04) |
| 13-65 | 1:39 (37:43) | 14-93 | 2:38 (40:21) | 15-108 | 2:23 (42:44) | 16-91 | 1:23 (44:07) | 17-38 | 0:53 (45:00) | 18-61 | 1:43 (46:43) |
| 19-104 | 0:53 (47:36) | 20-108 | 3:21 (50:57) | 21-46 | 1:25 (52:22) | 22-246 | 1:54 (54:16) | 23-81 | 3:16 (57:32) | 24-53 | 2:14 (59:46) |
| 25-79 | 2:24 (1:02:10) | 26-42 | 5:18 (1:07:28) | 27-58 | 1:48 (1:09:16) | 28-242 | 1:12 (1:10:28) | 29-241 | 1:40 (1:12:08) | 30-39 | 1:16 (1:13:24) |
| 31-77 | 1:14 (1:14:38) | 32-99 | 0:53 (1:15:31) | Finish | 0:14 (1:15:45) | | | | | | |
| 50. CAMAS Mandye ** D21 ** 1:15:52 | | | | | | | | | | | |
| 1-68 | 2:42 (2:42) | 2-66 | 2:28 (5:10) | 3-89 | 6:09 (11:19) | 4-52 | 2:24 (13:43) | 5-51 | 9:33 (23:16) | 6-49 | 0:27 (23:43) |
| 7-101 | 2:38 (26:21) | 8-105 | 0:37 (26:58) | 9-40 | 1:31 (28:29) | 10-244 | 3:52 (32:21) | 11-87 | 2:14 (34:35) | 12-240 | 1:49 (36:24) |
| 13-65 | 1:51 (38:15) | 14-93 | 1:54 (40:09) | 15-108 | 2:22 (42:31) | 16-91 | 1:28 (43:59) | 17-38 | 0:42 (44:41) | 18-61 | 1:03 (45:44) |
| 19-104 | 0:48 (46:32) | 20-108 | 3:48 (50:20) | 21-46 | 2:30 (52:50) | 22-246 | 3:44 (56:34) | 23-81 | 2:48 (59:22) | 24-53 | 2:04 (1:01:26) |
| 25-79 | 2:35 (1:04:01) | 26-42 | 4:21 (1:08:22) | 27-58 | 1:26 (1:09:48) | 28-242 | 1:11 (1:10:59) | 29-241 | 1:23 (1:12:22) | 30-39 | 0:54 (1:13:16) |
| 31-77 | – (–) | 32-99 | – (–) | Finish | – (1:15:52) | | | | | | |
| 51. DEL CORRAL Julie ** D21 ** 1:16:27 | | | | | | | | | | | |
| 1-68 | 2:12 (2:12) | 2-66 | 2:23 (4:35) | 3-89 | 6:31 (11:06) | 4-52 | 7:04 (18:10) | 5-51 | 3:49 (21:59) | 6-49 | 0:27 (22:26) |
| 7-101 | 1:38 (24:04) | 8-105 | 0:54 (24:58) | 9-40 | 7:41 (32:39) | 10-244 | 4:43 (37:22) | 11-87 | 1:39 (39:01) | 12-240 | 1:05 (40:06) |
| 13-65 | 2:46 (42:52) | 14-93 | 2:11 (45:03) | 15-108 | 1:23 (46:26) | 16-91 | 1:00 (47:26) | 17-38 | 0:37 (48:03) | 18-61 | 0:49 (48:52) |
| 19-104 | 0:36 (49:28) | 20-108 | 2:56 (52:24) | 21-46 | 1:19 (53:43) | 22-246 | 2:25 (56:08) | 23-81 | 1:12 (57:20) | 24-53 | 1:23 (58:43) |
| 25-79 | 1:43 (1:00:26) | 26-42 | 4:59 (1:05:25) | 27-58 | 3:42 (1:09:07) | 28-242 | 0:59 (1:10:06) | 29-241 | 1:05 (1:11:11) | 30-39 | 2:10 (1:13:21) |
| 31-77 | 2:18 (1:15:39) | 32-99 | 0:33 (1:16:12) | Finish | 0:15 (1:16:27) | | | | | | |
| 52. DUREL Camille ** D21 ** 1:16:36 | | | | | | | | | | | |
| 1-68 | 3:26 (3:26) | 2-66 | 2:41 (6:07) | 3-89 | 6:08 (12:15) | 4-52 | 2:25 (14:40) | 5-51 | 2:38 (17:18) | 6-49 | 1:02 (18:20) |
| 7-101 | 1:38 (19:58) | 8-105 | 1:24 (21:22) | 9-40 | 1:10 (22:32) | 10-244 | 4:00 (26:32) | 11-87 | 1:56 (28:28) | 12-240 | 1:37 (30:05) |
| 13-65 | 2:17 (32:22) | 14-93 | 2:17 (34:39) | 15-108 | 2:28 (37:07) | 16-91 | 1:28 (38:35) | 17-38 | 1:44 (40:19) | 18-61 | 1:05 (41:24) |
| 19-104 | 0:45 (42:09) | 20-108 | 4:02 (46:11) | 21-46 | 1:27 (47:38) | 22-246 | 3:33 (51:11) | 23-81 | 2:12 (53:23) | 24-53 | 2:07 (55:30) |
| 25-79 | 2:32 (58:02) | 26-42 | 4:56 (1:02:58) | 27-58 | 1:48 (1:04:46) | 28-242 | 1:09 (1:05:55) | 29-241 | 0:57 (1:06:52) | 30-39 | 6:40 (1:13:32) |
| 31-77 | – (–) | 32-99 | – (–) | Finish | – (1:16:36) | | | | | | |
| 53. NANSENET Yasko ** D21 ** 1:16:40 | | | | | | | | | | | |
| 1-68 | 3:18 (3:18) | 2-66 | 2:08 (5:26) | 3-89 | 6:33 (11:59) | 4-52 | 1:56 (13:55) | 5-51 | 4:10 (18:05) | 6-49 | 0:46 (18:51) |
| 7-101 | 3:33 (22:24) | 8-105 | 0:39 (23:03) | 9-40 | 1:30 (24:33) | 10-244 | 4:57 (29:30) | 11-87 | 2:21 (31:51) | 12-240 | 1:25 (33:16) |
| 13-65 | 1:48 (35:04) | 14-93 | 2:39 (37:43) | 15-108 | 1:56 (39:39) | 16-91 | 1:22 (41:01) | 17-38 | 0:43 (41:44) | 18-61 | 1:01 (42:45) |
| 19-104 | 1:56 (44:41) | 20-108 | 2:52 (47:33) | 21-46 | 1:46 (49:19) | 22-246 | 6:12 (55:31) | 23-81 | 1:59 (57:30) | 24-53 | 2:07 (59:37) |
| 25-79 | 2:30 (1:02:07) | 26-42 | 5:18 (1:07:25) | 27-58 | 1:45 (1:09:10) | 28-242 | 1:14 (1:10:24) | 29-241 | 1:10 (1:11:34) | 30-39 | 2:08 (1:13:42) |
| 31-77 | – (–) | 32-99 | – (–) | Finish | – (1:16:40) | | | | | | |

| | | | | | | | | | | | |
|-------------------------------------------------------|--------------|-------|--------------|--------|--------------|--------|--------------|-------|--------------|--------|--------------|
| 2. PETITGOUNELLE-SABIA Mathieu ** H35 ** 36:14 | | | | | | | | | | | |
| 1-86 | 2:09 (2:09) | 2-245 | 2:49 (4:58) | 3-48 | 1:32 (6:30) | 4-98 | 0:28 (6:58) | 5-96 | 1:09 (8:07) | 6-94 | 1:00 (9:07) |
| 7-51 | 2:00 (11:07) | 8-72 | 0:36 (11:43) | 9-73 | 0:33 (12:16) | 10-244 | 2:04 (14:20) | 11-87 | 1:01 (15:21) | 12-240 | 0:53 (16:14) |
| 13-65 | 1:00 (17:14) | 14-93 | 1:05 (18:19) | 15-108 | 1:03 (19:22) | 16-34 | 1:44 (21:06) | 17-32 | 0:41 (21:47) | 18-58 | 0:51 (22:38) |
| 19-108 | 0:48 (23:26) | 20-46 | 0:51 (24:17) | 21-246 | 1:50 (26:07) | 22-70 | 0:38 (26:45) | 23-50 | 1:17 (28:02) | 24-66 | 1:36 (29:38) |
| 25-67 | 1:33 (31:11) | 26-42 | 0:56 (32:07) | 27-242 | 1:33 (33:40) | 28-241 | 0:33 (34:13) | 29-39 | 1:01 (35:14) | 30-99 | 0:46 (36:00) |
| Finish | 0:14 (36:14) | | | | | | | | | | |
| 3. RUIZ Ludovic ** H35 ** 36:49 | | | | | | | | | | | |
| 1-86 | 2:26 (2:26) | 2-245 | 2:51 (5:17) | 3-48 | 1:28 (6:45) | 4-98 | 0:25 (7:10) | 5-96 | 1:07 (8:17) | 6-94 | 1:09 (9:26) |
| 7-51 | 2:09 (11:35) | 8-72 | 0:38 (12:13) | 9-73 | 0:31 (12:44) | 10-244 | 2:01 (14:45) | 11-87 | 0:54 (15:39) | 12-240 | 0:57 (16:36) |
| 13-65 | 1:04 (17:40) | 14-93 | 1:09 (18:49) | 15-108 | 1:06 (19:55) | 16-34 | 1:44 (21:39) | 17-32 | 0:45 (22:24) | 18-58 | 1:03 (23:27) |
| 19-108 | 0:54 (24:21) | 20-46 | 0:52 (25:13) | 21-246 | 1:19 (26:32) | 22-70 | 0:40 (27:12) | 23-50 | 1:34 (28:46) | 24-66 | 1:43 (30:29) |
| 25-67 | 1:31 (32:00) | 26-42 | 1:00 (33:00) | 27-242 | 1:24 (34:24) | 28-241 | 0:50 (35:14) | 29-39 | 0:38 (35:52) | 30-99 | 0:46 (36:38) |
| Finish | 0:11 (36:49) | | | | | | | | | | |
| 4. BOUVIER William ** H35 ** 37:39 | | | | | | | | | | | |
| 1-86 | 2:31 (2:31) | 2-245 | 2:51 (5:22) | 3-48 | 1:36 (6:58) | 4-98 | 0:27 (7:25) | 5-96 | 1:04 (8:29) | 6-94 | 0:59 (9:28) |
| 7-51 | 1:48 (11:16) | 8-72 | 0:35 (11:51) | 9-73 | 0:38 (12:29) | 10-244 | 2:05 (14:34) | 11-87 | 0:59 (15:33) | 12-240 | 0:51 (16:24) |
| 13-65 | 1:03 (17:27) | 14-93 | 1:07 (18:34) | 15-108 | 1:06 (19:40) | 16-34 | 2:24 (22:04) | 17-32 | 0:48 (22:52) | 18-58 | 0:50 (23:42) |
| 19-108 | 0:45 (24:27) | 20-46 | 0:46 (25:13) | 21-246 | 2:10 (27:23) | 22-70 | 0:35 (27:58) | 23-50 | 1:12 (29:10) | 24-66 | 1:33 (30:43) |
| 25-67 | 1:44 (32:27) | 26-42 | 0:58 (33:25) | 27-242 | 1:20 (34:45) | 28-241 | 0:52 (35:37) | 29-39 | 1:07 (36:44) | 30-99 | 0:41 (37:25) |
| Finish | 0:14 (37:39) | | | | | | | | | | |
| 5. BLOT Gregory ** H35 ** 38:10 | | | | | | | | | | | |
| 1-86 | 2:11 (2:11) | 2-245 | 3:12 (5:23) | 3-48 | 1:35 (6:58) | 4-98 | 0:22 (7:20) | 5-96 | 1:15 (8:35) | 6-94 | 0:57 (9:32) |
| 7-51 | 2:01 (11:33) | 8-72 | 0:52 (12:25) | 9-73 | 0:45 (13:10) | 10-244 | 1:49 (14:59) | 11-87 | 1:19 (16:18) | 12-240 | 0:58 (17:16) |
| 13-65 | 0:58 (18:14) | 14-93 | 1:10 (19:24) | 15-108 | 1:02 (20:26) | 16-34 | 2:10 (22:36) | 17-32 | 0:52 (23:28) | 18-58 | 0:47 (24:15) |
| 19-108 | 0:47 (25:02) | 20-46 | 0:58 (26:00) | 21-246 | 1:53 (27:53) | 22-70 | 0:46 (28:39) | 23-50 | 1:13 (29:52) | 24-66 | 1:34 (31:26) |
| 25-67 | 1:50 (33:16) | 26-42 | 0:52 (34:08) | 27-242 | 1:40 (35:48) | 28-241 | 0:37 (36:25) | 29-39 | 0:51 (37:16) | 30-99 | 0:42 (37:58) |
| Finish | 0:12 (38:10) | | | | | | | | | | |
| 6. ERBLAND Pierre ** H20 ** 38:34 | | | | | | | | | | | |
| 1-86 | 2:08 (2:08) | 2-245 | 2:58 (5:06) | 3-48 | 1:31 (6:37) | 4-98 | 0:21 (6:58) | 5-96 | 1:11 (8:09) | 6-94 | 1:04 (9:13) |
| 7-51 | 2:07 (11:20) | 8-72 | 0:37 (11:57) | 9-73 | 0:39 (12:36) | 10-244 | 2:00 (14:36) | 11-87 | 1:01 (15:37) | 12-240 | 0:55 (16:32) |
| 13-65 | 1:03 (17:35) | 14-93 | 1:08 (18:43) | 15-108 | 1:06 (19:49) | 16-34 | 1:42 (21:31) | 17-32 | 0:42 (22:13) | 18-58 | 0:59 (23:12) |
| 19-108 | 0:54 (24:06) | 20-46 | 0:54 (25:00) | 21-246 | 2:31 (27:31) | 22-70 | 0:52 (28:23) | 23-50 | 1:35 (29:58) | 24-66 | 1:48 (31:46) |
| 25-67 | 1:37 (33:23) | 26-42 | 0:50 (34:13) | 27-242 | 1:26 (35:39) | 28-241 | 0:38 (36:17) | 29-39 | 1:07 (37:24) | 30-99 | 0:54 (38:18) |
| Finish | 0:16 (38:34) | | | | | | | | | | |
| 7. DENIER Simon ** H35 ** 38:37 | | | | | | | | | | | |
| 1-86 | 2:30 (2:30) | 2-245 | 3:05 (5:35) | 3-48 | 1:34 (7:09) | 4-98 | 0:25 (7:34) | 5-96 | 1:20 (8:54) | 6-94 | 1:02 (9:56) |
| 7-51 | 1:58 (11:54) | 8-72 | 0:37 (12:31) | 9-73 | 0:43 (13:14) | 10-244 | 2:17 (15:31) | 11-87 | 1:13 (16:44) | 12-240 | 1:01 (17:45) |
| 13-65 | 1:05 (18:50) | 14-93 | 1:15 (20:05) | 15-108 | 1:08 (21:13) | 16-34 | 1:43 (22:56) | 17-32 | 0:53 (23:49) | 18-58 | 1:04 (24:53) |
| 19-108 | 0:51 (25:44) | 20-46 | 0:55 (26:39) | 21-246 | 2:09 (28:48) | 22-70 | 0:37 (29:25) | 23-50 | 1:14 (30:39) | 24-66 | 1:38 (32:17) |
| 25-67 | 1:39 (33:56) | 26-42 | 0:59 (34:55) | 27-242 | 1:25 (36:20) | 28-241 | 0:36 (36:56) | 29-39 | 0:44 (37:40) | 30-99 | 0:43 (38:23) |
| Finish | 0:14 (38:37) | | | | | | | | | | |
| 8. JAMBON Clément ** H20 ** 38:59 | | | | | | | | | | | |
| 1-86 | 2:13 (2:13) | 2-245 | 2:57 (5:10) | 3-48 | 2:21 (7:31) | 4-98 | 0:21 (7:52) | 5-96 | 1:56 (9:48) | 6-94 | 1:12 (11:00) |
| 7-51 | 2:06 (13:06) | 8-72 | 0:40 (13:46) | 9-73 | 0:33 (14:19) | 10-244 | 1:57 (16:16) | 11-87 | 1:06 (17:22) | 12-240 | 0:56 (18:18) |
| 13-65 | 0:57 (19:15) | 14-93 | 1:10 (20:25) | 15-108 | 1:04 (21:29) | 16-34 | 1:38 (23:07) | 17-32 | 0:41 (23:48) | 18-58 | 0:51 (24:39) |
| 19-108 | 0:50 (25:29) | 20-46 | 0:53 (26:22) | 21-246 | 1:54 (28:16) | 22-70 | 0:36 (28:52) | 23-50 | 1:26 (30:18) | 24-66 | 1:43 (32:01) |
| 25-67 | 1:50 (33:51) | 26-42 | 0:50 (34:41) | 27-242 | 1:34 (36:15) | 28-241 | 0:40 (36:55) | 29-39 | 1:09 (38:04) | 30-99 | 0:44 (38:48) |
| Finish | 0:11 (38:59) | | | | | | | | | | |
| 9. SOLTYSIAK Alexis ** H20 ** 39:12 | | | | | | | | | | | |
| 1-86 | 2:12 (2:12) | 2-245 | 3:10 (5:22) | 3-48 | 1:21 (6:43) | 4-98 | 0:25 (7:08) | 5-96 | 1:08 (8:16) | 6-94 | 0:58 (9:14) |
| 7-51 | 2:17 (11:31) | 8-72 | 0:39 (12:10) | 9-73 | 0:42 (12:52) | 10-244 | 2:40 (15:32) | 11-87 | 1:16 (16:48) | 12-240 | 0:54 (17:42) |
| 13-65 | 0:54 (18:36) | 14-93 | 2:07 (20:43) | 15-108 | 0:47 (21:30) | 16-34 | 1:30 (23:00) | 17-32 | 0:40 (23:40) | 18-58 | 0:51 (24:31) |
| 19-108 | 0:47 (25:18) | 20-46 | 0:49 (26:07) | 21-246 | 2:24 (28:31) | 22-70 | 0:37 (29:08) | 23-50 | 1:04 (30:12) | 24-66 | 2:19 (32:31) |
| 25-67 | 1:28 (33:59) | 26-42 | 1:07 (35:06) | 27-242 | 1:16 (36:22) | 28-241 | 0:40 (37:02) | 29-39 | 1:17 (38:19) | 30-99 | 0:42 (39:01) |
| Finish | 0:11 (39:12) | | | | | | | | | | |
| 10. POURRE Jeremi ** H20 ** 39:32 | | | | | | | | | | | |
| 1-86 | 2:25 (2:25) | 2-245 | 2:59 (5:24) | 3-48 | 1:28 (6:52) | 4-98 | 0:27 (7:19) | 5-96 | 1:10 (8:29) | 6-94 | 1:07 (9:36) |
| 7-51 | 2:10 (11:46) | 8-72 | 0:40 (12:26) | 9-73 | 0:33 (12:59) | 10-244 | 2:15 (15:14) | 11-87 | 1:20 (16:34) | 12-240 | 0:55 (17:29) |
| 13-65 | 1:05 (18:34) | 14-93 | 1:07 (19:41) | 15-108 | 1:10 (20:51) | 16-34 | 2:17 (23:08) | 17-32 | 0:48 (23:56) | 18-58 | 1:00 (24:56) |
| 19-108 | 0:57 (25:53) | 20-46 | 0:50 (26:43) | 21-246 | 1:33 (28:16) | 22-70 | 0:45 (29:01) | 23-50 | 1:25 (30:26) | 24-66 | 1:48 (32:14) |
| 25-67 | 1:39 (33:53) | 26-42 | 0:50 (34:43) | 27-242 | 1:36 (36:19) | 28-241 | 0:49 (37:08) | 29-39 | 1:12 (38:20) | 30-99 | 0:52 (39:12) |
| Finish | 0:20 (39:32) | | | | | | | | | | |
| 11. CHESNEAU Mathieu ** H35 ** 39:35 | | | | | | | | | | | |
| 1-86 | 2:40 (2:40) | 2-245 | 2:58 (5:38) | 3-48 | 1:24 (7:02) | 4-98 | 0:23 (7:25) | 5-96 | 1:07 (8:32) | 6-94 | 1:13 (9:45) |
| 7-51 | 2:01 (11:46) | 8-72 | 0:35 (12:21) | 9-73 | 0:35 (12:56) | 10-244 | 2:08 (15:04) | 11-87 | 0:58 (16:02) | 12-240 | 0:58 (17:00) |
| 13-65 | 1:01 (18:01) | 14-93 | 1:49 (19:50) | 15-108 | 1:07 (20:57) | 16-34 | 1:44 (22:41) | 17-32 | 0:46 (23:27) | 18-58 | 0:50 (24:17) |
| 19-108 | 0:48 (25:05) | 20-46 | 0:50 (25:55) | 21-246 | 3:04 (28:59) | 22-70 | 0:42 (29:41) | 23-50 | 1:32 (31:13) | 24-66 | 1:42 (32:55) |
| 25-67 | 1:42 (34:37) | 26-42 | 0:49 (35:26) | 27-242 | 1:28 (36:54) | 28-241 | 0:32 (37:26) | 29-39 | 0:59 (38:25) | 30-99 | 0:56 (39:21) |
| Finish | 0:14 (39:35) | | | | | | | | | | |
| 12. DERIAZ Roméo ** H20 ** 39:58 | | | | | | | | | | | |
| 1-86 | 2:47 (2:47) | 2-245 | 3:17 (6:04) | 3-48 | 1:41 (7:45) | 4-98 | 0:25 (8:10) | 5-96 | 1:05 (9:15) | 6-94 | 0:59 (10:14) |
| 7-51 | 1:46 (12:00) | 8-72 | 0:37 (12:37) | 9-73 | 0:41 (13:18) | 10-244 | 2:06 (15:24) | 11-87 | 1:08 (16:32) | 12-240 | 0:49 (17:21) |
| 13-65 | 1:01 (18:22) | 14-93 | 1:18 (19:40) | 15-108 | 1:05 (20:45) | 16-34 | 1:35 (22:20) | 17-32 | 0:44 (23:04) | 18-58 | 0:49 (23:53) |
| 19-108 | 0:46 (24:39) | 20-46 | 0:57 (25:36) | 21-246 | 2:48 (28:24) | 22-70 | 0:48 (29:12) | 23-50 | 1:20 (30:32) | 24-66 | 3:26 (33:58) |
| 25-67 | 1:30 (35:28) | 26-42 | 0:48 (36:16) | 27-242 | 1:16 (37:32) | 28-241 | 0:37 (38:09) | 29-39 | 0:53 (39:02) | 30-99 | 0:44 (39:46) |
| Finish | 0:12 (39:58) | | | | | | | | | | |
| 13. NEEL Jolan ** H20 ** 39:59 | | | | | | | | | | | |
| 1-86 | 2:12 (2:12) | 2-245 | 2:57 (5:09) | 3-48 | 1:36 (6:45) | 4-98 | 0:55 (7:40) | 5-96 | 1:12 (8:52) | 6-94 | 1:05 (9:57) |
| 7-51 | 2:00 (11:57) | 8-72 | 0:38 (12:35) | 9-73 | 0:40 (13:15) | 10-244 | 2:18 (15:33) | 11-87 | 1:09 (16:42) | 12-240 | 0:54 (17:36) |
| 13-65 | 1:02 (18:38) | 14-93 | 1:09 (19:47) | 15-108 | 0:55 (20:42) | 16-34 | 1:40 (22:22) | 17-32 | 0:43 (23:05) | 18-58 | 1:05 (24:10) |
| 19-108 | 0:41 (24:51) | 20-46 | 1:02 (25:53) | 21-246 | 1:52 (27:45) | 22-70 | 1:01 (28:46) | 23-50 | 2:20 (31:06) | 24-66 | 2:11 (33:17) |
| 25-67 | 1:47 (35:04) | 26-42 | 0:48 (35:52) | 27-242 | 1:15 (37:07) | 28-241 | 0:40 (37:47) | 29-39 | 1:16 (39:03) | 30-99 | 0:44 (39:47) |
| Finish | 0:12 (39:59) | | | | | | | | | | |

| | | | | | | | | | | | |
|--------------------------------------------------|--------------|-------|--------------|--------|--------------|--------|--------------|-------|--------------|--------|--------------|
| 14. CORMIER Stéphane ** H35 ** 40:05 | | | | | | | | | | | |
| 1-86 | 2:16 (2:16) | 2-245 | 2:41 (4:57) | 3-48 | 1:24 (6:21) | 4-98 | 0:24 (6:45) | 5-96 | 1:11 (7:56) | 6-94 | 1:00 (8:56) |
| 7-51 | 3:21 (12:17) | 8-72 | 0:29 (12:46) | 9-73 | 0:55 (13:41) | 10-244 | 2:23 (16:04) | 11-87 | 1:11 (17:15) | 12-240 | 0:54 (18:09) |
| 13-65 | 1:11 (19:20) | 14-93 | 1:13 (20:33) | 15-108 | 1:04 (21:37) | 16-34 | 1:48 (23:25) | 17-32 | 0:44 (24:09) | 18-58 | 1:01 (25:10) |
| 19-108 | 0:47 (25:57) | 20-46 | 1:03 (27:00) | 21-246 | 2:20 (29:20) | 22-70 | 0:56 (30:16) | 23-50 | 1:22 (31:38) | 24-66 | 1:44 (33:22) |
| 25-67 | 1:47 (35:09) | 26-42 | 0:54 (36:03) | 27-242 | 1:18 (37:21) | 28-241 | 0:38 (37:59) | 29-39 | 1:13 (39:12) | 30-99 | 0:42 (39:54) |
| Finish | 0:11 (40:05) | | | | | | | | | | |
| 15. DYJACK Kilian ** H20 ** 40:11 | | | | | | | | | | | |
| 1-86 | 2:15 (2:15) | 2-245 | 2:50 (5:05) | 3-48 | 1:23 (6:28) | 4-98 | 0:46 (7:14) | 5-96 | 1:07 (8:21) | 6-94 | 1:12 (9:33) |
| 7-51 | 1:56 (11:29) | 8-72 | 1:49 (13:18) | 9-73 | 3:04 (16:22) | 10-244 | 2:17 (18:39) | 11-87 | 1:03 (19:42) | 12-240 | 1:02 (20:44) |
| 13-65 | 1:06 (21:50) | 14-93 | 1:13 (23:03) | 15-108 | 1:06 (24:09) | 16-34 | 1:46 (25:55) | 17-32 | 0:42 (26:37) | 18-58 | 0:47 (27:24) |
| 19-108 | 0:41 (28:05) | 20-46 | 0:48 (28:53) | 21-246 | 1:36 (30:29) | 22-70 | 0:38 (31:07) | 23-50 | 1:08 (32:15) | 24-66 | 2:02 (34:17) |
| 25-67 | 1:30 (35:47) | 26-42 | 0:52 (36:39) | 27-242 | 1:24 (38:03) | 28-241 | 0:32 (38:35) | 29-39 | 0:44 (39:19) | 30-99 | 0:40 (39:59) |
| Finish | 0:12 (40:11) | | | | | | | | | | |
| 16. ALLES Yann ** H20 ** 40:58 | | | | | | | | | | | |
| 1-86 | 2:28 (2:28) | 2-245 | 3:03 (5:31) | 3-48 | 1:23 (6:54) | 4-98 | 0:24 (7:18) | 5-96 | 1:14 (8:32) | 6-94 | 1:13 (9:45) |
| 7-51 | 2:29 (12:14) | 8-72 | 0:53 (13:07) | 9-73 | 1:06 (14:13) | 10-244 | 2:11 (16:24) | 11-87 | 1:03 (17:27) | 12-240 | 0:53 (18:20) |
| 13-65 | 1:03 (19:23) | 14-93 | 1:10 (20:33) | 15-108 | 1:08 (21:41) | 16-34 | 1:40 (23:21) | 17-32 | 0:42 (24:03) | 18-58 | 1:07 (25:10) |
| 19-108 | 0:51 (26:01) | 20-46 | 0:56 (26:57) | 21-246 | 2:36 (29:33) | 22-70 | 1:09 (30:42) | 23-50 | 1:30 (32:12) | 24-66 | 2:01 (34:13) |
| 25-67 | 1:41 (35:54) | 26-42 | 0:48 (36:42) | 27-242 | 1:31 (38:13) | 28-241 | 0:40 (38:53) | 29-39 | 1:08 (40:01) | 30-99 | 0:45 (40:46) |
| Finish | 0:12 (40:58) | | | | | | | | | | |
| 17. LEONARDON Joachim ** H35 ** 41:12 | | | | | | | | | | | |
| 1-86 | 2:26 (2:26) | 2-245 | 2:50 (5:16) | 3-48 | 1:49 (7:05) | 4-98 | 0:37 (7:42) | 5-96 | 1:08 (8:50) | 6-94 | 1:09 (9:59) |
| 7-51 | 1:59 (11:58) | 8-72 | 0:39 (12:37) | 9-73 | 1:08 (13:45) | 10-244 | 2:09 (15:54) | 11-87 | 1:18 (17:12) | 12-240 | 0:56 (18:08) |
| 13-65 | 1:08 (19:16) | 14-93 | 1:47 (21:03) | 15-108 | 1:07 (22:10) | 16-34 | 1:41 (23:51) | 17-32 | 0:45 (24:36) | 18-58 | 1:12 (25:48) |
| 19-108 | 0:41 (26:29) | 20-46 | 1:06 (27:35) | 21-246 | 2:03 (29:38) | 22-70 | 0:48 (30:26) | 23-50 | 1:34 (32:00) | 24-66 | 2:18 (34:18) |
| 25-67 | 1:35 (35:53) | 26-42 | 1:06 (36:59) | 27-242 | 1:22 (38:21) | 28-241 | 0:35 (38:56) | 29-39 | 1:22 (40:18) | 30-99 | 0:42 (41:00) |
| Finish | 0:12 (41:12) | | | | | | | | | | |
| 18. BARRIERE Matthieu ** H35 ** 41:15 | | | | | | | | | | | |
| 1-86 | 2:18 (2:18) | 2-245 | 2:52 (5:10) | 3-48 | 1:52 (7:02) | 4-98 | 0:29 (7:31) | 5-96 | 1:21 (8:52) | 6-94 | 1:00 (9:52) |
| 7-51 | 2:09 (12:01) | 8-72 | 0:41 (12:42) | 9-73 | 0:48 (13:30) | 10-244 | 2:47 (16:17) | 11-87 | 1:17 (17:34) | 12-240 | 0:55 (18:29) |
| 13-65 | 1:01 (19:30) | 14-93 | 1:26 (20:56) | 15-108 | 1:01 (21:57) | 16-34 | 1:51 (23:48) | 17-32 | 0:49 (24:37) | 18-58 | 0:49 (25:26) |
| 19-108 | 0:44 (26:10) | 20-46 | 0:58 (27:08) | 21-246 | 2:49 (29:57) | 22-70 | 0:43 (30:40) | 23-50 | 1:12 (31:52) | 24-66 | 2:06 (33:58) |
| 25-67 | 1:54 (35:52) | 26-42 | 0:56 (36:48) | 27-242 | 1:23 (38:11) | 28-241 | 0:54 (39:05) | 29-39 | 1:17 (40:22) | 30-99 | 0:42 (41:04) |
| Finish | 0:11 (41:15) | | | | | | | | | | |
| 19. VANDEGHINSTE Grégoire ** H20 ** 41:20 | | | | | | | | | | | |
| 1-86 | 2:27 (2:27) | 2-245 | 3:09 (5:36) | 3-48 | 1:50 (7:26) | 4-98 | 0:31 (7:57) | 5-96 | 1:17 (9:14) | 6-94 | 0:58 (10:12) |
| 7-51 | 2:25 (12:37) | 8-72 | 0:41 (13:18) | 9-73 | 1:02 (14:20) | 10-244 | 2:27 (16:47) | 11-87 | 1:23 (18:10) | 12-240 | 1:01 (19:11) |
| 13-65 | 1:01 (20:12) | 14-93 | 1:23 (21:35) | 15-108 | 1:01 (22:36) | 16-34 | 1:51 (24:27) | 17-32 | 0:53 (25:20) | 18-58 | 0:57 (26:17) |
| 19-108 | 0:47 (27:04) | 20-46 | 0:55 (27:59) | 21-246 | 2:10 (30:09) | 22-70 | 0:37 (30:46) | 23-50 | 1:19 (32:05) | 24-66 | 1:45 (33:50) |
| 25-67 | 1:51 (35:41) | 26-42 | 1:01 (36:42) | 27-242 | 1:24 (38:06) | 28-241 | 0:35 (38:41) | 29-39 | 1:32 (40:13) | 30-99 | 0:53 (41:06) |
| Finish | 0:14 (41:20) | | | | | | | | | | |
| 20. MOREY Etienne ** H35 ** 41:21 | | | | | | | | | | | |
| 1-86 | 2:28 (2:28) | 2-245 | 3:33 (6:01) | 3-48 | 1:49 (7:50) | 4-98 | 0:22 (8:12) | 5-96 | 1:23 (9:35) | 6-94 | 1:24 (10:59) |
| 7-51 | 2:28 (13:27) | 8-72 | 0:43 (14:10) | 9-73 | 0:36 (14:46) | 10-244 | 2:18 (17:04) | 11-87 | 1:01 (18:05) | 12-240 | 0:58 (19:03) |
| 13-65 | 1:06 (20:09) | 14-93 | 1:09 (21:18) | 15-108 | 1:10 (22:28) | 16-34 | 1:50 (24:18) | 17-32 | 0:45 (25:03) | 18-58 | 1:08 (26:11) |
| 19-108 | 1:01 (27:12) | 20-46 | 1:05 (28:17) | 21-246 | 1:41 (29:58) | 22-70 | 0:42 (30:40) | 23-50 | 1:38 (32:18) | 24-66 | 2:02 (34:20) |
| 25-67 | 1:39 (35:59) | 26-42 | 0:50 (36:49) | 27-242 | 1:31 (38:20) | 28-241 | 0:42 (39:02) | 29-39 | 1:13 (40:15) | 30-99 | 0:51 (41:06) |
| Finish | 0:15 (41:21) | | | | | | | | | | |
| 21. CREUSAT Nils ** H20 ** 41:37 | | | | | | | | | | | |
| 1-86 | 2:12 (2:12) | 2-245 | 2:55 (5:07) | 3-48 | 1:28 (6:35) | 4-98 | 1:05 (7:40) | 5-96 | 1:29 (9:09) | 6-94 | 1:03 (10:12) |
| 7-51 | 4:14 (14:26) | 8-72 | 0:31 (14:57) | 9-73 | 0:51 (15:48) | 10-244 | 1:55 (17:43) | 11-87 | 1:09 (18:52) | 12-240 | 1:11 (20:03) |
| 13-65 | 1:07 (21:10) | 14-93 | 1:12 (22:22) | 15-108 | 1:00 (23:22) | 16-34 | 1:54 (25:16) | 17-32 | 0:38 (25:54) | 18-58 | 0:41 (26:35) |
| 19-108 | 0:44 (27:19) | 20-46 | 0:58 (28:17) | 21-246 | 2:07 (30:24) | 22-70 | 0:48 (31:12) | 23-50 | 1:12 (32:24) | 24-66 | 1:54 (34:18) |
| 25-67 | 2:06 (36:24) | 26-42 | 1:00 (37:24) | 27-242 | 1:31 (38:55) | 28-241 | 0:40 (39:35) | 29-39 | 1:12 (40:47) | 30-99 | 0:40 (41:27) |
| Finish | 0:10 (41:37) | | | | | | | | | | |
| 22. DOURDOU-VARRON Malo ** H20 ** 41:52 | | | | | | | | | | | |
| 1-86 | 2:12 (2:12) | 2-245 | 4:29 (6:41) | 3-48 | 1:33 (8:14) | 4-98 | 0:25 (8:39) | 5-96 | 1:12 (9:51) | 6-94 | 1:11 (11:02) |
| 7-51 | 2:11 (13:13) | 8-72 | 0:43 (13:56) | 9-73 | 0:38 (14:34) | 10-244 | 2:20 (16:54) | 11-87 | 1:06 (18:00) | 12-240 | 0:59 (18:59) |
| 13-65 | 1:01 (20:00) | 14-93 | 1:14 (21:14) | 15-108 | 1:54 (23:08) | 16-34 | 1:50 (24:58) | 17-32 | 0:45 (25:43) | 18-58 | 1:04 (26:47) |
| 19-108 | 0:53 (27:40) | 20-46 | 1:02 (28:42) | 21-246 | 2:10 (30:52) | 22-70 | 0:38 (31:30) | 23-50 | 1:34 (33:04) | 24-66 | 1:49 (34:53) |
| 25-67 | 1:44 (36:37) | 26-42 | 0:56 (37:33) | 27-242 | 1:16 (38:49) | 28-241 | 0:44 (39:33) | 29-39 | 1:20 (40:53) | 30-99 | 0:47 (41:40) |
| Finish | 0:12 (41:52) | | | | | | | | | | |
| 23. TALON Julien ** H20 ** 42:03 | | | | | | | | | | | |
| 1-86 | 2:26 (2:26) | 2-245 | 3:38 (6:04) | 3-48 | 2:10 (8:14) | 4-98 | 0:35 (8:49) | 5-96 | 1:34 (10:23) | 6-94 | 0:59 (11:22) |
| 7-51 | 2:05 (13:27) | 8-72 | 0:40 (14:07) | 9-73 | 1:25 (15:32) | 10-244 | 2:09 (17:41) | 11-87 | 1:15 (18:56) | 12-240 | 1:03 (19:59) |
| 13-65 | 1:03 (21:02) | 14-93 | 2:01 (23:03) | 15-108 | 1:00 (24:03) | 16-34 | 1:52 (25:55) | 17-32 | 0:53 (26:48) | 18-58 | 0:45 (27:33) |
| 19-108 | 0:43 (28:16) | 20-46 | 1:04 (29:20) | 21-246 | 2:08 (31:28) | 22-70 | 0:36 (32:04) | 23-50 | 1:28 (33:32) | 24-66 | 1:50 (35:22) |
| 25-67 | 1:38 (37:00) | 26-42 | 0:58 (37:58) | 27-242 | 1:20 (39:18) | 28-241 | 0:55 (40:13) | 29-39 | 0:50 (41:03) | 30-99 | 0:49 (41:52) |
| Finish | 0:11 (42:03) | | | | | | | | | | |
| 24. BRUAS Thomas ** H20 ** 42:36 | | | | | | | | | | | |
| 1-86 | 2:22 (2:22) | 2-245 | 2:59 (5:21) | 3-48 | 1:24 (6:45) | 4-98 | 0:28 (7:13) | 5-96 | 1:10 (8:23) | 6-94 | 1:07 (9:30) |
| 7-51 | 5:34 (15:04) | 8-72 | 0:36 (15:40) | 9-73 | 0:47 (16:27) | 10-244 | 2:16 (18:43) | 11-87 | 1:22 (20:05) | 12-240 | 1:20 (21:25) |
| 13-65 | 1:00 (22:25) | 14-93 | 1:15 (23:40) | 15-108 | 0:59 (24:39) | 16-34 | 1:42 (26:21) | 17-32 | 0:39 (27:00) | 18-58 | 0:49 (27:49) |
| 19-108 | 0:45 (28:34) | 20-46 | 0:55 (29:29) | 21-246 | 2:06 (31:35) | 22-70 | 0:40 (32:15) | 23-50 | 1:15 (33:30) | 24-66 | 1:43 (35:13) |
| 25-67 | 1:44 (36:57) | 26-42 | 0:55 (37:52) | 27-242 | 1:18 (39:10) | 28-241 | 0:42 (39:52) | 29-39 | 1:47 (41:39) | 30-99 | 0:45 (42:24) |
| Finish | 0:12 (42:36) | | | | | | | | | | |
| 25. ERBLAND Thomas ** H20 ** 42:40 | | | | | | | | | | | |
| 1-86 | 2:20 (2:20) | 2-245 | 2:50 (5:10) | 3-48 | 1:56 (7:06) | 4-98 | 0:26 (7:32) | 5-96 | 1:16 (8:48) | 6-94 | 1:21 (10:09) |
| 7-51 | 2:41 (12:50) | 8-72 | 0:48 (13:38) | 9-73 | 0:41 (14:19) | 10-244 | 2:08 (16:27) | 11-87 | 1:02 (17:29) | 12-240 | 1:30 (18:59) |
| 13-65 | 1:06 (20:05) | 14-93 | 1:45 (21:50) | 15-108 | 1:07 (22:57) | 16-34 | 1:44 (24:41) | 17-32 | 0:43 (25:24) | 18-58 | 0:53 (26:17) |
| 19-108 | 0:55 (27:12) | 20-46 | 1:28 (28:40) | 21-246 | 2:38 (31:18) | 22-70 | 0:53 (32:11) | 23-50 | 1:28 (33:39) | 24-66 | 1:51 (35:30) |
| 25-67 | 1:53 (37:23) | 26-42 | 0:51 (38:14) | 27-242 | 1:41 (39:55) | 28-241 | 0:35 (40:30) | 29-39 | 1:11 (41:41) | 30-99 | 0:47 (42:28) |
| Finish | 0:12 (42:40) | | | | | | | | | | |

| | | | | | | | | | | | |
|------------------------------------------------------|--------------|-------|--------------|--------|--------------|--------|--------------|-------|--------------|--------|--------------|
| 26. PETER Mathieu ** H35 ** 42:50 | | | | | | | | | | | |
| 1-86 | 2:50 (2:50) | 2-245 | 3:05 (5:55) | 3-48 | 1:42 (7:37) | 4-98 | 0:22 (7:59) | 5-96 | 1:08 (9:07) | 6-94 | 0:58 (10:05) |
| 7-51 | 2:17 (12:22) | 8-72 | 0:41 (13:03) | 9-73 | 0:45 (13:48) | 10-244 | 2:23 (16:11) | 11-87 | 1:29 (17:40) | 12-240 | 1:02 (18:42) |
| 13-65 | 1:03 (19:45) | 14-93 | 1:29 (21:14) | 15-108 | 1:04 (22:18) | 16-34 | 2:06 (24:24) | 17-32 | 0:44 (25:08) | 18-58 | 0:53 (26:01) |
| 19-108 | 0:48 (26:49) | 20-46 | 0:54 (27:43) | 21-246 | 2:37 (30:20) | 22-70 | 0:47 (31:07) | 23-50 | 1:19 (32:26) | 24-66 | 2:14 (34:40) |
| 25-67 | 1:52 (36:32) | 26-42 | 1:30 (38:02) | 27-242 | 1:25 (39:27) | 28-241 | 0:59 (40:26) | 29-39 | 1:30 (41:56) | 30-99 | 0:43 (42:39) |
| Finish | 0:11 (42:50) | | | | | | | | | | |
| 27. VAN DER BOL MURAT Virgile ** H20 ** 43:06 | | | | | | | | | | | |
| 1-86 | 2:35 (2:35) | 2-245 | 3:40 (6:15) | 3-48 | 1:37 (7:52) | 4-98 | 0:25 (8:17) | 5-96 | 1:12 (9:29) | 6-94 | 1:20 (10:49) |
| 7-51 | 2:19 (13:08) | 8-72 | 0:39 (13:47) | 9-73 | 1:19 (15:06) | 10-244 | 2:05 (17:11) | 11-87 | 1:13 (18:24) | 12-240 | 1:18 (19:42) |
| 13-65 | 1:08 (20:50) | 14-93 | 1:12 (22:02) | 15-108 | 1:05 (23:07) | 16-34 | 1:57 (25:04) | 17-32 | 0:47 (25:51) | 18-58 | 1:05 (26:56) |
| 19-108 | 0:48 (27:44) | 20-46 | 0:55 (28:39) | 21-246 | 2:29 (31:08) | 22-70 | 0:48 (31:56) | 23-50 | 1:23 (33:19) | 24-66 | 2:23 (35:42) |
| 25-67 | 1:41 (37:23) | 26-42 | 1:19 (38:42) | 27-242 | 1:23 (40:05) | 28-241 | 0:46 (40:51) | 29-39 | 1:18 (42:09) | 30-99 | 0:45 (42:54) |
| Finish | 0:12 (43:06) | | | | | | | | | | |
| 28. BESTEL Arnault ** H20 ** 43:26 | | | | | | | | | | | |
| 1-86 | 3:19 (3:19) | 2-245 | 2:41 (6:00) | 3-48 | 2:03 (8:03) | 4-98 | 0:22 (8:25) | 5-96 | 1:09 (9:34) | 6-94 | 1:01 (10:35) |
| 7-51 | 2:18 (12:53) | 8-72 | 0:46 (13:39) | 9-73 | 0:39 (14:18) | 10-244 | 2:41 (16:59) | 11-87 | 1:06 (18:05) | 12-240 | 1:45 (19:50) |
| 13-65 | 1:03 (20:53) | 14-93 | 1:32 (22:25) | 15-108 | 1:00 (23:25) | 16-34 | 1:51 (25:16) | 17-32 | 0:51 (26:07) | 18-58 | 1:05 (27:12) |
| 19-108 | 0:50 (28:02) | 20-46 | 1:26 (29:28) | 21-246 | 2:08 (31:36) | 22-70 | 0:38 (32:14) | 23-50 | 1:33 (33:47) | 24-66 | 1:54 (35:41) |
| 25-67 | 1:58 (37:39) | 26-42 | 0:55 (38:34) | 27-242 | 2:12 (40:46) | 28-241 | 0:36 (41:22) | 29-39 | 1:03 (42:25) | 30-99 | 0:49 (43:14) |
| Finish | 0:12 (43:26) | | | | | | | | | | |
| 29. VOIVENEL Vincent ** H35 ** 43:52 | | | | | | | | | | | |
| 1-86 | 2:29 (2:29) | 2-245 | 3:47 (6:16) | 3-48 | 1:41 (7:57) | 4-98 | 0:27 (8:24) | 5-96 | 1:28 (9:52) | 6-94 | 1:04 (10:56) |
| 7-51 | 2:49 (13:45) | 8-72 | 0:40 (14:25) | 9-73 | 0:47 (15:12) | 10-244 | 2:15 (17:27) | 11-87 | 2:49 (20:16) | 12-240 | 1:03 (21:19) |
| 13-65 | 1:13 (22:32) | 14-93 | 1:17 (23:49) | 15-108 | 1:10 (24:59) | 16-34 | 1:55 (26:54) | 17-32 | 0:58 (27:52) | 18-58 | 0:59 (28:51) |
| 19-108 | 0:49 (29:40) | 20-46 | 0:59 (30:39) | 21-246 | 2:24 (33:03) | 22-70 | 0:45 (33:48) | 23-50 | 1:21 (35:09) | 24-66 | 1:59 (37:08) |
| 25-67 | 1:50 (38:58) | 26-42 | 0:56 (39:54) | 27-242 | 1:25 (41:19) | 28-241 | 0:42 (42:01) | 29-39 | 0:48 (42:49) | 30-99 | 0:48 (43:37) |
| Finish | 0:15 (43:52) | | | | | | | | | | |
| 30. VINCENT Alexandre ** H20 ** 44:24 | | | | | | | | | | | |
| 1-86 | 2:47 (2:47) | 2-245 | 3:49 (6:36) | 3-48 | 2:05 (8:41) | 4-98 | 0:24 (9:05) | 5-96 | 1:22 (10:27) | 6-94 | 1:12 (11:39) |
| 7-51 | 2:01 (13:40) | 8-72 | 0:45 (14:25) | 9-73 | 0:35 (15:00) | 10-244 | 2:28 (17:28) | 11-87 | 1:22 (18:50) | 12-240 | 0:58 (19:48) |
| 13-65 | 1:08 (20:56) | 14-93 | 1:14 (22:10) | 15-108 | 1:15 (23:25) | 16-34 | 2:00 (25:25) | 17-32 | 0:48 (26:13) | 18-58 | 0:54 (27:07) |
| 19-108 | 0:52 (27:59) | 20-46 | 0:53 (28:52) | 21-246 | 4:17 (33:09) | 22-70 | 0:39 (33:48) | 23-50 | 1:20 (35:08) | 24-66 | 2:02 (37:10) |
| 25-67 | 1:52 (39:02) | 26-42 | 1:05 (40:07) | 27-242 | 1:34 (41:41) | 28-241 | 0:52 (42:33) | 29-39 | 0:49 (43:22) | 30-99 | 0:49 (44:11) |
| Finish | 0:13 (44:24) | | | | | | | | | | |
| 31. DEBERNARD Guillaume ** H20 ** 44:45 | | | | | | | | | | | |
| 1-86 | 2:28 (2:28) | 2-245 | 3:19 (5:47) | 3-48 | 1:54 (7:41) | 4-98 | 0:28 (8:09) | 5-96 | 1:35 (9:44) | 6-94 | 1:04 (10:48) |
| 7-51 | 2:22 (13:10) | 8-72 | 0:38 (13:48) | 9-73 | 0:46 (14:34) | 10-244 | 3:01 (17:35) | 11-87 | 1:09 (18:44) | 12-240 | 1:18 (20:02) |
| 13-65 | 1:01 (21:03) | 14-93 | 1:07 (22:10) | 15-108 | 0:59 (23:09) | 16-34 | 2:19 (25:28) | 17-32 | 0:49 (26:17) | 18-58 | 1:03 (27:20) |
| 19-108 | 0:43 (28:03) | 20-46 | 1:03 (29:06) | 21-246 | 3:45 (32:51) | 22-70 | 0:45 (33:36) | 23-50 | 1:24 (35:00) | 24-66 | 1:53 (36:53) |
| 25-67 | 1:54 (38:47) | 26-42 | 0:58 (39:45) | 27-242 | 1:45 (41:30) | 28-241 | 0:43 (42:13) | 29-39 | 1:25 (43:38) | 30-99 | 0:55 (44:33) |
| Finish | 0:12 (44:45) | | | | | | | | | | |
| 32. VARIOT Benjamin ** H35 ** 44:51 | | | | | | | | | | | |
| 1-86 | 2:52 (2:52) | 2-245 | 3:33 (6:25) | 3-48 | 1:38 (8:03) | 4-98 | 0:26 (8:29) | 5-96 | 2:44 (11:13) | 6-94 | 1:28 (12:41) |
| 7-51 | 2:12 (14:53) | 8-72 | 0:51 (15:44) | 9-73 | 0:50 (16:34) | 10-244 | 2:32 (19:06) | 11-87 | 1:10 (20:16) | 12-240 | 1:12 (21:28) |
| 13-65 | 1:12 (22:40) | 14-93 | 1:23 (24:03) | 15-108 | 1:16 (25:19) | 16-34 | 1:47 (27:06) | 17-32 | 0:54 (28:00) | 18-58 | 1:03 (29:03) |
| 19-108 | 0:55 (29:58) | 20-46 | 0:53 (30:51) | 21-246 | 2:26 (33:17) | 22-70 | 0:49 (34:06) | 23-50 | 1:25 (35:31) | 24-66 | 1:55 (37:26) |
| 25-67 | 1:43 (39:09) | 26-42 | 1:03 (40:12) | 27-242 | 1:22 (41:34) | 28-241 | 0:43 (42:17) | 29-39 | 1:38 (43:55) | 30-99 | 0:44 (44:39) |
| Finish | 0:12 (44:51) | | | | | | | | | | |
| 33. GABRIEL Olivier ** H35 ** 45:02 | | | | | | | | | | | |
| 1-86 | 2:40 (2:40) | 2-245 | 3:18 (5:58) | 3-48 | 2:00 (7:58) | 4-98 | 0:37 (8:35) | 5-96 | 1:23 (9:58) | 6-94 | 1:08 (11:06) |
| 7-51 | 2:29 (13:35) | 8-72 | 0:50 (14:25) | 9-73 | 0:58 (15:23) | 10-244 | 2:33 (17:56) | 11-87 | 1:33 (19:29) | 12-240 | 0:57 (20:26) |
| 13-65 | 1:06 (21:32) | 14-93 | 1:52 (23:24) | 15-108 | 1:04 (24:28) | 16-34 | 2:01 (26:29) | 17-32 | 0:49 (27:18) | 18-58 | 0:55 (28:13) |
| 19-108 | 0:48 (29:01) | 20-46 | 1:06 (30:07) | 21-246 | 2:53 (33:00) | 22-70 | 0:40 (33:40) | 23-50 | 1:24 (35:04) | 24-66 | 2:09 (37:13) |
| 25-67 | 2:01 (39:14) | 26-42 | 0:55 (40:09) | 27-242 | 1:40 (41:49) | 28-241 | 0:43 (42:32) | 29-39 | 1:30 (44:02) | 30-99 | 0:47 (44:49) |
| Finish | 0:13 (45:02) | | | | | | | | | | |
| 34. ECHILLEY Arnaud ** H35 ** 45:13 | | | | | | | | | | | |
| 1-86 | 2:41 (2:41) | 2-245 | 3:22 (6:03) | 3-48 | 2:17 (8:20) | 4-98 | 0:19 (8:39) | 5-96 | 1:28 (10:07) | 6-94 | 1:11 (11:18) |
| 7-51 | 5:23 (16:41) | 8-72 | 0:37 (17:18) | 9-73 | 0:37 (17:55) | 10-244 | 2:26 (20:21) | 11-87 | 1:19 (21:40) | 12-240 | 0:50 (22:30) |
| 13-65 | 1:10 (23:40) | 14-93 | 1:21 (25:01) | 15-108 | 1:11 (26:12) | 16-34 | 1:48 (28:00) | 17-32 | 1:38 (29:38) | 18-58 | 0:59 (30:37) |
| 19-108 | 0:52 (31:29) | 20-46 | 1:00 (32:29) | 21-246 | 1:12 (33:41) | 22-70 | 1:12 (34:53) | 23-50 | 1:37 (36:30) | 24-66 | 1:43 (38:13) |
| 25-67 | 1:36 (39:49) | 26-42 | 0:54 (40:43) | 27-242 | 1:46 (42:29) | 28-241 | 0:38 (43:07) | 29-39 | 1:06 (44:13) | 30-99 | 0:48 (45:01) |
| Finish | 0:12 (45:13) | | | | | | | | | | |
| 35. GOBILLOT Nicolas ** H35 ** 46:11 | | | | | | | | | | | |
| 1-86 | 2:30 (2:30) | 2-245 | 3:14 (5:44) | 3-48 | 1:43 (7:27) | 4-98 | 0:27 (7:54) | 5-96 | 1:13 (9:07) | 6-94 | 1:05 (10:12) |
| 7-51 | 2:34 (12:46) | 8-72 | 0:43 (13:29) | 9-73 | 1:01 (14:30) | 10-244 | 2:22 (16:52) | 11-87 | 1:20 (18:12) | 12-240 | 1:00 (19:12) |
| 13-65 | 1:19 (20:31) | 14-93 | 2:17 (22:48) | 15-108 | 1:27 (24:15) | 16-34 | 2:31 (26:46) | 17-32 | 0:51 (27:37) | 18-58 | 0:59 (28:36) |
| 19-108 | 0:47 (29:23) | 20-46 | 1:05 (30:28) | 21-246 | 3:16 (33:44) | 22-70 | 0:48 (34:32) | 23-50 | 1:10 (35:42) | 24-66 | 2:07 (37:49) |
| 25-67 | 1:53 (39:42) | 26-42 | 1:01 (40:43) | 27-242 | 1:43 (42:26) | 28-241 | 0:54 (43:20) | 29-39 | 1:49 (45:09) | 30-99 | 0:50 (45:59) |
| Finish | 0:12 (46:11) | | | | | | | | | | |
| 36. MAURICE Benjamin ** H35 ** 46:25 | | | | | | | | | | | |
| 1-86 | 2:18 (2:18) | 2-245 | 3:10 (5:28) | 3-48 | 1:49 (7:17) | 4-98 | 0:41 (7:58) | 5-96 | 1:17 (9:15) | 6-94 | 1:08 (10:23) |
| 7-51 | 5:08 (15:31) | 8-72 | 0:42 (16:13) | 9-73 | 0:33 (16:46) | 10-244 | 3:28 (20:14) | 11-87 | 1:13 (21:27) | 12-240 | 1:08 (22:35) |
| 13-65 | 1:15 (23:50) | 14-93 | 1:24 (25:14) | 15-108 | 1:09 (26:23) | 16-34 | 2:53 (29:16) | 17-32 | 0:50 (30:06) | 18-58 | 0:52 (30:58) |
| 19-108 | 0:49 (31:47) | 20-46 | 0:56 (32:43) | 21-246 | 2:12 (34:55) | 22-70 | 0:48 (35:43) | 23-50 | 1:20 (37:03) | 24-66 | 1:57 (39:00) |
| 25-67 | 1:37 (40:37) | 26-42 | 0:54 (41:31) | 27-242 | 1:43 (43:14) | 28-241 | 0:55 (44:09) | 29-39 | 1:18 (45:27) | 30-99 | 0:45 (46:12) |
| Finish | 0:13 (46:25) | | | | | | | | | | |
| 36. RAHIER Alban ** H20 ** 46:25 | | | | | | | | | | | |
| 1-86 | 2:45 (2:45) | 2-245 | 3:10 (5:55) | 3-48 | 2:05 (8:00) | 4-98 | 0:28 (8:28) | 5-96 | 1:31 (9:59) | 6-94 | 1:04 (11:03) |
| 7-51 | 2:15 (13:18) | 8-72 | 2:37 (15:55) | 9-73 | 0:56 (16:51) | 10-244 | 3:10 (20:01) | 11-87 | 1:30 (21:31) | 12-240 | 1:10 (22:41) |
| 13-65 | 1:11 (23:52) | 14-93 | 1:17 (25:09) | 15-108 | 1:01 (26:10) | 16-34 | 1:48 (27:58) | 17-32 | 0:45 (28:43) | 18-58 | 0:52 (29:35) |
| 19-108 | 0:46 (30:21) | 20-46 | 1:13 (31:34) | 21-246 | 2:29 (34:03) | 22-70 | 0:48 (34:51) | 23-50 | 1:16 (36:07) | 24-66 | 2:37 (38:44) |
| 25-67 | 1:40 (40:24) | 26-42 | 0:53 (41:17) | 27-242 | 1:36 (42:53) | 28-241 | 0:42 (43:35) | 29-39 | 1:46 (45:21) | 30-99 | 0:51 (46:12) |
| Finish | 0:13 (46:25) | | | | | | | | | | |

| | | | | | | | | | | | |
|----------------------------------------------|--------------|-------|--------------|--------|--------------|--------|--------------|-------|--------------|--------|--------------|
| 38. CHASTEL Vincent ** H35 ** 46:40 | | | | | | | | | | | |
| 1-86 | 2:34 (2:34) | 2-245 | 3:02 (5:36) | 3-48 | 1:36 (7:12) | 4-98 | 0:36 (7:48) | 5-96 | 3:18 (11:06) | 6-94 | 1:18 (12:24) |
| 7-51 | 4:00 (16:24) | 8-72 | 0:40 (17:04) | 9-73 | 0:47 (17:51) | 10-244 | 2:36 (20:27) | 11-87 | 1:20 (21:47) | 12-240 | 1:10 (22:57) |
| 13-65 | 1:06 (24:03) | 14-93 | 1:09 (25:12) | 15-108 | 1:08 (26:20) | 16-34 | 1:58 (28:18) | 17-32 | 0:47 (29:05) | 18-58 | 1:12 (30:17) |
| 19-108 | 0:56 (31:13) | 20-46 | 0:58 (32:11) | 21-246 | 2:22 (34:33) | 22-70 | 0:40 (35:13) | 23-50 | 1:42 (36:55) | 24-66 | 1:57 (38:52) |
| 25-67 | 2:00 (40:52) | 26-42 | 1:03 (41:55) | 27-242 | 1:43 (43:38) | 28-241 | 0:40 (44:18) | 29-39 | 1:08 (45:26) | 30-99 | - (-) |
| Finish | - (46:40) | | | | | | | | | | |
| 39. MAZELLE Laurent ** H35 ** 46:49 | | | | | | | | | | | |
| 1-86 | 2:36 (2:36) | 2-245 | 3:11 (5:47) | 3-48 | 2:58 (8:45) | 4-98 | 0:27 (9:12) | 5-96 | 1:28 (10:40) | 6-94 | 1:18 (11:58) |
| 7-51 | 2:21 (14:19) | 8-72 | 0:57 (15:16) | 9-73 | 0:42 (15:58) | 10-244 | 2:11 (18:09) | 11-87 | 1:22 (19:31) | 12-240 | 1:11 (20:42) |
| 13-65 | 1:07 (21:49) | 14-93 | 1:28 (23:17) | 15-108 | 1:01 (24:18) | 16-34 | 2:53 (27:11) | 17-32 | 0:57 (28:08) | 18-58 | 1:04 (29:12) |
| 19-108 | 0:44 (29:56) | 20-46 | 1:07 (31:03) | 21-246 | 2:25 (33:28) | 22-70 | 0:42 (34:10) | 23-50 | 1:24 (35:34) | 24-66 | 2:04 (37:38) |
| 25-67 | 2:09 (39:47) | 26-42 | 0:58 (40:45) | 27-242 | 2:36 (43:21) | 28-241 | 0:41 (44:02) | 29-39 | 1:55 (45:57) | 30-99 | 0:41 (46:38) |
| Finish | 0:11 (46:49) | | | | | | | | | | |
| 40. COQUELET Guillem ** H35 ** 47:02 | | | | | | | | | | | |
| 1-86 | 2:55 (2:55) | 2-245 | 3:14 (6:09) | 3-48 | 2:24 (8:33) | 4-98 | 0:38 (9:11) | 5-96 | 1:34 (10:45) | 6-94 | 1:29 (12:14) |
| 7-51 | 4:46 (17:00) | 8-72 | 0:39 (17:39) | 9-73 | 0:52 (18:31) | 10-244 | 3:14 (21:45) | 11-87 | 1:15 (23:00) | 12-240 | 1:05 (24:05) |
| 13-65 | 1:24 (25:29) | 14-93 | 1:14 (26:43) | 15-108 | 1:37 (28:20) | 16-34 | 1:49 (30:09) | 17-32 | 0:46 (30:55) | 18-58 | 1:13 (32:08) |
| 19-108 | 0:55 (33:03) | 20-46 | 1:06 (34:09) | 21-246 | 1:13 (35:22) | 22-70 | 0:42 (36:04) | 23-50 | 1:54 (37:58) | 24-66 | 1:38 (39:36) |
| 25-67 | 1:52 (41:28) | 26-42 | 1:11 (42:39) | 27-242 | 2:00 (44:39) | 28-241 | 0:38 (45:17) | 29-39 | 0:46 (46:03) | 30-99 | 0:47 (46:50) |
| Finish | 0:12 (47:02) | | | | | | | | | | |
| 41. ORTIGER Matthieu ** H20 ** 47:20 | | | | | | | | | | | |
| 1-86 | 2:38 (2:38) | 2-245 | 3:57 (6:35) | 3-48 | 1:50 (8:25) | 4-98 | 0:28 (8:53) | 5-96 | 1:36 (10:29) | 6-94 | 1:33 (12:02) |
| 7-51 | 2:50 (14:52) | 8-72 | 0:42 (15:34) | 9-73 | 0:58 (16:32) | 10-244 | 2:23 (18:55) | 11-87 | 1:08 (20:03) | 12-240 | 1:08 (21:11) |
| 13-65 | 1:13 (22:24) | 14-93 | 1:13 (23:37) | 15-108 | 1:29 (25:06) | 16-34 | 1:53 (26:59) | 17-32 | 0:53 (27:52) | 18-58 | 1:26 (29:18) |
| 19-108 | 1:12 (30:30) | 20-46 | 1:05 (31:35) | 21-246 | 2:25 (34:00) | 22-70 | 0:56 (34:56) | 23-50 | 2:15 (37:11) | 24-66 | 1:56 (39:07) |
| 25-67 | 2:15 (41:22) | 26-42 | 1:16 (42:38) | 27-242 | 1:56 (44:34) | 28-241 | 0:46 (45:20) | 29-39 | 0:47 (46:07) | 30-99 | 0:58 (47:05) |
| Finish | 0:15 (47:20) | | | | | | | | | | |
| 42. COCTEAU David ** H35 ** 48:02 | | | | | | | | | | | |
| 1-86 | 2:45 (2:45) | 2-245 | 3:00 (5:45) | 3-48 | 1:34 (7:19) | 4-98 | 0:47 (8:06) | 5-96 | 1:37 (9:43) | 6-94 | 1:13 (10:56) |
| 7-51 | 2:04 (13:00) | 8-72 | 0:45 (13:45) | 9-73 | 0:40 (14:25) | 10-244 | 2:32 (16:57) | 11-87 | 1:23 (18:20) | 12-240 | 1:04 (19:24) |
| 13-65 | 1:18 (20:42) | 14-93 | 1:21 (22:03) | 15-108 | 1:08 (23:11) | 16-34 | 2:51 (26:02) | 17-32 | 2:07 (28:09) | 18-58 | 0:52 (29:01) |
| 19-108 | 1:07 (30:08) | 20-46 | 0:58 (31:06) | 21-246 | 2:55 (34:01) | 22-70 | 2:05 (36:06) | 23-50 | 1:17 (37:23) | 24-66 | 2:49 (40:12) |
| 25-67 | 1:49 (42:01) | 26-42 | 1:07 (43:08) | 27-242 | 1:38 (44:46) | 28-241 | 0:40 (45:26) | 29-39 | 1:34 (47:00) | 30-99 | 0:49 (47:49) |
| Finish | 0:13 (48:02) | | | | | | | | | | |
| 43. MANNI Théo ** H20 ** 49:14 | | | | | | | | | | | |
| 1-86 | 2:56 (2:56) | 2-245 | 3:30 (6:26) | 3-48 | 4:26 (10:52) | 4-98 | 0:30 (11:22) | 5-96 | 1:32 (12:54) | 6-94 | 1:18 (14:12) |
| 7-51 | 2:22 (16:34) | 8-72 | 0:49 (17:23) | 9-73 | 0:53 (18:16) | 10-244 | 2:21 (20:37) | 11-87 | 1:27 (22:04) | 12-240 | 1:18 (23:22) |
| 13-65 | 1:25 (24:47) | 14-93 | 1:18 (26:05) | 15-108 | 1:13 (27:18) | 16-34 | 2:05 (29:23) | 17-32 | 0:59 (30:22) | 18-58 | 0:54 (31:16) |
| 19-108 | 1:00 (32:16) | 20-46 | 1:04 (33:20) | 21-246 | 2:22 (35:42) | 22-70 | 0:42 (36:24) | 23-50 | 1:32 (37:56) | 24-66 | 1:53 (39:49) |
| 25-67 | 2:01 (41:50) | 26-42 | 1:30 (43:20) | 27-242 | 2:12 (45:32) | 28-241 | 0:45 (46:17) | 29-39 | 1:46 (48:03) | 30-99 | 0:59 (49:02) |
| Finish | 0:12 (49:14) | | | | | | | | | | |
| 44. BAIN EMMANUEL ** H35 ** 49:37 | | | | | | | | | | | |
| 1-86 | 2:40 (2:40) | 2-245 | 4:21 (7:01) | 3-48 | 1:55 (8:56) | 4-98 | 0:28 (9:24) | 5-96 | 1:28 (10:52) | 6-94 | 1:15 (12:07) |
| 7-51 | 4:51 (16:58) | 8-72 | 0:41 (17:39) | 9-73 | 0:32 (18:11) | 10-244 | 2:12 (20:23) | 11-87 | 1:09 (21:32) | 12-240 | 1:03 (22:35) |
| 13-65 | 1:09 (23:44) | 14-93 | 1:24 (25:08) | 15-108 | 1:04 (26:12) | 16-34 | 2:30 (28:42) | 17-32 | 0:43 (29:25) | 18-58 | 1:04 (30:29) |
| 19-108 | 0:51 (31:20) | 20-46 | 1:03 (32:23) | 21-246 | 2:28 (34:51) | 22-70 | 1:23 (36:14) | 23-50 | 2:53 (39:07) | 24-66 | 2:01 (41:08) |
| 25-67 | 2:22 (43:30) | 26-42 | 0:54 (44:24) | 27-242 | 1:42 (46:06) | 28-241 | 0:55 (47:01) | 29-39 | 1:34 (48:35) | 30-99 | 0:49 (49:24) |
| Finish | 0:13 (49:37) | | | | | | | | | | |
| 45. VINCENT Remi ** H35 ** 49:39 | | | | | | | | | | | |
| 1-86 | 3:20 (3:20) | 2-245 | 3:40 (7:00) | 3-48 | 1:56 (8:56) | 4-98 | 0:30 (9:26) | 5-96 | 1:30 (10:56) | 6-94 | 1:39 (12:35) |
| 7-51 | 2:34 (15:09) | 8-72 | 0:47 (15:56) | 9-73 | 0:38 (16:34) | 10-244 | 2:36 (19:10) | 11-87 | 1:20 (20:30) | 12-240 | 1:07 (21:37) |
| 13-65 | 1:12 (22:49) | 14-93 | 2:01 (24:50) | 15-108 | 1:19 (26:09) | 16-34 | 2:09 (28:18) | 17-32 | 1:02 (29:20) | 18-58 | 1:20 (30:40) |
| 19-108 | 0:59 (31:39) | 20-46 | 1:06 (32:45) | 21-246 | 1:34 (34:19) | 22-70 | 1:11 (35:30) | 23-50 | 1:51 (37:21) | 24-66 | 2:04 (39:25) |
| 25-67 | 2:02 (41:27) | 26-42 | 2:14 (43:41) | 27-242 | 2:14 (45:55) | 28-241 | 1:05 (47:00) | 29-39 | 1:35 (48:35) | 30-99 | 0:50 (49:25) |
| Finish | 0:14 (49:39) | | | | | | | | | | |
| 46. MARCHETTI Nicolas ** H35 ** 49:55 | | | | | | | | | | | |
| 1-86 | 2:50 (2:50) | 2-245 | 4:03 (6:53) | 3-48 | 3:09 (10:02) | 4-98 | 0:30 (10:32) | 5-96 | 1:49 (12:21) | 6-94 | 1:25 (13:46) |
| 7-51 | 2:59 (16:45) | 8-72 | 1:06 (17:51) | 9-73 | 0:48 (18:39) | 10-244 | 3:21 (22:00) | 11-87 | 1:30 (23:30) | 12-240 | 1:07 (24:37) |
| 13-65 | 1:22 (25:59) | 14-93 | 1:21 (27:20) | 15-108 | 1:13 (28:33) | 16-34 | 1:53 (30:26) | 17-32 | 0:51 (31:17) | 18-58 | 1:04 (32:21) |
| 19-108 | 0:57 (33:18) | 20-46 | 0:57 (34:15) | 21-246 | 2:56 (37:11) | 22-70 | 0:49 (38:00) | 23-50 | 1:46 (39:46) | 24-66 | 2:07 (41:53) |
| 25-67 | 2:08 (44:01) | 26-42 | 0:58 (44:59) | 27-242 | 1:34 (46:33) | 28-241 | 0:44 (47:17) | 29-39 | 1:41 (48:58) | 30-99 | 0:44 (49:42) |
| Finish | 0:13 (49:55) | | | | | | | | | | |
| 47. RYCKEBOER Dimitri ** H35 ** 50:00 | | | | | | | | | | | |
| 1-86 | 2:53 (2:53) | 2-245 | 5:30 (8:23) | 3-48 | 1:41 (10:04) | 4-98 | 0:28 (10:32) | 5-96 | 1:37 (12:09) | 6-94 | 1:06 (13:15) |
| 7-51 | 2:25 (15:40) | 8-72 | 0:45 (16:25) | 9-73 | 0:43 (17:08) | 10-244 | 2:05 (19:13) | 11-87 | 1:44 (20:57) | 12-240 | 1:02 (21:59) |
| 13-65 | 1:26 (23:25) | 14-93 | 1:24 (24:49) | 15-108 | 1:22 (26:11) | 16-34 | 2:20 (28:31) | 17-32 | 1:00 (29:31) | 18-58 | 1:07 (30:38) |
| 19-108 | 0:56 (31:34) | 20-46 | 1:54 (33:28) | 21-246 | 2:23 (35:51) | 22-70 | 1:14 (37:05) | 23-50 | 1:38 (38:43) | 24-66 | 2:12 (40:55) |
| 25-67 | 2:10 (43:05) | 26-42 | 1:12 (44:17) | 27-242 | 1:43 (46:00) | 28-241 | 0:55 (46:55) | 29-39 | 1:44 (48:39) | 30-99 | 1:08 (49:47) |
| Finish | 0:13 (50:00) | | | | | | | | | | |
| 48. DANTIN Christophe ** H35 ** 50:01 | | | | | | | | | | | |
| 1-86 | 2:42 (2:42) | 2-245 | 3:51 (6:33) | 3-48 | 2:56 (9:29) | 4-98 | 0:32 (10:01) | 5-96 | 1:30 (11:31) | 6-94 | 1:06 (12:37) |
| 7-51 | 3:39 (16:16) | 8-72 | 0:38 (16:54) | 9-73 | 0:42 (17:36) | 10-244 | 3:14 (20:50) | 11-87 | 1:25 (22:15) | 12-240 | 1:24 (23:39) |
| 13-65 | 1:09 (24:48) | 14-93 | 1:34 (26:22) | 15-108 | 1:25 (27:47) | 16-34 | 2:10 (29:57) | 17-32 | 0:53 (30:50) | 18-58 | 1:14 (32:04) |
| 19-108 | 0:53 (32:57) | 20-46 | 1:13 (34:10) | 21-246 | 2:22 (36:32) | 22-70 | 0:51 (37:23) | 23-50 | 1:33 (38:56) | 24-66 | 2:27 (41:23) |
| 25-67 | 2:04 (43:27) | 26-42 | 1:17 (44:44) | 27-242 | 2:05 (46:49) | 28-241 | 0:43 (47:32) | 29-39 | 1:27 (48:59) | 30-99 | 0:47 (49:46) |
| Finish | 0:15 (50:01) | | | | | | | | | | |
| 49. PILATO Cyril ** H20 ** 51:14 | | | | | | | | | | | |
| 1-86 | 2:40 (2:40) | 2-245 | 3:36 (6:16) | 3-48 | 1:38 (7:54) | 4-98 | 0:23 (8:17) | 5-96 | 1:24 (9:41) | 6-94 | 1:27 (11:08) |
| 7-51 | 2:19 (13:27) | 8-72 | 1:49 (15:16) | 9-73 | 3:09 (18:25) | 10-244 | 2:24 (20:49) | 11-87 | 1:04 (21:53) | 12-240 | 0:58 (22:51) |
| 13-65 | 1:53 (24:44) | 14-93 | 1:15 (25:59) | 15-108 | 1:22 (27:21) | 16-34 | 2:02 (29:23) | 17-32 | 0:45 (30:08) | 18-58 | 1:16 (31:24) |
| 19-108 | 0:52 (32:16) | 20-46 | 0:56 (33:12) | 21-246 | 3:17 (36:29) | 22-70 | 2:23 (38:52) | 23-50 | 1:31 (40:23) | 24-66 | 1:54 (42:17) |
| 25-67 | 2:12 (44:29) | 26-42 | 0:55 (45:24) | 27-242 | 1:42 (47:06) | 28-241 | 1:53 (48:59) | 29-39 | 1:13 (50:12) | 30-99 | 0:50 (51:02) |
| Finish | 0:12 (51:14) | | | | | | | | | | |

| | | | | | | | | | | | |
|----------------------------------------------|-----------------|-------|--------------|--------|--------------|--------|--------------|-------|--------------|--------|--------------|
| 50. MAYER Vincent ** H35 ** 51:29 | | | | | | | | | | | |
| 1-86 | 3:06 (3:06) | 2-245 | 4:03 (7:09) | 3-48 | 2:39 (9:48) | 4-98 | 1:04 (10:52) | 5-96 | 1:27 (12:19) | 6-94 | 1:08 (13:27) |
| 7-51 | 3:04 (16:31) | 8-72 | 1:00 (17:31) | 9-73 | 0:41 (18:12) | 10-244 | 2:27 (20:39) | 11-87 | 1:15 (21:54) | 12-240 | 1:51 (23:45) |
| 13-65 | 1:12 (24:57) | 14-93 | 1:40 (26:37) | 15-108 | 1:23 (28:00) | 16-34 | 3:05 (31:05) | 17-32 | 0:59 (32:04) | 18-58 | 1:01 (33:05) |
| 19-108 | 0:57 (34:02) | 20-46 | 1:08 (35:10) | 21-246 | 3:00 (38:10) | 22-70 | 0:49 (38:59) | 23-50 | 1:25 (40:24) | 24-66 | 2:10 (42:34) |
| 25-67 | 1:56 (44:30) | 26-42 | 1:39 (46:09) | 27-242 | 1:44 (47:53) | 28-241 | 0:48 (48:41) | 29-39 | 1:41 (50:22) | 30-99 | 0:56 (51:18) |
| Finish | 0:11 (51:29) | | | | | | | | | | |
| 51. ARNAUD Mael ** H20 ** 51:36 | | | | | | | | | | | |
| 1-86 | 3:20 (3:20) | 2-245 | 4:57 (8:17) | 3-48 | 1:55 (10:12) | 4-98 | 0:36 (10:48) | 5-96 | 1:14 (12:02) | 6-94 | 1:11 (13:13) |
| 7-51 | 2:17 (15:30) | 8-72 | 1:41 (17:11) | 9-73 | 1:23 (18:34) | 10-244 | 2:28 (21:02) | 11-87 | 1:01 (22:03) | 12-240 | 1:03 (23:06) |
| 13-65 | 1:15 (24:21) | 14-93 | 2:00 (26:21) | 15-108 | 1:11 (27:32) | 16-34 | 1:54 (29:26) | 17-32 | 0:52 (30:18) | 18-58 | 0:46 (31:04) |
| 19-108 | 0:49 (31:53) | 20-46 | 0:50 (32:43) | 21-246 | 2:08 (34:51) | 22-70 | 1:29 (36:20) | 23-50 | 2:52 (39:12) | 24-66 | 2:03 (41:15) |
| 25-67 | 3:01 (44:16) | 26-42 | 1:10 (45:26) | 27-242 | 2:17 (47:43) | 28-241 | 0:43 (48:26) | 29-39 | 1:51 (50:17) | 30-99 | 1:08 (51:25) |
| Finish | 0:11 (51:36) | | | | | | | | | | |
| 52. ALBREGUE Jérôme ** H35 ** 52:07 | | | | | | | | | | | |
| 1-86 | 2:49 (2:49) | 2-245 | 3:56 (6:45) | 3-48 | 1:57 (8:42) | 4-98 | 0:32 (9:14) | 5-96 | 1:30 (10:44) | 6-94 | 1:12 (11:56) |
| 7-51 | 5:37 (17:33) | 8-72 | 0:47 (18:20) | 9-73 | 0:38 (18:58) | 10-244 | 2:14 (21:12) | 11-87 | 2:32 (23:44) | 12-240 | 1:19 (25:03) |
| 13-65 | 1:27 (26:30) | 14-93 | 1:21 (27:51) | 15-108 | 1:18 (29:09) | 16-34 | 2:05 (31:14) | 17-32 | 1:02 (32:16) | 18-58 | 1:03 (33:19) |
| 19-108 | 1:18 (34:37) | 20-46 | 1:03 (35:40) | 21-246 | 4:03 (39:43) | 22-70 | 0:53 (40:36) | 23-50 | 1:29 (42:05) | 24-66 | 1:57 (44:02) |
| 25-67 | 2:09 (46:11) | 26-42 | 1:05 (47:16) | 27-242 | 1:35 (48:51) | 28-241 | 0:50 (49:41) | 29-39 | 1:22 (51:03) | 30-99 | 0:52 (51:55) |
| Finish | 0:12 (52:07) | | | | | | | | | | |
| 53. PAGE Alexandre ** H35 ** 52:51 | | | | | | | | | | | |
| 1-86 | 2:45 (2:45) | 2-245 | 3:56 (6:41) | 3-48 | 2:33 (9:14) | 4-98 | 0:29 (9:43) | 5-96 | 1:31 (11:14) | 6-94 | 1:39 (12:53) |
| 7-51 | 4:11 (17:04) | 8-72 | 0:35 (17:39) | 9-73 | 0:39 (18:18) | 10-244 | 3:03 (21:21) | 11-87 | 1:11 (22:32) | 12-240 | 1:03 (23:35) |
| 13-65 | 1:13 (24:48) | 14-93 | 1:29 (26:17) | 15-108 | 1:43 (28:00) | 16-34 | 3:12 (31:12) | 17-32 | 0:57 (32:09) | 18-58 | 1:15 (33:24) |
| 19-108 | 0:59 (34:23) | 20-46 | 1:12 (35:35) | 21-246 | 2:11 (37:46) | 22-70 | 0:49 (38:35) | 23-50 | 1:54 (40:29) | 24-66 | 2:16 (42:45) |
| 25-67 | 2:23 (45:08) | 26-42 | 0:59 (46:07) | 27-242 | 1:51 (47:58) | 28-241 | 0:57 (48:55) | 29-39 | 2:45 (51:40) | 30-99 | 0:59 (52:39) |
| Finish | 0:12 (52:51) | | | | | | | | | | |
| 54. BOUSSAC Nicolas ** H35 ** 52:52 | | | | | | | | | | | |
| 1-86 | 2:26 (2:26) | 2-245 | 5:01 (7:27) | 3-48 | 9:45 (17:12) | 4-98 | 0:29 (17:41) | 5-96 | 1:29 (19:10) | 6-94 | 1:12 (20:22) |
| 7-51 | 2:11 (22:33) | 8-72 | 0:38 (23:11) | 9-73 | 0:40 (23:51) | 10-244 | 2:06 (25:57) | 11-87 | 1:19 (27:16) | 12-240 | 1:10 (28:26) |
| 13-65 | 1:04 (29:30) | 14-93 | 1:17 (30:47) | 15-108 | 1:13 (32:00) | 16-34 | 2:52 (34:52) | 17-32 | 0:43 (35:35) | 18-58 | 1:09 (36:44) |
| 19-108 | 0:55 (37:39) | 20-46 | 0:59 (38:38) | 21-246 | 2:14 (40:52) | 22-70 | 0:42 (41:34) | 23-50 | 1:25 (42:59) | 24-66 | 2:06 (45:05) |
| 25-67 | 1:50 (46:55) | 26-42 | 0:55 (47:50) | 27-242 | 1:53 (49:43) | 28-241 | 0:52 (50:35) | 29-39 | 1:11 (51:46) | 30-99 | 0:53 (52:39) |
| Finish | 0:13 (52:52) | | | | | | | | | | |
| 55. CHEVALIER Cédric ** H35 ** 53:57 | | | | | | | | | | | |
| 1-86 | 2:56 (2:56) | 2-245 | 3:31 (6:27) | 3-48 | 2:16 (8:43) | 4-98 | 0:31 (9:14) | 5-96 | 1:35 (10:49) | 6-94 | 1:30 (12:19) |
| 7-51 | 3:17 (15:36) | 8-72 | 1:21 (16:57) | 9-73 | 2:23 (19:20) | 10-244 | 4:15 (23:35) | 11-87 | 1:40 (25:15) | 12-240 | 1:07 (26:22) |
| 13-65 | 1:40 (28:02) | 14-93 | 1:31 (29:33) | 15-108 | 1:27 (31:00) | 16-34 | 2:20 (33:20) | 17-32 | 1:00 (34:20) | 18-58 | 1:22 (35:42) |
| 19-108 | 0:58 (36:40) | 20-46 | 1:06 (37:46) | 21-246 | 2:59 (40:45) | 22-70 | 0:55 (41:40) | 23-50 | 2:01 (43:41) | 24-66 | 2:23 (46:04) |
| 25-67 | 2:10 (48:14) | 26-42 | 1:03 (49:17) | 27-242 | 1:44 (51:01) | 28-241 | 0:51 (51:52) | 29-39 | 1:00 (52:52) | 30-99 | 0:53 (53:45) |
| Finish | 0:12 (53:57) | | | | | | | | | | |
| 56. BERTRAND Stéphane ** H35 ** 54:35 | | | | | | | | | | | |
| 1-86 | 2:37 (2:37) | 2-245 | 5:01 (7:38) | 3-48 | 2:33 (10:11) | 4-98 | 0:23 (10:34) | 5-96 | 1:32 (12:06) | 6-94 | 1:16 (13:22) |
| 7-51 | 2:35 (15:57) | 8-72 | 0:41 (16:38) | 9-73 | 3:52 (20:30) | 10-244 | 3:14 (23:44) | 11-87 | 1:26 (25:10) | 12-240 | 1:12 (26:22) |
| 13-65 | 1:20 (27:42) | 14-93 | 1:41 (29:23) | 15-108 | 1:52 (31:15) | 16-34 | 2:18 (33:33) | 17-32 | 0:59 (34:32) | 18-58 | 0:56 (35:28) |
| 19-108 | 1:03 (36:31) | 20-46 | 1:11 (37:42) | 21-246 | 2:30 (40:12) | 22-70 | 2:00 (42:12) | 23-50 | 1:14 (43:26) | 24-66 | 2:05 (45:31) |
| 25-67 | 2:06 (47:37) | 26-42 | 1:03 (48:40) | 27-242 | 1:27 (50:07) | 28-241 | 1:20 (51:27) | 29-39 | 2:09 (53:36) | 30-99 | 0:46 (54:22) |
| Finish | 0:13 (54:35) | | | | | | | | | | |
| 57. CALVET Arnaud ** H35 ** 55:31 | | | | | | | | | | | |
| 1-86 | 2:47 (2:47) | 2-245 | 4:56 (7:43) | 3-48 | 2:20 (10:03) | 4-98 | 0:26 (10:29) | 5-96 | 1:43 (12:12) | 6-94 | 1:17 (13:29) |
| 7-51 | 4:06 (17:35) | 8-72 | 0:36 (18:11) | 9-73 | 0:52 (19:03) | 10-244 | 2:36 (21:39) | 11-87 | 1:32 (23:11) | 12-240 | 2:24 (25:35) |
| 13-65 | 1:17 (26:52) | 14-93 | 2:35 (29:27) | 15-108 | 1:43 (31:10) | 16-34 | 2:38 (33:48) | 17-32 | 0:54 (34:42) | 18-58 | 1:10 (35:52) |
| 19-108 | 0:59 (36:51) | 20-46 | 0:58 (37:49) | 21-246 | 2:45 (40:34) | 22-70 | 1:03 (41:37) | 23-50 | 1:34 (43:11) | 24-66 | 2:00 (45:11) |
| 25-67 | 3:46 (48:57) | 26-42 | 1:03 (50:00) | 27-242 | 1:48 (51:48) | 28-241 | 1:06 (52:54) | 29-39 | 1:25 (54:19) | 30-99 | 0:59 (55:18) |
| Finish | 0:13 (55:31) | | | | | | | | | | |
| 58. BERNADE Bruno ** H35 ** 56:26 | | | | | | | | | | | |
| 1-86 | 2:54 (2:54) | 2-245 | 4:00 (6:54) | 3-48 | 2:22 (9:16) | 4-98 | 0:42 (9:58) | 5-96 | 1:57 (11:55) | 6-94 | 1:43 (13:38) |
| 7-51 | 2:49 (16:27) | 8-72 | 0:52 (17:19) | 9-73 | 2:03 (19:22) | 10-244 | 3:22 (22:44) | 11-87 | 1:28 (24:12) | 12-240 | 1:12 (25:24) |
| 13-65 | 1:17 (26:41) | 14-93 | 1:28 (28:09) | 15-108 | 1:36 (29:45) | 16-34 | 2:12 (31:57) | 17-32 | 1:01 (32:58) | 18-58 | 1:27 (34:25) |
| 19-108 | 1:21 (35:46) | 20-46 | 1:16 (37:02) | 21-246 | 2:40 (39:42) | 22-70 | 1:00 (40:42) | 23-50 | 2:13 (42:55) | 24-66 | 2:22 (45:17) |
| 25-67 | 2:59 (48:16) | 26-42 | 1:16 (49:32) | 27-242 | 2:38 (52:10) | 28-241 | 1:08 (53:18) | 29-39 | 1:45 (55:03) | 30-99 | 1:06 (56:09) |
| Finish | 0:17 (56:26) | | | | | | | | | | |
| 59. DUNHILL Laurent ** H35 ** 56:40 | | | | | | | | | | | |
| 1-86 | 3:01 (3:01) | 2-245 | 3:24 (6:25) | 3-48 | 2:52 (9:17) | 4-98 | 0:35 (9:52) | 5-96 | 3:55 (13:47) | 6-94 | 1:28 (15:15) |
| 7-51 | 3:11 (18:26) | 8-72 | 0:55 (19:21) | 9-73 | 1:01 (20:22) | 10-244 | 3:36 (23:58) | 11-87 | 1:32 (25:20) | 12-240 | 1:19 (26:49) |
| 13-65 | 1:16 (28:05) | 14-93 | 1:45 (29:50) | 15-108 | 1:21 (31:11) | 16-34 | 2:28 (33:39) | 17-32 | 0:54 (34:33) | 18-58 | 1:34 (36:07) |
| 19-108 | 0:53 (37:00) | 20-46 | 1:09 (38:09) | 21-246 | 2:39 (40:48) | 22-70 | 0:44 (41:32) | 23-50 | 1:37 (43:09) | 24-66 | 3:21 (46:30) |
| 25-67 | 3:27 (49:57) | 26-42 | 1:01 (50:58) | 27-242 | 2:03 (53:01) | 28-241 | 1:11 (54:12) | 29-39 | 1:26 (55:38) | 30-99 | 0:48 (56:26) |
| Finish | 0:14 (56:40) | | | | | | | | | | |
| 60. SUCHET Gaspard ** H20 ** 57:43 | | | | | | | | | | | |
| 1-86 | 2:43 (2:43) | 2-245 | 3:14 (5:57) | 3-48 | 2:10 (8:07) | 4-98 | 0:39 (8:46) | 5-96 | 1:07 (9:53) | 6-94 | 1:10 (11:03) |
| 7-51 | 5:48 (16:51) | 8-72 | 0:42 (17:33) | 9-73 | 2:56 (20:29) | 10-244 | 2:32 (23:01) | 11-87 | 1:07 (24:08) | 12-240 | 1:04 (25:12) |
| 13-65 | 1:09 (26:21) | 14-93 | 7:22 (33:43) | 15-108 | 1:10 (34:53) | 16-34 | 2:09 (37:02) | 17-32 | 0:55 (37:57) | 18-58 | 1:01 (38:58) |
| 19-108 | 0:45 (39:43) | 20-46 | 1:59 (41:42) | 21-246 | 2:36 (44:18) | 22-70 | 0:58 (45:16) | 23-50 | 1:15 (46:31) | 24-66 | 2:11 (48:42) |
| 25-67 | 1:51 (50:33) | 26-42 | 1:18 (51:51) | 27-242 | 2:09 (54:00) | 28-241 | 1:00 (55:00) | 29-39 | 1:46 (56:46) | 30-99 | - (-) |
| Finish | 1:19:43 (57:43) | | | | | | | | | | |
| 61. SACHKOV Ivan ** H35 ** 58:33 | | | | | | | | | | | |
| 1-86 | 3:07 (3:07) | 2-245 | 3:11 (6:18) | 3-48 | 1:32 (7:50) | 4-98 | 0:27 (8:17) | 5-96 | 1:22 (9:39) | 6-94 | 1:30 (11:09) |
| 7-51 | 4:54 (16:03) | 8-72 | 0:46 (16:49) | 9-73 | 0:41 (17:30) | 10-244 | 2:23 (19:53) | 11-87 | 1:40 (21:33) | 12-240 | 1:53 (23:26) |
| 13-65 | 1:39 (25:05) | 14-93 | 3:33 (28:38) | 15-108 | 1:33 (30:11) | 16-34 | 2:11 (32:22) | 17-32 | 1:01 (33:23) | 18-58 | 1:13 (34:36) |
| 19-108 | 1:02 (35:38) | 20-46 | 1:12 (36:50) | 21-246 | 4:17 (41:07) | 22-70 | 0:55 (42:02) | 23-50 | 1:38 (43:40) | 24-66 | 3:01 (46:41) |
| 25-67 | 4:13 (50:54) | 26-42 | 1:03 (51:57) | 27-242 | 1:50 (53:47) | 28-241 | 1:17 (55:04) | 29-39 | 2:15 (57:19) | 30-99 | 1:00 (58:19) |
| Finish | 0:14 (58:33) | | | | | | | | | | |

| | | | | | | | | | | | |
|---------------------------------------------------|----------------|-------|----------------|--------|----------------|--------|----------------|-------|----------------|--------|----------------|
| 62. STIRNEMANN François ** H35 ** 58:43 | | | | | | | | | | | |
| 1-86 | 2:53 (2:53) | 2-245 | 4:05 (6:58) | 3-48 | 2:42 (9:40) | 4-98 | 1:12 (10:52) | 5-96 | 2:13 (13:05) | 6-94 | 1:52 (14:57) |
| 7-51 | 3:03 (18:00) | 8-72 | 1:59 (19:59) | 9-73 | 0:56 (20:55) | 10-244 | 3:31 (24:26) | 11-87 | 2:07 (26:33) | 12-240 | 1:18 (27:51) |
| 13-65 | 1:20 (29:11) | 14-93 | 1:49 (31:00) | 15-108 | 1:30 (32:30) | 16-34 | 2:07 (34:37) | 17-32 | 1:13 (35:50) | 18-58 | 1:33 (37:23) |
| 19-108 | 1:01 (38:24) | 20-46 | 1:09 (39:33) | 21-246 | 4:17 (43:50) | 22-70 | 0:56 (44:46) | 23-50 | 2:01 (46:47) | 24-66 | 2:07 (48:54) |
| 25-67 | 2:19 (51:13) | 26-42 | 1:09 (52:22) | 27-242 | 2:22 (54:44) | 28-241 | 1:13 (55:57) | 29-39 | 1:36 (57:33) | 30-99 | 0:55 (58:28) |
| Finish | 0:15 (58:43) | | | | | | | | | | |
| 63. GAUTHIER Sylvain ** H35 ** 59:19 | | | | | | | | | | | |
| 1-86 | 3:24 (3:24) | 2-245 | 7:03 (10:27) | 3-48 | 2:01 (12:28) | 4-98 | 0:53 (13:21) | 5-96 | 1:35 (14:56) | 6-94 | 1:14 (16:10) |
| 7-51 | 2:33 (18:43) | 8-72 | 1:00 (19:43) | 9-73 | 0:59 (20:42) | 10-244 | 2:17 (22:59) | 11-87 | 1:48 (24:47) | 12-240 | 1:21 (26:08) |
| 13-65 | 2:08 (28:16) | 14-93 | 2:02 (30:18) | 15-108 | 2:28 (32:46) | 16-34 | 3:04 (35:50) | 17-32 | 1:07 (36:57) | 18-58 | 1:01 (37:58) |
| 19-108 | 1:08 (39:06) | 20-46 | 2:26 (41:32) | 21-246 | 2:32 (44:04) | 22-70 | 2:16 (46:20) | 23-50 | 1:23 (47:43) | 24-66 | 2:30 (50:13) |
| 25-67 | 1:58 (52:11) | 26-42 | 1:04 (53:15) | 27-242 | 1:49 (55:04) | 28-241 | 1:03 (56:07) | 29-39 | 2:05 (58:12) | 30-99 | 0:54 (59:06) |
| Finish | 0:13 (59:19) | | | | | | | | | | |
| 64. GUEDON JULIEN ** H35 ** 59:41 | | | | | | | | | | | |
| 1-86 | 4:18 (4:18) | 2-245 | 4:18 (8:36) | 3-48 | 3:22 (11:58) | 4-98 | 0:43 (12:41) | 5-96 | 1:45 (14:26) | 6-94 | 1:16 (15:42) |
| 7-51 | 3:18 (19:00) | 8-72 | 0:58 (19:58) | 9-73 | 0:46 (20:44) | 10-244 | 2:42 (23:26) | 11-87 | 1:28 (24:54) | 12-240 | 2:22 (27:16) |
| 13-65 | 1:31 (28:47) | 14-93 | 2:28 (31:15) | 15-108 | 2:10 (33:25) | 16-34 | 3:08 (36:33) | 17-32 | 1:08 (37:41) | 18-58 | 1:27 (39:08) |
| 19-108 | 0:57 (40:05) | 20-46 | 1:21 (41:26) | 21-246 | 2:40 (44:06) | 22-70 | 1:36 (45:42) | 23-50 | 1:41 (47:23) | 24-66 | 2:42 (50:05) |
| 25-67 | 2:42 (52:47) | 26-42 | 1:24 (54:11) | 27-242 | 1:47 (55:58) | 28-241 | 0:52 (56:50) | 29-39 | 1:44 (58:34) | 30-99 | 0:52 (59:26) |
| Finish | 0:15 (59:41) | | | | | | | | | | |
| 65. LUCAS Sébastien ** H35 ** 1:02:06 | | | | | | | | | | | |
| 1-86 | 2:48 (2:48) | 2-245 | 4:07 (6:55) | 3-48 | 2:49 (9:44) | 4-98 | 1:10 (10:54) | 5-96 | 1:39 (12:33) | 6-94 | 1:29 (14:02) |
| 7-51 | 7:26 (21:28) | 8-72 | 1:23 (22:51) | 9-73 | 0:41 (23:32) | 10-244 | 5:01 (28:33) | 11-87 | 1:41 (30:14) | 12-240 | 1:04 (31:18) |
| 13-65 | 2:02 (33:20) | 14-93 | 2:13 (35:33) | 15-108 | 1:35 (37:08) | 16-34 | 2:23 (39:31) | 17-32 | 0:55 (40:26) | 18-58 | 1:30 (41:56) |
| 19-108 | 1:12 (43:08) | 20-46 | 1:04 (44:12) | 21-246 | 2:47 (46:59) | 22-70 | 0:53 (47:52) | 23-50 | 1:54 (49:46) | 24-66 | 3:06 (52:52) |
| 25-67 | 2:05 (54:57) | 26-42 | 1:01 (55:58) | 27-242 | 2:12 (58:10) | 28-241 | 0:57 (59:07) | 29-39 | 1:48 (1:00:55) | 30-99 | 0:57 (1:01:52) |
| Finish | 0:14 (1:02:06) | | | | | | | | | | |
| 66. ARCHAMBEAULT Ludovic ** H35 ** 1:23:28 | | | | | | | | | | | |
| 1-86 | 2:59 (2:59) | 2-245 | 4:00 (6:59) | 3-48 | 3:10 (10:09) | 4-98 | 1:00 (11:09) | 5-96 | 2:15 (13:24) | 6-94 | 1:40 (15:04) |
| 7-51 | 9:54 (24:58) | 8-72 | 2:04 (27:02) | 9-73 | 2:16 (29:18) | 10-244 | 5:22 (34:40) | 11-87 | 2:24 (37:04) | 12-240 | 1:27 (38:31) |
| 13-65 | 1:47 (40:18) | 14-93 | 1:44 (42:02) | 15-108 | 1:48 (43:50) | 16-34 | 3:53 (47:43) | 17-32 | 1:18 (49:01) | 18-58 | 1:51 (50:52) |
| 19-108 | 1:00 (51:52) | 20-46 | 1:21 (53:13) | 21-246 | 3:42 (56:55) | 22-70 | 2:52 (59:47) | 23-50 | 3:02 (1:02:49) | 24-66 | 4:42 (1:07:31) |
| 25-67 | 4:07 (1:11:38) | 26-42 | 2:31 (1:14:09) | 27-242 | 3:26 (1:17:35) | 28-241 | 1:30 (1:19:05) | 29-39 | 3:07 (1:22:12) | 30-99 | 1:04 (1:23:16) |
| Finish | 0:12 (1:23:28) | | | | | | | | | | |
| SUIRE Sébastien ** H35 ** MP | | | | | | | | | | | |
| 1-86 | 2:25 (2:25) | 2-245 | 3:45 (6:10) | 3-48 | 3:08 (9:18) | 4-98 | 0:57 (10:15) | 5-96 | 1:24 (11:39) | 6-94 | 1:30 (13:09) |
| 7-51 | 3:16 (16:25) | 8-72 | 0:37 (17:02) | 9-73 | 1:11 (18:13) | 10-244 | 3:08 (21:21) | 11-87 | 1:33 (22:54) | 12-240 | 1:32 (24:26) |
| 13-65 | 2:12 (26:38) | 14-93 | 2:27 (29:05) | 15-108 | 1:25 (30:30) | 16-34 | 2:08 (32:38) | 17-32 | 0:50 (33:28) | 18-58 | 1:11 (34:39) |
| 19-108 | 0:59 (35:38) | 20-46 | 1:24 (37:02) | 21-246 | 2:15 (39:17) | 22-70 | 1:19 (40:36) | 23-50 | 1:50 (42:26) | 24-66 | 2:12 (44:38) |
| 25-67 | 1:54 (46:32) | 26-42 | 1:06 (47:38) | 27-242 | 1:57 (49:35) | 28-241 | 0:41 (50:16) | 29-39 | 1:03 (51:19) | 30-99 | - (-) |
| Finish | - (52:19) | | | | | | | | | | |

Circuit D

| | | | | | | | | | | | |
|-----------------------------------------------|--------------|--------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 1. SMELIKOVA Tereza ** D20 ** 32:28 | | | | | | | | | | | |
| 1-90 | 1:52 (1:52) | 2-102 | 4:17 (6:09) | 3-89 | 1:09 (7:18) | 4-85 | 0:52 (8:10) | 5-72 | 2:13 (10:23) | 6-105 | 1:06 (11:29) |
| 7-40 | 0:33 (12:02) | 8-243 | 2:46 (14:48) | 9-79 | 0:55 (15:43) | 10-53 | 1:11 (16:54) | 11-81 | 0:45 (17:39) | 12-240 | 0:45 (18:24) |
| 13-63 | 0:57 (19:21) | 14-104 | 1:31 (20:52) | 15-61 | 0:31 (21:23) | 16-33 | 1:23 (22:46) | 17-68 | 1:02 (23:48) | 18-59 | 2:11 (25:59) |
| 19-65 | 0:52 (26:51) | 20-103 | 0:40 (27:31) | 21-56 | 0:46 (28:17) | 22-58 | 0:46 (29:03) | 23-242 | 0:43 (29:46) | 24-241 | 0:38 (30:24) |
| 25-57 | 1:19 (31:43) | 26-99 | 0:30 (32:13) | Finish | 0:15 (32:28) | | | | | | |
| 2. GROSERRIN Marlène ** D35 ** 34:53 | | | | | | | | | | | |
| 1-90 | 2:01 (2:01) | 2-102 | 4:25 (6:26) | 3-89 | 1:44 (8:10) | 4-85 | 1:57 (10:07) | 5-72 | 1:48 (11:55) | 6-105 | 0:47 (12:42) |
| 7-40 | 0:43 (13:25) | 8-243 | 2:05 (15:30) | 9-79 | 0:55 (16:25) | 10-53 | 1:39 (18:04) | 11-81 | 1:01 (19:05) | 12-240 | 0:45 (19:50) |
| 13-63 | 0:57 (20:47) | 14-104 | 2:01 (22:48) | 15-61 | 0:40 (23:28) | 16-33 | 1:17 (24:45) | 17-68 | 1:05 (25:50) | 18-59 | 2:16 (28:06) |
| 19-65 | 0:49 (28:55) | 20-103 | 0:41 (29:36) | 21-56 | 1:02 (30:38) | 22-58 | 0:48 (31:26) | 23-242 | 0:43 (32:09) | 24-241 | 0:43 (32:52) |
| 25-57 | 1:24 (34:16) | 26-99 | 0:23 (34:39) | Finish | 0:14 (34:53) | | | | | | |
| 3. COMPAGNON MARIE ** D35 ** 35:36 | | | | | | | | | | | |
| 1-90 | 2:08 (2:08) | 2-102 | 4:25 (6:33) | 3-89 | 1:04 (7:37) | 4-85 | 1:20 (8:57) | 5-72 | 2:07 (11:04) | 6-105 | 1:08 (12:12) |
| 7-40 | 0:36 (12:48) | 8-243 | 2:30 (15:18) | 9-79 | 0:53 (16:11) | 10-53 | 1:15 (17:26) | 11-81 | 1:11 (18:37) | 12-240 | 0:45 (19:22) |
| 13-63 | 1:09 (20:31) | 14-104 | 2:10 (22:41) | 15-61 | 0:35 (23:16) | 16-33 | 1:44 (25:00) | 17-68 | 1:27 (26:27) | 18-59 | 2:16 (28:43) |
| 19-65 | 0:53 (29:36) | 20-103 | 0:43 (30:19) | 21-56 | 0:51 (31:10) | 22-58 | 0:56 (32:06) | 23-242 | 0:45 (32:51) | 24-241 | 0:42 (33:33) |
| 25-57 | 1:27 (35:00) | 26-99 | 0:22 (35:22) | Finish | 0:14 (35:36) | | | | | | |
| 4. DEVILLERS Constance ** D20 ** 37:51 | | | | | | | | | | | |
| 1-90 | 2:07 (2:07) | 2-102 | 4:55 (7:02) | 3-89 | 1:36 (8:38) | 4-85 | 2:32 (11:10) | 5-72 | 2:22 (13:32) | 6-105 | 2:08 (15:40) |
| 7-40 | 0:41 (16:21) | 8-243 | 2:33 (18:54) | 9-79 | 0:55 (19:49) | 10-53 | 1:14 (21:03) | 11-81 | 0:54 (21:57) | 12-240 | 0:38 (22:35) |
| 13-63 | 1:01 (23:36) | 14-104 | 1:39 (25:15) | 15-61 | 0:29 (25:44) | 16-33 | 1:11 (26:55) | 17-68 | 1:15 (28:10) | 18-59 | 2:16 (30:26) |
| 19-65 | 0:54 (31:20) | 20-103 | 0:50 (32:10) | 21-56 | 0:59 (33:09) | 22-58 | 0:48 (33:57) | 23-242 | 0:50 (34:47) | 24-241 | 0:41 (35:28) |
| 25-57 | 1:41 (37:09) | 26-99 | 0:28 (37:37) | Finish | 0:14 (37:51) | | | | | | |
| 5. VOUILLON Noémie ** D35 ** 37:52 | | | | | | | | | | | |
| 1-90 | 2:41 (2:41) | 2-102 | 4:35 (7:16) | 3-89 | 1:21 (8:37) | 4-85 | 0:58 (9:35) | 5-72 | 2:45 (12:20) | 6-105 | 0:58 (13:18) |
| 7-40 | 0:55 (14:13) | 8-243 | 2:45 (16:58) | 9-79 | 2:01 (18:59) | 10-53 | 1:16 (20:15) | 11-81 | 0:47 (21:02) | 12-240 | 0:41 (21:43) |
| 13-63 | 0:56 (22:39) | 14-104 | 2:00 (24:39) | 15-61 | 0:34 (25:13) | 16-33 | 1:21 (26:34) | 17-68 | 1:06 (27:40) | 18-59 | 2:32 (30:12) |
| 19-65 | 0:46 (30:58) | 20-103 | 1:09 (32:07) | 21-56 | 0:54 (33:01) | 22-58 | 0:49 (33:50) | 23-242 | 0:46 (34:36) | 24-241 | 0:48 (35:24) |
| 25-57 | 1:47 (37:11) | 26-99 | 0:28 (37:39) | Finish | 0:13 (37:52) | | | | | | |
| 6. VANEL Elise ** D20 ** 38:59 | | | | | | | | | | | |
| 1-90 | 2:20 (2:20) | 2-102 | 5:21 (7:41) | 3-89 | 2:47 (10:28) | 4-85 | 0:55 (11:23) | 5-72 | 2:30 (13:53) | 6-105 | 1:04 (14:57) |
| 7-40 | 0:44 (15:41) | 8-243 | 2:29 (18:10) | 9-79 | 0:59 (19:09) | 10-53 | 1:16 (20:25) | 11-81 | 1:08 (21:33) | 12-240 | 0:44 (22:17) |
| 13-63 | 1:04 (23:21) | 14-104 | 1:47 (25:08) | 15-61 | 0:28 (25:36) | 16-33 | 1:42 (27:18) | 17-68 | 1:13 (28:31) | 18-59 | 2:49 (31:20) |
| 19-65 | 0:54 (32:14) | 20-103 | 0:49 (33:03) | 21-56 | 1:04 (34:07) | 22-58 | 0:57 (35:04) | 23-242 | 0:48 (35:52) | 24-241 | 0:47 (36:39) |
| 25-57 | 1:35 (38:14) | 26-99 | 0:31 (38:45) | Finish | 0:14 (38:59) | | | | | | |
| 7. DUDOUT Loane ** D20 ** 39:24 | | | | | | | | | | | |
| 1-90 | 2:03 (2:03) | 2-102 | 5:24 (7:27) | 3-89 | 1:59 (9:26) | 4-85 | 2:35 (12:01) | 5-72 | 2:21 (14:22) | 6-105 | 1:24 (15:46) |
| 7-40 | 0:40 (16:26) | 8-243 | 2:45 (19:11) | 9-79 | 1:00 (20:11) | 10-53 | 1:21 (21:32) | 11-81 | 0:59 (22:31) | 12-240 | 0:43 (23:14) |
| 13-63 | 1:07 (24:21) | 14-104 | 1:57 (26:18) | 15-61 | 0:33 (26:51) | 16-33 | 1:14 (28:05) | 17-68 | 1:22 (29:27) | 18-59 | 2:13 (31:40) |
| 19-65 | 0:56 (32:36) | 20-103 | 0:49 (33:25) | 21-56 | 0:55 (34:20) | 22-58 | 0:51 (35:11) | 23-242 | 0:51 (36:02) | 24-241 | 0:39 (36:41) |
| 25-57 | 1:55 (38:36) | 26-99 | 0:32 (39:08) | Finish | 0:16 (39:24) | | | | | | |

| | | | | | | | | | | | |
|---------------------------------------------------|--------------|--------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 8. QUERE Manon ** D20 ** 39:26 | | | | | | | | | | | |
| 1-90 | 2:01 (2:01) | 2-102 | 5:09 (7:10) | 3-89 | 1:14 (8:24) | 4-85 | 0:53 (9:17) | 5-72 | 4:18 (13:35) | 6-105 | 0:56 (14:31) |
| 7-40 | 1:17 (15:48) | 8-243 | 2:26 (18:14) | 9-79 | 1:02 (19:16) | 10-53 | 1:03 (20:19) | 11-81 | 1:06 (21:25) | 12-240 | 0:55 (22:20) |
| 13-63 | 1:08 (23:28) | 14-104 | 2:14 (25:42) | 15-61 | 0:35 (26:17) | 16-33 | 1:21 (27:38) | 17-68 | 1:20 (28:58) | 18-59 | 2:23 (31:21) |
| 19-65 | 1:02 (32:23) | 20-103 | 0:53 (33:16) | 21-56 | 1:00 (34:16) | 22-58 | 0:49 (35:05) | 23-242 | 0:54 (35:59) | 24-241 | 1:06 (37:05) |
| 25-57 | 1:36 (38:41) | 26-99 | 0:30 (39:11) | Finish | 0:15 (39:26) | | | | | | |
| 9. GARCIN Lou ** D20 ** 39:48 | | | | | | | | | | | |
| 1-90 | 2:28 (2:28) | 2-102 | 5:22 (7:50) | 3-89 | 1:19 (9:09) | 4-85 | 1:29 (10:38) | 5-72 | 3:09 (13:47) | 6-105 | 1:01 (14:48) |
| 7-40 | 0:44 (15:32) | 8-243 | 3:10 (18:42) | 9-79 | 1:07 (19:49) | 10-53 | 1:19 (21:08) | 11-81 | 1:03 (22:11) | 12-240 | 0:50 (23:01) |
| 13-63 | 1:09 (24:10) | 14-104 | 1:59 (26:09) | 15-61 | 0:45 (26:54) | 16-33 | 1:23 (28:17) | 17-68 | 1:10 (29:27) | 18-59 | 2:49 (32:16) |
| 19-65 | 0:57 (33:13) | 20-103 | 0:52 (34:05) | 21-56 | 1:02 (35:07) | 22-58 | 0:50 (35:57) | 23-242 | 0:50 (36:47) | 24-241 | 0:40 (37:27) |
| 25-57 | 1:38 (39:05) | 26-99 | 0:28 (39:33) | Finish | 0:15 (39:48) | | | | | | |
| 10. VILLAR Zoe ** D20 ** 40:16 | | | | | | | | | | | |
| 1-90 | 2:24 (2:24) | 2-102 | 6:04 (8:28) | 3-89 | 1:01 (9:29) | 4-85 | 1:19 (10:48) | 5-72 | 2:45 (13:33) | 6-105 | 1:19 (14:52) |
| 7-40 | 0:34 (15:26) | 8-243 | 3:09 (18:35) | 9-79 | 1:02 (19:37) | 10-53 | 1:35 (21:12) | 11-81 | 1:01 (22:13) | 12-240 | 0:43 (22:56) |
| 13-63 | 1:07 (24:03) | 14-104 | 1:50 (25:53) | 15-61 | 0:33 (26:26) | 16-33 | 1:24 (27:50) | 17-68 | 1:38 (29:28) | 18-59 | 2:48 (32:16) |
| 19-65 | 1:05 (33:21) | 20-103 | 0:52 (34:13) | 21-56 | 0:56 (35:09) | 22-58 | 0:58 (36:07) | 23-242 | 0:59 (37:06) | 24-241 | 1:01 (38:07) |
| 25-57 | 1:18 (39:25) | 26-99 | 0:33 (39:58) | Finish | 0:18 (40:16) | | | | | | |
| 11. TINCHANT Estelle ** D35 ** 40:24 | | | | | | | | | | | |
| 1-90 | 2:22 (2:22) | 2-102 | 6:21 (8:43) | 3-89 | 1:19 (10:02) | 4-85 | 1:23 (11:25) | 5-72 | 2:44 (14:09) | 6-105 | 1:21 (15:30) |
| 7-40 | 0:43 (16:13) | 8-243 | 3:11 (19:24) | 9-79 | 1:03 (20:27) | 10-53 | 1:48 (22:15) | 11-81 | 1:00 (23:15) | 12-240 | 0:45 (24:00) |
| 13-63 | 1:08 (25:08) | 14-104 | 2:08 (27:16) | 15-61 | 0:33 (27:49) | 16-33 | 1:12 (29:01) | 17-68 | 1:22 (30:23) | 18-59 | 2:21 (32:44) |
| 19-65 | 1:02 (33:46) | 20-103 | 0:46 (34:32) | 21-56 | 0:56 (35:28) | 22-58 | 0:59 (36:27) | 23-242 | 0:48 (37:15) | 24-241 | 0:45 (38:00) |
| 25-57 | 1:33 (39:33) | 26-99 | 0:34 (40:07) | Finish | 0:17 (40:24) | | | | | | |
| 12. LEFUMAT Sandra ** D35 ** 40:27 | | | | | | | | | | | |
| 1-90 | 1:52 (1:52) | 2-102 | 4:50 (6:42) | 3-89 | 2:30 (9:12) | 4-85 | 2:32 (11:44) | 5-72 | 2:03 (13:47) | 6-105 | 1:18 (15:05) |
| 7-40 | 1:34 (16:39) | 8-243 | 3:02 (19:41) | 9-79 | 0:57 (20:38) | 10-53 | 1:14 (21:52) | 11-81 | 1:02 (22:54) | 12-240 | 0:43 (23:37) |
| 13-63 | 1:04 (24:41) | 14-104 | 2:20 (27:01) | 15-61 | 0:26 (27:27) | 16-33 | 1:49 (29:16) | 17-68 | 1:10 (30:26) | 18-59 | 2:22 (32:48) |
| 19-65 | 0:53 (33:41) | 20-103 | 0:38 (34:19) | 21-56 | 0:50 (35:09) | 22-58 | 0:50 (35:59) | 23-242 | 0:50 (36:49) | 24-241 | 0:52 (37:41) |
| 25-57 | 2:06 (39:47) | 26-99 | 0:27 (40:14) | Finish | 0:13 (40:27) | | | | | | |
| 13. BECU Cindy ** D35 ** 40:48 | | | | | | | | | | | |
| 1-90 | 2:26 (2:26) | 2-102 | 5:01 (7:27) | 3-89 | 1:17 (8:44) | 4-85 | 1:26 (10:10) | 5-72 | 2:30 (12:40) | 6-105 | 1:12 (13:52) |
| 7-40 | 0:59 (14:51) | 8-243 | 2:42 (17:33) | 9-79 | 1:08 (18:41) | 10-53 | 1:25 (20:06) | 11-81 | 0:59 (21:05) | 12-240 | 0:59 (22:04) |
| 13-63 | 1:21 (23:25) | 14-104 | 2:09 (25:34) | 15-61 | 0:36 (26:10) | 16-33 | 1:41 (27:51) | 17-68 | 1:20 (29:11) | 18-59 | 2:31 (31:42) |
| 19-65 | 1:03 (32:45) | 20-103 | 0:48 (33:33) | 21-56 | 0:56 (34:29) | 22-58 | 0:57 (35:26) | 23-242 | 0:56 (36:22) | 24-241 | 0:47 (37:09) |
| 25-57 | 2:43 (39:52) | 26-99 | 0:36 (40:28) | Finish | 0:20 (40:48) | | | | | | |
| 14. VINCENT Carole ** D35 ** 41:01 | | | | | | | | | | | |
| 1-90 | 2:08 (2:08) | 2-102 | 5:51 (7:59) | 3-89 | 1:31 (9:30) | 4-85 | 1:15 (10:45) | 5-72 | 2:26 (13:11) | 6-105 | 1:04 (14:15) |
| 7-40 | 1:01 (15:16) | 8-243 | 2:52 (18:08) | 9-79 | 1:10 (19:18) | 10-53 | 1:14 (20:32) | 11-81 | 1:30 (22:02) | 12-240 | 1:03 (23:05) |
| 13-63 | 1:31 (24:36) | 14-104 | 1:53 (26:29) | 15-61 | 0:36 (27:05) | 16-33 | 1:21 (28:26) | 17-68 | 1:20 (29:46) | 18-59 | 2:35 (32:21) |
| 19-65 | 1:21 (33:42) | 20-103 | 0:45 (34:27) | 21-56 | 1:09 (35:36) | 22-58 | 0:52 (36:28) | 23-242 | 0:57 (37:25) | 24-241 | 0:59 (38:24) |
| 25-57 | 1:55 (40:19) | 26-99 | 0:27 (40:46) | Finish | 0:15 (41:01) | | | | | | |
| 15. DELENNE Joanna ** D20 ** 41:11 | | | | | | | | | | | |
| 1-90 | 2:20 (2:20) | 2-102 | 6:11 (8:31) | 3-89 | 1:07 (9:38) | 4-85 | 1:20 (10:58) | 5-72 | 2:57 (13:55) | 6-105 | 1:13 (15:08) |
| 7-40 | 1:19 (16:27) | 8-243 | 2:29 (18:56) | 9-79 | 1:10 (20:06) | 10-53 | 1:11 (21:17) | 11-81 | 1:16 (22:33) | 12-240 | 0:49 (23:22) |
| 13-63 | 1:13 (24:35) | 14-104 | 2:00 (26:35) | 15-61 | 0:39 (27:14) | 16-33 | 1:30 (28:44) | 17-68 | 1:19 (30:03) | 18-59 | 2:55 (32:58) |
| 19-65 | 1:01 (33:59) | 20-103 | 0:56 (34:55) | 21-56 | 1:01 (35:56) | 22-58 | 1:00 (36:56) | 23-242 | 0:52 (37:48) | 24-241 | 0:50 (38:38) |
| 25-57 | 1:45 (40:23) | 26-99 | 0:31 (40:54) | Finish | 0:17 (41:11) | | | | | | |
| 15. KIRILOV Aurélie ** D35 ** 41:11 | | | | | | | | | | | |
| 1-90 | 2:12 (2:12) | 2-102 | 5:31 (7:43) | 3-89 | 1:15 (8:58) | 4-85 | 2:09 (11:07) | 5-72 | 2:33 (13:40) | 6-105 | 1:04 (14:44) |
| 7-40 | 1:07 (15:51) | 8-243 | 3:26 (19:17) | 9-79 | 1:15 (20:32) | 10-53 | 1:38 (22:10) | 11-81 | 1:11 (23:21) | 12-240 | 0:55 (24:16) |
| 13-63 | 1:11 (25:27) | 14-104 | 2:33 (28:00) | 15-61 | 0:34 (28:34) | 16-33 | 1:23 (29:57) | 17-68 | 1:19 (31:16) | 18-59 | 2:22 (33:38) |
| 19-65 | 0:59 (34:37) | 20-103 | 0:44 (35:21) | 21-56 | 1:01 (36:22) | 22-58 | 0:52 (37:14) | 23-242 | 0:49 (38:03) | 24-241 | 0:44 (38:47) |
| 25-57 | 1:37 (40:24) | 26-99 | 0:30 (40:54) | Finish | 0:17 (41:11) | | | | | | |
| 17. TINGUELY--HEZARD Lison ** D20 ** 41:17 | | | | | | | | | | | |
| 1-90 | 2:13 (2:13) | 2-102 | 6:01 (8:14) | 3-89 | 1:30 (9:44) | 4-85 | 1:02 (10:46) | 5-72 | 3:25 (14:11) | 6-105 | 1:43 (15:54) |
| 7-40 | 2:28 (18:22) | 8-243 | 2:48 (21:10) | 9-79 | 0:52 (22:02) | 10-53 | 1:17 (23:19) | 11-81 | 0:51 (24:10) | 12-240 | 0:42 (24:52) |
| 13-63 | 0:57 (25:49) | 14-104 | 1:55 (27:44) | 15-61 | 0:28 (28:12) | 16-33 | 1:19 (29:31) | 17-68 | 1:40 (31:11) | 18-59 | 2:09 (33:20) |
| 19-65 | 0:57 (34:17) | 20-103 | 0:46 (35:03) | 21-56 | 0:58 (36:01) | 22-58 | 0:49 (36:50) | 23-242 | 0:51 (37:41) | 24-241 | 0:44 (38:25) |
| 25-57 | 2:05 (40:30) | 26-99 | 0:31 (41:01) | Finish | 0:16 (41:17) | | | | | | |
| 18. BOLZER Marie ** D20 ** 42:08 | | | | | | | | | | | |
| 1-90 | 1:56 (1:56) | 2-102 | 5:41 (7:37) | 3-89 | 1:06 (8:43) | 4-85 | 1:26 (10:09) | 5-72 | 3:28 (13:37) | 6-105 | 1:21 (14:58) |
| 7-40 | 0:43 (15:41) | 8-243 | 2:55 (18:36) | 9-79 | 1:01 (19:37) | 10-53 | 1:47 (21:24) | 11-81 | 0:58 (22:22) | 12-240 | 0:58 (23:20) |
| 13-63 | 1:23 (24:43) | 14-104 | 2:02 (26:45) | 15-61 | 0:35 (27:20) | 16-33 | 1:19 (28:39) | 17-68 | 1:25 (30:04) | 18-59 | 3:31 (33:35) |
| 19-65 | 1:10 (34:45) | 20-103 | 1:08 (35:53) | 21-56 | 0:59 (36:52) | 22-58 | 0:57 (37:49) | 23-242 | 1:02 (38:51) | 24-241 | 0:48 (39:39) |
| 25-57 | 1:40 (41:19) | 26-99 | 0:31 (41:50) | Finish | 0:18 (42:08) | | | | | | |
| 19. GOUVERNAYRE Gaelle ** D35 ** 42:50 | | | | | | | | | | | |
| 1-90 | 2:19 (2:19) | 2-102 | 5:59 (8:18) | 3-89 | 2:34 (9:42) | 4-85 | 1:02 (11:54) | 5-72 | 3:43 (15:37) | 6-105 | 1:10 (16:47) |
| 7-40 | 0:55 (17:42) | 8-243 | 3:32 (21:14) | 9-79 | 1:00 (22:14) | 10-53 | 1:18 (23:32) | 11-81 | 1:00 (24:32) | 12-240 | 0:45 (25:17) |
| 13-63 | 1:06 (26:23) | 14-104 | 1:57 (28:20) | 15-61 | 0:37 (28:57) | 16-33 | 1:24 (30:21) | 17-68 | 1:45 (32:06) | 18-59 | 2:18 (34:24) |
| 19-65 | 1:03 (35:27) | 20-103 | 0:51 (36:18) | 21-56 | 1:00 (37:18) | 22-58 | 0:50 (38:08) | 23-242 | 0:54 (39:02) | 24-241 | 0:41 (39:43) |
| 25-57 | 2:22 (42:05) | 26-99 | 0:30 (42:35) | Finish | 0:15 (42:50) | | | | | | |
| 20. VENON Marion ** D35 ** 43:15 | | | | | | | | | | | |
| 1-90 | 2:43 (2:43) | 2-102 | 5:38 (8:21) | 3-89 | 1:38 (9:59) | 4-85 | 1:36 (11:35) | 5-72 | 2:46 (14:21) | 6-105 | 1:02 (15:23) |
| 7-40 | 1:01 (16:24) | 8-243 | 2:57 (19:21) | 9-79 | 1:01 (20:22) | 10-53 | 2:05 (22:27) | 11-81 | 1:17 (23:44) | 12-240 | 1:00 (24:44) |
| 13-63 | 1:21 (26:05) | 14-104 | 2:01 (28:06) | 15-61 | 0:49 (28:55) | 16-33 | 1:27 (30:22) | 17-68 | 1:31 (31:53) | 18-59 | 2:53 (34:46) |
| 19-65 | 1:08 (35:54) | 20-103 | 0:43 (36:37) | 21-56 | 0:57 (37:34) | 22-58 | 0:55 (38:29) | 23-242 | 0:57 (39:26) | 24-241 | 1:05 (40:31) |
| 25-57 | 1:54 (42:25) | 26-99 | 0:32 (42:57) | Finish | 0:18 (43:15) | | | | | | |
| 21. STIRNEMANN-RELOT Aude ** D35 ** 44:12 | | | | | | | | | | | |
| 1-90 | 2:28 (2:28) | 2-102 | 5:43 (8:11) | 3-89 | 2:27 (10:38) | 4-85 | 1:03 (11:41) | 5-72 | 2:40 (14:21) | 6-105 | 1:44 (16:05) |
| 7-40 | 2:57 (19:02) | 8-243 | 3:20 (22:22) | 9-79 | 1:02 (23:24) | 10-53 | 1:12 (24:36) | 11-81 | 1:01 (25:37) | 12-240 | 0:46 (26:23) |
| 13-63 | 1:06 (27:29) | 14-104 | 1:48 (29:17) | 15-61 | 0:33 (29:50) | 16-33 | 2:02 (31:52) | 17-68 | 1:38 (33:30) | 18-59 | 2:35 (36:05) |
| 19-65 | 1:03 (37:08) | 20-103 | 0:48 (37:56) | 21-56 | 1:00 (38:56) | 22-58 | 0:50 (39:46) | 23-242 | 1:04 (40:50) | 24-241 | 1:01 (41:51) |
| 25-57 | 1:35 (43:26) | 26-99 | 0:28 (43:54) | Finish | 0:18 (44:12) | | | | | | |

| | | | | | | | | | | | |
|----------------------------------------------|--------------|--------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 22. IZARD Aurelie ** D35 ** 44:13 | | | | | | | | | | | |
| 1-90 | 2:17 (2:17) | 2-102 | 5:19 (7:36) | 3-89 | 1:12 (8:48) | 4-85 | 1:09 (9:57) | 5-72 | 2:13 (12:10) | 6-105 | 1:24 (13:34) |
| 7-40 | 1:27 (15:01) | 8-243 | 3:04 (18:05) | 9-79 | 1:17 (19:22) | 10-53 | 1:42 (21:04) | 11-81 | 1:20 (22:24) | 12-240 | 0:54 (23:18) |
| 13-63 | 1:58 (25:16) | 14-104 | 2:34 (27:50) | 15-61 | 0:50 (28:40) | 16-33 | 1:32 (30:12) | 17-68 | 1:21 (31:33) | 18-59 | 2:29 (34:02) |
| 19-65 | 0:58 (35:00) | 20-103 | 0:50 (35:50) | 21-56 | 1:02 (36:52) | 22-58 | 0:56 (37:48) | 23-242 | 0:49 (38:37) | 24-241 | 1:36 (40:13) |
| 25-57 | 3:14 (43:27) | 26-99 | 0:31 (43:58) | Finish | 0:15 (44:13) | | | | | | |
| 23. DENOUAL Marine ** D20 ** 44:26 | | | | | | | | | | | |
| 1-90 | 2:22 (2:22) | 2-102 | 5:24 (7:46) | 3-89 | 1:14 (9:00) | 4-85 | 1:34 (10:34) | 5-72 | 4:02 (14:36) | 6-105 | 1:03 (15:39) |
| 7-40 | 1:34 (17:13) | 8-243 | 4:02 (21:15) | 9-79 | 1:03 (22:18) | 10-53 | 1:39 (23:57) | 11-81 | 1:00 (24:57) | 12-240 | 0:43 (25:40) |
| 13-63 | 1:13 (26:53) | 14-104 | 2:26 (29:19) | 15-61 | 0:48 (30:07) | 16-33 | 1:19 (31:26) | 17-68 | 1:50 (33:16) | 18-59 | 2:29 (35:45) |
| 19-65 | 1:03 (36:48) | 20-103 | 0:52 (37:40) | 21-56 | 1:01 (38:41) | 22-58 | 0:54 (39:35) | 23-242 | 1:00 (40:35) | 24-241 | 0:47 (41:22) |
| 25-57 | 2:15 (43:37) | 26-99 | 0:32 (44:09) | Finish | 0:17 (44:26) | | | | | | |
| 24. VARIOT Noémie ** D35 ** 44:42 | | | | | | | | | | | |
| 1-90 | 2:07 (2:07) | 2-102 | 6:04 (8:11) | 3-89 | 1:10 (9:21) | 4-85 | 1:31 (10:52) | 5-72 | 3:04 (13:56) | 6-105 | 4:01 (17:57) |
| 7-40 | 0:48 (18:45) | 8-243 | 2:58 (21:43) | 9-79 | 1:09 (22:52) | 10-53 | 1:25 (24:17) | 11-81 | 1:03 (25:20) | 12-240 | 0:51 (26:11) |
| 13-63 | 1:31 (27:42) | 14-104 | 2:17 (29:59) | 15-61 | 0:40 (30:39) | 16-33 | 1:53 (32:32) | 17-68 | 1:21 (33:53) | 18-59 | 2:22 (36:15) |
| 19-65 | 0:58 (37:13) | 20-103 | 0:46 (37:59) | 21-56 | 1:08 (39:37) | 22-58 | 1:03 (40:10) | 23-242 | 0:49 (40:59) | 24-241 | 0:51 (41:50) |
| 25-57 | 2:05 (43:55) | 26-99 | 0:31 (44:26) | Finish | 0:16 (44:42) | | | | | | |
| 25. GUILBAUD Jenny ** D20 ** 44:48 | | | | | | | | | | | |
| 1-90 | 2:23 (2:23) | 2-102 | 6:51 (9:14) | 3-89 | 1:11 (10:25) | 4-85 | 1:18 (11:43) | 5-72 | 3:16 (14:59) | 6-105 | 1:45 (16:44) |
| 7-40 | 0:46 (17:30) | 8-243 | 4:15 (21:45) | 9-79 | 1:05 (22:50) | 10-53 | 1:20 (24:10) | 11-81 | 1:01 (25:11) | 12-240 | 1:08 (26:19) |
| 13-63 | 1:07 (27:26) | 14-104 | 1:49 (29:15) | 15-61 | 0:37 (29:52) | 16-33 | 1:21 (31:13) | 17-68 | 1:48 (33:01) | 18-59 | 3:13 (36:14) |
| 19-65 | 1:08 (37:22) | 20-103 | 0:55 (38:17) | 21-56 | 1:10 (39:27) | 22-58 | 1:00 (40:27) | 23-242 | 1:04 (41:31) | 24-241 | 0:41 (42:12) |
| 25-57 | 1:42 (43:54) | 26-99 | 0:36 (44:30) | Finish | 0:18 (44:48) | | | | | | |
| 26. PINGUET Charlotte ** D35 ** 45:19 | | | | | | | | | | | |
| 1-90 | 2:17 (2:17) | 2-102 | 6:17 (8:34) | 3-89 | 1:41 (10:15) | 4-85 | 1:43 (11:58) | 5-72 | 2:40 (14:38) | 6-105 | 1:14 (15:52) |
| 7-40 | 0:54 (16:46) | 8-243 | 2:41 (19:27) | 9-79 | 2:00 (21:27) | 10-53 | 1:38 (23:05) | 11-81 | 1:00 (24:05) | 12-240 | 1:06 (25:11) |
| 13-63 | 2:19 (27:30) | 14-104 | 3:09 (30:39) | 15-61 | 0:46 (31:25) | 16-33 | 1:27 (32:52) | 17-68 | 1:20 (34:12) | 18-59 | 2:49 (37:01) |
| 19-65 | 1:01 (38:02) | 20-103 | 0:53 (38:55) | 21-56 | 0:57 (39:52) | 22-58 | 0:58 (40:50) | 23-242 | 0:54 (41:44) | 24-241 | 0:45 (42:29) |
| 25-57 | 2:06 (44:35) | 26-99 | 0:29 (45:04) | Finish | 0:15 (45:19) | | | | | | |
| 27. COCTEAU Vanessa ** D35 ** 45:55 | | | | | | | | | | | |
| 1-90 | 2:34 (2:34) | 2-102 | 6:29 (9:03) | 3-89 | 1:17 (10:20) | 4-85 | 3:23 (13:43) | 5-72 | 2:21 (16:04) | 6-105 | 2:27 (18:31) |
| 7-40 | 1:02 (19:33) | 8-243 | 3:11 (22:44) | 9-79 | 1:21 (24:05) | 10-53 | 1:39 (25:44) | 11-81 | 0:58 (26:42) | 12-240 | 1:15 (27:57) |
| 13-63 | 1:09 (29:06) | 14-104 | 2:55 (32:01) | 15-61 | 0:35 (32:36) | 16-33 | 1:44 (34:20) | 17-68 | 1:13 (35:33) | 18-59 | 2:27 (38:00) |
| 19-65 | 0:58 (38:58) | 20-103 | 0:45 (39:43) | 21-56 | 1:10 (40:53) | 22-58 | 0:49 (41:42) | 23-242 | 0:47 (42:29) | 24-241 | 0:55 (43:24) |
| 25-57 | 1:50 (45:14) | 26-99 | 0:26 (45:40) | Finish | 0:15 (45:55) | | | | | | |
| 28. PETER Mary ** D35 ** 46:04 | | | | | | | | | | | |
| 1-90 | 2:19 (2:19) | 2-102 | 5:38 (7:57) | 3-89 | 1:55 (9:52) | 4-85 | 1:15 (11:07) | 5-72 | 3:11 (14:18) | 6-105 | 1:28 (15:46) |
| 7-40 | 1:27 (17:13) | 8-243 | 2:45 (19:58) | 9-79 | 1:14 (21:12) | 10-53 | 1:33 (22:45) | 11-81 | 0:59 (23:44) | 12-240 | 0:49 (24:33) |
| 13-63 | 1:46 (26:19) | 14-104 | 2:09 (28:28) | 15-61 | 0:32 (29:00) | 16-33 | 1:42 (30:42) | 17-68 | 1:58 (32:40) | 18-59 | 3:09 (35:49) |
| 19-65 | 0:58 (36:47) | 20-103 | 0:56 (37:43) | 21-56 | 1:05 (38:48) | 22-58 | 1:09 (39:57) | 23-242 | 2:02 (41:59) | 24-241 | 0:58 (42:57) |
| 25-57 | 2:27 (45:24) | 26-99 | 0:25 (45:49) | Finish | 0:15 (46:04) | | | | | | |
| 29. PARES Marie ** D35 ** 47:07 | | | | | | | | | | | |
| 1-90 | 2:16 (2:16) | 2-102 | 5:09 (7:25) | 3-89 | 1:20 (8:45) | 4-85 | 1:01 (9:46) | 5-72 | 2:30 (12:16) | 6-105 | 1:42 (13:58) |
| 7-40 | 0:49 (14:47) | 8-243 | 5:36 (20:23) | 9-79 | 1:08 (21:31) | 10-53 | 1:29 (23:00) | 11-81 | 1:17 (24:17) | 12-240 | 0:45 (25:02) |
| 13-63 | 2:59 (28:01) | 14-104 | 2:17 (30:18) | 15-61 | 1:17 (31:35) | 16-33 | 1:30 (33:05) | 17-68 | 1:20 (34:25) | 18-59 | 2:29 (36:54) |
| 19-65 | 1:04 (37:58) | 20-103 | 0:50 (38:48) | 21-56 | 1:02 (39:50) | 22-58 | 0:59 (40:49) | 23-242 | 0:53 (41:42) | 24-241 | 1:18 (43:00) |
| 25-57 | 3:24 (46:24) | 26-99 | 0:27 (46:51) | Finish | 0:16 (47:07) | | | | | | |
| 30. VANDOMME Elodie ** D35 ** 47:50 | | | | | | | | | | | |
| 1-90 | 3:08 (3:08) | 2-102 | 5:47 (8:55) | 3-89 | 2:01 (10:56) | 4-85 | 1:42 (12:38) | 5-72 | 3:10 (15:48) | 6-105 | 1:24 (17:12) |
| 7-40 | 0:54 (18:06) | 8-243 | 3:08 (21:14) | 9-79 | 1:15 (22:29) | 10-53 | 1:18 (23:47) | 11-81 | 1:04 (24:51) | 12-240 | 2:20 (27:11) |
| 13-63 | 1:17 (28:28) | 14-104 | 3:00 (31:28) | 15-61 | 0:54 (32:22) | 16-33 | 1:40 (34:02) | 17-68 | 1:26 (35:28) | 18-59 | 2:48 (38:16) |
| 19-65 | 1:05 (39:21) | 20-103 | 1:29 (40:50) | 21-56 | 1:43 (42:33) | 22-58 | 0:59 (43:32) | 23-242 | 0:58 (44:30) | 24-241 | 0:51 (45:21) |
| 25-57 | 1:42 (47:03) | 26-99 | 0:29 (47:32) | Finish | 0:18 (47:50) | | | | | | |
| 31. HUMILIERE Audrey ** D20 ** 47:57 | | | | | | | | | | | |
| 1-90 | 2:05 (2:05) | 2-102 | 6:15 (8:20) | 3-89 | 2:36 (10:56) | 4-85 | 1:14 (12:10) | 5-72 | 3:14 (15:24) | 6-105 | 1:12 (16:36) |
| 7-40 | 0:58 (17:34) | 8-243 | 2:53 (20:27) | 9-79 | 1:14 (21:41) | 10-53 | 1:36 (23:17) | 11-81 | 1:21 (24:38) | 12-240 | 0:55 (25:33) |
| 13-63 | 1:27 (27:00) | 14-104 | 4:07 (31:07) | 15-61 | 0:38 (31:45) | 16-33 | 2:50 (34:35) | 17-68 | 1:20 (35:55) | 18-59 | 3:03 (38:58) |
| 19-65 | 1:12 (40:10) | 20-103 | 1:05 (41:15) | 21-56 | 1:00 (42:15) | 22-58 | 0:49 (43:04) | 23-242 | 0:54 (43:58) | 24-241 | 1:00 (44:58) |
| 25-57 | 2:12 (47:10) | 26-99 | 0:32 (47:42) | Finish | 0:15 (47:57) | | | | | | |
| 32. MASSIAS Sophie ** D35 ** 48:09 | | | | | | | | | | | |
| 1-90 | 2:20 (2:20) | 2-102 | 5:49 (8:09) | 3-89 | 1:26 (9:35) | 4-85 | 4:46 (14:21) | 5-72 | 3:02 (17:23) | 6-105 | 1:05 (18:28) |
| 7-40 | 0:58 (19:26) | 8-243 | 3:53 (23:19) | 9-79 | 1:04 (24:23) | 10-53 | 2:21 (26:44) | 11-81 | 1:02 (27:46) | 12-240 | 0:44 (28:30) |
| 13-63 | 1:07 (29:37) | 14-104 | 2:47 (32:24) | 15-61 | 0:39 (33:03) | 16-33 | 1:35 (34:38) | 17-68 | 1:52 (36:30) | 18-59 | 3:54 (40:24) |
| 19-65 | 1:03 (41:27) | 20-103 | 0:52 (42:19) | 21-56 | 0:55 (43:14) | 22-58 | 0:57 (44:11) | 23-242 | 0:55 (45:06) | 24-241 | 0:44 (45:50) |
| 25-57 | 1:36 (47:26) | 26-99 | 0:27 (47:53) | Finish | 0:16 (48:09) | | | | | | |
| 33. LOUVET Eloise ** D35 ** 48:28 | | | | | | | | | | | |
| 1-90 | 2:46 (2:46) | 2-102 | 6:15 (9:01) | 3-89 | 1:27 (10:28) | 4-85 | 2:57 (13:25) | 5-72 | 2:52 (16:17) | 6-105 | 1:27 (17:44) |
| 7-40 | 1:13 (18:57) | 8-243 | 3:21 (22:18) | 9-79 | 1:06 (23:24) | 10-53 | 1:30 (24:54) | 11-81 | 1:10 (26:04) | 12-240 | 1:06 (27:10) |
| 13-63 | 1:27 (28:37) | 14-104 | 2:56 (31:33) | 15-61 | 0:39 (32:12) | 16-33 | 2:02 (34:14) | 17-68 | 1:32 (35:46) | 18-59 | 2:42 (38:28) |
| 19-65 | 1:12 (39:40) | 20-103 | 0:54 (40:34) | 21-56 | 1:16 (41:50) | 22-58 | 1:11 (43:01) | 23-242 | 1:01 (44:02) | 24-241 | 1:13 (45:15) |
| 25-57 | 2:12 (47:27) | 26-99 | 0:39 (48:06) | Finish | 0:22 (48:28) | | | | | | |
| 34. TREBUCQ Magali ** D35 ** 49:47 | | | | | | | | | | | |
| 1-90 | 2:39 (2:39) | 2-102 | 5:49 (8:28) | 3-89 | 1:17 (9:45) | 4-85 | 3:47 (13:32) | 5-72 | 3:47 (17:19) | 6-105 | 2:13 (19:32) |
| 7-40 | 1:05 (20:37) | 8-243 | 2:58 (23:35) | 9-79 | 1:24 (24:59) | 10-53 | 1:44 (26:43) | 11-81 | 1:36 (28:19) | 12-240 | 1:07 (29:26) |
| 13-63 | 1:19 (30:45) | 14-104 | 2:50 (33:35) | 15-61 | 0:53 (34:28) | 16-33 | 2:05 (36:33) | 17-68 | 1:38 (38:11) | 18-59 | 2:35 (40:46) |
| 19-65 | 1:14 (42:00) | 20-103 | 0:48 (42:48) | 21-56 | 1:09 (43:57) | 22-58 | 1:11 (45:08) | 23-242 | 0:59 (46:07) | 24-241 | 0:57 (47:04) |
| 25-57 | 1:48 (48:52) | 26-99 | 0:42 (49:34) | Finish | 0:13 (49:47) | | | | | | |
| 35. GUENIN Justine ** D20 ** 49:57 | | | | | | | | | | | |
| 1-90 | 2:22 (2:22) | 2-102 | 7:06 (9:28) | 3-89 | 1:38 (11:06) | 4-85 | 1:48 (12:54) | 5-72 | 2:50 (15:44) | 6-105 | 1:02 (16:46) |
| 7-40 | 0:47 (17:33) | 8-243 | 3:05 (20:38) | 9-79 | 1:09 (21:47) | 10-53 | 1:32 (23:19) | 11-81 | 1:03 (24:22) | 12-240 | 0:56 (25:18) |
| 13-63 | 3:43 (29:01) | 14-104 | 2:12 (31:13) | 15-61 | 1:07 (32:20) | 16-33 | 2:25 (34:45) | 17-68 | 1:31 (36:16) | 18-59 | 2:38 (38:54) |
| 19-65 | 1:09 (40:03) | 20-103 | 1:59 (42:02) | 21-56 | 1:26 (43:28) | 22-58 | 1:50 (45:18) | 23-242 | 0:50 (46:08) | 24-241 | 0:49 (46:57) |
| 25-57 | 2:06 (49:03) | 26-99 | 0:41 (49:44) | Finish | 0:13 (49:57) | | | | | | |

| | | | | | | | | | | | |
|-------------------------------------------------|----------------|--------|----------------|--------|----------------|-------|----------------|--------|----------------|--------|-----------------|
| 36. TREMOULET Sarah ** D20 ** 50:00 | | | | | | | | | | | |
| 1-90 | 2:34 (2:34) | 2-102 | 7:23 (9:57) | 3-89 | 1:14 (11:11) | 4-85 | 2:14 (13:25) | 5-72 | 2:57 (16:22) | 6-105 | 1:09 (17:31) |
| 7-40 | 1:04 (18:35) | 8-243 | 3:28 (22:03) | 9-79 | 1:51 (23:54) | 10-53 | 1:28 (25:22) | 11-81 | 1:28 (26:50) | 12-240 | 1:16 (28:06) |
| 13-63 | 1:27 (29:33) | 14-104 | 2:31 (32:04) | 15-61 | 0:56 (33:00) | 16-33 | 1:43 (34:43) | 17-68 | 1:27 (36:10) | 18-59 | 2:42 (38:52) |
| 19-65 | 1:13 (40:05) | 20-103 | 1:04 (41:09) | 21-56 | 1:16 (42:25) | 22-58 | 0:59 (43:24) | 23-242 | 1:05 (44:29) | 24-241 | 1:11 (45:40) |
| 25-57 | 3:28 (49:08) | 26-99 | 0:34 (49:42) | Finish | 0:18 (50:00) | | | | | | |
| 37. MEYER Karine ** D35 ** 50:42 | | | | | | | | | | | |
| 1-90 | 2:46 (2:46) | 2-102 | 6:46 (9:32) | 3-89 | 2:07 (11:39) | 4-85 | 2:10 (13:49) | 5-72 | 3:25 (17:14) | 6-105 | 1:14 (18:28) |
| 7-40 | 1:09 (19:37) | 8-243 | 3:13 (22:50) | 9-79 | 1:12 (24:02) | 10-53 | 2:14 (26:16) | 11-81 | 1:38 (27:54) | 12-240 | 1:03 (28:57) |
| 13-63 | 1:24 (30:21) | 14-104 | 3:32 (33:53) | 15-61 | 0:40 (34:33) | 16-33 | 1:45 (36:18) | 17-68 | 1:40 (37:58) | 18-59 | 2:34 (40:32) |
| 19-65 | 1:13 (41:45) | 20-103 | 0:50 (42:35) | 21-56 | 1:28 (44:03) | 22-58 | 1:06 (45:09) | 23-242 | 1:01 (46:10) | 24-241 | 1:12 (47:22) |
| 25-57 | 2:25 (49:47) | 26-99 | 0:36 (50:23) | Finish | 0:19 (50:42) | | | | | | |
| 38. POURRE Marion ** D ** 53:17 | | | | | | | | | | | |
| 1-90 | 3:09 (3:09) | 2-102 | 7:23 (10:32) | 3-89 | 1:48 (12:20) | 4-85 | 2:27 (14:47) | 5-72 | 3:32 (18:19) | 6-105 | 1:29 (19:48) |
| 7-40 | 1:09 (20:57) | 8-243 | 4:12 (25:09) | 9-79 | 1:17 (26:26) | 10-53 | 1:48 (28:14) | 11-81 | 1:21 (29:35) | 12-240 | 1:17 (30:52) |
| 13-63 | 1:35 (32:27) | 14-104 | 2:21 (34:48) | 15-61 | 0:59 (35:47) | 16-33 | 1:47 (37:34) | 17-68 | 2:09 (39:43) | 18-59 | 3:06 (42:49) |
| 19-65 | 1:26 (44:15) | 20-103 | 1:02 (45:17) | 21-56 | 1:06 (46:23) | 22-58 | 1:21 (47:44) | 23-242 | 1:21 (49:05) | 24-241 | 0:57 (50:02) |
| 25-57 | 2:19 (52:21) | 26-99 | 0:38 (52:59) | Finish | 0:18 (53:17) | | | | | | |
| 39. CHAPPELLAZ Laure ** D35 ** 59:41 | | | | | | | | | | | |
| 1-90 | 2:55 (2:55) | 2-102 | 6:25 (9:20) | 3-89 | 2:52 (12:12) | 4-85 | 5:45 (17:57) | 5-72 | 6:48 (24:45) | 6-105 | 1:13 (25:58) |
| 7-40 | 1:18 (27:16) | 8-243 | 3:19 (30:35) | 9-79 | 1:37 (32:12) | 10-53 | 1:44 (33:56) | 11-81 | 1:36 (35:32) | 12-240 | 1:13 (36:45) |
| 13-63 | 1:38 (38:23) | 14-104 | 3:10 (41:33) | 15-61 | 0:55 (42:28) | 16-33 | 2:04 (44:32) | 17-68 | 1:36 (46:08) | 18-59 | 3:06 (49:14) |
| 19-65 | 1:13 (50:27) | 20-103 | 1:00 (51:27) | 21-56 | 1:27 (52:54) | 22-58 | 1:12 (54:06) | 23-242 | 0:53 (54:59) | 24-241 | 1:05 (56:04) |
| 25-57 | 2:40 (58:44) | 26-99 | 0:40 (59:24) | Finish | 0:17 (59:41) | | | | | | |
| 40. MICHAUD Anne-Lise ** D35 ** 1:00:11 | | | | | | | | | | | |
| 1-90 | 2:31 (2:31) | 2-102 | 6:40 (9:11) | 3-89 | 3:37 (12:48) | 4-85 | 3:20 (16:08) | 5-72 | 9:55 (26:03) | 6-105 | 1:11 (27:14) |
| 7-40 | 0:38 (27:52) | 8-243 | 3:01 (30:53) | 9-79 | 1:10 (32:03) | 10-53 | 2:33 (34:36) | 11-81 | 1:02 (35:38) | 12-240 | 0:54 (36:32) |
| 13-63 | 1:13 (37:45) | 14-104 | 2:09 (39:54) | 15-61 | 0:32 (40:26) | 16-33 | 1:23 (41:49) | 17-68 | 1:32 (43:21) | 18-59 | 7:58 (51:19) |
| 19-65 | 1:07 (52:26) | 20-103 | 0:57 (53:23) | 21-56 | 0:58 (54:21) | 22-58 | 0:58 (55:19) | 23-242 | 1:04 (56:23) | 24-241 | 0:57 (57:20) |
| 25-57 | 1:54 (59:14) | 26-99 | 0:36 (59:50) | Finish | 0:21 (1:00:11) | | | | | | |
| 41. COURTOIS Mélanie ** D35 ** 1:01:02 | | | | | | | | | | | |
| 1-90 | 2:54 (2:54) | 2-102 | 7:34 (10:28) | 3-89 | 2:39 (13:07) | 4-85 | 1:35 (14:42) | 5-72 | 3:48 (18:30) | 6-105 | 3:02 (21:32) |
| 7-40 | 1:36 (23:08) | 8-243 | 4:53 (28:01) | 9-79 | 1:52 (29:53) | 10-53 | 2:18 (32:11) | 11-81 | 1:44 (33:55) | 12-240 | 1:21 (35:16) |
| 13-63 | 1:56 (37:12) | 14-104 | 3:28 (40:40) | 15-61 | 1:07 (41:47) | 16-33 | 1:58 (43:45) | 17-68 | 1:53 (45:38) | 18-59 | 2:52 (48:30) |
| 19-65 | 1:08 (49:38) | 20-103 | 1:23 (51:01) | 21-56 | 2:35 (53:36) | 22-58 | 1:11 (54:47) | 23-242 | 1:04 (55:51) | 24-241 | 1:02 (56:53) |
| 25-57 | 3:11 (1:00:04) | 26-99 | 0:40 (1:00:44) | Finish | 0:18 (1:01:02) | | | | | | |
| 42. SAVOIRE Raphaëlle ** D35 ** 1:01:12 | | | | | | | | | | | |
| 1-90 | 3:15 (3:15) | 2-102 | 8:46 (12:01) | 3-89 | 2:04 (14:05) | 4-85 | 1:54 (15:59) | 5-72 | 3:52 (19:51) | 6-105 | 2:03 (21:54) |
| 7-40 | 1:00 (22:54) | 8-243 | 4:51 (27:45) | 9-79 | 2:05 (29:50) | 10-53 | 2:25 (32:15) | 11-81 | 1:32 (33:47) | 12-240 | 1:14 (35:01) |
| 13-63 | 1:47 (36:48) | 14-104 | 3:58 (40:46) | 15-61 | 1:04 (41:50) | 16-33 | 2:00 (43:50) | 17-68 | 1:40 (45:30) | 18-59 | 3:57 (49:27) |
| 19-65 | 1:45 (51:12) | 20-103 | 1:06 (52:18) | 21-56 | 1:13 (53:31) | 22-58 | 1:21 (54:52) | 23-242 | 1:14 (56:06) | 24-241 | 1:55 (58:01) |
| 25-57 | 2:01 (1:00:02) | 26-99 | 0:49 (1:00:51) | Finish | 0:21 (1:01:12) | | | | | | |
| 43. MOREAU Coralie ** D35 ** 1:06:44 | | | | | | | | | | | |
| 1-90 | 2:39 (2:39) | 2-102 | 7:25 (10:04) | 3-89 | 4:25 (14:29) | 4-85 | 3:32 (18:01) | 5-72 | 2:51 (20:52) | 6-105 | 1:25 (22:17) |
| 7-40 | 1:01 (23:18) | 8-243 | 3:55 (27:13) | 9-79 | 2:16 (29:29) | 10-53 | 3:33 (33:02) | 11-81 | 1:27 (34:29) | 12-240 | 1:46 (36:15) |
| 13-63 | 1:23 (37:38) | 14-104 | 2:39 (40:17) | 15-61 | 0:46 (41:03) | 16-33 | 1:57 (43:00) | 17-68 | 2:07 (45:07) | 18-59 | 4:05 (49:12) |
| 19-65 | 1:07 (50:19) | 20-103 | 2:16 (52:35) | 21-56 | 1:39 (54:14) | 22-58 | 1:13 (55:27) | 23-242 | 1:29 (56:56) | 24-241 | 2:45 (59:41) |
| 25-57 | 2:40 (1:02:21) | 26-99 | 3:59 (1:06:20) | Finish | 0:24 (1:06:44) | | | | | | |
| 44. PETEL Corinne ** D35 ** 1:10:26 | | | | | | | | | | | |
| 1-90 | 3:14 (3:14) | 2-102 | 9:09 (12:23) | 3-89 | 3:07 (15:30) | 4-85 | 4:24 (19:54) | 5-72 | 4:54 (24:48) | 6-105 | 3:22 (28:10) |
| 7-40 | 1:39 (29:49) | 8-243 | 5:07 (34:56) | 9-79 | 1:30 (36:26) | 10-53 | 2:10 (38:36) | 11-81 | 1:48 (40:24) | 12-240 | 4:15 (44:39) |
| 13-63 | 1:51 (46:30) | 14-104 | 3:15 (49:45) | 15-61 | 1:12 (50:57) | 16-33 | 2:24 (53:21) | 17-68 | 2:18 (55:39) | 18-59 | 3:28 (59:07) |
| 19-65 | 1:25 (1:00:32) | 20-103 | 1:30 (1:02:02) | 21-56 | 1:41 (1:03:43) | 22-58 | 1:15 (1:04:58) | 23-242 | 1:11 (1:06:09) | 24-241 | 1:02 (1:07:11) |
| 25-57 | 2:17 (1:09:28) | 26-99 | 0:41 (1:10:09) | Finish | 0:17 (1:10:26) | | | | | | |
| 45. AZZOPARDI Cendrine ** D35 ** 1:41:45 | | | | | | | | | | | |
| 1-90 | 6:59 (6:59) | 2-102 | 5:57 (12:56) | 3-89 | 5:53 (18:49) | 4-85 | 1:13 (20:02) | 5-72 | 30:04 (50:06) | 6-105 | 13:00 (1:03:06) |
| 7-40 | 1:00 (1:04:06) | 8-243 | 4:18 (1:08:24) | 9-79 | 2:16 (1:10:40) | 10-53 | 2:12 (1:12:52) | 11-81 | 1:22 (1:14:14) | 12-240 | 1:27 (1:15:41) |
| 13-63 | 1:37 (1:17:18) | 14-104 | 2:58 (1:20:16) | 15-61 | 0:53 (1:21:09) | 16-33 | 3:53 (1:25:02) | 17-68 | 1:43 (1:26:45) | 18-59 | 3:00 (1:29:45) |
| 19-65 | 1:16 (1:31:01) | 20-103 | 1:33 (1:32:34) | 21-56 | 1:15 (1:33:49) | 22-58 | 2:10 (1:35:59) | 23-242 | 1:02 (1:37:01) | 24-241 | 1:26 (1:38:27) |
| 25-57 | 2:22 (1:40:49) | 26-99 | 0:38 (1:41:27) | Finish | 0:18 (1:41:45) | | | | | | |
| DUDOIGNON Marine ** D20 ** MP | | | | | | | | | | | |
| 1-90 | 2:36 (2:36) | 2-102 | 7:19 (9:55) | 3-89 | 1:21 (11:16) | 4-85 | 1:30 (12:46) | 5-72 | 3:22 (16:08) | 6-105 | 2:12 (18:20) |
| 7-40 | 1:20 (19:40) | 8-243 | - (-) | 9-79 | - (23:08) | 10-53 | 1:39 (24:47) | 11-81 | 1:22 (26:09) | 12-240 | 0:58 (27:07) |
| 13-63 | 1:38 (28:45) | 14-104 | - (-) | 15-61 | - (-) | 16-33 | - (-) | 17-68 | - (-) | 18-59 | - (-) |
| 19-65 | - (29:11) | 20-103 | 0:55 (30:06) | 21-56 | 1:00 (31:06) | 22-58 | - (-) | 23-242 | - (-) | 24-241 | - (-) |
| 25-57 | - (32:20) | 26-99 | 0:37 (32:57) | Finish | 0:20 (33:17) | | | | | | |
| LENOBLE Lou ** D20 ** MP | | | | | | | | | | | |
| 1-90 | 2:23 (2:23) | 2-102 | 7:09 (9:32) | 3-89 | 1:38 (11:10) | 4-85 | - (-) | 5-72 | - (-) | 6-105 | - (-) |
| 7-40 | - (-) | 8-243 | - (13:12) | 9-79 | - (-) | 10-53 | - (15:59) | 11-81 | 1:18 (17:17) | 12-240 | 0:51 (18:08) |
| 13-63 | 1:18 (19:26) | 14-104 | 2:18 (21:44) | 15-61 | 0:41 (22:25) | 16-33 | 2:34 (24:59) | 17-68 | 1:44 (26:43) | 18-59 | 4:18 (31:01) |
| 19-65 | 1:42 (32:43) | 20-103 | 1:23 (34:06) | 21-56 | 1:24 (35:30) | 22-58 | - (-) | 23-242 | - (-) | 24-241 | - (-) |
| 25-57 | - (-) | 26-99 | - (-) | Finish | - (47:27) | | | | | | |

Circuit E

| | | | | | | | | | | | |
|-------------------------------------------|--------------|--------|--------------|--------|--------------|--------|--------------|--------|--------------|-------|--------------|
| 1. BECAERT Antoine ** H18 ** 24:21 | | | | | | | | | | | |
| 1-66 | 2:33 (2:33) | 2-85 | 2:41 (5:14) | 3-98 | 0:42 (5:56) | 4-96 | 0:54 (6:50) | 5-94 | 0:58 (7:48) | 6-72 | 2:08 (9:56) |
| 7-105 | 0:48 (10:44) | 8-106 | 0:34 (11:18) | 9-47 | 0:42 (12:00) | 10-79 | 1:44 (13:44) | 11-75 | 0:42 (14:26) | 12-70 | 0:38 (15:04) |
| 13-240 | 0:22 (15:26) | 14-103 | 1:20 (16:46) | 15-56 | 0:40 (17:26) | 16-104 | 0:39 (18:05) | 17-61 | 0:24 (18:29) | 18-34 | 0:43 (19:12) |
| 19-68 | 0:53 (20:05) | 20-242 | 0:54 (20:59) | 21-59 | 0:42 (21:41) | 22-63 | 0:34 (22:15) | 23-241 | 0:28 (22:43) | 24-55 | 0:18 (23:01) |
| 25-95 | 0:37 (23:38) | 26-99 | 0:32 (24:10) | Finish | 0:11 (24:21) | | | | | | |
| 2. GONET Victor ** H18 ** 25:25 | | | | | | | | | | | |
| 1-66 | 2:22 (2:22) | 2-85 | 2:56 (5:18) | 3-98 | 0:43 (6:01) | 4-96 | 1:07 (7:08) | 5-94 | 0:58 (8:06) | 6-72 | 2:21 (10:27) |
| 7-105 | 0:44 (11:11) | 8-106 | 0:27 (11:38) | 9-47 | 0:27 (12:05) | 10-79 | 1:42 (13:47) | 11-75 | 0:39 (14:26) | 12-70 | 0:32 (14:58) |
| 13-240 | 0:22 (15:20) | 14-103 | 1:18 (16:38) | 15-56 | 0:46 (17:24) | 16-104 | 0:44 (18:08) | 17-61 | 0:23 (18:31) | 18-34 | 0:50 (19:21) |
| 19-68 | 0:58 (20:19) | 20-242 | 0:58 (21:17) | 21-59 | 0:49 (22:06) | 22-63 | 0:34 (22:40) | 23-241 | 0:23 (23:03) | 24-55 | 0:54 (23:57) |
| 25-95 | 0:39 (24:36) | 26-99 | 0:36 (25:12) | Finish | 0:13 (25:25) | | | | | | |

| | | | | | | | | | | | |
|----------------------------------------------|--------------|--------|--------------|--------|--------------|--------|--------------|--------|--------------|-------|--------------|
| 3. PIGEON Thomas ** H18 ** 26:03 | | | | | | | | | | | |
| 1-66 | 2:24 (2:24) | 2-85 | 3:23 (5:47) | 3-98 | 0:38 (6:25) | 4-96 | 0:59 (7:24) | 5-94 | 1:05 (8:29) | 6-72 | 2:22 (10:51) |
| 7-105 | 0:44 (11:35) | 8-106 | 0:26 (12:01) | 9-47 | 0:42 (12:43) | 10-79 | 1:55 (14:38) | 11-75 | 0:34 (15:12) | 12-70 | 0:41 (15:53) |
| 13-240 | 0:24 (16:17) | 14-103 | 1:20 (17:37) | 15-56 | 0:33 (18:10) | 16-104 | 0:45 (18:55) | 17-61 | 0:38 (19:33) | 18-34 | 0:48 (20:21) |
| 19-68 | 1:04 (21:25) | 20-242 | 1:02 (22:27) | 21-59 | 0:46 (23:13) | 22-63 | 0:33 (23:46) | 23-241 | 0:27 (24:13) | 24-55 | 0:21 (24:34) |
| 25-95 | 0:46 (25:20) | 26-99 | 0:33 (25:53) | Finish | 0:10 (26:03) | | | | | | |
| 4. DEMARET-JOLY Albin ** H18 ** 27:14 | | | | | | | | | | | |
| 1-66 | 2:40 (2:40) | 2-85 | 3:26 (6:06) | 3-98 | 0:42 (6:48) | 4-96 | 1:03 (7:51) | 5-94 | 1:05 (8:56) | 6-72 | 2:16 (11:12) |
| 7-105 | 0:50 (12:02) | 8-106 | 0:24 (12:26) | 9-47 | 0:32 (12:58) | 10-79 | 1:48 (14:46) | 11-75 | 0:41 (15:27) | 12-70 | 0:43 (16:10) |
| 13-240 | 0:22 (16:32) | 14-103 | 1:15 (17:47) | 15-56 | 0:40 (18:27) | 16-104 | 0:45 (19:12) | 17-61 | 0:29 (19:41) | 18-34 | 0:45 (20:26) |
| 19-68 | 1:14 (21:40) | 20-242 | 0:56 (22:36) | 21-59 | 0:45 (23:21) | 22-63 | 0:41 (24:02) | 23-241 | 0:28 (24:30) | 24-55 | 1:14 (25:44) |
| 25-95 | 0:42 (26:26) | 26-99 | 0:36 (27:02) | Finish | 0:12 (27:14) | | | | | | |
| 5. WYMER Kylian ** H18 ** 27:39 | | | | | | | | | | | |
| 1-66 | 2:40 (2:40) | 2-85 | 3:13 (5:53) | 3-98 | 0:53 (6:46) | 4-96 | 1:16 (8:02) | 5-94 | 0:50 (8:52) | 6-72 | 2:31 (11:23) |
| 7-105 | 1:06 (12:29) | 8-106 | 0:38 (13:07) | 9-47 | 0:40 (13:47) | 10-79 | 2:04 (15:51) | 11-75 | 0:45 (16:36) | 12-70 | 0:45 (17:21) |
| 13-240 | 0:24 (17:45) | 14-103 | 1:24 (19:09) | 15-56 | 0:41 (19:50) | 16-104 | 0:49 (20:39) | 17-61 | 0:27 (21:06) | 18-34 | 0:52 (21:58) |
| 19-68 | 1:03 (23:01) | 20-242 | 1:04 (24:05) | 21-59 | 0:42 (24:47) | 22-63 | 0:36 (25:23) | 23-241 | 0:26 (25:49) | 24-55 | 0:31 (26:20) |
| 25-95 | 0:38 (26:58) | 26-99 | 0:29 (27:27) | Finish | 0:12 (27:39) | | | | | | |
| 6. TALLANDIER Virgile ** H18 ** 27:44 | | | | | | | | | | | |
| 1-66 | 2:40 (2:40) | 2-85 | 3:10 (5:50) | 3-98 | 1:04 (6:54) | 4-96 | 1:42 (8:36) | 5-94 | 0:57 (9:33) | 6-72 | 2:29 (12:02) |
| 7-105 | 0:50 (12:52) | 8-106 | 0:30 (13:22) | 9-47 | 0:33 (13:55) | 10-79 | 1:54 (15:49) | 11-75 | 0:40 (16:29) | 12-70 | 0:37 (17:06) |
| 13-240 | 0:22 (17:28) | 14-103 | 1:24 (18:52) | 15-56 | 0:45 (19:37) | 16-104 | 0:43 (20:20) | 17-61 | 0:23 (20:43) | 18-34 | 1:02 (21:45) |
| 19-68 | 0:57 (22:42) | 20-242 | 1:02 (23:44) | 21-59 | 0:46 (24:30) | 22-63 | 0:37 (25:07) | 23-241 | 0:24 (25:31) | 24-55 | 0:52 (26:23) |
| 25-95 | 0:40 (27:03) | 26-99 | 0:31 (27:34) | Finish | 0:10 (27:44) | | | | | | |
| 7. BENOIT Dorian ** H18 ** 28:54 | | | | | | | | | | | |
| 1-66 | 2:35 (2:35) | 2-85 | 3:26 (6:01) | 3-98 | 0:44 (6:45) | 4-96 | 1:02 (7:47) | 5-94 | 1:08 (8:55) | 6-72 | 2:38 (11:33) |
| 7-105 | 1:04 (12:37) | 8-106 | 0:37 (13:14) | 9-47 | 0:44 (13:58) | 10-79 | 1:49 (15:47) | 11-75 | 0:44 (16:31) | 12-70 | 0:44 (17:15) |
| 13-240 | 0:24 (17:39) | 14-103 | 1:45 (19:24) | 15-56 | 0:41 (20:05) | 16-104 | 0:48 (20:53) | 17-61 | 0:28 (21:21) | 18-34 | 0:59 (22:20) |
| 19-68 | 0:56 (23:16) | 20-242 | 0:57 (24:13) | 21-59 | 0:49 (25:02) | 22-63 | 0:40 (25:42) | 23-241 | 0:37 (26:19) | 24-55 | 1:00 (27:19) |
| 25-95 | 0:43 (28:02) | 26-99 | 0:40 (28:42) | Finish | 0:12 (28:54) | | | | | | |
| 8. GUINOT Thibaut ** H18 ** 29:14 | | | | | | | | | | | |
| 1-66 | 2:50 (2:50) | 2-85 | 4:06 (6:56) | 3-98 | 0:42 (7:38) | 4-96 | 1:06 (8:44) | 5-94 | 1:12 (9:56) | 6-72 | 2:43 (12:39) |
| 7-105 | 0:47 (13:26) | 8-106 | 0:25 (13:51) | 9-47 | 0:33 (14:24) | 10-79 | 1:57 (16:21) | 11-75 | 0:46 (17:07) | 12-70 | 0:53 (18:00) |
| 13-240 | 0:29 (18:29) | 14-103 | 1:23 (19:52) | 15-56 | 0:41 (20:33) | 16-104 | 0:48 (21:21) | 17-61 | 0:25 (21:46) | 18-34 | 1:19 (23:05) |
| 19-68 | 1:02 (24:07) | 20-242 | 1:07 (25:14) | 21-59 | 0:47 (26:01) | 22-63 | 0:40 (26:41) | 23-241 | 0:24 (27:05) | 24-55 | 0:24 (27:29) |
| 25-95 | 0:45 (28:14) | 26-99 | 0:47 (29:01) | Finish | 0:13 (29:14) | | | | | | |
| 9. CHEVRIER Thomas ** H18 ** 29:46 | | | | | | | | | | | |
| 1-66 | 2:45 (2:45) | 2-85 | 4:20 (7:05) | 3-98 | 1:00 (8:05) | 4-96 | 1:15 (9:20) | 5-94 | 1:03 (10:23) | 6-72 | 2:33 (12:56) |
| 7-105 | 0:53 (13:49) | 8-106 | 0:29 (14:18) | 9-47 | 0:30 (14:48) | 10-79 | 1:55 (16:43) | 11-75 | 0:49 (17:32) | 12-70 | 0:41 (18:13) |
| 13-240 | 0:25 (18:38) | 14-103 | 1:47 (20:25) | 15-56 | 0:47 (21:12) | 16-104 | 0:50 (22:02) | 17-61 | 0:30 (22:32) | 18-34 | 1:02 (23:34) |
| 19-68 | 0:59 (24:33) | 20-242 | 1:00 (25:33) | 21-59 | 0:54 (26:27) | 22-63 | 0:36 (27:03) | 23-241 | 0:23 (27:26) | 24-55 | 0:56 (28:22) |
| 25-95 | 0:40 (29:02) | 26-99 | 0:31 (29:33) | Finish | 0:13 (29:46) | | | | | | |
| 10. DELENNE Tommy ** H18 ** 29:52 | | | | | | | | | | | |
| 1-66 | 2:46 (2:46) | 2-85 | 4:01 (6:47) | 3-98 | 0:47 (7:34) | 4-96 | 1:08 (8:42) | 5-94 | 1:05 (9:47) | 6-72 | 2:44 (12:31) |
| 7-105 | 0:52 (13:23) | 8-106 | 0:35 (13:58) | 9-47 | 0:33 (14:31) | 10-79 | 2:10 (16:41) | 11-75 | 0:50 (17:31) | 12-70 | 0:49 (18:20) |
| 13-240 | 0:25 (18:45) | 14-103 | 1:29 (20:14) | 15-56 | 0:49 (21:03) | 16-104 | 0:48 (21:51) | 17-61 | 0:27 (22:18) | 18-34 | 0:54 (23:12) |
| 19-68 | 1:10 (24:22) | 20-242 | 1:04 (25:26) | 21-59 | 0:52 (26:18) | 22-63 | 0:36 (26:54) | 23-241 | 0:26 (27:20) | 24-55 | 1:07 (28:27) |
| 25-95 | 0:41 (29:08) | 26-99 | 0:32 (29:40) | Finish | 0:12 (29:52) | | | | | | |
| 11. AMROUCHE Clément ** H18 ** 30:01 | | | | | | | | | | | |
| 1-66 | 2:54 (2:54) | 2-85 | 3:11 (6:05) | 3-98 | 0:49 (6:54) | 4-96 | 1:08 (8:02) | 5-94 | 1:04 (9:06) | 6-72 | 2:50 (11:56) |
| 7-105 | 0:59 (12:55) | 8-106 | 0:42 (13:37) | 9-47 | 1:14 (14:51) | 10-79 | 1:58 (16:49) | 11-75 | 0:52 (17:41) | 12-70 | 0:47 (18:28) |
| 13-240 | 0:25 (18:53) | 14-103 | 1:26 (20:19) | 15-56 | 0:46 (21:05) | 16-104 | 0:58 (22:03) | 17-61 | 0:30 (22:33) | 18-34 | 0:52 (23:25) |
| 19-68 | 1:07 (24:32) | 20-242 | 1:01 (25:33) | 21-59 | 0:51 (26:24) | 22-63 | 0:42 (27:06) | 23-241 | 0:29 (27:35) | 24-55 | 0:38 (28:13) |
| 25-95 | 0:48 (29:01) | 26-99 | 0:47 (29:48) | Finish | 0:13 (30:01) | | | | | | |
| 12. BUYENS Paul-Louis ** H18 ** 30:32 | | | | | | | | | | | |
| 1-66 | 2:40 (2:40) | 2-85 | 3:31 (6:11) | 3-98 | 1:10 (7:21) | 4-96 | 1:29 (8:50) | 5-94 | 1:04 (9:54) | 6-72 | 2:52 (12:46) |
| 7-105 | 0:58 (13:44) | 8-106 | 1:17 (15:01) | 9-47 | 0:36 (15:37) | 10-79 | 2:02 (17:39) | 11-75 | 0:58 (18:37) | 12-70 | 0:51 (19:28) |
| 13-240 | 0:25 (19:53) | 14-103 | 1:19 (21:12) | 15-56 | 0:45 (21:57) | 16-104 | 0:49 (22:46) | 17-61 | 0:25 (23:11) | 18-34 | 0:49 (24:00) |
| 19-68 | 1:11 (25:11) | 20-242 | 1:01 (26:12) | 21-59 | 0:53 (27:05) | 22-63 | 0:42 (27:47) | 23-241 | 0:27 (28:14) | 24-55 | 0:38 (28:52) |
| 25-95 | 0:48 (29:40) | 26-99 | 0:36 (30:16) | Finish | 0:16 (30:32) | | | | | | |
| 13. DELAIRE Nicolas ** H18 ** 30:34 | | | | | | | | | | | |
| 1-66 | 2:48 (2:48) | 2-85 | 3:54 (6:42) | 3-98 | 0:51 (7:33) | 4-96 | 1:19 (8:52) | 5-94 | 1:10 (10:02) | 6-72 | 2:35 (12:37) |
| 7-105 | 0:57 (13:34) | 8-106 | 0:38 (14:12) | 9-47 | 0:42 (14:54) | 10-79 | 1:50 (16:44) | 11-75 | 1:01 (17:45) | 12-70 | 0:44 (18:29) |
| 13-240 | 0:26 (18:55) | 14-103 | 1:34 (20:29) | 15-56 | 0:49 (21:18) | 16-104 | 0:52 (22:10) | 17-61 | 0:30 (22:40) | 18-34 | 0:49 (23:29) |
| 19-68 | 1:10 (24:39) | 20-242 | 1:02 (25:41) | 21-59 | 0:48 (26:29) | 22-63 | 0:40 (27:09) | 23-241 | 0:28 (27:37) | 24-55 | 1:13 (28:50) |
| 25-95 | 0:53 (29:43) | 26-99 | 0:37 (30:20) | Finish | 0:14 (30:34) | | | | | | |
| 14. VOLLET Lenny ** H18 ** 30:55 | | | | | | | | | | | |
| 1-66 | 2:35 (2:35) | 2-85 | 6:20 (8:55) | 3-98 | 0:47 (9:42) | 4-96 | 1:00 (10:42) | 5-94 | 1:03 (11:45) | 6-72 | 2:39 (14:24) |
| 7-105 | 0:58 (15:22) | 8-106 | 0:30 (15:52) | 9-47 | 0:30 (16:22) | 10-79 | 1:48 (18:10) | 11-75 | 0:47 (18:57) | 12-70 | 0:38 (19:35) |
| 13-240 | 0:24 (19:59) | 14-103 | 1:23 (21:22) | 15-56 | 0:45 (22:07) | 16-104 | 0:49 (22:56) | 17-61 | 0:26 (23:22) | 18-34 | 0:56 (24:18) |
| 19-68 | 1:10 (25:28) | 20-242 | 0:57 (26:25) | 21-59 | 0:53 (27:18) | 22-63 | 0:56 (28:14) | 23-241 | 0:30 (28:44) | 24-55 | 0:27 (29:11) |
| 25-95 | 1:00 (30:11) | 26-99 | 0:33 (30:44) | Finish | 0:11 (30:55) | | | | | | |
| 15. ROGER Anton ** H18 ** 31:47 | | | | | | | | | | | |
| 1-66 | 3:04 (3:04) | 2-85 | 3:52 (6:56) | 3-98 | 0:56 (7:52) | 4-96 | 1:23 (9:15) | 5-94 | 1:31 (10:46) | 6-72 | 3:46 (14:32) |
| 7-105 | 0:46 (15:18) | 8-106 | 0:31 (15:49) | 9-47 | 0:37 (16:26) | 10-79 | 2:04 (18:30) | 11-75 | 0:53 (19:23) | 12-70 | 0:45 (20:08) |
| 13-240 | 0:24 (20:32) | 14-103 | 1:26 (21:58) | 15-56 | 0:48 (22:46) | 16-104 | 0:56 (23:42) | 17-61 | 0:25 (24:07) | 18-34 | 0:49 (24:56) |
| 19-68 | 1:04 (26:00) | 20-242 | 1:05 (27:05) | 21-59 | 0:49 (27:54) | 22-63 | 0:38 (28:32) | 23-241 | 0:29 (29:01) | 24-55 | 1:00 (30:01) |
| 25-95 | 0:48 (30:49) | 26-99 | 0:43 (31:32) | Finish | 0:15 (31:47) | | | | | | |
| 16. ARNAUD Simon ** H18 ** 33:01 | | | | | | | | | | | |
| 1-66 | 2:35 (2:35) | 2-85 | 3:48 (6:23) | 3-98 | 1:18 (7:41) | 4-96 | 1:08 (8:49) | 5-94 | 1:14 (10:03) | 6-72 | 2:47 (12:50) |
| 7-105 | 1:03 (13:53) | 8-106 | 0:46 (14:39) | 9-47 | 0:43 (15:22) | 10-79 | 2:05 (17:27) | 11-75 | 1:00 (18:27) | 12-70 | 0:44 (19:11) |
| 13-240 | 0:28 (19:39) | 14-103 | 1:46 (21:25) | 15-56 | 0:55 (22:20) | 16-104 | 0:50 (23:10) | 17-61 | 0:32 (23:42) | 18-34 | 1:04 (24:46) |
| 19-68 | 1:11 (25:57) | 20-242 | 1:03 (27:00) | 21-59 | 1:11 (28:11) | 22-63 | 0:39 (28:50) | 23-241 | 0:46 (29:36) | 24-55 | 1:27 (31:03) |
| 25-95 | 1:08 (32:11) | 26-99 | 0:37 (32:48) | Finish | 0:13 (33:01) | | | | | | |

| | | | | | | | | | | | |
|--------------------------------------------|--------------|--------|--------------|--------|--------------|--------|--------------|--------|--------------|-------|--------------|
| 17. PLAGNOL Roman ** H18 ** 33:03 | | | | | | | | | | | |
| 1-66 | 3:02 (3:02) | 2-85 | 4:38 (7:40) | 3-98 | 0:57 (8:37) | 4-96 | 1:17 (9:54) | 5-94 | 1:22 (11:16) | 6-72 | 3:09 (14:25) |
| 7-105 | 1:11 (15:36) | 8-106 | 0:35 (16:11) | 9-47 | 0:34 (16:45) | 10-79 | 2:04 (18:49) | 11-75 | 0:54 (19:43) | 12-70 | 0:43 (20:26) |
| 13-240 | 0:27 (20:53) | 14-103 | 1:34 (22:27) | 15-56 | 0:56 (23:23) | 16-104 | 0:50 (24:13) | 17-61 | 0:30 (24:43) | 18-34 | 0:58 (25:41) |
| 19-68 | 1:17 (26:58) | 20-242 | 1:10 (28:08) | 21-59 | 0:58 (29:06) | 22-63 | 0:41 (29:47) | 23-241 | 0:33 (30:20) | 24-55 | 1:07 (31:27) |
| 25-95 | 0:45 (32:12) | 26-99 | 0:38 (32:50) | Finish | 0:13 (33:03) | | | | | | |
| 18. RICHARD Hugo ** H18 ** 33:20 | | | | | | | | | | | |
| 1-66 | 2:45 (2:45) | 2-85 | 4:54 (7:39) | 3-98 | 0:48 (8:27) | 4-96 | 1:16 (9:43) | 5-94 | 1:11 (10:54) | 6-72 | 3:03 (13:57) |
| 7-105 | 1:04 (15:01) | 8-106 | 0:39 (15:40) | 9-47 | 0:38 (16:18) | 10-79 | 2:20 (18:38) | 11-75 | 0:52 (19:30) | 12-70 | 0:54 (20:24) |
| 13-240 | 0:33 (20:57) | 14-103 | 1:35 (22:32) | 15-56 | 0:54 (23:26) | 16-104 | 0:57 (24:23) | 17-61 | 0:35 (24:58) | 18-34 | 0:54 (25:52) |
| 19-68 | 1:20 (27:12) | 20-242 | 1:07 (28:19) | 21-59 | 0:59 (29:18) | 22-63 | 0:42 (30:00) | 23-241 | 0:32 (30:32) | 24-55 | 1:04 (31:36) |
| 25-95 | 1:00 (32:36) | 26-99 | 0:34 (33:10) | Finish | 0:10 (33:20) | | | | | | |
| 19. JULIEN PIERRE ** H18 ** 34:14 | | | | | | | | | | | |
| 1-66 | 2:45 (2:45) | 2-85 | 4:45 (7:30) | 3-98 | 1:04 (8:34) | 4-96 | 1:27 (10:01) | 5-94 | 1:16 (11:17) | 6-72 | 4:15 (15:32) |
| 7-105 | 1:04 (16:36) | 8-106 | 0:40 (17:16) | 9-47 | 0:45 (18:01) | 10-79 | 2:04 (20:05) | 11-75 | 1:01 (21:06) | 12-70 | 0:47 (21:53) |
| 13-240 | 0:28 (22:21) | 14-103 | 1:29 (23:50) | 15-56 | 0:47 (24:37) | 16-104 | 1:04 (25:41) | 17-61 | 0:34 (26:15) | 18-34 | 0:48 (27:03) |
| 19-68 | 1:09 (28:12) | 20-242 | 1:00 (29:12) | 21-59 | 0:56 (30:08) | 22-63 | 0:39 (30:47) | 23-241 | 0:31 (31:18) | 24-55 | 1:21 (32:39) |
| 25-95 | 0:48 (33:27) | 26-99 | 0:36 (34:03) | Finish | 0:11 (34:14) | | | | | | |
| 20. URVOY Mateo ** H18 ** 34:26 | | | | | | | | | | | |
| 1-66 | 3:20 (3:20) | 2-85 | 5:01 (8:21) | 3-98 | 0:50 (9:11) | 4-96 | 1:15 (10:26) | 5-94 | 1:15 (11:41) | 6-72 | 3:03 (14:44) |
| 7-105 | 0:55 (15:39) | 8-106 | 0:31 (16:10) | 9-47 | 0:44 (16:54) | 10-79 | 2:15 (19:09) | 11-75 | 0:49 (19:58) | 12-70 | 0:47 (20:45) |
| 13-240 | 0:29 (21:14) | 14-103 | 1:37 (22:51) | 15-56 | 0:50 (23:41) | 16-104 | 0:58 (24:39) | 17-61 | 0:29 (25:08) | 18-34 | 1:24 (26:32) |
| 19-68 | 1:10 (27:42) | 20-242 | 1:11 (28:53) | 21-59 | 0:57 (29:50) | 22-63 | 0:48 (30:38) | 23-241 | 0:34 (31:12) | 24-55 | 1:22 (32:34) |
| 25-95 | 0:57 (33:31) | 26-99 | 0:45 (34:16) | Finish | 0:10 (34:26) | | | | | | |
| 21. BELLENGIER Rémi ** H18 ** 34:42 | | | | | | | | | | | |
| 1-66 | 3:05 (3:05) | 2-85 | 3:54 (6:59) | 3-98 | 1:02 (8:01) | 4-96 | 1:08 (9:09) | 5-94 | 1:07 (10:16) | 6-72 | 2:43 (12:59) |
| 7-105 | 1:38 (14:37) | 8-106 | 0:37 (15:14) | 9-47 | 0:35 (15:49) | 10-79 | 2:14 (18:03) | 11-75 | 0:56 (18:59) | 12-70 | 0:49 (19:48) |
| 13-240 | 0:27 (20:15) | 14-103 | 1:32 (21:47) | 15-56 | 0:50 (22:37) | 16-104 | 0:57 (23:34) | 17-61 | 0:26 (24:00) | 18-34 | 0:55 (24:55) |
| 19-68 | 1:09 (26:04) | 20-242 | 1:06 (27:10) | 21-59 | 0:54 (28:04) | 22-63 | 0:43 (28:47) | 23-241 | 0:31 (29:18) | 24-55 | 0:30 (29:48) |
| 25-95 | 3:54 (33:42) | 26-99 | 0:49 (34:31) | Finish | 0:11 (34:42) | | | | | | |
| 22. ROCHE Corentin ** H18 ** 34:49 | | | | | | | | | | | |
| 1-66 | 3:11 (3:11) | 2-85 | 4:27 (7:38) | 3-98 | 1:01 (8:39) | 4-96 | 1:46 (10:25) | 5-94 | 1:33 (11:58) | 6-72 | 3:28 (15:26) |
| 7-105 | 1:16 (16:42) | 8-106 | 0:33 (17:15) | 9-47 | 0:38 (17:53) | 10-79 | 2:19 (20:12) | 11-75 | 0:48 (21:00) | 12-70 | 0:49 (21:49) |
| 13-240 | 0:26 (22:15) | 14-103 | 1:40 (23:55) | 15-56 | 0:41 (24:36) | 16-104 | 0:55 (25:31) | 17-61 | 0:26 (25:57) | 18-34 | 1:15 (27:12) |
| 19-68 | 1:04 (28:16) | 20-242 | 1:36 (29:52) | 21-59 | 0:59 (30:51) | 22-63 | 0:43 (31:34) | 23-241 | 0:28 (32:02) | 24-55 | 1:09 (33:11) |
| 25-95 | 0:45 (33:56) | 26-99 | 0:42 (34:38) | Finish | 0:11 (34:49) | | | | | | |
| 23. PETINON Samuel ** H18 ** 34:51 | | | | | | | | | | | |
| 1-66 | 2:51 (2:51) | 2-85 | 4:21 (7:12) | 3-98 | 1:31 (8:43) | 4-96 | 1:46 (10:29) | 5-94 | 1:10 (11:39) | 6-72 | 2:48 (14:27) |
| 7-105 | 1:04 (15:31) | 8-106 | 0:49 (16:20) | 9-47 | 0:41 (17:01) | 10-79 | 2:33 (19:34) | 11-75 | 1:07 (20:41) | 12-70 | 1:04 (21:45) |
| 13-240 | 0:28 (22:13) | 14-103 | 1:50 (24:03) | 15-56 | 0:56 (24:59) | 16-104 | 1:00 (25:59) | 17-61 | 0:28 (26:27) | 18-34 | 1:04 (27:31) |
| 19-68 | 1:00 (28:31) | 20-242 | 1:08 (29:39) | 21-59 | 0:56 (30:35) | 22-63 | 0:44 (31:19) | 23-241 | 0:31 (31:50) | 24-55 | 1:09 (32:59) |
| 25-95 | 0:55 (33:54) | 26-99 | 0:44 (34:38) | Finish | 0:13 (34:51) | | | | | | |
| 24. LAFANECHERE Tom ** H18 ** 34:53 | | | | | | | | | | | |
| 1-66 | 3:05 (3:05) | 2-85 | 4:14 (7:19) | 3-98 | 1:12 (8:31) | 4-96 | 1:09 (9:40) | 5-94 | 1:28 (11:08) | 6-72 | 2:50 (13:58) |
| 7-105 | 0:52 (14:50) | 8-106 | 0:48 (15:38) | 9-47 | 1:56 (17:34) | 10-79 | 2:14 (19:48) | 11-75 | 0:42 (20:30) | 12-70 | 0:46 (21:16) |
| 13-240 | 0:31 (21:47) | 14-103 | 1:43 (23:30) | 15-56 | 0:56 (24:26) | 16-104 | 0:57 (25:23) | 17-61 | 0:26 (25:49) | 18-34 | 1:08 (26:57) |
| 19-68 | 1:05 (28:02) | 20-242 | 1:04 (29:06) | 21-59 | 0:51 (29:57) | 22-63 | 0:37 (30:34) | 23-241 | 0:47 (31:21) | 24-55 | 1:09 (32:30) |
| 25-95 | 1:25 (33:55) | 26-99 | 0:45 (34:40) | Finish | 0:13 (34:53) | | | | | | |
| 25. AUDOUIN Anael ** H18 ** 34:57 | | | | | | | | | | | |
| 1-66 | 3:31 (3:31) | 2-85 | 3:52 (7:23) | 3-98 | 1:02 (8:25) | 4-96 | 1:11 (9:36) | 5-94 | 1:15 (10:51) | 6-72 | 2:47 (13:38) |
| 7-105 | 0:57 (14:35) | 8-106 | 0:47 (15:22) | 9-47 | 0:40 (16:02) | 10-79 | 2:22 (18:24) | 11-75 | 0:55 (19:19) | 12-70 | 1:17 (20:36) |
| 13-240 | 0:27 (21:03) | 14-103 | 1:31 (22:34) | 15-56 | 0:49 (23:23) | 16-104 | 0:53 (24:16) | 17-61 | 0:31 (24:47) | 18-34 | 1:06 (25:53) |
| 19-68 | 1:18 (27:11) | 20-242 | 1:12 (28:23) | 21-59 | 1:13 (29:36) | 22-63 | 0:48 (30:24) | 23-241 | 0:34 (30:58) | 24-55 | 2:13 (33:11) |
| 25-95 | 0:57 (34:08) | 26-99 | 0:38 (34:46) | Finish | 0:11 (34:57) | | | | | | |
| 26. DONET Sébastien ** H18 ** 35:32 | | | | | | | | | | | |
| 1-66 | 3:08 (3:08) | 2-85 | 4:33 (7:41) | 3-98 | 1:17 (8:58) | 4-96 | 1:24 (10:22) | 5-94 | 1:06 (11:28) | 6-72 | 3:09 (14:37) |
| 7-105 | 1:50 (16:27) | 8-106 | 0:46 (17:13) | 9-47 | 0:46 (17:59) | 10-79 | 2:15 (20:14) | 11-75 | 1:02 (21:16) | 12-70 | 0:50 (22:06) |
| 13-240 | 0:38 (22:44) | 14-103 | 1:46 (24:30) | 15-56 | 0:57 (25:27) | 16-104 | 1:08 (26:35) | 17-61 | 0:36 (27:11) | 18-34 | 1:06 (28:17) |
| 19-68 | 1:12 (29:29) | 20-242 | 1:11 (30:40) | 21-59 | 1:02 (31:42) | 22-63 | 0:41 (32:23) | 23-241 | 0:36 (32:59) | 24-55 | 0:35 (33:34) |
| 25-95 | 1:05 (34:39) | 26-99 | 0:41 (35:20) | Finish | 0:12 (35:32) | | | | | | |
| 27. MERAT Francois ** H18 ** 36:42 | | | | | | | | | | | |
| 1-66 | 3:08 (3:08) | 2-85 | 5:57 (9:05) | 3-98 | 1:06 (10:11) | 4-96 | 1:31 (11:42) | 5-94 | 1:34 (13:16) | 6-72 | 3:30 (16:46) |
| 7-105 | 1:07 (17:53) | 8-106 | 0:41 (18:34) | 9-47 | 0:45 (19:19) | 10-79 | 2:27 (21:46) | 11-75 | 1:09 (22:55) | 12-70 | 0:51 (23:46) |
| 13-240 | 0:29 (24:15) | 14-103 | 1:50 (26:05) | 15-56 | 0:58 (27:03) | 16-104 | 0:55 (27:58) | 17-61 | 0:32 (28:30) | 18-34 | 0:58 (29:28) |
| 19-68 | 1:11 (30:39) | 20-242 | 1:11 (31:50) | 21-59 | 1:09 (32:59) | 22-63 | 0:45 (33:44) | 23-241 | 0:33 (34:17) | 24-55 | 0:38 (34:55) |
| 25-95 | 0:54 (35:49) | 26-99 | 0:41 (36:30) | Finish | 0:12 (36:42) | | | | | | |
| 28. LASNE Mathieu ** H18 ** 37:19 | | | | | | | | | | | |
| 1-66 | 3:12 (3:12) | 2-85 | 5:02 (8:14) | 3-98 | 1:17 (9:31) | 4-96 | 1:57 (11:28) | 5-94 | 1:05 (12:33) | 6-72 | 3:00 (15:33) |
| 7-105 | 1:15 (16:48) | 8-106 | 0:38 (17:26) | 9-47 | 0:49 (18:15) | 10-79 | 2:03 (20:18) | 11-75 | 0:52 (21:10) | 12-70 | 1:03 (22:13) |
| 13-240 | 0:34 (22:47) | 14-103 | 1:45 (24:32) | 15-56 | 1:12 (25:44) | 16-104 | 1:14 (26:58) | 17-61 | 0:34 (27:32) | 18-34 | 1:43 (29:15) |
| 19-68 | 1:30 (30:45) | 20-242 | 1:21 (32:06) | 21-59 | 1:04 (33:10) | 22-63 | 0:49 (33:59) | 23-241 | 0:30 (34:29) | 24-55 | 1:13 (35:42) |
| 25-95 | 0:58 (36:40) | 26-99 | 0:28 (37:08) | Finish | 0:11 (37:19) | | | | | | |
| 29. CATHALA ROMAIN ** H18 ** 37:41 | | | | | | | | | | | |
| 1-66 | 3:03 (3:03) | 2-85 | 5:25 (8:28) | 3-98 | 0:43 (9:11) | 4-96 | 1:26 (10:37) | 5-94 | 1:03 (11:40) | 6-72 | 2:42 (14:22) |
| 7-105 | 3:33 (17:55) | 8-106 | 0:48 (18:43) | 9-47 | 0:54 (19:37) | 10-79 | 1:59 (21:36) | 11-75 | 0:50 (22:26) | 12-70 | 0:48 (23:14) |
| 13-240 | 0:34 (23:48) | 14-103 | 2:25 (26:13) | 15-56 | 0:53 (27:06) | 16-104 | 0:57 (28:03) | 17-61 | 0:28 (28:31) | 18-34 | 1:02 (29:33) |
| 19-68 | 1:07 (30:40) | 20-242 | 1:01 (31:41) | 21-59 | 1:02 (32:43) | 22-63 | 0:48 (33:31) | 23-241 | 0:31 (34:02) | 24-55 | 1:15 (35:17) |
| 25-95 | 1:27 (36:44) | 26-99 | 0:44 (37:28) | Finish | 0:13 (37:41) | | | | | | |
| 30. TRACOL Rémy ** H18 ** 37:58 | | | | | | | | | | | |
| 1-66 | 2:42 (2:42) | 2-85 | 6:01 (8:43) | 3-98 | 0:51 (9:34) | 4-96 | 1:19 (10:53) | 5-94 | 1:24 (12:17) | 6-72 | 2:53 (15:10) |
| 7-105 | 0:59 (16:09) | 8-106 | 0:48 (16:57) | 9-47 | 0:34 (17:31) | 10-79 | 2:31 (20:02) | 11-75 | 1:05 (21:07) | 12-70 | 1:08 (22:15) |
| 13-240 | 0:35 (22:50) | 14-103 | 1:58 (24:48) | 15-56 | 0:56 (25:44) | 16-104 | 1:03 (26:47) | 17-61 | 0:25 (27:12) | 18-34 | 1:36 (28:48) |
| 19-68 | 1:02 (29:50) | 20-242 | 1:01 (30:51) | 21-59 | 1:03 (31:54) | 22-63 | 1:01 (32:55) | 23-241 | 0:34 (33:29) | 24-55 | 1:33 (35:02) |
| 25-95 | 2:10 (37:12) | 26-99 | 0:34 (37:46) | Finish | 0:12 (37:58) | | | | | | |

| | | | | | | | | | | | |
|-----------------------------------------------|--------------|--------|--------------|--------|--------------|--------|--------------|--------|--------------|-------|---------------|
| 31. NICOLLE Martin ** H18 ** 38:08 | | | | | | | | | | | |
| 1-66 | 2:42 (2:42) | 2-85 | 5:21 (8:03) | 3-98 | 0:56 (8:59) | 4-96 | 1:22 (10:21) | 5-94 | 0:53 (11:14) | 6-72 | 4:19 (15:33) |
| 7-105 | 1:40 (17:13) | 8-106 | 0:37 (17:50) | 9-47 | 0:36 (18:26) | 10-79 | 2:58 (21:24) | 11-75 | 1:37 (23:01) | 12-70 | 0:48 (23:49) |
| 13-240 | 0:24 (24:13) | 14-103 | 1:41 (25:54) | 15-56 | 1:04 (26:58) | 16-104 | 0:53 (27:51) | 17-61 | 0:26 (28:17) | 18-34 | 1:08 (29:25) |
| 19-68 | 1:06 (30:31) | 20-242 | 1:03 (31:34) | 21-59 | 0:53 (32:27) | 22-63 | 0:56 (33:23) | 23-241 | 0:37 (34:00) | 24-55 | 1:26 (35:26) |
| 25-95 | 1:39 (37:05) | 26-99 | 0:50 (37:55) | Finish | 0:13 (38:08) | | | | | | |
| 32. DANNECKER Victor ** H18 ** 38:11 | | | | | | | | | | | |
| 1-66 | 3:19 (3:19) | 2-85 | 5:39 (8:58) | 3-98 | 0:57 (9:55) | 4-96 | 1:23 (11:18) | 5-94 | 1:24 (12:42) | 6-72 | 3:42 (16:24) |
| 7-105 | 1:06 (17:30) | 8-106 | 1:13 (18:43) | 9-47 | 1:11 (19:54) | 10-79 | 2:31 (22:25) | 11-75 | 1:06 (23:31) | 12-70 | 1:07 (24:38) |
| 13-240 | 0:34 (25:12) | 14-103 | 1:47 (26:59) | 15-56 | 0:55 (27:54) | 16-104 | 1:01 (28:55) | 17-61 | 0:34 (29:29) | 18-34 | 1:08 (30:37) |
| 19-68 | 1:16 (31:53) | 20-242 | 1:19 (33:12) | 21-59 | 1:02 (34:14) | 22-63 | 0:52 (35:06) | 23-241 | 0:35 (35:41) | 24-55 | 0:42 (36:23) |
| 25-95 | 0:51 (37:14) | 26-99 | 0:46 (38:00) | Finish | 0:11 (38:11) | | | | | | |
| 33. GRANIER Florian ** H18 ** 38:12 | | | | | | | | | | | |
| 1-66 | 3:24 (3:24) | 2-85 | 4:47 (8:11) | 3-98 | 1:27 (9:38) | 4-96 | 1:24 (11:02) | 5-94 | 1:36 (12:38) | 6-72 | 3:27 (16:05) |
| 7-105 | 1:20 (17:25) | 8-106 | 0:49 (18:14) | 9-47 | 0:47 (19:01) | 10-79 | 2:26 (21:27) | 11-75 | 1:27 (22:54) | 12-70 | 1:30 (24:24) |
| 13-240 | 0:26 (24:50) | 14-103 | 1:44 (26:34) | 15-56 | 0:54 (27:28) | 16-104 | 0:56 (28:24) | 17-61 | 0:39 (29:03) | 18-34 | 1:13 (30:16) |
| 19-68 | 1:13 (31:29) | 20-242 | 1:10 (32:39) | 21-59 | 1:13 (33:52) | 22-63 | 0:49 (34:41) | 23-241 | 0:30 (35:11) | 24-55 | 1:19 (36:30) |
| 25-95 | 0:54 (37:24) | 26-99 | 0:35 (37:59) | Finish | 0:13 (38:12) | | | | | | |
| 34. PRUVOST Maxime ** H18 ** 38:42 | | | | | | | | | | | |
| 1-66 | 3:35 (3:35) | 2-85 | 4:50 (8:25) | 3-98 | 2:09 (10:34) | 4-96 | 1:13 (11:47) | 5-94 | 1:21 (13:08) | 6-72 | 3:05 (16:13) |
| 7-105 | 1:28 (17:41) | 8-106 | 1:25 (19:06) | 9-47 | 0:40 (19:46) | 10-79 | 2:32 (22:18) | 11-75 | 1:08 (23:26) | 12-70 | 0:50 (24:16) |
| 13-240 | 0:34 (24:50) | 14-103 | 1:43 (26:33) | 15-56 | 0:53 (27:26) | 16-104 | 1:07 (28:33) | 17-61 | 0:34 (29:07) | 18-34 | 1:06 (30:13) |
| 19-68 | 1:26 (31:39) | 20-242 | 1:18 (32:57) | 21-59 | 1:03 (34:00) | 22-63 | 0:52 (34:52) | 23-241 | 0:39 (35:31) | 24-55 | 1:17 (36:48) |
| 25-95 | 1:01 (37:49) | 26-99 | 0:41 (38:30) | Finish | 0:12 (38:42) | | | | | | |
| 35. ISHAK-BOUSHAKI Tom ** H18 ** 38:44 | | | | | | | | | | | |
| 1-66 | 3:27 (3:27) | 2-85 | 5:10 (8:37) | 3-98 | 1:16 (9:53) | 4-96 | 1:33 (11:26) | 5-94 | 1:19 (12:45) | 6-72 | 3:33 (16:18) |
| 7-105 | 2:08 (18:26) | 8-106 | 0:42 (19:08) | 9-47 | 0:54 (20:02) | 10-79 | 2:37 (22:39) | 11-75 | 1:06 (23:45) | 12-70 | 0:47 (24:32) |
| 13-240 | 0:33 (25:05) | 14-103 | 2:06 (27:11) | 15-56 | 1:02 (28:13) | 16-104 | 1:16 (29:29) | 17-61 | 0:40 (30:09) | 18-34 | 1:05 (31:14) |
| 19-68 | 1:28 (32:42) | 20-242 | 1:21 (34:03) | 21-59 | 1:04 (35:07) | 22-63 | 0:50 (35:57) | 23-241 | 0:37 (36:34) | 24-55 | 0:29 (37:03) |
| 25-95 | 0:49 (37:52) | 26-99 | 0:42 (38:34) | Finish | 0:10 (38:44) | | | | | | |
| 36. BEINING Jael ** H18 ** 41:51 | | | | | | | | | | | |
| 1-66 | 2:56 (2:56) | 2-85 | 7:44 (10:40) | 3-98 | 1:13 (11:53) | 4-96 | 1:38 (13:31) | 5-94 | 1:19 (14:50) | 6-72 | 3:21 (18:11) |
| 7-105 | 3:14 (21:25) | 8-106 | 0:46 (22:11) | 9-47 | 0:40 (22:51) | 10-79 | 2:48 (25:39) | 11-75 | 0:57 (26:36) | 12-70 | 0:55 (27:31) |
| 13-240 | 0:31 (28:02) | 14-103 | 2:13 (30:15) | 15-56 | 1:02 (31:17) | 16-104 | 1:00 (32:17) | 17-61 | 0:27 (32:44) | 18-34 | 1:12 (33:56) |
| 19-68 | 1:19 (35:15) | 20-242 | 1:09 (36:24) | 21-59 | 0:56 (37:20) | 22-63 | 1:01 (38:21) | 23-241 | 0:51 (39:12) | 24-55 | 1:09 (40:21) |
| 25-95 | 0:44 (41:05) | 26-99 | 0:35 (41:40) | Finish | 0:11 (41:51) | | | | | | |
| 37. MONESTES Romain ** H18 ** 45:22 | | | | | | | | | | | |
| 1-66 | 3:41 (3:41) | 2-85 | 5:25 (9:06) | 3-98 | 1:18 (10:24) | 4-96 | 1:59 (12:23) | 5-94 | 1:50 (14:13) | 6-72 | 4:55 (19:08) |
| 7-105 | 1:02 (20:10) | 8-106 | 1:08 (21:18) | 9-47 | 0:51 (22:09) | 10-79 | 2:48 (24:57) | 11-75 | 1:10 (26:07) | 12-70 | 1:35 (27:42) |
| 13-240 | 0:45 (28:27) | 14-103 | 2:00 (30:27) | 15-56 | 0:59 (31:26) | 16-104 | 1:26 (32:52) | 17-61 | 0:32 (33:24) | 18-34 | 1:37 (35:01) |
| 19-68 | 1:54 (36:55) | 20-242 | 1:24 (38:19) | 21-59 | 1:25 (39:44) | 22-63 | 0:57 (40:41) | 23-241 | 0:44 (41:25) | 24-55 | 1:22 (42:47) |
| 25-95 | 1:37 (44:24) | 26-99 | 0:44 (45:08) | Finish | 0:14 (45:22) | | | | | | |
| 38. NOEL Matthieu ** H18 ** 45:58 | | | | | | | | | | | |
| 1-66 | 3:47 (3:47) | 2-85 | 6:44 (10:31) | 3-98 | 1:13 (11:44) | 4-96 | 1:38 (13:22) | 5-94 | 1:24 (14:46) | 6-72 | 5:54 (20:40) |
| 7-105 | 1:20 (22:00) | 8-106 | 1:11 (23:11) | 9-47 | 0:58 (24:09) | 10-79 | 2:59 (27:08) | 11-75 | 1:09 (28:17) | 12-70 | 1:19 (29:36) |
| 13-240 | 0:31 (30:07) | 14-103 | 1:42 (31:49) | 15-56 | 1:57 (33:46) | 16-104 | 1:03 (34:49) | 17-61 | 0:37 (35:26) | 18-34 | 1:42 (37:08) |
| 19-68 | 2:00 (39:08) | 20-242 | 1:10 (40:18) | 21-59 | 1:14 (41:32) | 22-63 | 0:50 (42:22) | 23-241 | 0:36 (42:58) | 24-55 | 1:15 (44:13) |
| 25-95 | 0:58 (45:11) | 26-99 | 0:35 (45:46) | Finish | 0:12 (45:58) | | | | | | |
| 39. REYDANT Mattéo ** H18 ** 46:52 | | | | | | | | | | | |
| 1-66 | 3:34 (3:34) | 2-85 | 5:36 (9:10) | 3-98 | 0:58 (10:08) | 4-96 | 2:08 (12:16) | 5-94 | 1:41 (13:57) | 6-72 | 4:21 (18:18) |
| 7-105 | 1:15 (19:33) | 8-106 | 0:49 (20:22) | 9-47 | 1:31 (21:53) | 10-79 | 3:11 (25:04) | 11-75 | 1:24 (26:28) | 12-70 | 1:12 (27:40) |
| 13-240 | 0:35 (28:15) | 14-103 | 2:01 (30:16) | 15-56 | 0:59 (31:15) | 16-104 | 1:14 (32:29) | 17-61 | 0:38 (33:07) | 18-34 | 1:57 (35:04) |
| 19-68 | 1:42 (36:46) | 20-242 | 1:28 (38:14) | 21-59 | 1:23 (39:37) | 22-63 | 1:23 (41:00) | 23-241 | 0:41 (41:41) | 24-55 | 2:49 (44:30) |
| 25-95 | 1:19 (45:49) | 26-99 | 0:50 (46:39) | Finish | 0:13 (46:52) | | | | | | |
| 40. ROLHION Thibaut ** H18 ** 53:02 | | | | | | | | | | | |
| 1-66 | 3:30 (3:30) | 2-85 | 5:05 (8:35) | 3-98 | 1:41 (10:16) | 4-96 | 1:57 (12:13) | 5-94 | 1:38 (13:51) | 6-72 | 10:01 (23:52) |
| 7-105 | 1:15 (25:07) | 8-106 | 3:11 (28:18) | 9-47 | 1:02 (29:20) | 10-79 | 3:12 (32:32) | 11-75 | 1:22 (33:54) | 12-70 | 1:19 (35:13) |
| 13-240 | 0:35 (35:48) | 14-103 | 2:44 (38:32) | 15-56 | 1:27 (39:59) | 16-104 | 1:12 (41:11) | 17-61 | 0:32 (41:43) | 18-34 | 1:09 (42:52) |
| 19-68 | 1:26 (44:18) | 20-242 | 1:23 (45:41) | 21-59 | 1:15 (46:56) | 22-63 | 0:53 (47:49) | 23-241 | 0:41 (48:30) | 24-55 | 1:56 (50:26) |
| 25-95 | 1:26 (51:52) | 26-99 | 0:57 (52:49) | Finish | 0:13 (53:02) | | | | | | |
| 41. COLLARD Jules ** E ** 57:34 | | | | | | | | | | | |
| 1-66 | 3:57 (3:57) | 2-85 | 5:49 (9:46) | 3-98 | 2:09 (11:55) | 4-96 | 3:23 (15:18) | 5-94 | 1:34 (16:52) | 6-72 | 4:07 (20:59) |
| 7-105 | 3:01 (24:00) | 8-106 | 1:21 (25:21) | 9-47 | 1:23 (26:44) | 10-79 | 3:22 (30:06) | 11-75 | 1:20 (31:26) | 12-70 | 5:13 (36:39) |
| 13-240 | 0:42 (37:21) | 14-103 | 2:49 (40:10) | 15-56 | 1:21 (41:31) | 16-104 | 1:18 (42:49) | 17-61 | 0:35 (43:24) | 18-34 | 2:12 (45:36) |
| 19-68 | 1:32 (47:08) | 20-242 | 1:59 (49:07) | 21-59 | 1:54 (51:01) | 22-63 | 1:06 (52:07) | 23-241 | 0:52 (52:59) | 24-55 | 1:59 (54:58) |
| 25-95 | 1:35 (56:33) | 26-99 | 0:45 (57:18) | Finish | 0:16 (57:34) | | | | | | |
| LACOSTE Ronan ** H18 ** MP | | | | | | | | | | | |
| 1-66 | 3:03 (3:03) | 2-85 | 5:21 (8:24) | 3-98 | 1:19 (9:43) | 4-96 | 1:59 (11:42) | 5-94 | 1:36 (13:18) | 6-72 | 4:32 (17:50) |
| 7-105 | 2:39 (20:29) | 8-106 | 0:35 (21:04) | 9-47 | – (–) | 10-79 | – (23:44) | 11-75 | 1:04 (24:48) | 12-70 | 0:52 (25:40) |
| 13-240 | 0:30 (26:10) | 14-103 | 1:41 (27:51) | 15-56 | 0:49 (28:40) | 16-104 | 1:11 (29:51) | 17-61 | 0:31 (30:22) | 18-34 | 1:11 (31:33) |
| 19-68 | 1:28 (33:01) | 20-242 | 1:11 (34:12) | 21-59 | 1:07 (35:19) | 22-63 | 1:29 (36:48) | 23-241 | 0:32 (37:20) | 24-55 | 1:19 (38:39) |
| 25-95 | 1:15 (39:54) | 26-99 | 0:42 (40:36) | Finish | 0:14 (40:50) | | | | | | |
| PIVAUDRAN Guillaume ** H18 ** MP | | | | | | | | | | | |
| 1-66 | 4:24 (4:24) | 2-85 | – (–) | 3-98 | – (–) | 4-96 | – (–) | 5-94 | – (–) | 6-72 | – (–) |
| 7-105 | – (–) | 8-106 | – (–) | 9-47 | – (–) | 10-79 | – (–) | 11-75 | – (11:57) | 12-70 | 1:27 (13:24) |
| 13-240 | 1:08 (14:32) | 14-103 | 4:48 (19:20) | 15-56 | 1:07 (20:27) | 16-104 | 1:39 (22:06) | 17-61 | 0:44 (22:50) | 18-34 | 2:03 (24:53) |
| 19-68 | 1:35 (26:28) | 20-242 | 2:31 (28:59) | 21-59 | 1:39 (30:38) | 22-63 | 0:55 (31:33) | 23-241 | 1:15 (32:48) | 24-55 | 3:17 (36:05) |
| 25-95 | 2:28 (38:33) | 26-99 | 1:07 (39:40) | Finish | 0:12 (39:52) | | | | | | |
| SENOTIER Paco ** H18 ** MP | | | | | | | | | | | |
| 1-66 | 2:56 (2:56) | 2-85 | 7:01 (9:57) | 3-98 | 0:56 (10:53) | 4-96 | 1:46 (12:39) | 5-94 | 1:07 (13:46) | 6-72 | 2:50 (16:36) |
| 7-105 | 0:56 (17:32) | 8-106 | – (–) | 9-47 | – (18:58) | 10-79 | 2:05 (21:03) | 11-75 | 1:36 (22:39) | 12-70 | 0:58 (23:37) |
| 13-240 | 0:26 (24:03) | 14-103 | 2:32 (26:35) | 15-56 | 0:52 (27:27) | 16-104 | 1:02 (28:29) | 17-61 | 0:29 (28:58) | 18-34 | 1:32 (30:30) |
| 19-68 | 1:13 (31:43) | 20-242 | 1:41 (33:24) | 21-59 | 1:01 (34:25) | 22-63 | 0:46 (35:11) | 23-241 | 0:33 (35:44) | 24-55 | 1:09 (36:53) |
| 25-95 | 0:47 (37:40) | 26-99 | 0:31 (38:11) | Finish | 0:12 (38:23) | | | | | | |

| | | | | | | | | | | | | |
|--------|-------------------------|--------|--------------|--------|--------------|--------|--------------|--------|--------------|-------|--------------|--|
| | SUCHET Basile ** H18 ** | | | MP | | | | | | | | |
| 1-66 | 4:26 (4:26) | 2-85 | 3:43 (8:09) | 3-98 | 0:45 (8:54) | 4-96 | 1:04 (9:58) | 5-94 | 1:01 (10:59) | 6-72 | 2:29 (13:28) | |
| 7-105 | 0:44 (14:12) | 8-106 | 0:34 (14:46) | 9-47 | 1:00 (15:46) | 10-79 | 2:13 (17:59) | 11-75 | 2:10 (20:09) | 12-70 | 1:57 (22:06) | |
| 13-240 | 0:38 (22:44) | 14-103 | 4:55 (27:39) | 15-56 | 1:05 (28:44) | 16-104 | 1:03 (29:47) | 17-61 | 0:30 (30:17) | 18-34 | - (-) | |
| 19-68 | - (33:57) | 20-242 | 1:05 (35:02) | 21-59 | 1:03 (36:05) | 22-63 | 3:01 (39:06) | 23-241 | 1:20 (40:26) | 24-55 | 0:57 (41:23) | |
| 25-95 | 2:33 (43:56) | 26-99 | 0:35 (44:31) | Finish | 0:12 (44:43) | | | | | | | |

Circuit Ebis

| | | | | | | | | | | | |
|--------|-------------------------------|--------|--------------|--------|--------------|--------|--------------|--------|--------------|-------|--------------|
| 1. | COCHEY Benoit ** H40 ** | | | 31:46 | | | | | | | |
| 1-33 | 0:52 (0:52) | 2-243 | 4:59 (5:51) | 3-89 | 0:39 (6:30) | 4-52 | 0:36 (7:06) | 5-98 | 0:49 (7:55) | 6-96 | 1:10 (9:05) |
| 7-94 | 0:57 (10:02) | 8-49 | 2:12 (12:14) | 9-101 | 0:49 (13:03) | 10-106 | 0:30 (13:33) | 11-244 | 1:52 (15:25) | 12-53 | 0:46 (16:11) |
| 13-240 | 1:05 (17:16) | 14-64 | 1:08 (18:24) | 15-103 | 0:35 (18:59) | 16-88 | 1:17 (20:16) | 17-91 | 0:40 (20:56) | 18-61 | 0:55 (21:51) |
| 19-58 | 0:53 (22:44) | 20-59 | 1:15 (23:59) | 21-246 | 0:59 (24:58) | 22-70 | 0:37 (25:35) | 23-81 | 0:44 (26:19) | 24-83 | 0:53 (27:12) |
| 25-108 | 1:55 (29:07) | 26-241 | 0:54 (30:01) | 27-77 | 0:58 (30:59) | 28-99 | 0:33 (31:32) | Finish | 0:14 (31:46) | | |
| 2. | LESQUER David ** H40 ** | | | 32:36 | | | | | | | |
| 1-33 | 0:49 (0:49) | 2-243 | 4:21 (5:10) | 3-89 | 0:38 (5:48) | 4-52 | 0:39 (6:27) | 5-98 | 0:58 (7:25) | 6-96 | 1:10 (8:35) |
| 7-94 | 0:59 (9:34) | 8-49 | 1:54 (11:28) | 9-101 | 0:48 (12:16) | 10-106 | 0:43 (12:59) | 11-244 | 1:38 (14:37) | 12-53 | 0:35 (15:12) |
| 13-240 | 1:05 (16:17) | 14-64 | 0:56 (17:13) | 15-103 | 0:32 (17:45) | 16-88 | 1:18 (19:03) | 17-91 | 0:41 (19:44) | 18-61 | 0:56 (20:40) |
| 19-58 | 0:51 (21:31) | 20-59 | 2:37 (24:08) | 21-246 | 1:28 (25:36) | 22-70 | 0:50 (26:26) | 23-81 | 0:26 (26:52) | 24-83 | 0:49 (27:41) |
| 25-108 | 2:21 (30:02) | 26-241 | 0:48 (30:50) | 27-77 | 1:02 (31:52) | 28-99 | 0:30 (32:22) | Finish | 0:14 (32:36) | | |
| 3. | KOTECKY Ondrej ** H40 ** | | | 32:37 | | | | | | | |
| 1-33 | 0:53 (0:53) | 2-243 | 5:14 (6:07) | 3-89 | 0:37 (6:44) | 4-52 | 0:56 (7:40) | 5-98 | 0:55 (8:35) | 6-96 | 1:10 (9:45) |
| 7-94 | 0:52 (10:37) | 8-49 | 2:07 (12:44) | 9-101 | 0:45 (13:29) | 10-106 | 0:28 (13:57) | 11-244 | 1:52 (15:49) | 12-53 | 0:48 (16:37) |
| 13-240 | 1:07 (17:44) | 14-64 | 1:00 (18:44) | 15-103 | 0:45 (19:29) | 16-88 | 1:19 (20:48) | 17-91 | 0:39 (21:27) | 18-61 | 0:54 (22:21) |
| 19-58 | 0:53 (23:14) | 20-59 | 1:37 (24:51) | 21-246 | 1:29 (26:20) | 22-70 | 0:39 (26:59) | 23-81 | 0:26 (27:25) | 24-83 | 0:56 (28:21) |
| 25-108 | 1:30 (29:51) | 26-241 | 0:52 (30:43) | 27-77 | 1:08 (31:51) | 28-99 | 0:30 (32:21) | Finish | 0:16 (32:37) | | |
| 4. | LOCATELLI Yann ** H40 ** | | | 33:15 | | | | | | | |
| 1-33 | 0:40 (0:40) | 2-243 | 4:34 (5:14) | 3-89 | 1:15 (6:29) | 4-52 | 0:30 (6:59) | 5-98 | 0:41 (7:40) | 6-96 | 0:56 (8:36) |
| 7-94 | 0:57 (9:33) | 8-49 | 2:01 (11:34) | 9-101 | 0:44 (12:18) | 10-106 | 0:26 (12:44) | 11-244 | 2:03 (14:47) | 12-53 | 0:30 (15:17) |
| 13-240 | 1:02 (16:19) | 14-64 | 1:33 (17:52) | 15-103 | 1:20 (19:12) | 16-88 | 1:19 (20:31) | 17-91 | 0:42 (21:13) | 18-61 | 1:10 (22:23) |
| 19-58 | 0:44 (23:07) | 20-59 | 1:15 (24:22) | 21-246 | 2:31 (26:53) | 22-70 | 0:44 (27:37) | 23-81 | 0:23 (28:00) | 24-83 | 0:55 (28:55) |
| 25-108 | 1:31 (30:26) | 26-241 | 1:03 (31:29) | 27-77 | 1:03 (32:32) | 28-99 | 0:31 (33:03) | Finish | 0:12 (33:15) | | |
| 5. | LASOUCHE Johann ** H40 ** | | | 33:45 | | | | | | | |
| 1-33 | 0:54 (0:54) | 2-243 | 4:23 (5:17) | 3-89 | 1:12 (6:29) | 4-52 | 0:32 (7:01) | 5-98 | 0:46 (7:47) | 6-96 | 1:08 (8:55) |
| 7-94 | 1:01 (9:56) | 8-49 | 2:23 (12:19) | 9-101 | 1:21 (13:40) | 10-106 | 0:27 (14:07) | 11-244 | 1:56 (16:03) | 12-53 | 0:56 (16:59) |
| 13-240 | 1:06 (18:05) | 14-64 | 1:23 (19:28) | 15-103 | 0:38 (20:06) | 16-88 | 1:25 (21:31) | 17-91 | 0:41 (21:31) | 18-61 | 0:49 (23:01) |
| 19-58 | 0:56 (23:57) | 20-59 | 1:39 (25:36) | 21-246 | 1:25 (27:01) | 22-70 | 0:50 (27:51) | 23-81 | 0:24 (28:15) | 24-83 | 0:53 (29:08) |
| 25-108 | 1:58 (31:06) | 26-241 | 0:46 (31:52) | 27-77 | 1:11 (33:03) | 28-99 | 0:30 (33:33) | Finish | 0:12 (33:45) | | |
| 6. | CHARBONNIER Olivier ** H40 ** | | | 34:06 | | | | | | | |
| 1-33 | 1:05 (1:05) | 2-243 | 4:55 (6:00) | 3-89 | 0:38 (6:38) | 4-52 | 1:08 (7:46) | 5-98 | 0:46 (8:32) | 6-96 | 1:10 (9:42) |
| 7-94 | 1:05 (10:47) | 8-49 | 2:08 (12:55) | 9-101 | 0:45 (13:40) | 10-106 | 0:30 (14:10) | 11-244 | 1:56 (16:06) | 12-53 | 0:47 (16:53) |
| 13-240 | 1:25 (18:18) | 14-64 | 1:08 (19:26) | 15-103 | 0:36 (20:02) | 16-88 | 1:28 (21:30) | 17-91 | 0:45 (22:15) | 18-61 | 1:07 (23:22) |
| 19-58 | 1:04 (24:26) | 20-59 | 1:41 (26:07) | 21-246 | 1:25 (27:32) | 22-70 | 0:51 (28:23) | 23-81 | 0:29 (28:52) | 24-83 | 0:49 (29:41) |
| 25-108 | 1:39 (31:20) | 26-241 | 0:51 (32:11) | 27-77 | 1:12 (33:23) | 28-99 | 0:31 (33:54) | Finish | 0:12 (34:06) | | |
| 7. | LAUTRETE Pierre ** H40 ** | | | 34:16 | | | | | | | |
| 1-33 | 1:07 (1:07) | 2-243 | 4:57 (6:04) | 3-89 | 0:41 (6:45) | 4-52 | 0:38 (7:23) | 5-98 | 0:48 (8:11) | 6-96 | 1:13 (9:24) |
| 7-94 | 1:05 (10:29) | 8-49 | 2:16 (12:45) | 9-101 | 0:59 (13:44) | 10-106 | 0:51 (14:35) | 11-244 | 2:03 (16:38) | 12-53 | 0:40 (17:18) |
| 13-240 | 1:17 (18:35) | 14-64 | 1:02 (19:37) | 15-103 | 0:38 (20:15) | 16-88 | 1:30 (21:45) | 17-91 | 0:42 (22:27) | 18-61 | 1:09 (23:36) |
| 19-58 | 1:03 (24:39) | 20-59 | 1:21 (26:00) | 21-246 | 1:30 (27:30) | 22-70 | 0:40 (28:10) | 23-81 | 0:26 (28:36) | 24-83 | 0:56 (29:32) |
| 25-108 | 1:48 (31:20) | 26-241 | 1:03 (32:23) | 27-77 | 1:10 (33:33) | 28-99 | 0:31 (34:04) | Finish | 0:12 (34:16) | | |
| 8. | SANT Guilhem ** H40 ** | | | 34:40 | | | | | | | |
| 1-33 | 0:52 (0:52) | 2-243 | 4:41 (5:33) | 3-89 | 1:01 (6:34) | 4-52 | 0:36 (7:10) | 5-98 | 0:47 (7:57) | 6-96 | 1:05 (9:02) |
| 7-94 | 1:10 (10:12) | 8-49 | 2:19 (12:31) | 9-101 | 0:49 (13:20) | 10-106 | 0:25 (13:45) | 11-244 | 1:48 (15:33) | 12-53 | 0:49 (16:22) |
| 13-240 | 1:07 (17:29) | 14-64 | 1:25 (18:54) | 15-103 | 0:38 (19:32) | 16-88 | 1:20 (20:52) | 17-91 | 0:45 (21:37) | 18-61 | 0:55 (22:32) |
| 19-58 | 1:20 (23:52) | 20-59 | 1:24 (25:16) | 21-246 | 2:14 (27:30) | 22-70 | 0:46 (28:16) | 23-81 | 0:25 (28:41) | 24-83 | 1:17 (29:58) |
| 25-108 | 1:45 (31:43) | 26-241 | 1:15 (32:58) | 27-77 | 0:55 (33:53) | 28-99 | 0:35 (34:28) | Finish | 0:12 (34:40) | | |
| 9. | ANDRIEUX Xavier ** H40 ** | | | 34:53 | | | | | | | |
| 1-33 | 0:58 (0:58) | 2-243 | 4:50 (5:48) | 3-89 | 1:05 (6:53) | 4-52 | 0:43 (7:36) | 5-98 | 1:17 (8:53) | 6-96 | 1:07 (10:00) |
| 7-94 | 1:19 (11:19) | 8-49 | 2:07 (13:26) | 9-101 | 1:20 (14:46) | 10-106 | 0:26 (15:12) | 11-244 | 1:45 (16:57) | 12-53 | 0:43 (17:40) |
| 13-240 | 1:32 (19:12) | 14-64 | 1:03 (20:15) | 15-103 | 0:37 (20:52) | 16-88 | 1:21 (22:13) | 17-91 | 0:43 (22:56) | 18-61 | 1:26 (24:22) |
| 19-58 | 0:57 (25:19) | 20-59 | 1:21 (26:40) | 21-246 | 2:02 (28:42) | 22-70 | 0:39 (29:21) | 23-81 | 0:24 (29:45) | 24-83 | 0:54 (30:39) |
| 25-108 | 1:36 (32:15) | 26-241 | 0:45 (33:00) | 27-77 | 1:03 (34:03) | 28-99 | 0:37 (34:40) | Finish | 0:13 (34:53) | | |
| 10. | ROCHE Nicolas ** H40 ** | | | 35:16 | | | | | | | |
| 1-33 | 0:54 (0:54) | 2-243 | 5:32 (6:26) | 3-89 | 1:00 (7:26) | 4-52 | 0:45 (8:11) | 5-98 | 0:59 (9:10) | 6-96 | 1:17 (10:27) |
| 7-94 | 1:04 (11:31) | 8-49 | 2:31 (14:02) | 9-101 | 0:49 (14:51) | 10-106 | 0:25 (15:16) | 11-244 | 2:22 (17:38) | 12-53 | 0:47 (18:25) |
| 13-240 | 1:20 (19:45) | 14-64 | 1:17 (21:02) | 15-103 | 0:43 (21:45) | 16-88 | 1:27 (23:12) | 17-91 | 0:42 (23:54) | 18-61 | 0:52 (24:46) |
| 19-58 | 0:49 (25:35) | 20-59 | 1:25 (27:00) | 21-246 | 1:39 (28:39) | 22-70 | 0:58 (29:37) | 23-81 | 0:25 (30:02) | 24-83 | 1:12 (31:14) |
| 25-108 | 1:35 (32:49) | 26-241 | 0:49 (33:38) | 27-77 | 0:56 (34:34) | 28-99 | 0:31 (35:05) | Finish | 0:11 (35:16) | | |
| 11. | VENON Loïc ** H40 ** | | | 35:58 | | | | | | | |
| 1-33 | 0:55 (0:55) | 2-243 | 5:00 (5:55) | 3-89 | 0:39 (6:34) | 4-52 | 0:39 (7:13) | 5-98 | 0:51 (8:04) | 6-96 | 1:03 (9:07) |
| 7-94 | 1:11 (10:18) | 8-49 | 2:23 (12:41) | 9-101 | 0:54 (13:35) | 10-106 | 0:34 (14:09) | 11-244 | 2:02 (16:11) | 12-53 | 0:54 (17:05) |
| 13-240 | 1:09 (18:14) | 14-64 | 1:08 (19:22) | 15-103 | 0:37 (19:59) | 16-88 | 1:23 (21:22) | 17-91 | 0:44 (22:06) | 18-61 | 1:00 (23:06) |
| 19-58 | 1:05 (24:11) | 20-59 | 1:46 (25:57) | 21-246 | 1:56 (27:53) | 22-70 | 0:49 (28:42) | 23-81 | 0:39 (29:21) | 24-83 | 1:18 (30:39) |
| 25-108 | 1:40 (32:19) | 26-241 | 1:30 (33:49) | 27-77 | 1:19 (35:08) | 28-99 | 0:37 (35:45) | Finish | 0:13 (35:58) | | |
| 12. | DUPUY Francis ** H40 ** | | | 36:17 | | | | | | | |
| 1-33 | 0:55 (0:55) | 2-243 | 5:04 (5:59) | 3-89 | 0:39 (6:38) | 4-52 | 1:09 (7:47) | 5-98 | 0:57 (8:44) | 6-96 | 1:09 (9:53) |
| 7-94 | 1:31 (11:24) | 8-49 | 2:22 (13:46) | 9-101 | 2:32 (16:18) | 10-106 | 0:24 (16:42) | 11-244 | 2:02 (18:44) | 12-53 | 0:41 (19:25) |
| 13-240 | 1:11 (20:36) | 14-64 | 1:14 (21:50) | 15-103 | 0:38 (22:28) | 16-88 | 1:44 (24:12) | 17-91 | 0:45 (24:57) | 18-61 | 0:53 (25:50) |
| 19-58 | 1:06 (26:56) | 20-59 | 1:27 (28:23) | 21-246 | 1:32 (29:55) | 22-70 | 0:45 (30:40) | 23-81 | 0:25 (31:05) | 24-83 | 1:02 (32:07) |
| 25-108 | 1:34 (33:41) | 26-241 | 0:49 (34:30) | 27-77 | 0:59 (35:29) | 28-99 | 0:34 (36:03) | Finish | 0:14 (36:17) | | |

| | | | | | | | | | | | |
|----------------------------------------------|--------------|--------|--------------|--------|--------------|--------|--------------|--------|--------------|-------|--------------|
| 13. DALIBARD Nicolas ** H40 ** 36:31 | | | | | | | | | | | |
| 1-33 | 0:56 (0:56) | 2-243 | 5:25 (6:21) | 3-89 | 1:02 (7:23) | 4-52 | 0:54 (8:17) | 5-98 | 1:00 (9:17) | 6-96 | 1:23 (10:40) |
| 7-94 | 1:25 (12:05) | 8-49 | 2:41 (14:46) | 9-101 | 1:13 (15:59) | 10-106 | 0:30 (16:29) | 11-244 | 2:37 (19:06) | 12-53 | 0:54 (20:00) |
| 13-240 | 1:20 (21:20) | 14-64 | 1:13 (22:33) | 15-103 | 0:40 (23:13) | 16-88 | 1:24 (24:37) | 17-91 | 0:46 (25:23) | 18-61 | 0:57 (26:20) |
| 19-58 | 1:00 (27:20) | 20-59 | 1:34 (28:54) | 21-246 | 1:01 (29:55) | 22-70 | 0:42 (30:37) | 23-81 | 0:25 (31:02) | 24-83 | 1:07 (32:09) |
| 25-108 | 1:43 (33:52) | 26-241 | 0:53 (34:45) | 27-77 | 1:02 (35:47) | 28-99 | 0:30 (36:17) | Finish | 0:14 (36:31) | | |
| 14. GHIBAUDO Nicolas ** H40 ** 36:40 | | | | | | | | | | | |
| 1-33 | 0:59 (0:59) | 2-243 | 5:05 (6:04) | 3-89 | 1:27 (7:31) | 4-52 | 0:36 (8:07) | 5-98 | 1:06 (9:13) | 6-96 | 1:08 (10:21) |
| 7-94 | 0:56 (11:17) | 8-49 | 1:53 (13:10) | 9-101 | 0:45 (13:55) | 10-106 | 0:21 (14:16) | 11-244 | 2:04 (16:20) | 12-53 | 0:56 (17:16) |
| 13-240 | 1:25 (18:41) | 14-64 | 1:07 (19:48) | 15-103 | 0:34 (20:22) | 16-88 | 1:26 (21:48) | 17-91 | 0:40 (22:28) | 18-61 | 1:05 (23:33) |
| 19-58 | 0:56 (24:29) | 20-59 | 1:35 (26:04) | 21-246 | 3:17 (29:21) | 22-70 | 1:02 (30:23) | 23-81 | 0:26 (30:49) | 24-83 | 0:49 (31:38) |
| 25-108 | 2:23 (34:01) | 26-241 | 0:48 (34:49) | 27-77 | 1:08 (35:57) | 28-99 | 0:29 (36:26) | Finish | 0:14 (36:40) | | |
| 15. SELLIER Mathis ** EBis ** 36:48 | | | | | | | | | | | |
| 1-33 | 0:57 (0:57) | 2-243 | 5:43 (6:40) | 3-89 | 1:00 (7:40) | 4-52 | 0:42 (8:22) | 5-98 | 0:52 (9:14) | 6-96 | 1:24 (10:38) |
| 7-94 | 1:12 (11:50) | 8-49 | 2:14 (14:04) | 9-101 | 0:51 (14:55) | 10-106 | 0:34 (15:29) | 11-244 | 1:51 (17:20) | 12-53 | 1:00 (18:20) |
| 13-240 | 1:21 (19:41) | 14-64 | 1:12 (20:53) | 15-103 | 0:38 (21:31) | 16-88 | 1:32 (23:03) | 17-91 | 0:48 (23:51) | 18-61 | 0:57 (24:48) |
| 19-58 | 0:57 (25:45) | 20-59 | 1:56 (27:41) | 21-246 | 1:23 (29:04) | 22-70 | 0:54 (29:58) | 23-81 | 0:28 (30:26) | 24-83 | 0:50 (31:16) |
| 25-108 | 2:45 (34:01) | 26-241 | 0:51 (34:52) | 27-77 | 1:12 (36:04) | 28-99 | 0:32 (36:36) | Finish | 0:12 (36:48) | | |
| 16. PICARD Vincent ** H40 ** 36:55 | | | | | | | | | | | |
| 1-33 | 1:08 (1:08) | 2-243 | 5:15 (6:23) | 3-89 | 1:32 (7:55) | 4-52 | 1:12 (9:07) | 5-98 | 1:02 (10:09) | 6-96 | 1:29 (11:38) |
| 7-94 | 1:11 (12:49) | 8-49 | 2:38 (15:27) | 9-101 | 0:57 (16:24) | 10-106 | 0:44 (17:08) | 11-244 | 1:55 (19:03) | 12-53 | 0:45 (19:48) |
| 13-240 | 1:13 (21:01) | 14-64 | 1:11 (22:12) | 15-103 | 0:36 (22:48) | 16-88 | 1:18 (24:06) | 17-91 | 0:45 (24:51) | 18-61 | 0:52 (25:43) |
| 19-58 | 0:51 (26:34) | 20-59 | 1:22 (27:56) | 21-246 | 2:04 (30:00) | 22-70 | 0:38 (30:38) | 23-81 | 0:30 (31:08) | 24-83 | 1:00 (32:08) |
| 25-108 | 1:43 (33:51) | 26-241 | 1:15 (35:06) | 27-77 | 1:01 (36:07) | 28-99 | 0:34 (36:41) | Finish | 0:14 (36:55) | | |
| 17. MOLLE Mickaël ** H40 ** 37:27 | | | | | | | | | | | |
| 1-33 | 0:53 (0:53) | 2-243 | 6:27 (7:20) | 3-89 | 0:38 (7:58) | 4-52 | 0:33 (8:31) | 5-98 | 0:53 (9:24) | 6-96 | 1:01 (10:25) |
| 7-94 | 0:59 (11:24) | 8-49 | 2:10 (13:34) | 9-101 | 0:53 (14:27) | 10-106 | 0:24 (14:51) | 11-244 | 2:52 (17:43) | 12-53 | 0:47 (18:30) |
| 13-240 | 1:25 (19:55) | 14-64 | 1:53 (21:48) | 15-103 | 0:38 (22:26) | 16-88 | 1:31 (23:57) | 17-91 | 0:45 (24:42) | 18-61 | 1:15 (25:57) |
| 19-58 | 1:08 (27:05) | 20-59 | 1:27 (28:32) | 21-246 | 1:40 (30:12) | 22-70 | 0:43 (30:55) | 23-81 | 0:25 (31:20) | 24-83 | 1:01 (32:21) |
| 25-108 | 1:49 (34:10) | 26-241 | 1:25 (35:35) | 27-77 | 1:12 (36:47) | 28-99 | 0:29 (37:16) | Finish | 0:11 (37:27) | | |
| 18. GAUDION Thomas ** H40 ** 38:22 | | | | | | | | | | | |
| 1-33 | 0:53 (0:53) | 2-243 | 4:46 (5:39) | 3-89 | 0:53 (6:32) | 4-52 | 0:44 (7:16) | 5-98 | 0:41 (7:57) | 6-96 | 2:23 (10:20) |
| 7-94 | 0:49 (11:09) | 8-49 | 4:11 (15:20) | 9-101 | 0:46 (16:06) | 10-106 | 0:27 (16:33) | 11-244 | 1:52 (18:25) | 12-53 | 0:39 (19:04) |
| 13-240 | 1:16 (20:20) | 14-64 | 1:52 (22:12) | 15-103 | 0:31 (22:43) | 16-88 | 1:19 (24:02) | 17-91 | 0:43 (24:45) | 18-61 | 2:34 (27:19) |
| 19-58 | 0:59 (28:18) | 20-59 | 1:40 (29:58) | 21-246 | 1:01 (30:59) | 22-70 | 0:45 (31:44) | 23-81 | 0:29 (32:13) | 24-83 | 0:49 (33:02) |
| 25-108 | 1:44 (34:46) | 26-241 | 1:00 (35:46) | 27-77 | 1:55 (37:41) | 28-99 | 0:29 (38:10) | Finish | 0:12 (38:22) | | |
| 19. QUINQUENEL Herve ** H40 ** 38:26 | | | | | | | | | | | |
| 1-33 | 1:13 (1:13) | 2-243 | 5:25 (6:38) | 3-89 | 1:03 (7:41) | 4-52 | 1:22 (9:03) | 5-98 | 1:05 (10:08) | 6-96 | 1:15 (11:23) |
| 7-94 | 1:19 (12:42) | 8-49 | 2:32 (15:14) | 9-101 | 0:58 (16:12) | 10-106 | 0:38 (16:50) | 11-244 | 2:19 (19:09) | 12-53 | 0:59 (20:08) |
| 13-240 | 1:24 (21:32) | 14-64 | 0:56 (22:28) | 15-103 | 0:44 (23:12) | 16-88 | 1:29 (24:41) | 17-91 | 0:50 (25:31) | 18-61 | 1:00 (26:31) |
| 19-58 | 1:07 (27:38) | 20-59 | 1:33 (29:11) | 21-246 | 1:26 (30:37) | 22-70 | 0:46 (31:23) | 23-81 | 0:31 (31:54) | 24-83 | 1:06 (33:00) |
| 25-108 | 1:53 (34:53) | 26-241 | 1:25 (36:18) | 27-77 | 1:16 (37:34) | 28-99 | 0:38 (38:12) | Finish | 0:14 (38:26) | | |
| 20. CHIFFLET François ** H40 ** 38:42 | | | | | | | | | | | |
| 1-33 | 1:03 (1:03) | 2-243 | 5:49 (6:52) | 3-89 | 0:59 (7:51) | 4-52 | 0:50 (8:41) | 5-98 | 0:58 (9:39) | 6-96 | 1:17 (10:56) |
| 7-94 | 1:14 (12:10) | 8-49 | 2:28 (14:38) | 9-101 | 0:55 (15:33) | 10-106 | 0:43 (16:16) | 11-244 | 2:35 (18:51) | 12-53 | 1:06 (19:57) |
| 13-240 | 1:26 (21:23) | 14-64 | 1:43 (23:06) | 15-103 | 0:40 (23:46) | 16-88 | 1:50 (25:36) | 17-91 | 0:44 (26:20) | 18-61 | 1:10 (27:30) |
| 19-58 | 1:01 (28:31) | 20-59 | 1:30 (30:01) | 21-246 | 1:36 (31:37) | 22-70 | 0:50 (32:27) | 23-81 | 0:28 (32:55) | 24-83 | 0:54 (33:49) |
| 25-108 | 1:42 (35:31) | 26-241 | 1:18 (36:49) | 27-77 | 1:15 (38:04) | 28-99 | 0:27 (38:31) | Finish | 0:11 (38:42) | | |
| 21. MONNIER Eric ** H40 ** 38:52 | | | | | | | | | | | |
| 1-33 | 0:55 (0:55) | 2-243 | 5:29 (6:24) | 3-89 | 1:14 (7:38) | 4-52 | 0:40 (8:18) | 5-98 | 0:47 (9:05) | 6-96 | 1:04 (10:09) |
| 7-94 | 1:10 (11:19) | 8-49 | 2:19 (13:38) | 9-101 | 0:59 (14:37) | 10-106 | 1:04 (15:41) | 11-244 | 2:24 (18:05) | 12-53 | 0:51 (18:56) |
| 13-240 | 1:32 (20:28) | 14-64 | 1:21 (21:49) | 15-103 | 0:41 (22:30) | 16-88 | 1:27 (23:57) | 17-91 | 0:49 (24:46) | 18-61 | 0:59 (25:45) |
| 19-58 | 1:04 (26:49) | 20-59 | 1:40 (28:29) | 21-246 | 2:18 (30:47) | 22-70 | 0:45 (31:32) | 23-81 | 0:29 (32:01) | 24-83 | 0:58 (32:59) |
| 25-108 | 2:21 (35:20) | 26-241 | 1:01 (36:21) | 27-77 | 1:39 (38:00) | 28-99 | 0:37 (38:37) | Finish | 0:15 (38:52) | | |
| 22. RICHARD Nicolas ** H40 ** 39:17 | | | | | | | | | | | |
| 1-33 | 1:05 (1:05) | 2-243 | 5:13 (6:18) | 3-89 | 1:51 (8:09) | 4-52 | 0:41 (8:50) | 5-98 | 1:04 (9:54) | 6-96 | 1:06 (11:00) |
| 7-94 | 1:09 (12:09) | 8-49 | 2:27 (14:36) | 9-101 | 2:01 (16:37) | 10-106 | 0:34 (17:11) | 11-244 | 2:17 (19:28) | 12-53 | 1:01 (20:29) |
| 13-240 | 1:15 (21:44) | 14-64 | 1:14 (22:58) | 15-103 | 0:39 (23:37) | 16-88 | 1:17 (24:54) | 17-91 | 0:42 (25:36) | 18-61 | 0:57 (26:33) |
| 19-58 | 1:01 (27:34) | 20-59 | 1:31 (29:05) | 21-246 | 1:55 (31:00) | 22-70 | 1:17 (32:17) | 23-81 | 0:25 (32:42) | 24-83 | 1:03 (33:45) |
| 25-108 | 1:43 (35:28) | 26-241 | 1:02 (36:30) | 27-77 | 1:57 (38:27) | 28-99 | 0:36 (39:03) | Finish | 0:14 (39:17) | | |
| 23. DELAGE Fabien ** H40 ** 40:07 | | | | | | | | | | | |
| 1-33 | 1:00 (1:00) | 2-243 | 5:30 (6:30) | 3-89 | 0:52 (7:22) | 4-52 | 0:44 (8:06) | 5-98 | 0:58 (9:04) | 6-96 | 1:19 (10:23) |
| 7-94 | 1:03 (11:26) | 8-49 | 2:20 (13:46) | 9-101 | 1:27 (15:13) | 10-106 | 0:45 (15:58) | 11-244 | 3:56 (19:54) | 12-53 | 0:51 (20:45) |
| 13-240 | 1:22 (22:07) | 14-64 | 1:18 (23:25) | 15-103 | 0:44 (24:09) | 16-88 | 1:37 (25:46) | 17-91 | 0:48 (26:34) | 18-61 | 1:05 (27:39) |
| 19-58 | 1:10 (28:49) | 20-59 | 1:38 (30:27) | 21-246 | 1:42 (32:09) | 22-70 | 0:41 (32:50) | 23-81 | 0:25 (33:15) | 24-83 | 1:06 (34:21) |
| 25-108 | 2:25 (36:46) | 26-241 | 1:11 (37:57) | 27-77 | 1:25 (39:22) | 28-99 | 0:31 (39:53) | Finish | 0:14 (40:07) | | |
| 24. POINSENET Laurent ** H40 ** 40:27 | | | | | | | | | | | |
| 1-33 | 1:09 (1:09) | 2-243 | 6:07 (7:16) | 3-89 | 1:02 (8:18) | 4-52 | 1:10 (9:28) | 5-98 | 0:51 (10:19) | 6-96 | 1:24 (11:43) |
| 7-94 | 1:19 (13:02) | 8-49 | 2:14 (15:16) | 9-101 | 1:42 (16:58) | 10-106 | 0:35 (17:33) | 11-244 | 2:08 (19:41) | 12-53 | 1:18 (20:59) |
| 13-240 | 1:26 (22:25) | 14-64 | 1:14 (23:39) | 15-103 | 0:46 (24:25) | 16-88 | 1:42 (26:07) | 17-91 | 0:44 (26:51) | 18-61 | 1:02 (27:53) |
| 19-58 | 0:54 (28:47) | 20-59 | 1:37 (30:24) | 21-246 | 1:44 (32:08) | 22-70 | 0:45 (32:53) | 23-81 | 0:29 (33:22) | 24-83 | 1:12 (34:34) |
| 25-108 | 2:38 (37:12) | 26-241 | 0:56 (38:08) | 27-77 | 1:36 (39:44) | 28-99 | 0:31 (40:15) | Finish | 0:12 (40:27) | | |
| 25. ALBIN Cédric ** H40 ** 40:38 | | | | | | | | | | | |
| 1-33 | 1:17 (1:17) | 2-243 | 5:19 (6:36) | 3-89 | 1:16 (7:52) | 4-52 | 0:37 (8:29) | 5-98 | 1:03 (9:32) | 6-96 | 1:13 (10:45) |
| 7-94 | 1:01 (11:46) | 8-49 | 2:12 (13:58) | 9-101 | 0:52 (14:50) | 10-106 | 0:31 (15:21) | 11-244 | 2:12 (17:33) | 12-53 | 0:51 (18:24) |
| 13-240 | 1:44 (20:08) | 14-64 | 1:13 (21:21) | 15-103 | 0:37 (21:58) | 16-88 | 1:32 (23:30) | 17-91 | 0:45 (24:15) | 18-61 | 1:02 (25:17) |
| 19-58 | 1:04 (26:21) | 20-59 | 2:24 (28:45) | 21-246 | 3:18 (32:03) | 22-70 | 0:59 (33:02) | 23-81 | 0:26 (33:28) | 24-83 | 0:57 (34:25) |
| 25-108 | 2:15 (36:40) | 26-241 | 1:16 (37:56) | 27-77 | 1:58 (39:54) | 28-99 | 0:32 (40:26) | Finish | 0:12 (40:38) | | |
| 26. HERGOTT Julien ** H40 ** 41:12 | | | | | | | | | | | |
| 1-33 | 1:24 (1:24) | 2-243 | 5:08 (6:32) | 3-89 | 0:42 (7:14) | 4-52 | 1:19 (8:33) | 5-98 | 1:41 (10:14) | 6-96 | 1:09 (11:23) |
| 7-94 | 1:02 (12:25) | 8-49 | 2:33 (14:58) | 9-101 | 1:25 (16:23) | 10-106 | 0:22 (16:45) | 11-244 | 2:11 (18:56) | 12-53 | 1:00 (19:56) |
| 13-240 | 1:17 (21:13) | 14-64 | 1:11 (22:24) | 15-103 | 1:07 (23:31) | 16-88 | 1:31 (25:02) | 17-91 | 1:51 (26:53) | 18-61 | 1:11 (28:04) |
| 19-58 | 0:55 (28:59) | 20-59 | 2:13 (31:12) | 21-246 | 1:43 (32:55) | 22-70 | 0:56 (33:51) | 23-81 | 0:27 (34:18) | 24-83 | 1:00 (35:18) |
| 25-108 | 1:52 (37:10) | 26-241 | 2:09 (39:19) | 27-77 | 1:10 (40:29) | 28-99 | 0:30 (40:59) | Finish | 0:13 (41:12) | | |

| | | | | | | | | | | | |
|----------------------------------------------|--------------|--------|--------------|--------|--------------|--------|--------------|--------|--------------|-------|--------------|
| 27. COUTAL Alexandre ** H40 ** 41:23 | | | | | | | | | | | |
| 1-33 | 0:53 (0:53) | 2-243 | 4:44 (5:37) | 3-89 | 2:20 (7:57) | 4-52 | 1:01 (8:58) | 5-98 | 0:59 (9:57) | 6-96 | 1:16 (11:13) |
| 7-94 | 1:01 (12:14) | 8-49 | 4:39 (16:53) | 9-101 | 0:34 (17:27) | 10-106 | 0:28 (17:55) | 11-244 | 2:03 (19:58) | 12-53 | 0:52 (20:50) |
| 13-240 | 1:17 (22:07) | 14-64 | 1:20 (23:27) | 15-103 | 0:34 (24:01) | 16-88 | 1:45 (25:46) | 17-91 | 0:47 (26:33) | 18-61 | 1:15 (27:48) |
| 19-58 | 1:09 (28:57) | 20-59 | 1:59 (30:56) | 21-246 | 2:01 (32:57) | 22-70 | 0:47 (33:44) | 23-81 | 0:32 (34:16) | 24-83 | 0:56 (35:12) |
| 25-108 | 2:08 (37:20) | 26-241 | 1:11 (38:31) | 27-77 | 2:03 (40:34) | 28-99 | 0:37 (41:11) | Finish | 0:12 (41:23) | | |
| 28. PECHSTEIN Ulrich ** H40 ** 41:26 | | | | | | | | | | | |
| 1-33 | 0:56 (0:56) | 2-243 | 5:42 (6:38) | 3-89 | 1:26 (8:04) | 4-52 | 1:27 (9:31) | 5-98 | 1:08 (10:39) | 6-96 | 1:14 (11:53) |
| 7-94 | 1:17 (13:10) | 8-49 | 2:42 (15:52) | 9-101 | 2:48 (18:40) | 10-106 | 0:40 (19:20) | 11-244 | 2:32 (21:52) | 12-53 | 1:12 (23:04) |
| 13-240 | 1:26 (24:30) | 14-64 | 1:14 (25:44) | 15-103 | 0:41 (26:25) | 16-88 | 1:29 (27:54) | 17-91 | 0:46 (28:40) | 18-61 | 0:58 (29:38) |
| 19-58 | 0:56 (30:34) | 20-59 | 1:34 (32:08) | 21-246 | 1:35 (33:43) | 22-70 | 0:41 (34:24) | 23-81 | 0:26 (34:50) | 24-83 | 1:08 (35:58) |
| 25-108 | 1:42 (37:40) | 26-241 | 0:51 (38:31) | 27-77 | 2:10 (40:41) | 28-99 | 0:32 (41:13) | Finish | 0:13 (41:26) | | |
| 29. GAINE Francis ** H40 ** 41:36 | | | | | | | | | | | |
| 1-33 | 1:38 (1:38) | 2-243 | 5:02 (6:40) | 3-89 | 0:55 (7:35) | 4-52 | 0:43 (8:18) | 5-98 | 1:14 (9:32) | 6-96 | 1:14 (10:46) |
| 7-94 | 1:05 (11:51) | 8-49 | 2:17 (14:08) | 9-101 | 1:08 (15:16) | 10-106 | 0:31 (15:47) | 11-244 | 2:05 (17:52) | 12-53 | 0:56 (18:48) |
| 13-240 | 2:42 (21:30) | 14-64 | 1:08 (22:38) | 15-103 | 0:51 (23:29) | 16-88 | 1:46 (25:15) | 17-91 | 0:48 (26:03) | 18-61 | 1:00 (27:03) |
| 19-58 | 1:04 (28:07) | 20-59 | 1:50 (29:57) | 21-246 | 2:27 (32:24) | 22-70 | 0:44 (33:08) | 23-81 | 0:26 (33:34) | 24-83 | 1:06 (34:40) |
| 25-108 | 2:50 (37:30) | 26-241 | 1:14 (38:44) | 27-77 | 2:03 (40:47) | 28-99 | 0:35 (41:22) | Finish | 0:14 (41:36) | | |
| 30. HERVE Cyril ** H40 ** 41:48 | | | | | | | | | | | |
| 1-33 | 0:54 (0:54) | 2-243 | 6:40 (7:34) | 3-89 | 1:02 (8:36) | 4-52 | 0:36 (9:12) | 5-98 | 0:59 (10:11) | 6-96 | 1:10 (11:21) |
| 7-94 | 1:07 (12:28) | 8-49 | 6:04 (18:32) | 9-101 | 1:45 (20:17) | 10-106 | 0:27 (20:44) | 11-244 | 2:21 (23:05) | 12-53 | 0:45 (23:50) |
| 13-240 | 1:13 (25:03) | 14-64 | 2:13 (27:16) | 15-103 | 0:37 (27:53) | 16-88 | 1:29 (29:22) | 17-91 | 0:44 (30:06) | 18-61 | 0:55 (31:01) |
| 19-58 | 0:58 (31:59) | 20-59 | 1:22 (33:21) | 21-246 | 1:04 (34:25) | 22-70 | 0:39 (35:04) | 23-81 | 0:25 (35:29) | 24-83 | 1:24 (36:53) |
| 25-108 | 1:50 (38:43) | 26-241 | 1:21 (40:04) | 27-77 | 1:03 (41:07) | 28-99 | 0:28 (41:35) | Finish | 0:13 (41:48) | | |
| 31. PECOURT Sebastien ** H40 ** 41:55 | | | | | | | | | | | |
| 1-33 | 1:06 (1:06) | 2-243 | 5:49 (6:55) | 3-89 | 1:18 (8:13) | 4-52 | 0:50 (9:03) | 5-98 | 0:59 (10:02) | 6-96 | 1:19 (11:21) |
| 7-94 | 1:15 (12:36) | 8-49 | 2:35 (15:11) | 9-101 | 1:26 (16:37) | 10-106 | 0:53 (17:30) | 11-244 | 2:12 (19:42) | 12-53 | 1:09 (20:51) |
| 13-240 | 1:29 (22:20) | 14-64 | 1:14 (23:34) | 15-103 | 0:46 (24:20) | 16-88 | 1:32 (25:52) | 17-91 | 0:48 (26:40) | 18-61 | 1:14 (27:54) |
| 19-58 | 1:00 (28:54) | 20-59 | 1:30 (30:24) | 21-246 | 2:58 (33:22) | 22-70 | 1:04 (34:26) | 23-81 | 0:31 (34:57) | 24-83 | 1:46 (36:43) |
| 25-108 | 1:56 (38:39) | 26-241 | 1:13 (39:52) | 27-77 | 1:12 (41:04) | 28-99 | 0:37 (41:41) | Finish | 0:14 (41:55) | | |
| 32. FLANDRIN Gautier ** H40 ** 42:24 | | | | | | | | | | | |
| 1-33 | 0:56 (0:56) | 2-243 | 5:42 (6:38) | 3-89 | 1:37 (8:15) | 4-52 | 0:45 (9:00) | 5-98 | 1:06 (10:06) | 6-96 | 1:27 (11:33) |
| 7-94 | 1:21 (12:54) | 8-49 | 2:46 (15:40) | 9-101 | 1:40 (17:20) | 10-106 | 0:45 (18:05) | 11-244 | 3:13 (21:18) | 12-53 | 1:05 (22:23) |
| 13-240 | 1:16 (23:39) | 14-64 | 1:08 (24:47) | 15-103 | 0:42 (25:29) | 16-88 | 2:21 (27:50) | 17-91 | 0:51 (28:41) | 18-61 | 1:02 (29:43) |
| 19-58 | 1:04 (30:47) | 20-59 | 1:37 (32:24) | 21-246 | 1:15 (33:39) | 22-70 | 0:52 (34:31) | 23-81 | 0:39 (35:10) | 24-83 | 1:16 (36:26) |
| 25-108 | 1:56 (38:22) | 26-241 | 1:40 (40:02) | 27-77 | 1:14 (41:16) | 28-99 | 0:45 (42:01) | Finish | 0:23 (42:24) | | |
| 33. DEGAND Guillaume ** H40 ** 42:53 | | | | | | | | | | | |
| 1-33 | 3:18 (3:18) | 2-243 | 4:54 (8:12) | 3-89 | 0:43 (8:55) | 4-52 | 1:02 (9:57) | 5-98 | 0:50 (10:47) | 6-96 | 2:50 (13:37) |
| 7-94 | 1:13 (14:50) | 8-49 | 2:14 (17:04) | 9-101 | 2:09 (19:13) | 10-106 | 0:28 (19:41) | 11-244 | 2:07 (21:48) | 12-53 | 0:56 (22:44) |
| 13-240 | 1:29 (24:13) | 14-64 | 1:11 (25:24) | 15-103 | 0:38 (26:02) | 16-88 | 1:22 (27:24) | 17-91 | 0:44 (28:08) | 18-61 | 0:59 (29:07) |
| 19-58 | 0:59 (30:06) | 20-59 | 1:42 (31:48) | 21-246 | 2:57 (34:45) | 22-70 | 0:44 (35:29) | 23-81 | 0:33 (36:02) | 24-83 | 1:07 (37:09) |
| 25-108 | 2:01 (39:10) | 26-241 | 1:16 (40:26) | 27-77 | 1:35 (42:01) | 28-99 | 0:38 (42:39) | Finish | 0:14 (42:53) | | |
| 34. URVOAS Anthony ** H40 ** 42:59 | | | | | | | | | | | |
| 1-33 | 1:02 (1:02) | 2-243 | 5:52 (6:54) | 3-89 | 0:58 (7:52) | 4-52 | 0:38 (8:30) | 5-98 | 2:03 (10:33) | 6-96 | 1:26 (11:59) |
| 7-94 | 1:12 (13:11) | 8-49 | 2:30 (15:41) | 9-101 | 1:35 (17:16) | 10-106 | 0:49 (18:05) | 11-244 | 2:06 (20:11) | 12-53 | 1:14 (21:25) |
| 13-240 | 1:35 (23:00) | 14-64 | 1:09 (24:09) | 15-103 | 0:41 (24:50) | 16-88 | 3:37 (28:27) | 17-91 | 0:50 (29:17) | 18-61 | 1:08 (30:25) |
| 19-58 | 1:05 (31:30) | 20-59 | 1:37 (33:07) | 21-246 | 1:32 (34:39) | 22-70 | 0:40 (35:19) | 23-81 | 0:26 (35:45) | 24-83 | 1:02 (36:47) |
| 25-108 | 1:56 (38:43) | 26-241 | 1:18 (40:01) | 27-77 | 1:37 (41:38) | 28-99 | 1:08 (42:46) | Finish | 0:13 (42:59) | | |
| 35. LEFUMAT Thomas ** H40 ** 43:03 | | | | | | | | | | | |
| 1-33 | 1:06 (1:06) | 2-243 | 5:29 (6:35) | 3-89 | 0:43 (7:18) | 4-52 | 1:15 (8:33) | 5-98 | 1:10 (9:43) | 6-96 | 1:06 (10:49) |
| 7-94 | 1:18 (12:07) | 8-49 | 2:26 (14:33) | 9-101 | 2:04 (16:37) | 10-106 | 2:11 (18:48) | 11-244 | 2:24 (21:12) | 12-53 | 0:41 (21:53) |
| 13-240 | 1:29 (23:22) | 14-64 | 1:10 (24:32) | 15-103 | 0:34 (25:06) | 16-88 | 1:49 (26:55) | 17-91 | 0:46 (27:41) | 18-61 | 1:19 (29:00) |
| 19-58 | 1:11 (30:11) | 20-59 | 2:48 (32:59) | 21-246 | 1:42 (34:41) | 22-70 | 0:41 (35:22) | 23-81 | 0:24 (35:46) | 24-83 | 1:11 (36:57) |
| 25-108 | 2:36 (39:33) | 26-241 | 1:09 (40:42) | 27-77 | 1:35 (42:17) | 28-99 | 0:33 (42:50) | Finish | 0:13 (43:03) | | |
| 36. DAEM Adriaan ** H40 ** 43:04 | | | | | | | | | | | |
| 1-33 | 1:31 (1:31) | 2-243 | 5:58 (7:29) | 3-89 | 1:42 (9:11) | 4-52 | 1:55 (11:06) | 5-98 | 0:44 (11:50) | 6-96 | 1:13 (13:03) |
| 7-94 | 1:08 (14:11) | 8-49 | 2:38 (16:49) | 9-101 | 0:59 (17:48) | 10-106 | 0:36 (18:24) | 11-244 | 2:28 (20:52) | 12-53 | 1:12 (22:04) |
| 13-240 | 1:14 (23:18) | 14-64 | 1:07 (24:25) | 15-103 | 0:39 (25:04) | 16-88 | 1:52 (26:56) | 17-91 | 0:47 (27:43) | 18-61 | 1:00 (28:43) |
| 19-58 | 0:54 (29:37) | 20-59 | 1:43 (31:20) | 21-246 | 1:58 (33:18) | 22-70 | 0:40 (33:58) | 23-81 | 0:26 (34:24) | 24-83 | 1:08 (35:32) |
| 25-108 | 3:59 (39:31) | 26-241 | 1:13 (40:44) | 27-77 | 1:36 (42:20) | 28-99 | 0:32 (42:52) | Finish | 0:12 (43:04) | | |
| 37. MOUTAULT Yoann ** H40 ** 43:09 | | | | | | | | | | | |
| 1-33 | 0:51 (0:51) | 2-243 | 6:00 (6:51) | 3-89 | 0:58 (7:49) | 4-52 | 0:39 (8:28) | 5-98 | 1:08 (9:36) | 6-96 | 1:22 (10:58) |
| 7-94 | 1:22 (12:20) | 8-49 | 2:42 (15:02) | 9-101 | 2:32 (17:34) | 10-106 | 0:30 (18:04) | 11-244 | 2:28 (20:32) | 12-53 | 0:54 (21:26) |
| 13-240 | 1:31 (22:57) | 14-64 | 1:22 (24:19) | 15-103 | 0:44 (25:03) | 16-88 | 1:43 (26:46) | 17-91 | 0:57 (27:43) | 18-61 | 1:08 (28:51) |
| 19-58 | 1:47 (30:38) | 20-59 | 1:40 (32:18) | 21-246 | 3:27 (35:45) | 22-70 | 0:45 (36:30) | 23-81 | 0:33 (37:03) | 24-83 | 1:05 (38:08) |
| 25-108 | 2:01 (40:09) | 26-241 | 0:57 (41:06) | 27-77 | 1:16 (42:22) | 28-99 | 0:34 (42:56) | Finish | 0:13 (43:09) | | |
| 38. ZANATTA Clotaire ** H40 ** 43:35 | | | | | | | | | | | |
| 1-33 | 1:04 (1:04) | 2-243 | 5:06 (6:10) | 3-89 | 0:45 (6:55) | 4-52 | 0:36 (7:31) | 5-98 | 0:43 (8:14) | 6-96 | 1:01 (9:15) |
| 7-94 | 1:13 (10:28) | 8-49 | 4:10 (14:38) | 9-101 | 4:01 (18:39) | 10-106 | 0:17 (18:56) | 11-244 | 2:18 (21:14) | 12-53 | 0:48 (22:02) |
| 13-240 | 1:19 (23:21) | 14-64 | 1:03 (24:24) | 15-103 | 0:39 (25:03) | 16-88 | 2:14 (27:17) | 17-91 | 0:50 (28:07) | 18-61 | 1:00 (29:07) |
| 19-58 | 1:44 (30:51) | 20-59 | 1:38 (32:29) | 21-246 | 1:18 (33:47) | 22-70 | 0:50 (34:37) | 23-81 | 0:21 (34:58) | 24-83 | 0:53 (35:51) |
| 25-108 | 3:36 (39:27) | 26-241 | 0:58 (40:25) | 27-77 | 2:18 (42:43) | 28-99 | 0:35 (43:18) | Finish | 0:17 (43:35) | | |
| 39. FLAMENT Régis ** H40 ** 44:27 | | | | | | | | | | | |
| 1-33 | 0:49 (0:49) | 2-243 | 7:13 (8:02) | 3-89 | 1:11 (9:13) | 4-52 | 1:23 (10:36) | 5-98 | 1:09 (11:45) | 6-96 | 1:22 (13:07) |
| 7-94 | 1:49 (14:56) | 8-49 | 3:30 (18:26) | 9-101 | 1:09 (19:35) | 10-106 | 0:45 (20:20) | 11-244 | 2:43 (23:03) | 12-53 | 0:57 (24:00) |
| 13-240 | 1:36 (25:36) | 14-64 | 1:11 (26:47) | 15-103 | 0:41 (27:28) | 16-88 | 1:46 (29:14) | 17-91 | 0:51 (30:05) | 18-61 | 1:06 (31:11) |
| 19-58 | 1:13 (32:24) | 20-59 | 1:40 (34:04) | 21-246 | 1:56 (36:00) | 22-70 | 0:43 (36:43) | 23-81 | 0:31 (37:14) | 24-83 | 1:13 (38:27) |
| 25-108 | 1:54 (40:21) | 26-241 | 1:09 (41:30) | 27-77 | 1:42 (43:12) | 28-99 | 0:53 (44:05) | Finish | 0:22 (44:27) | | |
| 40. ROLIN David ** H40 ** 44:39 | | | | | | | | | | | |

| | | | | | | | | | | | |
|--------------------------------------------------|--------------|--------|--------------|--------|--------------|--------|--------------|--------|--------------|-------|--------------|
| 1-33 | 1:27 (1:27) | 2-243 | 5:47 (7:14) | 3-89 | 1:43 (8:57) | 4-52 | 0:54 (9:51) | 5-98 | 1:32 (11:23) | 6-96 | 1:39 (13:02) |
| 7-94 | 1:22 (14:24) | 8-49 | 2:57 (17:21) | 9-101 | 1:02 (18:23) | 10-106 | 0:42 (19:05) | 11-244 | 3:12 (22:17) | 12-53 | 1:13 (23:30) |
| 13-240 | 1:27 (24:57) | 14-64 | 1:16 (26:13) | 15-103 | 0:43 (26:56) | 16-88 | 1:38 (28:34) | 17-91 | 0:54 (29:28) | 18-61 | 1:09 (30:37) |
| 19-58 | 1:14 (31:51) | 20-59 | 1:52 (33:43) | 21-246 | 2:34 (36:17) | 22-70 | 0:49 (37:06) | 23-81 | 0:31 (37:37) | 24-83 | 1:01 (38:38) |
| 25-108 | 2:21 (40:59) | 26-241 | 1:32 (42:31) | 27-77 | 1:20 (43:51) | 28-99 | 0:35 (44:26) | Finish | 0:13 (44:39) | | |
| 41. FRAYSSINET Laurent ** H40 ** 44:45 | | | | | | | | | | | |
| 1-33 | 1:00 (1:00) | 2-243 | 6:35 (7:35) | 3-89 | 1:32 (9:07) | 4-52 | 1:16 (10:23) | 5-98 | 0:55 (11:18) | 6-96 | 1:17 (12:35) |
| 7-94 | 1:10 (13:45) | 8-49 | 2:33 (16:18) | 9-101 | 2:19 (18:37) | 10-106 | 0:31 (19:08) | 11-244 | 2:18 (21:26) | 12-53 | 0:46 (22:12) |
| 13-240 | 2:19 (24:31) | 14-64 | 1:12 (25:43) | 15-103 | 0:45 (26:28) | 16-88 | 1:30 (27:58) | 17-91 | 0:46 (28:44) | 18-61 | 1:07 (29:51) |
| 19-58 | 1:07 (30:58) | 20-59 | 1:46 (32:44) | 21-246 | 2:38 (35:22) | 22-70 | 1:11 (36:33) | 23-81 | 0:28 (37:01) | 24-83 | 1:22 (38:23) |
| 25-108 | 2:26 (40:49) | 26-241 | 1:28 (42:17) | 27-77 | 1:29 (43:46) | 28-99 | 0:48 (44:34) | Finish | 0:11 (44:45) | | |
| 42. GAUFILLET Pierre ** H40 ** 44:57 | | | | | | | | | | | |
| 1-33 | 4:24 (4:24) | 2-243 | 6:07 (10:31) | 3-89 | 0:56 (11:27) | 4-52 | 0:49 (12:16) | 5-98 | 0:59 (13:15) | 6-96 | 1:38 (14:53) |
| 7-94 | 1:18 (16:11) | 8-49 | 3:22 (19:33) | 9-101 | 1:22 (20:55) | 10-106 | 0:34 (21:29) | 11-244 | 2:25 (23:54) | 12-53 | 1:03 (24:57) |
| 13-240 | 1:27 (26:24) | 14-64 | 1:09 (27:33) | 15-103 | 0:47 (28:20) | 16-88 | 2:15 (30:35) | 17-91 | 0:55 (31:30) | 18-61 | 1:10 (32:40) |
| 19-58 | 1:12 (33:52) | 20-59 | 1:39 (35:31) | 21-246 | 2:02 (37:33) | 22-70 | 0:40 (38:13) | 23-81 | 0:30 (38:43) | 24-83 | 1:06 (39:49) |
| 25-108 | 1:57 (41:46) | 26-241 | 1:08 (42:54) | 27-77 | 1:14 (44:08) | 28-99 | 0:35 (44:43) | Finish | 0:14 (44:57) | | |
| 43. JOLY Cyril ** H40 ** 45:35 | | | | | | | | | | | |
| 1-33 | 1:07 (1:07) | 2-243 | 6:55 (8:02) | 3-89 | 0:50 (8:52) | 4-52 | 2:32 (11:24) | 5-98 | 0:57 (12:21) | 6-96 | 1:16 (13:37) |
| 7-94 | 1:34 (15:11) | 8-49 | 2:39 (17:50) | 9-101 | 1:35 (19:25) | 10-106 | 0:40 (20:05) | 11-244 | 2:27 (22:32) | 12-53 | 0:50 (23:22) |
| 13-240 | 1:21 (24:43) | 14-64 | 1:18 (26:01) | 15-103 | 0:41 (26:42) | 16-88 | 2:00 (28:42) | 17-91 | 0:58 (29:40) | 18-61 | 1:03 (30:43) |
| 19-58 | 1:02 (31:45) | 20-59 | 1:57 (33:42) | 21-246 | 2:57 (36:39) | 22-70 | 0:53 (37:32) | 23-81 | 0:33 (38:05) | 24-83 | 1:07 (39:12) |
| 25-108 | 2:17 (41:29) | 26-241 | 1:31 (43:00) | 27-77 | 1:33 (44:33) | 28-99 | 0:43 (45:16) | Finish | 0:19 (45:35) | | |
| 44. CHABANOL Matthieu ** H40 ** 45:36 | | | | | | | | | | | |
| 1-33 | 1:09 (1:09) | 2-243 | 7:14 (8:23) | 3-89 | 0:51 (9:14) | 4-52 | 1:12 (10:26) | 5-98 | 0:55 (11:21) | 6-96 | 1:15 (12:36) |
| 7-94 | 1:26 (14:02) | 8-49 | 6:27 (20:29) | 9-101 | 1:00 (21:29) | 10-106 | 0:33 (22:02) | 11-244 | 2:08 (24:10) | 12-53 | 0:56 (25:06) |
| 13-240 | 1:21 (26:27) | 14-64 | 1:16 (27:43) | 15-103 | 0:38 (28:21) | 16-88 | 1:21 (29:42) | 17-91 | 0:43 (30:25) | 18-61 | 1:17 (31:42) |
| 19-58 | 0:52 (32:34) | 20-59 | 1:45 (34:19) | 21-246 | 2:10 (36:29) | 22-70 | 0:54 (37:23) | 23-81 | 0:25 (37:48) | 24-83 | 1:13 (39:01) |
| 25-108 | 1:43 (40:44) | 26-241 | 1:04 (41:48) | 27-77 | 2:05 (43:53) | 28-99 | 1:29 (45:22) | Finish | 0:14 (45:36) | | |
| 45. ROUXEL Mathieu ** H40 ** 45:45 | | | | | | | | | | | |
| 1-33 | 1:32 (1:32) | 2-243 | 6:26 (7:58) | 3-89 | 1:23 (9:21) | 4-52 | 0:46 (10:07) | 5-98 | 0:53 (11:00) | 6-96 | 1:28 (12:28) |
| 7-94 | 1:28 (13:56) | 8-49 | 2:51 (16:47) | 9-101 | 1:38 (18:25) | 10-106 | 0:31 (18:56) | 11-244 | 2:20 (21:16) | 12-53 | 1:21 (22:37) |
| 13-240 | 1:50 (24:27) | 14-64 | 2:17 (26:44) | 15-103 | 0:46 (27:30) | 16-88 | 2:15 (29:45) | 17-91 | 0:50 (30:35) | 18-61 | 1:10 (31:45) |
| 19-58 | 1:11 (32:56) | 20-59 | 1:57 (34:53) | 21-246 | 1:36 (36:29) | 22-70 | 1:24 (37:53) | 23-81 | 0:38 (38:31) | 24-83 | 1:13 (39:44) |
| 25-108 | 2:17 (42:01) | 26-241 | 0:57 (42:58) | 27-77 | 1:54 (44:52) | 28-99 | 0:42 (45:34) | Finish | 0:11 (45:45) | | |
| 46. POULAIN Nicolas ** H40 ** 46:04 | | | | | | | | | | | |
| 1-33 | 0:59 (0:59) | 2-243 | 5:33 (6:32) | 3-89 | 3:15 (9:47) | 4-52 | 0:38 (10:25) | 5-98 | 1:30 (11:55) | 6-96 | 1:39 (13:34) |
| 7-94 | 1:23 (14:57) | 8-49 | 2:23 (17:20) | 9-101 | 3:51 (21:11) | 10-106 | 0:33 (21:44) | 11-244 | 2:16 (24:00) | 12-53 | 1:02 (25:02) |
| 13-240 | 1:17 (26:19) | 14-64 | 1:14 (27:33) | 15-103 | 0:35 (28:08) | 16-88 | 1:23 (29:31) | 17-91 | 0:54 (30:25) | 18-61 | 1:04 (31:29) |
| 19-58 | 1:10 (32:39) | 20-59 | 1:59 (34:38) | 21-246 | 1:59 (36:22) | 22-70 | 0:44 (37:06) | 23-81 | 0:33 (37:39) | 24-83 | 1:55 (39:34) |
| 25-108 | 1:59 (41:33) | 26-241 | 1:22 (42:55) | 27-77 | 2:17 (45:12) | 28-99 | 0:37 (45:49) | Finish | 0:15 (46:04) | | |
| 47. MOY Ludovic ** H40 ** 46:09 | | | | | | | | | | | |
| 1-33 | 1:18 (1:18) | 2-243 | 6:36 (7:54) | 3-89 | 2:41 (10:35) | 4-52 | 0:50 (11:25) | 5-98 | 1:23 (12:48) | 6-96 | 2:02 (14:50) |
| 7-94 | 1:25 (16:15) | 8-49 | 2:45 (19:00) | 9-101 | 0:57 (19:57) | 10-106 | 0:29 (20:26) | 11-244 | 2:42 (23:08) | 12-53 | 1:15 (24:23) |
| 13-240 | 1:35 (25:58) | 14-64 | 1:22 (27:20) | 15-103 | 0:46 (28:06) | 16-88 | 1:43 (29:49) | 17-91 | 0:47 (30:36) | 18-61 | 2:05 (32:41) |
| 19-58 | 1:36 (34:17) | 20-59 | 2:09 (36:26) | 21-246 | 1:41 (38:07) | 22-70 | 0:44 (38:51) | 23-81 | 0:41 (39:32) | 24-83 | 1:05 (40:37) |
| 25-108 | 1:55 (42:32) | 26-241 | 1:18 (43:50) | 27-77 | 1:29 (45:19) | 28-99 | 0:36 (45:55) | Finish | 0:14 (46:09) | | |
| 48. ESCHENLOHR Christophe ** H40 ** 46:33 | | | | | | | | | | | |
| 1-33 | 1:23 (1:23) | 2-243 | 6:31 (7:54) | 3-89 | 0:51 (8:45) | 4-52 | 1:49 (10:34) | 5-98 | 1:04 (11:38) | 6-96 | 1:49 (13:27) |
| 7-94 | 1:14 (14:41) | 8-49 | 2:56 (17:37) | 9-101 | 2:41 (20:18) | 10-106 | 0:32 (20:50) | 11-244 | 2:39 (23:29) | 12-53 | 1:04 (24:33) |
| 13-240 | 2:06 (26:39) | 14-64 | 1:17 (27:56) | 15-103 | 1:08 (29:04) | 16-88 | 1:58 (31:02) | 17-91 | 0:49 (31:51) | 18-61 | 1:10 (33:01) |
| 19-58 | 1:15 (34:16) | 20-59 | 1:43 (35:59) | 21-246 | 2:29 (38:28) | 22-70 | 0:55 (39:23) | 23-81 | 0:34 (39:57) | 24-83 | 1:17 (41:14) |
| 25-108 | 1:59 (43:13) | 26-241 | 0:59 (44:12) | 27-77 | 1:25 (45:37) | 28-99 | 0:40 (46:17) | Finish | 0:16 (46:33) | | |
| 49. LATIL Sébastien ** H40 ** 46:40 | | | | | | | | | | | |
| 1-33 | 1:16 (1:16) | 2-243 | 6:01 (7:17) | 3-89 | 1:11 (8:28) | 4-52 | 1:00 (9:28) | 5-98 | 1:01 (10:29) | 6-96 | 1:29 (11:58) |
| 7-94 | 1:21 (13:19) | 8-49 | 5:59 (19:18) | 9-101 | 1:09 (20:27) | 10-106 | 0:46 (21:13) | 11-244 | 2:49 (24:02) | 12-53 | 0:59 (25:01) |
| 13-240 | 1:28 (26:29) | 14-64 | 2:07 (28:36) | 15-103 | 1:00 (29:36) | 16-88 | 1:46 (31:22) | 17-91 | 0:54 (32:16) | 18-61 | 1:04 (33:20) |
| 19-58 | 1:07 (34:27) | 20-59 | 1:49 (36:16) | 21-246 | 1:45 (38:01) | 22-70 | 0:53 (38:54) | 23-81 | 0:33 (39:27) | 24-83 | 1:00 (40:27) |
| 25-108 | 2:27 (42:54) | 26-241 | 1:09 (44:03) | 27-77 | 1:41 (45:44) | 28-99 | 0:41 (46:25) | Finish | 0:15 (46:40) | | |
| 50. PONSODA Sébastien ** H40 ** 46:41 | | | | | | | | | | | |
| 1-33 | 1:25 (1:25) | 2-243 | 6:56 (8:21) | 3-89 | 1:37 (9:58) | 4-52 | 0:48 (10:46) | 5-98 | 1:03 (11:49) | 6-96 | 1:27 (13:16) |
| 7-94 | 1:14 (14:30) | 8-49 | 2:35 (17:05) | 9-101 | 0:56 (18:01) | 10-106 | 0:33 (18:34) | 11-244 | 3:27 (22:01) | 12-53 | 1:07 (23:08) |
| 13-240 | 1:58 (25:06) | 14-64 | 1:18 (26:24) | 15-103 | 0:48 (27:12) | 16-88 | 1:55 (29:07) | 17-91 | 0:54 (30:01) | 18-61 | 1:29 (31:30) |
| 19-58 | 1:36 (33:06) | 20-59 | 2:18 (35:24) | 21-246 | 2:23 (37:47) | 22-70 | 0:50 (38:37) | 23-81 | 0:29 (39:06) | 24-83 | 1:04 (40:10) |
| 25-108 | 2:59 (43:09) | 26-241 | 1:14 (44:23) | 27-77 | 1:31 (45:54) | 28-99 | 0:34 (46:28) | Finish | 0:13 (46:41) | | |
| 51. COURTIN Stéphane ** H40 ** 47:36 | | | | | | | | | | | |
| 1-33 | 1:18 (1:18) | 2-243 | 6:19 (7:37) | 3-89 | 1:34 (9:11) | 4-52 | 1:24 (10:35) | 5-98 | 1:07 (11:42) | 6-96 | 1:38 (13:20) |
| 7-94 | 1:37 (14:57) | 8-49 | 4:16 (19:13) | 9-101 | 1:33 (20:46) | 10-106 | 0:37 (21:23) | 11-244 | 3:05 (24:28) | 12-53 | 0:57 (25:25) |
| 13-240 | 1:40 (27:05) | 14-64 | 1:23 (28:28) | 15-103 | 0:53 (29:21) | 16-88 | 1:52 (31:13) | 17-91 | 1:00 (32:13) | 18-61 | 1:07 (33:20) |
| 19-58 | 1:17 (34:37) | 20-59 | 1:54 (36:31) | 21-246 | 2:21 (38:52) | 22-70 | 0:51 (39:43) | 23-81 | 0:28 (40:11) | 24-83 | 1:21 (41:32) |
| 25-108 | 2:05 (43:37) | 26-241 | 1:18 (44:55) | 27-77 | 1:32 (46:27) | 28-99 | 0:46 (47:13) | Finish | 0:23 (47:36) | | |
| 52. LOCHET Sébastien ** H40 ** 47:39 | | | | | | | | | | | |
| 1-33 | 1:06 (1:06) | 2-243 | 9:23 (10:29) | 3-89 | 1:02 (11:31) | 4-52 | 0:52 (12:23) | 5-98 | 1:28 (13:51) | 6-96 | 2:15 (16:06) |
| 7-94 | 1:20 (17:26) | 8-49 | 2:42 (20:08) | 9-101 | 0:56 (21:04) | 10-106 | 0:44 (21:48) | 11-244 | 2:09 (23:57) | 12-53 | 0:54 (24:51) |
| 13-240 | 2:15 (27:06) | 14-64 | 1:11 (28:17) | 15-103 | 0:39 (28:56) | 16-88 | 1:33 (30:29) | 17-91 | 0:53 (31:22) | 18-61 | 1:20 (32:42) |
| 19-58 | 1:06 (33:48) | 20-59 | 1:57 (35:45) | 21-246 | 2:43 (38:28) | 22-70 | 0:55 (39:23) | 23-81 | 0:30 (39:53) | 24-83 | 0:52 (40:45) |
| 25-108 | 2:15 (43:00) | 26-241 | 1:11 (44:11) | 27-77 | 2:07 (46:18) | 28-99 | 1:05 (47:23) | Finish | 0:16 (47:39) | | |
| 53. BLOT Johan ** H40 ** 47:43 | | | | | | | | | | | |
| 1-33 | 1:22 (1:22) | 2-243 | 6:12 (7:34) | 3-89 | 1:27 (9:01) | 4-52 | 1:45 (10:46) | 5-98 | 1:15 (12:01) | 6-96 | 1:35 (13:36) |
| 7-94 | 1:10 (14:46) | 8-49 | 2:46 (17:32) | 9-101 | 2:33 (20:05) | 10-106 | 0:34 (20:39) | 11-244 | 2:56 (23:35) | 12-53 | 1:14 (24:49) |
| 13-240 | 1:27 (26:16) | 14-64 | 1:17 (27:33) | 15-103 | 0:45 (28:18) | 16-88 | 1:46 (30:04) | 17-91 | 0:59 (31:03) | 18-61 | 1:28 (32:31) |
| 19-58 | 1:07 (33:38) | 20-59 | 1:57 (35:35) | 21-246 | 1:09 (36:44) | 22-70 | 1:15 (37:59) | 23-81 | 0:39 (38:38) | 24-83 | 1:22 (40:00) |
| 25-108 | 1:59 (41:59) | 26-241 | 2:24 (44:23) | 27-77 | 2:27 (46:50) | 28-99 | 0:38 (47:28) | Finish | 0:15 (47:43) | | |

| | | | | | | | | | | | |
|-----------------------------------------------------|--------------|--------|---------------|--------|--------------|--------|--------------|--------|--------------|-------|--------------|
| 54. GRIMAUTL Freddy ** H40 ** 47:48 | | | | | | | | | | | |
| 1-33 | 1:34 (1:34) | 2-243 | 5:56 (7:30) | 3-89 | 3:34 (11:04) | 4-52 | 0:41 (11:45) | 5-98 | 1:08 (12:53) | 6-96 | 1:36 (14:29) |
| 7-94 | 1:26 (15:55) | 8-49 | 2:37 (18:32) | 9-101 | 3:56 (22:28) | 10-106 | 0:43 (23:11) | 11-244 | 2:31 (25:42) | 12-53 | 0:58 (26:40) |
| 13-240 | 1:28 (28:08) | 14-64 | 2:53 (31:01) | 15-103 | 0:40 (31:41) | 16-88 | 2:03 (33:44) | 17-91 | 0:48 (34:32) | 18-61 | 1:14 (35:46) |
| 19-58 | 1:04 (36:50) | 20-59 | 1:32 (38:22) | 21-246 | 1:32 (39:54) | 22-70 | 1:06 (41:00) | 23-81 | 0:29 (41:29) | 24-83 | 1:09 (42:38) |
| 25-108 | 1:55 (44:33) | 26-241 | 1:00 (45:33) | 27-77 | 1:24 (46:57) | 28-99 | 0:35 (47:32) | Finish | 0:16 (47:48) | | |
| 55. JIMBLET Nicolas ** H40 ** 48:58 | | | | | | | | | | | |
| 1-33 | 1:17 (1:17) | 2-243 | 6:16 (7:33) | 3-89 | 1:06 (8:39) | 4-52 | 2:21 (11:00) | 5-98 | 1:32 (12:32) | 6-96 | 1:44 (14:16) |
| 7-94 | 1:55 (16:11) | 8-49 | 3:03 (19:14) | 9-101 | 4:04 (23:18) | 10-106 | 0:53 (24:11) | 11-244 | 2:30 (26:41) | 12-53 | 0:54 (27:35) |
| 13-240 | 1:29 (29:04) | 14-64 | 1:07 (30:11) | 15-103 | 0:52 (31:03) | 16-88 | 1:39 (32:42) | 17-91 | 1:19 (34:01) | 18-61 | 1:03 (35:04) |
| 19-58 | 1:06 (36:10) | 20-59 | 2:06 (38:16) | 21-246 | 2:13 (40:29) | 22-70 | 0:49 (41:18) | 23-81 | 0:32 (41:50) | 24-83 | 1:03 (42:53) |
| 25-108 | 2:08 (45:01) | 26-241 | 1:35 (46:36) | 27-77 | 1:32 (48:08) | 28-99 | 0:38 (48:46) | Finish | 0:12 (48:58) | | |
| 56. MEROUR Aurelien ** H40 ** 49:13 | | | | | | | | | | | |
| 1-33 | 1:21 (1:21) | 2-243 | 6:20 (7:41) | 3-89 | 2:21 (10:02) | 4-52 | 0:56 (10:58) | 5-98 | 1:20 (12:18) | 6-96 | 2:01 (14:19) |
| 7-94 | 1:28 (15:47) | 8-49 | 2:49 (18:36) | 9-101 | 2:01 (20:37) | 10-106 | 1:05 (21:42) | 11-244 | 3:00 (24:42) | 12-53 | 1:10 (25:52) |
| 13-240 | 1:39 (27:31) | 14-64 | 1:27 (28:58) | 15-103 | 0:44 (29:42) | 16-88 | 1:47 (31:29) | 17-91 | 0:54 (32:23) | 18-61 | 1:11 (33:34) |
| 19-58 | 1:17 (34:51) | 20-59 | 2:40 (37:31) | 21-246 | 1:54 (39:25) | 22-70 | 1:06 (40:31) | 23-81 | 0:40 (41:11) | 24-83 | 0:58 (42:09) |
| 25-108 | 2:48 (44:57) | 26-241 | 1:16 (46:13) | 27-77 | 2:07 (48:20) | 28-99 | 0:39 (48:59) | Finish | 0:14 (49:13) | | |
| 57. RETION Silvain ** H40 ** 49:20 | | | | | | | | | | | |
| 1-33 | 1:46 (1:46) | 2-243 | 7:41 (9:27) | 3-89 | 1:10 (10:37) | 4-52 | 0:44 (11:21) | 5-98 | 1:04 (12:25) | 6-96 | 1:19 (13:44) |
| 7-94 | 1:11 (14:55) | 8-49 | 3:05 (18:00) | 9-101 | 1:13 (19:13) | 10-106 | 0:47 (20:00) | 11-244 | 3:17 (23:17) | 12-53 | 1:46 (25:03) |
| 13-240 | 1:40 (26:43) | 14-64 | 1:17 (28:00) | 15-103 | 0:49 (28:49) | 16-88 | 1:50 (30:39) | 17-91 | 0:52 (31:31) | 18-61 | 1:15 (32:46) |
| 19-58 | 1:09 (33:55) | 20-59 | 2:24 (36:19) | 21-246 | 2:18 (38:37) | 22-70 | 0:57 (39:34) | 23-81 | 0:30 (40:04) | 24-83 | 1:54 (41:58) |
| 25-108 | 2:19 (44:17) | 26-241 | 2:25 (46:42) | 27-77 | 1:36 (48:18) | 28-99 | 0:44 (49:02) | Finish | 0:18 (49:20) | | |
| 58. PELLETIER Gregory ** H40 ** 50:11 | | | | | | | | | | | |
| 1-33 | 1:13 (1:13) | 2-243 | 9:38 (10:51) | 3-89 | 1:36 (12:27) | 4-52 | 1:23 (13:50) | 5-98 | 1:02 (14:52) | 6-96 | 1:29 (16:21) |
| 7-94 | 1:21 (17:42) | 8-49 | 3:09 (20:51) | 9-101 | 4:40 (25:31) | 10-106 | 1:11 (26:42) | 11-244 | 2:16 (28:58) | 12-53 | 0:55 (29:53) |
| 13-240 | 1:18 (31:11) | 14-64 | 1:20 (32:31) | 15-103 | 0:41 (33:12) | 16-88 | 1:38 (34:50) | 17-91 | 0:48 (35:38) | 18-61 | 1:02 (36:40) |
| 19-58 | 1:09 (37:49) | 20-59 | 1:47 (39:36) | 21-246 | 2:34 (42:10) | 22-70 | 0:54 (43:04) | 23-81 | 0:28 (43:32) | 24-83 | 0:58 (44:30) |
| 25-108 | 1:54 (46:24) | 26-241 | 1:25 (47:49) | 27-77 | 1:28 (49:17) | 28-99 | 0:39 (49:56) | Finish | 0:15 (50:11) | | |
| 59. JOLLY Frédéric ** H40 ** 50:30 | | | | | | | | | | | |
| 1-33 | 1:10 (1:10) | 2-243 | 6:42 (7:52) | 3-89 | 1:38 (9:30) | 4-52 | 1:03 (10:33) | 5-98 | 1:13 (11:46) | 6-96 | 1:28 (13:14) |
| 7-94 | 1:09 (14:23) | 8-49 | 2:44 (17:07) | 9-101 | 5:16 (22:23) | 10-106 | 0:30 (22:53) | 11-244 | 2:32 (25:25) | 12-53 | 1:02 (26:27) |
| 13-240 | 1:42 (28:09) | 14-64 | 1:29 (29:38) | 15-103 | 0:46 (30:24) | 16-88 | 1:45 (32:09) | 17-91 | 0:53 (33:02) | 18-61 | 1:31 (34:33) |
| 19-58 | 1:45 (36:18) | 20-59 | 1:58 (38:16) | 21-246 | 1:55 (40:11) | 22-70 | 1:12 (41:23) | 23-81 | 0:33 (41:56) | 24-83 | 1:11 (43:07) |
| 25-108 | 2:13 (45:20) | 26-241 | 1:40 (47:00) | 27-77 | 2:03 (49:03) | 28-99 | 1:14 (50:17) | Finish | 0:13 (50:30) | | |
| 60. BRIERE Xavier ** H40 ** 50:58 | | | | | | | | | | | |
| 1-33 | 1:38 (1:38) | 2-243 | 6:18 (7:56) | 3-89 | 1:49 (9:45) | 4-52 | 1:01 (10:46) | 5-98 | 1:39 (12:25) | 6-96 | 2:03 (14:28) |
| 7-94 | 1:22 (15:50) | 8-49 | 3:10 (19:00) | 9-101 | 3:26 (22:26) | 10-106 | 0:42 (23:08) | 11-244 | 2:28 (25:36) | 12-53 | 1:32 (27:08) |
| 13-240 | 1:35 (28:43) | 14-64 | 1:20 (30:03) | 15-103 | 0:50 (30:53) | 16-88 | 2:05 (32:58) | 17-91 | 1:02 (34:00) | 18-61 | 1:22 (35:22) |
| 19-58 | 1:15 (36:37) | 20-59 | 2:00 (38:37) | 21-246 | 2:50 (41:27) | 22-70 | 0:49 (42:16) | 23-81 | 0:35 (42:51) | 24-83 | 1:15 (44:06) |
| 25-108 | 2:33 (46:39) | 26-241 | 1:36 (48:15) | 27-77 | 1:44 (49:59) | 28-99 | 0:40 (50:39) | Finish | 0:19 (50:58) | | |
| 61. RIGOLLOT Pascal ** H40 ** 51:08 | | | | | | | | | | | |
| 1-33 | 1:54 (1:54) | 2-243 | 6:53 (8:47) | 3-89 | 1:22 (10:09) | 4-52 | 0:58 (11:07) | 5-98 | 1:16 (12:23) | 6-96 | 1:56 (14:19) |
| 7-94 | 1:24 (15:43) | 8-49 | 2:35 (18:18) | 9-101 | 1:15 (19:33) | 10-106 | 0:34 (20:07) | 11-244 | 3:10 (23:17) | 12-53 | 1:15 (24:32) |
| 13-240 | 1:38 (26:10) | 14-64 | 2:37 (28:47) | 15-103 | 0:51 (29:38) | 16-88 | 1:47 (31:25) | 17-91 | 0:53 (32:18) | 18-61 | 1:36 (33:54) |
| 19-58 | 1:47 (35:41) | 20-59 | 2:08 (37:49) | 21-246 | 1:40 (39:29) | 22-70 | 1:38 (41:07) | 23-81 | 0:28 (41:34) | 24-83 | 1:06 (42:40) |
| 25-108 | 3:19 (45:59) | 26-241 | 1:52 (47:51) | 27-77 | 2:18 (50:09) | 28-99 | 0:46 (50:55) | Finish | 0:13 (51:08) | | |
| 62. MAILHE Cédric ** H40 ** 51:25 | | | | | | | | | | | |
| 1-33 | 1:38 (1:38) | 2-243 | 10:33 (12:11) | 3-89 | 1:23 (13:34) | 4-52 | 2:38 (16:12) | 5-98 | 1:40 (17:52) | 6-96 | 1:38 (19:30) |
| 7-94 | 1:42 (21:12) | 8-49 | 2:27 (23:39) | 9-101 | 0:49 (24:28) | 10-106 | 0:29 (24:57) | 11-244 | 2:14 (27:11) | 12-53 | 1:04 (28:15) |
| 13-240 | 1:08 (29:23) | 14-64 | 1:36 (30:59) | 15-103 | 0:44 (31:43) | 16-88 | 1:59 (33:42) | 17-91 | 1:11 (34:53) | 18-61 | 1:10 (36:03) |
| 19-58 | 1:11 (37:14) | 20-59 | 2:01 (39:15) | 21-246 | 1:24 (40:39) | 22-70 | 1:04 (41:43) | 23-81 | 0:49 (42:32) | 24-83 | 1:42 (44:14) |
| 25-108 | 1:55 (46:09) | 26-241 | 2:32 (48:41) | 27-77 | 1:46 (50:27) | 28-99 | 0:46 (51:13) | Finish | 0:12 (51:25) | | |
| 63. POUPEAU Philippe-Olivier ** H40 ** 52:25 | | | | | | | | | | | |
| 1-33 | 1:20 (1:20) | 2-243 | 5:43 (7:03) | 3-89 | 1:19 (8:22) | 4-52 | 1:01 (9:23) | 5-98 | 1:35 (10:58) | 6-96 | 4:56 (15:54) |
| 7-94 | 1:42 (17:36) | 8-49 | 3:14 (20:50) | 9-101 | 1:27 (22:17) | 10-106 | 3:26 (25:43) | 11-244 | 3:01 (28:44) | 12-53 | 1:08 (29:52) |
| 13-240 | 1:30 (31:22) | 14-64 | 2:42 (34:04) | 15-103 | 0:42 (34:46) | 16-88 | 1:45 (36:31) | 17-91 | 0:52 (37:23) | 18-61 | 1:08 (38:31) |
| 19-58 | 1:03 (39:34) | 20-59 | 2:07 (41:41) | 21-246 | 1:56 (43:37) | 22-70 | 0:49 (44:26) | 23-81 | 0:28 (44:54) | 24-83 | 1:05 (45:59) |
| 25-108 | 2:33 (48:32) | 26-241 | 1:07 (49:39) | 27-77 | 1:54 (51:33) | 28-99 | 0:39 (52:12) | Finish | 0:13 (52:25) | | |
| 64. WENZEL Karl ** H40 ** 53:22 | | | | | | | | | | | |
| 1-33 | 1:14 (1:14) | 2-243 | 5:31 (6:45) | 3-89 | 1:39 (8:24) | 4-52 | 1:33 (9:57) | 5-98 | 1:44 (11:41) | 6-96 | 2:05 (13:46) |
| 7-94 | 1:12 (14:58) | 8-49 | 2:47 (17:45) | 9-101 | 0:52 (18:37) | 10-106 | 0:36 (19:13) | 11-244 | 2:49 (22:02) | 12-53 | 1:20 (23:22) |
| 13-240 | 1:54 (25:16) | 14-64 | 1:26 (26:42) | 15-103 | 0:45 (27:27) | 16-88 | 2:15 (29:42) | 17-91 | 0:52 (30:34) | 18-61 | 1:10 (31:44) |
| 19-58 | 0:58 (32:42) | 20-59 | 1:59 (34:41) | 21-246 | 1:58 (36:39) | 22-70 | 5:47 (42:26) | 23-81 | 0:40 (43:06) | 24-83 | 3:24 (46:30) |
| 25-108 | 2:05 (48:35) | 26-241 | 1:08 (49:43) | 27-77 | 2:42 (52:25) | 28-99 | 0:40 (53:05) | Finish | 0:17 (53:22) | | |
| 65. MAIGRE Cyril ** H40 ** 53:47 | | | | | | | | | | | |
| 1-33 | 1:15 (1:15) | 2-243 | 6:54 (8:09) | 3-89 | 6:15 (14:24) | 4-52 | 0:50 (15:14) | 5-98 | 1:32 (16:46) | 6-96 | 2:05 (18:51) |
| 7-94 | 1:29 (20:20) | 8-49 | 2:59 (23:19) | 9-101 | 1:11 (24:30) | 10-106 | 0:55 (25:25) | 11-244 | 2:50 (28:15) | 12-53 | 1:30 (29:45) |
| 13-240 | 1:45 (31:30) | 14-64 | 1:26 (32:56) | 15-103 | 0:55 (33:51) | 16-88 | 2:12 (36:03) | 17-91 | 1:01 (37:04) | 18-61 | 1:16 (38:20) |
| 19-58 | 1:11 (39:31) | 20-59 | 2:08 (41:39) | 21-246 | 2:40 (44:19) | 22-70 | 0:45 (45:04) | 23-81 | 0:31 (45:35) | 24-83 | 1:10 (46:45) |
| 25-108 | 2:43 (49:28) | 26-241 | 1:15 (50:43) | 27-77 | 1:52 (52:35) | 28-99 | 0:53 (53:28) | Finish | 0:19 (53:47) | | |
| 66. VERGE Pierre-Marie ** H40 ** 54:00 | | | | | | | | | | | |
| 1-33 | 1:45 (1:45) | 2-243 | 7:20 (9:05) | 3-89 | 3:27 (12:32) | 4-52 | 0:58 (13:30) | 5-98 | 1:15 (14:45) | 6-96 | 1:48 (16:33) |
| 7-94 | 1:45 (18:18) | 8-49 | 3:28 (21:46) | 9-101 | 2:23 (24:09) | 10-106 | 0:50 (24:59) | 11-244 | 2:41 (27:40) | 12-53 | 1:43 (29:23) |
| 13-240 | 2:10 (31:33) | 14-64 | 1:30 (33:03) | 15-103 | 0:47 (33:50) | 16-88 | 2:27 (36:17) | 17-91 | 1:06 (37:23) | 18-61 | 1:20 (38:43) |
| 19-58 | 1:39 (40:22) | 20-59 | 1:48 (42:10) | 21-246 | 2:58 (45:08) | 22-70 | 0:57 (46:05) | 23-81 | 0:32 (46:37) | 24-83 | 1:25 (48:02) |
| 25-108 | 2:03 (50:05) | 26-241 | 1:09 (51:14) | 27-77 | 1:43 (52:57) | 28-99 | 0:45 (53:42) | Finish | 0:18 (54:00) | | |
| 67. SAILLANT Mickaël ** EBis ** 54:13 | | | | | | | | | | | |
| 1-33 | 0:27 (0:27) | 2-243 | 5:42 (6:09) | 3-89 | 2:59 (9:08) | 4-52 | 0:52 (10:00) | 5-98 | 1:19 (11:19) | 6-96 | 1:58 (13:17) |
| 7-94 | 1:36 (14:53) | 8-49 | 2:58 (17:51) | 9-101 | 1:40 (19:31) | 10-106 | 0:53 (20:24) | 11-244 | 4:25 (24:49) | 12-53 | 2:06 (26:55) |
| 13-240 | 2:09 (29:04) | 14-64 | 1:22 (30:26) | 15-103 | 1:10 (31:36) | 16-88 | 2:38 (34:14) | 17-91 | 1:05 (35:19) | 18-61 | 2:04 (37:23) |
| 19-58 | 1:25 (38:48) | 20-59 | 2:28 (41:16) | 21-246 | 2:15 (43:31) | 22-70 | 0:53 (44:24) | 23-81 | 0:38 (45:02) | 24-83 | 2:31 (47:33) |
| 25-108 | 2:22 (49:55) | 26-241 | 1:55 (51:50) | 27-77 | 1:29 (53:19) | 28-99 | 0:42 (54:01) | Finish | 0:12 (54:13) | | |

| | | | | | | | | | | | |
|--------------------------------------------------|----------------|--------|----------------|--------|----------------|--------|----------------|--------|----------------|-------|----------------|
| 68. LEPRETRE Cyril ** H40 ** 54:37 | | | | | | | | | | | |
| 1-33 | 1:20 (1:20) | 2-243 | 6:27 (7:47) | 3-89 | 1:58 (9:45) | 4-52 | 1:47 (11:32) | 5-98 | 1:13 (12:45) | 6-96 | 1:51 (14:36) |
| 7-94 | 3:12 (17:48) | 8-49 | 2:55 (20:43) | 9-101 | 1:59 (22:42) | 10-106 | 0:35 (23:17) | 11-244 | 3:29 (26:46) | 12-53 | 1:43 (28:29) |
| 13-240 | 1:39 (30:08) | 14-64 | 1:23 (31:31) | 15-103 | 0:53 (32:24) | 16-88 | 1:44 (34:08) | 17-91 | 1:00 (35:08) | 18-61 | 1:22 (36:30) |
| 19-58 | 1:17 (37:47) | 20-59 | 1:53 (39:40) | 21-246 | 2:51 (42:31) | 22-70 | 1:17 (43:48) | 23-81 | 0:33 (44:21) | 24-83 | 1:16 (45:37) |
| 25-108 | 3:20 (48:57) | 26-241 | 1:20 (50:17) | 27-77 | 3:21 (53:38) | 28-99 | 0:43 (54:21) | Finish | 0:16 (54:37) | | |
| 69. BERTHOLOM Cyril ** H40 ** 55:31 | | | | | | | | | | | |
| 1-33 | 1:03 (1:03) | 2-243 | 6:38 (7:41) | 3-89 | 2:00 (9:41) | 4-52 | 1:02 (10:43) | 5-98 | 1:31 (12:14) | 6-96 | 1:52 (14:06) |
| 7-94 | 2:09 (16:15) | 8-49 | 3:24 (19:39) | 9-101 | 1:59 (21:38) | 10-106 | 0:33 (22:11) | 11-244 | 3:29 (25:40) | 12-53 | 2:33 (28:13) |
| 13-240 | 1:47 (30:00) | 14-64 | 1:41 (31:41) | 15-103 | 1:10 (32:51) | 16-88 | 3:00 (35:51) | 17-91 | 0:53 (36:44) | 18-61 | 1:18 (38:02) |
| 19-58 | 1:18 (39:20) | 20-59 | 2:22 (41:42) | 21-246 | 2:28 (44:10) | 22-70 | 1:05 (45:15) | 23-81 | 0:39 (45:54) | 24-83 | 1:40 (47:34) |
| 25-108 | 2:37 (50:11) | 26-241 | 1:25 (51:36) | 27-77 | 2:35 (54:11) | 28-99 | 1:06 (55:17) | Finish | 0:14 (55:31) | | |
| 70. GANZER Jérôme ** H40 ** 58:49 | | | | | | | | | | | |
| 1-33 | 1:30 (1:30) | 2-243 | 9:55 (11:25) | 3-89 | 0:50 (12:15) | 4-52 | 0:40 (12:55) | 5-98 | 1:16 (14:11) | 6-96 | 1:52 (16:03) |
| 7-94 | 1:16 (17:19) | 8-49 | 2:20 (19:39) | 9-101 | 0:48 (20:27) | 10-106 | 0:27 (20:54) | 11-244 | 5:19 (26:13) | 12-53 | 1:13 (27:26) |
| 13-240 | 1:39 (29:05) | 14-64 | 2:03 (31:08) | 15-103 | 1:04 (32:12) | 16-88 | 1:59 (34:11) | 17-91 | 4:36 (38:47) | 18-61 | 2:37 (41:24) |
| 19-58 | 1:15 (42:39) | 20-59 | 2:36 (45:15) | 21-246 | 3:16 (47:03) | 22-70 | 1:12 (48:15) | 23-81 | 0:35 (48:50) | 24-83 | 1:44 (50:34) |
| 25-108 | 2:33 (53:07) | 26-241 | 2:38 (55:45) | 27-77 | 2:17 (58:02) | 28-99 | 0:34 (58:36) | Finish | 0:13 (58:49) | | |
| 71. CUNY Thibaut ** H40 ** 58:57 | | | | | | | | | | | |
| 1-33 | 1:23 (1:23) | 2-243 | 7:26 (8:49) | 3-89 | 1:54 (10:43) | 4-52 | 1:57 (12:40) | 5-98 | 3:25 (16:05) | 6-96 | 2:04 (18:09) |
| 7-94 | 1:29 (19:38) | 8-49 | 3:07 (22:45) | 9-101 | 1:15 (24:00) | 10-106 | 0:44 (24:44) | 11-244 | 3:05 (27:49) | 12-53 | 2:07 (29:56) |
| 13-240 | 2:08 (32:04) | 14-64 | 1:16 (33:20) | 15-103 | 0:53 (34:13) | 16-88 | 2:00 (36:13) | 17-91 | 0:57 (37:10) | 18-61 | 1:24 (38:34) |
| 19-58 | 1:15 (39:49) | 20-59 | 2:09 (41:58) | 21-246 | 2:21 (44:19) | 22-70 | 1:07 (45:26) | 23-81 | 2:23 (47:49) | 24-83 | 1:15 (49:04) |
| 25-108 | 2:21 (51:25) | 26-241 | 4:23 (55:48) | 27-77 | 2:09 (57:57) | 28-99 | 0:46 (58:43) | Finish | 0:14 (58:57) | | |
| 72. BIZET Christophe ** H40 ** 59:11 | | | | | | | | | | | |
| 1-33 | 1:48 (1:48) | 2-243 | 7:33 (9:21) | 3-89 | 4:35 (13:56) | 4-52 | 1:20 (15:16) | 5-98 | 2:35 (17:51) | 6-96 | 2:15 (20:06) |
| 7-94 | 1:53 (21:59) | 8-49 | 3:31 (25:30) | 9-101 | 2:33 (28:03) | 10-106 | 1:10 (29:13) | 11-244 | 3:30 (32:43) | 12-53 | 1:14 (33:57) |
| 13-240 | 1:43 (35:40) | 14-64 | 1:35 (37:15) | 15-103 | 0:48 (38:03) | 16-88 | 2:01 (40:04) | 17-91 | 0:53 (40:57) | 18-61 | 1:28 (42:25) |
| 19-58 | 1:18 (43:43) | 20-59 | 2:07 (45:50) | 21-246 | 3:16 (49:06) | 22-70 | 0:56 (50:02) | 23-81 | 0:37 (50:39) | 24-83 | 1:19 (51:58) |
| 25-108 | 2:37 (54:35) | 26-241 | 1:40 (56:15) | 27-77 | 1:59 (58:14) | 28-99 | 0:44 (58:58) | Finish | 0:13 (59:11) | | |
| 73. DESBORDES Julien ** H40 ** 1:04:57 | | | | | | | | | | | |
| 1-33 | 1:43 (1:43) | 2-243 | 7:42 (9:25) | 3-89 | 1:21 (10:46) | 4-52 | 2:26 (13:12) | 5-98 | 1:39 (14:51) | 6-96 | 2:20 (17:11) |
| 7-94 | 1:34 (18:45) | 8-49 | 5:15 (24:00) | 9-101 | 1:41 (25:41) | 10-106 | 1:40 (27:21) | 11-244 | 4:21 (31:42) | 12-53 | 1:55 (33:37) |
| 13-240 | 2:17 (35:54) | 14-64 | 1:51 (37:45) | 15-103 | 1:24 (39:09) | 16-88 | 2:28 (41:37) | 17-91 | 1:06 (42:43) | 18-61 | 1:47 (44:30) |
| 19-58 | 1:41 (46:11) | 20-59 | 2:03 (48:14) | 21-246 | 3:23 (51:37) | 22-70 | 1:37 (53:14) | 23-81 | 2:28 (55:42) | 24-83 | 1:20 (57:02) |
| 25-108 | 2:53 (59:55) | 26-241 | 1:27 (1:01:22) | 27-77 | 2:26 (1:03:48) | 28-99 | 0:53 (1:04:41) | Finish | 0:16 (1:04:57) | | |
| 74. GOUVERNAYRE Yann ** H40 ** 1:06:14 | | | | | | | | | | | |
| 1-33 | 1:42 (1:42) | 2-243 | 7:44 (9:26) | 3-89 | 1:38 (11:04) | 4-52 | 1:32 (12:36) | 5-98 | 3:06 (15:42) | 6-96 | 2:38 (18:20) |
| 7-94 | 1:44 (20:04) | 8-49 | 3:28 (23:32) | 9-101 | 1:20 (24:52) | 10-106 | 3:58 (28:50) | 11-244 | 3:56 (32:46) | 12-53 | 2:42 (35:28) |
| 13-240 | 2:27 (37:55) | 14-64 | 2:03 (39:58) | 15-103 | 1:09 (41:07) | 16-88 | 2:08 (43:15) | 17-91 | 1:04 (44:19) | 18-61 | 1:23 (45:42) |
| 19-58 | 1:40 (47:22) | 20-59 | 4:12 (51:34) | 21-246 | 2:20 (53:54) | 22-70 | 1:17 (55:11) | 23-81 | 0:48 (55:59) | 24-83 | 2:33 (58:32) |
| 25-108 | 2:43 (1:01:15) | 26-241 | 1:38 (1:02:53) | 27-77 | 1:58 (1:04:51) | 28-99 | 0:54 (1:05:45) | Finish | 0:29 (1:06:14) | | |
| 75. TROCHUT Séverin ** H40 ** 1:09:54 | | | | | | | | | | | |
| 1-33 | 3:37 (3:37) | 2-243 | 7:21 (10:58) | 3-89 | 2:14 (13:12) | 4-52 | 2:03 (15:15) | 5-98 | 1:59 (17:14) | 6-96 | 1:45 (18:59) |
| 7-94 | 1:17 (20:16) | 8-49 | 3:59 (24:15) | 9-101 | 1:21 (25:36) | 10-106 | 0:38 (26:14) | 11-244 | 3:22 (29:36) | 12-53 | 1:41 (31:17) |
| 13-240 | 1:49 (33:06) | 14-64 | 1:49 (34:55) | 15-103 | 0:51 (35:46) | 16-88 | 2:42 (38:28) | 17-91 | 1:04 (39:32) | 18-61 | 1:33 (41:05) |
| 19-58 | 3:07 (44:12) | 20-59 | 3:04 (47:16) | 21-246 | 4:57 (52:13) | 22-70 | 1:30 (53:43) | 23-81 | 0:39 (54:22) | 24-83 | 4:17 (58:39) |
| 25-108 | 3:57 (1:02:36) | 26-241 | 1:29 (1:04:05) | 27-77 | 4:53 (1:08:58) | 28-99 | 0:44 (1:09:42) | Finish | 0:12 (1:09:54) | | |
| 76. HERAULT Vincent ** H40 ** 1:12:53 | | | | | | | | | | | |
| 1-33 | 1:39 (1:39) | 2-243 | 6:14 (7:53) | 3-89 | 2:06 (9:59) | 4-52 | 1:13 (11:12) | 5-98 | 1:15 (12:27) | 6-96 | 1:42 (14:09) |
| 7-94 | 1:29 (15:38) | 8-49 | 3:26 (19:04) | 9-101 | 1:03 (20:07) | 10-106 | 3:32 (23:39) | 11-244 | 3:01 (26:40) | 12-53 | 1:19 (27:59) |
| 13-240 | 1:48 (29:47) | 14-64 | 1:42 (31:29) | 15-103 | 12:42 (44:11) | 16-88 | 2:21 (46:32) | 17-91 | 1:13 (47:45) | 18-61 | 1:36 (49:21) |
| 19-58 | 2:21 (51:42) | 20-59 | 4:02 (55:44) | 21-246 | 2:15 (57:59) | 22-70 | 3:33 (1:01:32) | 23-81 | 2:48 (1:04:20) | 24-83 | 1:17 (1:05:37) |
| 25-108 | 2:36 (1:08:13) | 26-241 | 1:31 (1:09:44) | 27-77 | 2:02 (1:11:46) | 28-99 | 0:54 (1:12:40) | Finish | 0:13 (1:12:53) | | |
| 77. ROSSIGNOL Arnaud ** H40 ** 1:13:48 | | | | | | | | | | | |
| 1-33 | 1:49 (1:49) | 2-243 | 6:53 (8:42) | 3-89 | 2:35 (11:17) | 4-52 | 1:07 (12:24) | 5-98 | 3:40 (16:04) | 6-96 | 4:27 (20:31) |
| 7-94 | 2:12 (22:43) | 8-49 | 7:28 (30:11) | 9-101 | 1:01 (31:12) | 10-106 | 1:00 (32:12) | 11-244 | 4:02 (36:14) | 12-53 | 1:20 (37:34) |
| 13-240 | 2:09 (39:43) | 14-64 | 2:20 (42:03) | 15-103 | 2:50 (44:53) | 16-88 | 5:05 (49:58) | 17-91 | 1:04 (51:02) | 18-61 | 1:38 (52:40) |
| 19-58 | 1:27 (54:07) | 20-59 | 4:34 (58:41) | 21-246 | 2:33 (1:01:14) | 22-70 | 1:27 (1:02:41) | 23-81 | 0:45 (1:03:26) | 24-83 | 1:33 (1:04:59) |
| 25-108 | 2:57 (1:07:56) | 26-241 | 1:46 (1:09:42) | 27-77 | 2:42 (1:12:24) | 28-99 | 1:07 (1:13:31) | Finish | 0:17 (1:13:48) | | |
| 78. POULAIN Antoine ** H40 ** 1:17:05 | | | | | | | | | | | |
| 1-33 | 3:12 (3:12) | 2-243 | 9:49 (13:01) | 3-89 | 2:09 (15:10) | 4-52 | 2:18 (17:28) | 5-98 | 2:08 (19:36) | 6-96 | 2:51 (22:27) |
| 7-94 | 1:42 (24:09) | 8-49 | 4:39 (28:48) | 9-101 | 3:27 (32:15) | 10-106 | 0:56 (33:11) | 11-244 | 5:31 (38:42) | 12-53 | 1:33 (40:15) |
| 13-240 | 3:00 (43:15) | 14-64 | 2:23 (45:38) | 15-103 | 1:42 (47:20) | 16-88 | 3:10 (50:30) | 17-91 | 1:36 (52:06) | 18-61 | 2:14 (54:20) |
| 19-58 | 2:12 (56:32) | 20-59 | 3:03 (59:35) | 21-246 | 2:47 (1:02:22) | 22-70 | 1:33 (1:03:55) | 23-81 | 0:40 (1:04:35) | 24-83 | 2:08 (1:06:43) |
| 25-108 | 3:12 (1:09:55) | 26-241 | 2:43 (1:12:38) | 27-77 | 2:14 (1:14:52) | 28-99 | 1:32 (1:16:24) | Finish | 0:41 (1:17:05) | | |
| 79. SANTAMARIA Frédéric ** H40 ** 1:25:18 | | | | | | | | | | | |
| 1-33 | 2:03 (2:03) | 2-243 | 9:45 (11:48) | 3-89 | 7:31 (19:19) | 4-52 | 4:32 (23:51) | 5-98 | 4:09 (28:00) | 6-96 | 2:30 (30:30) |
| 7-94 | 1:59 (32:29) | 8-49 | 3:26 (35:55) | 9-101 | 2:09 (38:04) | 10-106 | 0:51 (38:55) | 11-244 | 2:41 (41:36) | 12-53 | 3:22 (44:58) |
| 13-240 | 2:18 (47:16) | 14-64 | 1:59 (49:15) | 15-103 | 0:49 (50:04) | 16-88 | 3:36 (53:40) | 17-91 | 1:07 (54:47) | 18-61 | 2:24 (57:11) |
| 19-58 | 2:05 (59:16) | 20-59 | 3:56 (1:03:12) | 21-246 | 2:19 (1:05:31) | 22-70 | 3:05 (1:08:36) | 23-81 | 1:42 (1:10:18) | 24-83 | 1:24 (1:11:42) |
| 25-108 | 4:46 (1:16:28) | 26-241 | 1:53 (1:18:21) | 27-77 | 5:58 (1:24:19) | 28-99 | 0:43 (1:25:02) | Finish | 0:16 (1:25:18) | | |
| BOISSONNET Nicolas ** H40 ** MP | | | | | | | | | | | |
| 1-33 | 1:27 (1:27) | 2-243 | - (-) | 3-89 | - (9:01) | 4-52 | 1:02 (10:03) | 5-98 | 1:17 (11:20) | 6-96 | 1:35 (12:55) |
| 7-94 | 1:17 (14:12) | 8-49 | 3:15 (17:27) | 9-101 | 4:28 (21:55) | 10-106 | 0:44 (22:39) | 11-244 | 3:06 (25:45) | 12-53 | 1:20 (27:05) |
| 13-240 | 1:47 (28:52) | 14-64 | 2:17 (31:09) | 15-103 | 0:53 (32:02) | 16-88 | 2:04 (34:06) | 17-91 | 0:51 (34:57) | 18-61 | 1:19 (36:16) |
| 19-58 | 1:10 (37:26) | 20-59 | 2:15 (39:41) | 21-246 | 1:59 (41:40) | 22-70 | 0:48 (42:28) | 23-81 | 0:48 (43:16) | 24-83 | 1:12 (44:28) |
| 25-108 | 2:38 (47:06) | 26-241 | 1:48 (48:54) | 27-77 | 3:04 (51:58) | 28-99 | 0:36 (52:34) | Finish | 0:16 (52:50) | | |
| ROBERTO Andrea ** H40 ** MP | | | | | | | | | | | |
| 1-33 | 1:32 (1:32) | 2-243 | 6:42 (8:14) | 3-89 | 4:41 (12:55) | 4-52 | 2:14 (15:09) | 5-98 | 1:12 (16:21) | 6-96 | 2:06 (18:27) |
| 7-94 | 1:43 (20:10) | 8-49 | 3:13 (23:23) | 9-101 | 1:42 (25:05) | 10-106 | 1:40 (26:45) | 11-244 | - (-) | 12-53 | - (29:33) |
| 13-240 | 1:37 (31:10) | 14-64 | 1:32 (32:42) | 15-103 | 1:14 (33:56) | 16-88 | 2:14 (36:10) | 17-91 | 0:58 (37:08) | 18-61 | 1:24 (38:32) |
| 19-58 | 1:30 (40:02) | 20-59 | 2:34 (42:36) | 21-246 | 3:56 (46:32) | 22-70 | 1:08 (47:40) | 23-81 | 0:41 (48:21) | 24-83 | 2:42 (51:03) |
| 25-108 | 2:05 (53:08) | 26-241 | 1:29 (54:37) | 27-77 | 1:59 (56:36) | 28-99 | 0:53 (57:29) | Finish | 0:15 (57:44) | | |

| | | | | | | | | | | | |
|------------------------------------|--------------|--------|--------------|--------|--------------|--------|--------------|--------|--------------|-------|--------------|
| SENCE Stephane ** H40 ** MP | | | | | | | | | | | |
| 1-33 | 1:12 (1:12) | 2-243 | 6:07 (7:19) | 3-89 | 0:46 (8:05) | 4-52 | 0:41 (8:46) | 5-98 | 1:46 (10:32) | 6-96 | 2:05 (12:37) |
| 7-94 | 1:11 (13:48) | 8-49 | 6:01 (19:49) | 9-101 | 4:08 (23:57) | 10-106 | 0:35 (24:32) | 11-244 | 2:33 (27:05) | 12-53 | - (-) |
| 13-240 | - (29:48) | 14-64 | 2:16 (32:04) | 15-103 | 0:44 (32:48) | 16-88 | 1:37 (34:25) | 17-91 | 0:50 (35:15) | 18-61 | 1:15 (36:30) |
| 19-58 | 1:19 (37:49) | 20-59 | 1:57 (39:46) | 21-246 | 4:01 (43:47) | 22-70 | 1:11 (44:58) | 23-81 | 1:39 (46:37) | 24-83 | 1:37 (48:14) |
| 25-108 | 3:50 (52:04) | 26-241 | 1:40 (53:44) | 27-77 | 1:52 (55:36) | 28-99 | 0:40 (56:16) | Finish | 0:19 (56:35) | | |
| YVART Jérôme ** H40 ** MP | | | | | | | | | | | |
| 1-33 | 1:23 (1:23) | 2-243 | 6:09 (7:32) | 3-89 | 1:32 (9:04) | 4-52 | 2:01 (11:05) | 5-98 | 1:29 (12:34) | 6-96 | 2:22 (14:56) |
| 7-94 | 1:03 (15:59) | 8-49 | - (-) | 9-101 | - (20:32) | 10-106 | 4:41 (25:13) | 11-244 | 3:28 (28:41) | 12-53 | 1:28 (30:09) |
| 13-240 | 1:47 (31:56) | 14-64 | 1:32 (33:28) | 15-103 | 0:42 (34:10) | 16-88 | 2:13 (36:23) | 17-91 | 0:56 (37:19) | 18-61 | 1:20 (38:39) |
| 19-58 | 1:18 (39:57) | 20-59 | 2:08 (42:05) | 21-246 | 2:22 (44:27) | 22-70 | 1:05 (45:32) | 23-81 | 0:46 (46:18) | 24-83 | 1:10 (47:28) |
| 25-108 | 3:25 (50:53) | 26-241 | 1:44 (52:37) | 27-77 | - (-) | 28-99 | - (55:41) | Finish | 0:13 (55:54) | | |

Circuit F

| | | | | | | | | | | | |
|-----------------------------------------------|--------------|--------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 1. PAULY Lilou ** D18 ** 29:51 | | | | | | | | | | | |
| 1-104 | 1:15 (1:15) | 2-108 | 1:54 (3:09) | 3-69 | 1:18 (4:27) | 4-50 | 2:02 (6:29) | 5-102 | 2:25 (8:54) | 6-85 | 0:50 (9:44) |
| 7-72 | 1:55 (11:39) | 8-73 | 0:56 (12:35) | 9-245 | 2:00 (14:35) | 10-87 | 1:29 (16:04) | 11-74 | 0:30 (16:34) | 12-240 | 0:38 (17:12) |
| 13-63 | 0:58 (18:10) | 14-39 | 1:16 (19:26) | 15-58 | 0:34 (20:00) | 16-61 | 1:02 (21:02) | 17-62 | 0:26 (21:28) | 18-33 | 0:38 (22:06) |
| 19-68 | 1:08 (23:14) | 20-242 | 1:14 (24:28) | 21-59 | 1:02 (25:30) | 22-64 | 0:53 (26:23) | 23-103 | 0:41 (27:04) | 24-241 | 0:55 (27:59) |
| 25-57 | 1:08 (29:07) | 26-99 | 0:30 (29:37) | Finish | 0:14 (29:51) | | | | | | |
| 2. DONET Elodie ** F ** 34:22 | | | | | | | | | | | |
| 1-104 | 1:25 (1:25) | 2-108 | 1:47 (3:12) | 3-69 | 2:10 (5:22) | 4-50 | 2:07 (7:29) | 5-102 | 2:43 (10:12) | 6-85 | 1:14 (11:26) |
| 7-72 | 2:47 (14:13) | 8-73 | 0:56 (15:09) | 9-245 | 2:11 (17:20) | 10-87 | 1:46 (19:06) | 11-74 | 0:31 (19:37) | 12-240 | 0:44 (20:21) |
| 13-63 | 1:02 (21:23) | 14-39 | 1:28 (22:51) | 15-58 | 0:34 (23:25) | 16-61 | 1:07 (24:32) | 17-62 | 0:33 (25:05) | 18-33 | 0:44 (25:49) |
| 19-68 | 1:11 (27:00) | 20-242 | 1:16 (28:16) | 21-59 | 1:01 (29:17) | 22-64 | 1:03 (30:20) | 23-103 | 0:47 (31:07) | 24-241 | 1:03 (32:10) |
| 25-57 | 1:30 (33:40) | 26-99 | 0:27 (34:07) | Finish | 0:15 (34:22) | | | | | | |
| 2. KOTECKA Michaela ** D40 ** 34:22 | | | | | | | | | | | |
| 1-104 | 1:46 (1:46) | 2-108 | 1:52 (3:38) | 3-69 | 1:23 (5:01) | 4-50 | 2:06 (7:07) | 5-102 | 2:11 (9:18) | 6-85 | 0:59 (10:17) |
| 7-72 | 3:46 (14:03) | 8-73 | 0:45 (14:48) | 9-245 | 2:14 (17:02) | 10-87 | 1:43 (18:45) | 11-74 | 0:52 (19:37) | 12-240 | 1:10 (20:47) |
| 13-63 | 1:05 (21:52) | 14-39 | 1:11 (23:03) | 15-58 | 0:37 (23:40) | 16-61 | 1:03 (24:43) | 17-62 | 0:36 (25:19) | 18-33 | 0:44 (26:03) |
| 19-68 | 1:13 (27:16) | 20-242 | 1:14 (28:30) | 21-59 | 0:59 (29:29) | 22-64 | 0:52 (30:21) | 23-103 | 0:44 (31:05) | 24-241 | 0:57 (32:02) |
| 25-57 | 1:34 (33:36) | 26-99 | 0:30 (34:06) | Finish | 0:16 (34:22) | | | | | | |
| 2. VIDEIRA Margo ** D18 ** 34:22 | | | | | | | | | | | |
| 1-104 | 1:15 (1:15) | 2-108 | 2:00 (3:15) | 3-69 | 1:29 (4:44) | 4-50 | 2:01 (6:45) | 5-102 | 2:39 (9:24) | 6-85 | 3:43 (13:07) |
| 7-72 | 2:12 (15:19) | 8-73 | 0:55 (16:14) | 9-245 | 1:49 (18:03) | 10-87 | 1:43 (19:46) | 11-74 | 0:30 (20:16) | 12-240 | 0:43 (20:59) |
| 13-63 | 1:01 (22:00) | 14-39 | 1:24 (23:24) | 15-58 | 0:37 (24:01) | 16-61 | 1:04 (25:05) | 17-62 | 0:27 (25:32) | 18-33 | 0:36 (26:08) |
| 19-68 | 1:15 (27:23) | 20-242 | 1:24 (28:47) | 21-59 | 1:00 (29:47) | 22-64 | 1:05 (30:52) | 23-103 | 0:43 (31:35) | 24-241 | 0:50 (32:25) |
| 25-57 | 1:21 (33:46) | 26-99 | 0:24 (34:10) | Finish | 0:12 (34:22) | | | | | | |
| 5. VALENTIN Emmanuelle ** D40 ** 34:41 | | | | | | | | | | | |
| 1-104 | 1:20 (1:20) | 2-108 | 2:01 (3:21) | 3-69 | 1:20 (4:41) | 4-50 | 2:17 (6:58) | 5-102 | 1:51 (8:49) | 6-85 | 0:56 (9:45) |
| 7-72 | 2:22 (12:07) | 8-73 | 2:06 (14:13) | 9-245 | 2:35 (16:48) | 10-87 | 1:44 (18:32) | 11-74 | 0:25 (18:57) | 12-240 | 0:46 (19:43) |
| 13-63 | 1:03 (20:46) | 14-39 | 1:21 (22:07) | 15-58 | 0:34 (22:41) | 16-61 | 1:18 (23:59) | 17-62 | 0:36 (24:35) | 18-33 | 0:54 (25:29) |
| 19-68 | 1:34 (27:03) | 20-242 | 1:11 (28:14) | 21-59 | 1:07 (29:21) | 22-64 | 0:50 (30:11) | 23-103 | 0:44 (30:55) | 24-241 | 1:24 (32:19) |
| 25-57 | 1:40 (33:59) | 26-99 | 0:27 (34:26) | Finish | 0:15 (34:41) | | | | | | |
| 6. HAMEL SOPHIE ** D40 ** 35:31 | | | | | | | | | | | |
| 1-104 | 1:28 (1:28) | 2-108 | 1:45 (3:13) | 3-69 | 1:33 (4:46) | 4-50 | 2:08 (6:54) | 5-102 | 2:06 (9:00) | 6-85 | 1:26 (10:26) |
| 7-72 | 2:13 (12:39) | 8-73 | 1:52 (14:31) | 9-245 | 2:46 (17:17) | 10-87 | 2:18 (19:35) | 11-74 | 0:32 (20:07) | 12-240 | 0:48 (20:55) |
| 13-63 | 1:05 (22:00) | 14-39 | 1:20 (23:20) | 15-58 | 0:41 (24:01) | 16-61 | 1:14 (25:15) | 17-62 | 0:34 (25:49) | 18-33 | 0:43 (26:32) |
| 19-68 | 1:11 (27:43) | 20-242 | 1:14 (28:57) | 21-59 | 1:12 (30:09) | 22-64 | 0:56 (31:05) | 23-103 | 0:41 (31:46) | 24-241 | 0:58 (32:44) |
| 25-57 | 2:05 (34:49) | 26-99 | 0:26 (35:15) | Finish | 0:16 (35:31) | | | | | | |
| 7. MAIRE Manon ** D18 ** 36:29 | | | | | | | | | | | |
| 1-104 | 1:50 (1:50) | 2-108 | 1:47 (3:37) | 3-69 | 1:10 (4:47) | 4-50 | 2:05 (6:52) | 5-102 | 2:20 (9:12) | 6-85 | 0:54 (10:06) |
| 7-72 | 1:49 (11:55) | 8-73 | 5:01 (16:56) | 9-245 | 2:17 (19:13) | 10-87 | 1:31 (20:44) | 11-74 | 0:25 (21:09) | 12-240 | 0:57 (22:06) |
| 13-63 | 1:01 (23:07) | 14-39 | 1:09 (24:16) | 15-58 | 0:37 (24:53) | 16-61 | 1:31 (26:24) | 17-62 | 0:33 (26:57) | 18-33 | 0:42 (27:39) |
| 19-68 | 1:10 (28:49) | 20-242 | 1:18 (30:07) | 21-59 | 1:01 (31:08) | 22-64 | 1:00 (32:08) | 23-103 | 0:43 (32:51) | 24-241 | 1:00 (33:51) |
| 25-57 | 1:50 (35:41) | 26-99 | 0:32 (36:13) | Finish | 0:16 (36:29) | | | | | | |
| 7. MOYON Rozenn ** D18 ** 36:29 | | | | | | | | | | | |
| 1-104 | 1:22 (1:22) | 2-108 | 2:05 (3:27) | 3-69 | 1:36 (5:03) | 4-50 | 2:58 (8:01) | 5-102 | 2:35 (10:36) | 6-85 | 1:03 (11:39) |
| 7-72 | 2:30 (14:09) | 8-73 | 1:21 (15:30) | 9-245 | 2:29 (17:59) | 10-87 | 1:50 (19:49) | 11-74 | 0:26 (20:15) | 12-240 | 1:06 (21:21) |
| 13-63 | 1:12 (22:33) | 14-39 | 1:16 (23:49) | 15-58 | 0:37 (24:26) | 16-61 | 1:11 (25:37) | 17-62 | 0:35 (26:12) | 18-33 | 0:42 (26:54) |
| 19-68 | 1:42 (28:36) | 20-242 | 1:21 (29:57) | 21-59 | 1:03 (31:00) | 22-64 | 1:01 (32:01) | 23-103 | 0:47 (32:48) | 24-241 | 1:04 (33:52) |
| 25-57 | 1:50 (35:42) | 26-99 | 0:32 (36:14) | Finish | 0:15 (36:29) | | | | | | |
| 9. OUVARD Karine ** D40 ** 36:32 | | | | | | | | | | | |
| 1-104 | 1:30 (1:30) | 2-108 | 2:25 (3:55) | 3-69 | 1:22 (5:17) | 4-50 | 2:13 (7:30) | 5-102 | 2:28 (9:58) | 6-85 | 2:37 (12:35) |
| 7-72 | 2:30 (15:05) | 8-73 | 0:43 (15:48) | 9-245 | 2:22 (18:10) | 10-87 | 1:41 (19:51) | 11-74 | 0:29 (20:20) | 12-240 | 0:50 (21:10) |
| 13-63 | 1:21 (22:31) | 14-39 | 1:19 (23:50) | 15-58 | 0:48 (24:38) | 16-61 | 1:30 (26:08) | 17-62 | 0:36 (26:44) | 18-33 | 1:09 (27:53) |
| 19-68 | 1:24 (29:17) | 20-242 | 1:17 (30:34) | 21-59 | 1:06 (31:40) | 22-64 | 1:03 (32:43) | 23-103 | 0:42 (33:25) | 24-241 | 1:07 (34:32) |
| 25-57 | 1:18 (35:50) | 26-99 | 0:28 (36:18) | Finish | 0:14 (36:32) | | | | | | |
| 10. CHIFFLET Marlène ** D40 ** 36:52 | | | | | | | | | | | |
| 1-104 | 1:18 (1:18) | 2-108 | 1:50 (3:08) | 3-69 | 1:55 (5:03) | 4-50 | 2:00 (7:03) | 5-102 | 2:25 (9:28) | 6-85 | 0:59 (10:27) |
| 7-72 | 2:35 (13:02) | 8-73 | 1:53 (14:55) | 9-245 | 2:15 (17:10) | 10-87 | 2:37 (19:47) | 11-74 | 0:45 (20:32) | 12-240 | 0:47 (21:19) |
| 13-63 | 1:03 (22:22) | 14-39 | 1:25 (23:47) | 15-58 | 0:43 (24:30) | 16-61 | 1:14 (25:44) | 17-62 | 0:35 (26:19) | 18-33 | 0:56 (27:15) |
| 19-68 | 1:37 (28:52) | 20-242 | 1:14 (30:06) | 21-59 | 1:08 (31:14) | 22-64 | 1:04 (32:18) | 23-103 | 0:48 (33:06) | 24-241 | 1:27 (34:33) |
| 25-57 | 1:39 (36:12) | 26-99 | 0:27 (36:39) | Finish | 0:13 (36:52) | | | | | | |
| 11. BRIERE Axelle ** D40 ** 37:59 | | | | | | | | | | | |
| 1-104 | 1:44 (1:44) | 2-108 | 2:13 (3:57) | 3-69 | 1:31 (5:28) | 4-50 | 2:34 (8:02) | 5-102 | 2:51 (10:53) | 6-85 | 1:19 (12:12) |
| 7-72 | 3:12 (15:24) | 8-73 | 0:57 (16:21) | 9-245 | 2:32 (18:53) | 10-87 | 2:08 (21:01) | 11-74 | 0:33 (21:34) | 12-240 | 0:49 (22:23) |
| 13-63 | 1:09 (23:32) | 14-39 | 1:36 (25:08) | 15-58 | 0:46 (25:54) | 16-61 | 1:28 (27:22) | 17-62 | 0:36 (27:58) | 18-33 | 0:48 (28:46) |
| 19-68 | 1:23 (30:09) | 20-242 | 1:22 (31:31) | 21-59 | 1:12 (32:43) | 22-64 | 1:02 (33:45) | 23-103 | 0:47 (34:32) | 24-241 | 1:06 (35:38) |
| 25-57 | 1:34 (37:12) | 26-99 | 0:31 (37:43) | Finish | 0:16 (37:59) | | | | | | |
| 12. LEMAIRE Cléo ** D18 ** 38:28 | | | | | | | | | | | |
| 1-104 | 1:21 (1:21) | 2-108 | 2:05 (3:26) | 3-69 | 1:36 (5:02) | 4-50 | 2:20 (7:22) | 5-102 | 2:42 (10:04) | 6-85 | 3:50 (13:54) |
| 7-72 | 2:39 (16:33) | 8-73 | 1:13 (17:46) | 9-245 | 2:39 (20:25) | 10-87 | 2:02 (22:27) | 11-74 | 0:33 (23:00) | 12-240 | 0:50 (23:50) |
| 13-63 | 1:08 (24:58) | 14-39 | 1:51 (26:49) | 15-58 | 0:45 (27:34) | 16-61 | 1:11 (28:45) | 17-62 | 0:32 (29:17) | 18-33 | 0:46 (30:03) |
| 19-68 | 1:22 (31:25) | 20-242 | 1:14 (32:39) | 21-59 | 1:04 (33:43) | 22-64 | 1:02 (34:45) | 23-103 | 0:45 (35:30) | 24-241 | 0:54 (36:24) |
| 25-57 | 1:23 (37:47) | 26-99 | 0:26 (38:13) | Finish | 0:15 (38:28) | | | | | | |

| | | | | | | | | | | | |
|-----------------------------------------------|--------------|--------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 13. MOULIERE Camille ** D40 ** 38:44 | | | | | | | | | | | |
| 1-104 | 1:44 (1:44) | 2-108 | 2:29 (4:13) | 3-69 | 1:33 (5:46) | 4-50 | 2:39 (8:25) | 5-102 | 3:20 (11:45) | 6-85 | 0:55 (12:40) |
| 7-72 | 2:43 (15:23) | 8-73 | 1:02 (16:25) | 9-245 | 3:07 (19:32) | 10-87 | 1:36 (21:08) | 11-74 | 0:27 (21:35) | 12-240 | 0:52 (22:27) |
| 13-63 | 1:24 (23:51) | 14-39 | 1:26 (25:17) | 15-58 | 0:46 (26:03) | 16-61 | 1:11 (27:14) | 17-62 | 0:35 (27:49) | 18-33 | 0:50 (28:39) |
| 19-68 | 1:43 (30:22) | 20-242 | 1:38 (32:00) | 21-59 | 1:11 (33:11) | 22-64 | 1:07 (34:18) | 23-103 | 0:53 (35:11) | 24-241 | 1:09 (36:20) |
| 25-57 | 1:22 (37:42) | 26-99 | 0:42 (38:24) | Finish | 0:20 (38:44) | | | | | | |
| 14. RODRIGUEZ Delphine ** D40 ** 39:03 | | | | | | | | | | | |
| 1-104 | 1:41 (1:41) | 2-108 | 2:24 (4:05) | 3-69 | 1:43 (5:48) | 4-50 | 2:19 (8:07) | 5-102 | 2:48 (10:55) | 6-85 | 1:31 (12:26) |
| 7-72 | 2:31 (14:57) | 8-73 | 1:03 (16:00) | 9-245 | 2:22 (18:22) | 10-87 | 2:43 (21:05) | 11-74 | 0:48 (21:53) | 12-240 | 0:53 (22:46) |
| 13-63 | 1:12 (23:58) | 14-39 | 1:26 (25:24) | 15-58 | 1:07 (26:31) | 16-61 | 1:21 (27:52) | 17-62 | 0:42 (28:34) | 18-33 | 0:56 (29:30) |
| 19-68 | 1:15 (30:45) | 20-242 | 1:30 (32:15) | 21-59 | 1:15 (33:30) | 22-64 | 0:56 (34:26) | 23-103 | 0:44 (35:10) | 24-241 | 1:16 (36:26) |
| 25-57 | 1:53 (38:19) | 26-99 | 0:28 (38:47) | Finish | 0:16 (39:03) | | | | | | |
| 15. BULLA Virginie ** D40 ** 39:07 | | | | | | | | | | | |
| 1-104 | 1:33 (1:33) | 2-108 | 2:09 (3:42) | 3-69 | 2:01 (5:43) | 4-50 | 2:14 (7:57) | 5-102 | 2:14 (10:11) | 6-85 | 0:56 (11:07) |
| 7-72 | 2:19 (13:26) | 8-73 | 1:24 (14:50) | 9-245 | 2:42 (17:32) | 10-87 | 2:29 (20:01) | 11-74 | 1:53 (21:54) | 12-240 | 0:47 (22:41) |
| 13-63 | 1:07 (23:48) | 14-39 | 1:26 (25:14) | 15-58 | 0:36 (25:50) | 16-61 | 1:38 (27:28) | 17-62 | 0:48 (28:16) | 18-33 | 0:41 (28:57) |
| 19-68 | 1:13 (30:10) | 20-242 | 1:25 (31:35) | 21-59 | 1:02 (32:37) | 22-64 | 0:54 (33:31) | 23-103 | 0:51 (34:22) | 24-241 | 2:07 (36:29) |
| 25-57 | 1:50 (38:19) | 26-99 | 0:31 (38:50) | Finish | 0:17 (39:07) | | | | | | |
| 16. LECONTELLEC Lisa ** D18 ** 39:13 | | | | | | | | | | | |
| 1-104 | 1:26 (1:26) | 2-108 | 2:06 (3:32) | 3-69 | 1:25 (4:57) | 4-50 | 2:26 (7:23) | 5-102 | 3:06 (10:29) | 6-85 | 1:21 (11:50) |
| 7-72 | 2:29 (14:19) | 8-73 | 1:48 (16:07) | 9-245 | 2:58 (19:05) | 10-87 | 2:22 (21:27) | 11-74 | 0:56 (22:23) | 12-240 | 0:57 (23:20) |
| 13-63 | 1:05 (24:25) | 14-39 | 1:25 (25:50) | 15-58 | 0:37 (26:27) | 16-61 | 1:16 (27:43) | 17-62 | 0:35 (28:18) | 18-33 | 0:49 (29:07) |
| 19-68 | 1:28 (30:35) | 20-242 | 1:27 (32:02) | 21-59 | 1:09 (33:11) | 22-64 | 1:15 (34:26) | 23-103 | 0:48 (35:14) | 24-241 | 1:11 (36:25) |
| 25-57 | 2:02 (38:27) | 26-99 | 0:29 (38:56) | Finish | 0:17 (39:13) | | | | | | |
| 17. BRASSART Sophie ** D40 ** 39:18 | | | | | | | | | | | |
| 1-104 | 1:43 (1:43) | 2-108 | 2:03 (3:46) | 3-69 | 1:34 (5:20) | 4-50 | 2:16 (7:36) | 5-102 | 2:22 (9:58) | 6-85 | 3:40 (13:38) |
| 7-72 | 2:34 (16:12) | 8-73 | 1:06 (17:18) | 9-245 | 2:29 (19:47) | 10-87 | 2:05 (21:52) | 11-74 | 0:40 (22:32) | 12-240 | 0:59 (23:31) |
| 13-63 | 1:17 (24:48) | 14-39 | 1:22 (26:10) | 15-58 | 0:41 (26:51) | 16-61 | 1:52 (28:43) | 17-62 | 0:37 (29:20) | 18-33 | 0:48 (30:08) |
| 19-68 | 1:27 (31:35) | 20-242 | 1:22 (32:57) | 21-59 | 1:10 (34:07) | 22-64 | 0:55 (35:02) | 23-103 | 0:43 (35:45) | 24-241 | 1:03 (36:48) |
| 25-57 | 1:44 (38:32) | 26-99 | 0:30 (39:02) | Finish | 0:16 (39:18) | | | | | | |
| 18. MARTINIEN Manon ** D18 ** 39:22 | | | | | | | | | | | |
| 1-104 | 1:21 (1:21) | 2-108 | 2:41 (4:02) | 3-69 | 1:57 (5:59) | 4-50 | 2:09 (8:08) | 5-102 | 2:54 (11:02) | 6-85 | 1:52 (12:54) |
| 7-72 | 4:40 (17:34) | 8-73 | 1:04 (18:38) | 9-245 | 2:30 (21:08) | 10-87 | 1:42 (22:50) | 11-74 | 0:29 (23:19) | 12-240 | 0:43 (24:02) |
| 13-63 | 1:04 (25:06) | 14-39 | 1:19 (26:25) | 15-58 | 0:35 (27:00) | 16-61 | 1:08 (28:08) | 17-62 | 0:34 (28:42) | 18-33 | 0:42 (29:24) |
| 19-68 | 1:23 (30:47) | 20-242 | 1:28 (32:15) | 21-59 | 1:06 (33:21) | 22-64 | 1:48 (35:09) | 23-103 | 0:49 (35:58) | 24-241 | 0:58 (36:56) |
| 25-57 | 1:35 (38:31) | 26-99 | 0:34 (39:05) | Finish | 0:17 (39:22) | | | | | | |
| 19. SANCHEZ Marlene ** D40 ** 39:29 | | | | | | | | | | | |
| 1-104 | 1:25 (1:25) | 2-108 | 2:07 (3:32) | 3-69 | 1:41 (5:13) | 4-50 | 2:32 (7:45) | 5-102 | 2:44 (10:29) | 6-85 | 1:01 (11:30) |
| 7-72 | 4:38 (16:08) | 8-73 | 0:59 (17:07) | 9-245 | 3:00 (20:07) | 10-87 | 2:25 (22:32) | 11-74 | 0:30 (23:02) | 12-240 | 0:46 (23:48) |
| 13-63 | 1:23 (25:11) | 14-39 | 1:47 (26:58) | 15-58 | 0:31 (27:29) | 16-61 | 1:16 (28:45) | 17-62 | 0:32 (29:17) | 18-33 | 1:00 (30:17) |
| 19-68 | 1:21 (31:38) | 20-242 | 1:18 (32:56) | 21-59 | 1:13 (34:09) | 22-64 | 0:54 (35:03) | 23-103 | 0:45 (35:48) | 24-241 | 0:59 (36:47) |
| 25-57 | 1:57 (38:44) | 26-99 | 0:30 (39:14) | Finish | 0:15 (39:29) | | | | | | |
| 20. PAULY Marianne ** D40 ** 39:34 | | | | | | | | | | | |
| 1-104 | 1:29 (1:29) | 2-108 | 2:07 (3:36) | 3-69 | 2:00 (5:36) | 4-50 | 2:15 (7:51) | 5-102 | 2:30 (10:21) | 6-85 | 1:28 (11:49) |
| 7-72 | 2:43 (14:32) | 8-73 | 2:27 (16:59) | 9-245 | 2:39 (19:38) | 10-87 | 2:22 (22:00) | 11-74 | 0:33 (22:33) | 12-240 | 0:50 (23:23) |
| 13-63 | 1:14 (24:37) | 14-39 | 1:26 (26:03) | 15-58 | 0:40 (26:43) | 16-61 | 1:21 (28:04) | 17-62 | 0:41 (28:45) | 18-33 | 1:02 (29:47) |
| 19-68 | 1:22 (31:09) | 20-242 | 1:16 (32:25) | 21-59 | 1:16 (33:41) | 22-64 | 0:54 (34:35) | 23-103 | 0:48 (35:23) | 24-241 | 1:23 (36:46) |
| 25-57 | 1:59 (38:45) | 26-99 | 0:33 (39:18) | Finish | 0:16 (39:34) | | | | | | |
| 21. CHAPILLON Aurelie ** D40 ** 40:07 | | | | | | | | | | | |
| 1-104 | 1:35 (1:35) | 2-108 | 2:09 (3:44) | 3-69 | 2:59 (6:43) | 4-50 | 2:25 (9:08) | 5-102 | 2:50 (11:58) | 6-85 | 0:59 (12:57) |
| 7-72 | 2:29 (15:26) | 8-73 | 1:46 (17:12) | 9-245 | 2:39 (19:51) | 10-87 | 2:20 (22:11) | 11-74 | 0:33 (22:44) | 12-240 | 0:57 (23:41) |
| 13-63 | 1:18 (24:59) | 14-39 | 1:31 (26:30) | 15-58 | 0:54 (27:24) | 16-61 | 1:29 (28:53) | 17-62 | 0:41 (29:34) | 18-33 | 0:57 (30:31) |
| 19-68 | 1:19 (31:50) | 20-242 | 1:27 (33:17) | 21-59 | 1:16 (34:33) | 22-64 | 1:10 (35:43) | 23-103 | 0:47 (36:30) | 24-241 | 1:14 (37:44) |
| 25-57 | 1:42 (39:26) | 26-99 | 0:26 (39:52) | Finish | 0:15 (40:07) | | | | | | |
| 22. BOURHIS Charlotte ** D40 ** 40:29 | | | | | | | | | | | |
| 1-104 | 3:48 (3:48) | 2-108 | 2:30 (6:18) | 3-69 | 1:29 (7:47) | 4-50 | 2:18 (10:05) | 5-102 | 2:21 (12:26) | 6-85 | 1:48 (14:14) |
| 7-72 | 2:30 (16:44) | 8-73 | 0:51 (17:35) | 9-245 | 2:55 (20:30) | 10-87 | 2:12 (22:42) | 11-74 | 0:42 (23:24) | 12-240 | 0:59 (24:23) |
| 13-63 | 1:20 (25:43) | 14-39 | 1:27 (27:10) | 15-58 | 0:41 (27:51) | 16-61 | 1:14 (29:05) | 17-62 | 0:32 (29:37) | 18-33 | 1:11 (30:48) |
| 19-68 | 1:09 (31:57) | 20-242 | 1:16 (33:13) | 21-59 | 1:23 (34:36) | 22-64 | 0:59 (35:35) | 23-103 | 0:41 (36:16) | 24-241 | 1:27 (37:43) |
| 25-57 | 2:05 (39:48) | 26-99 | 0:26 (40:14) | Finish | 0:15 (40:29) | | | | | | |
| 23. RUIZ Celine ** D40 ** 40:32 | | | | | | | | | | | |
| 1-104 | 1:54 (1:54) | 2-108 | 2:18 (4:12) | 3-69 | 4:17 (8:29) | 4-50 | 2:17 (10:46) | 5-102 | 2:29 (13:15) | 6-85 | 1:16 (14:31) |
| 7-72 | 3:19 (17:50) | 8-73 | 1:03 (18:53) | 9-245 | 2:26 (21:19) | 10-87 | 1:51 (23:10) | 11-74 | 0:28 (23:38) | 12-240 | 0:48 (24:26) |
| 13-63 | 1:15 (25:41) | 14-39 | 1:27 (27:08) | 15-58 | 0:35 (27:43) | 16-61 | 1:24 (29:07) | 17-62 | 0:36 (29:43) | 18-33 | 0:56 (30:39) |
| 19-68 | 1:20 (31:59) | 20-242 | 1:22 (33:21) | 21-59 | 1:08 (34:29) | 22-64 | 1:37 (36:06) | 23-103 | 0:46 (36:52) | 24-241 | 1:10 (38:02) |
| 25-57 | 1:49 (39:51) | 26-99 | 0:28 (40:19) | Finish | 0:13 (40:32) | | | | | | |
| 24. HRYCKO Laurence ** D40 ** 41:23 | | | | | | | | | | | |
| 1-104 | 1:33 (1:33) | 2-108 | 2:32 (4:05) | 3-69 | 1:30 (5:35) | 4-50 | 2:46 (8:21) | 5-102 | 2:08 (10:29) | 6-85 | 1:29 (11:58) |
| 7-72 | 3:13 (15:11) | 8-73 | 0:42 (15:53) | 9-245 | 2:41 (18:34) | 10-87 | 2:13 (20:47) | 11-74 | 0:40 (21:27) | 12-240 | 1:06 (22:33) |
| 13-63 | 1:03 (23:36) | 14-39 | 3:43 (27:19) | 15-58 | 0:39 (27:58) | 16-61 | 2:12 (30:10) | 17-62 | 0:29 (30:39) | 18-33 | 0:57 (31:36) |
| 19-68 | 1:40 (33:16) | 20-242 | 1:17 (34:33) | 21-59 | 1:00 (35:33) | 22-64 | 1:19 (36:52) | 23-103 | 0:44 (37:36) | 24-241 | 1:09 (38:45) |
| 25-57 | 1:54 (40:39) | 26-99 | 0:28 (41:07) | Finish | 0:16 (41:23) | | | | | | |
| 25. SANCHEZ Jade ** D18 ** 41:34 | | | | | | | | | | | |
| 1-104 | 1:26 (1:26) | 2-108 | 2:37 (4:03) | 3-69 | 1:30 (5:33) | 4-50 | 2:20 (7:53) | 5-102 | 3:18 (11:11) | 6-85 | 1:12 (12:23) |
| 7-72 | 2:46 (15:09) | 8-73 | 4:53 (20:02) | 9-245 | 2:41 (22:43) | 10-87 | 1:48 (24:31) | 11-74 | 0:30 (25:01) | 12-240 | 0:54 (25:55) |
| 13-63 | 1:10 (27:05) | 14-39 | 1:17 (28:22) | 15-58 | 0:35 (28:57) | 16-61 | 1:11 (30:08) | 17-62 | 0:29 (30:37) | 18-33 | 0:55 (31:32) |
| 19-68 | 1:36 (33:08) | 20-242 | 1:27 (34:35) | 21-59 | 1:17 (35:52) | 22-64 | 1:08 (37:00) | 23-103 | 0:51 (37:51) | 24-241 | 1:07 (38:58) |
| 25-57 | 1:45 (40:43) | 26-99 | 0:35 (41:18) | Finish | 0:16 (41:34) | | | | | | |
| 26. PLAGNOL Fabienne ** D40 ** 42:06 | | | | | | | | | | | |
| 1-104 | 1:40 (1:40) | 2-108 | 2:32 (4:12) | 3-69 | 2:14 (6:26) | 4-50 | 2:41 (9:07) | 5-102 | 2:46 (11:53) | 6-85 | 1:38 (13:31) |
| 7-72 | 2:53 (16:24) | 8-73 | 1:05 (17:29) | 9-245 | 3:02 (20:31) | 10-87 | 2:07 (22:38) | 11-74 | 0:33 (23:11) | 12-240 | 1:35 (24:46) |
| 13-63 | 1:11 (25:57) | 14-39 | 2:07 (28:04) | 15-58 | 0:51 (28:55) | 16-61 | 1:29 (30:24) | 17-62 | 0:42 (31:06) | 18-33 | 1:01 (32:07) |
| 19-68 | 1:27 (33:34) | 20-242 | 1:23 (34:57) | 21-59 | 1:21 (36:18) | 22-64 | 1:08 (37:26) | 23-103 | 0:49 (38:15) | 24-241 | 1:07 (39:22) |
| 25-57 | 1:50 (41:12) | 26-99 | 0:36 (41:48) | Finish | 0:18 (42:06) | | | | | | |

| | | | | | | | | | | | |
|----------------------------------------------------|--------------|--------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 27. NOBLE Sandrine ** D40 ** 42:09 | | | | | | | | | | | |
| 1-104 | 1:44 (1:44) | 2-108 | 2:18 (4:02) | 3-69 | 1:40 (5:42) | 4-50 | 2:30 (8:12) | 5-102 | 2:43 (10:55) | 6-85 | 5:02 (15:57) |
| 7-72 | 2:35 (18:32) | 8-73 | 1:09 (19:41) | 9-245 | 2:26 (22:07) | 10-87 | 1:55 (24:02) | 11-74 | 0:34 (24:36) | 12-240 | 0:53 (25:29) |
| 13-63 | 1:15 (26:44) | 14-39 | 1:30 (28:14) | 15-58 | 0:52 (29:06) | 16-61 | 1:49 (30:55) | 17-62 | 0:34 (31:29) | 18-33 | 0:53 (32:22) |
| 19-68 | 1:21 (33:43) | 20-242 | 1:22 (35:05) | 21-59 | 1:08 (36:13) | 22-64 | 0:59 (37:12) | 23-103 | 0:43 (37:55) | 24-241 | 1:03 (38:58) |
| 25-57 | 2:18 (41:16) | 26-99 | 0:33 (41:49) | Finish | 0:20 (42:09) | | | | | | |
| 28. HERAULT Céline ** D40 ** 42:52 | | | | | | | | | | | |
| 1-104 | 1:42 (1:42) | 2-108 | 2:14 (3:56) | 3-69 | 2:16 (6:12) | 4-50 | 2:40 (8:52) | 5-102 | 2:52 (11:44) | 6-85 | 1:38 (13:22) |
| 7-72 | 2:35 (15:57) | 8-73 | 2:40 (18:37) | 9-245 | 2:31 (21:08) | 10-87 | 2:18 (23:26) | 11-74 | 0:32 (23:58) | 12-240 | 0:57 (24:55) |
| 13-63 | 1:44 (26:39) | 14-39 | 1:30 (28:09) | 15-58 | 0:37 (28:46) | 16-61 | 1:25 (30:11) | 17-62 | 0:42 (30:53) | 18-33 | 1:11 (32:04) |
| 19-68 | 1:25 (33:29) | 20-242 | 1:13 (34:42) | 21-59 | 1:26 (36:08) | 22-64 | 1:04 (37:12) | 23-103 | 1:06 (38:18) | 24-241 | 1:29 (39:47) |
| 25-57 | 2:25 (42:12) | 26-99 | 0:26 (42:38) | Finish | 0:14 (42:52) | | | | | | |
| 29. GINER Céline ** D40 ** 42:56 | | | | | | | | | | | |
| 1-104 | 1:48 (1:48) | 2-108 | 2:15 (4:03) | 3-69 | 1:25 (5:28) | 4-50 | 2:14 (7:42) | 5-102 | 2:36 (10:18) | 6-85 | 1:19 (11:37) |
| 7-72 | 3:29 (15:06) | 8-73 | 0:53 (15:59) | 9-245 | 2:25 (18:24) | 10-87 | 1:50 (20:14) | 11-74 | 0:47 (21:01) | 12-240 | 0:56 (21:57) |
| 13-63 | 1:17 (23:14) | 14-39 | 1:36 (24:50) | 15-58 | 0:35 (25:25) | 16-61 | 1:22 (26:47) | 17-62 | 0:56 (27:43) | 18-33 | 1:51 (29:34) |
| 19-68 | 1:58 (31:32) | 20-242 | 1:26 (32:58) | 21-59 | 2:03 (35:01) | 22-64 | 3:02 (38:03) | 23-103 | 0:46 (38:49) | 24-241 | 1:15 (40:04) |
| 25-57 | 2:06 (42:10) | 26-99 | 0:31 (42:41) | Finish | 0:15 (42:56) | | | | | | |
| 30. NOVOA Sílvia ** D40 ** 43:06 | | | | | | | | | | | |
| 1-104 | 1:30 (1:30) | 2-108 | 2:40 (4:10) | 3-69 | 3:10 (7:20) | 4-50 | 2:19 (9:39) | 5-102 | 2:33 (12:12) | 6-85 | 0:58 (13:10) |
| 7-72 | 2:58 (16:08) | 8-73 | 1:03 (17:11) | 9-245 | 2:49 (20:00) | 10-87 | 2:01 (22:01) | 11-74 | 0:36 (22:37) | 12-240 | 0:59 (23:36) |
| 13-63 | 1:20 (24:56) | 14-39 | 1:33 (26:29) | 15-58 | 0:43 (27:12) | 16-61 | 1:32 (28:44) | 17-62 | 0:43 (29:27) | 18-33 | 0:55 (30:22) |
| 19-68 | 1:20 (31:42) | 20-242 | 1:29 (33:11) | 21-59 | 1:05 (34:16) | 22-64 | 0:56 (35:12) | 23-103 | 0:55 (36:07) | 24-241 | 3:35 (39:42) |
| 25-57 | 2:10 (41:52) | 26-99 | 0:57 (42:49) | Finish | 0:17 (43:06) | | | | | | |
| 31. VALENTIN Emma ** D18 ** 44:00 | | | | | | | | | | | |
| 1-104 | 1:20 (1:20) | 2-108 | 2:19 (3:39) | 3-69 | 1:25 (5:04) | 4-50 | 2:32 (7:36) | 5-102 | 4:30 (12:06) | 6-85 | 3:13 (15:19) |
| 7-72 | 2:45 (18:04) | 8-73 | 1:09 (19:13) | 9-245 | 2:57 (22:10) | 10-87 | 1:59 (24:09) | 11-74 | 1:16 (25:25) | 12-240 | 1:29 (26:54) |
| 13-63 | 1:22 (28:16) | 14-39 | 1:26 (29:42) | 15-58 | 0:41 (30:23) | 16-61 | 1:55 (32:18) | 17-62 | 0:37 (32:55) | 18-33 | 1:08 (34:03) |
| 19-68 | 1:24 (35:27) | 20-242 | 1:29 (36:56) | 21-59 | 1:24 (38:20) | 22-64 | 1:06 (39:26) | 23-103 | 0:52 (40:18) | 24-241 | 1:16 (41:34) |
| 25-57 | 1:43 (43:17) | 26-99 | 0:29 (43:46) | Finish | 0:14 (44:00) | | | | | | |
| 32. DELHOTAL Chloe ** D18 ** 44:02 | | | | | | | | | | | |
| 1-104 | 1:31 (1:31) | 2-108 | 2:33 (4:04) | 3-69 | 2:44 (6:48) | 4-50 | 2:42 (9:30) | 5-102 | 3:19 (12:49) | 6-85 | 0:59 (13:48) |
| 7-72 | 4:16 (18:04) | 8-73 | 1:12 (19:16) | 9-245 | 3:32 (22:48) | 10-87 | 1:49 (24:37) | 11-74 | 0:30 (25:07) | 12-240 | 0:54 (26:01) |
| 13-63 | 1:23 (27:24) | 14-39 | 1:51 (29:15) | 15-58 | 0:49 (30:04) | 16-61 | 1:18 (31:22) | 17-62 | 0:58 (32:20) | 18-33 | 1:03 (33:23) |
| 19-68 | 1:43 (35:06) | 20-242 | 1:49 (36:55) | 21-59 | 1:09 (38:04) | 22-64 | 1:25 (39:29) | 23-103 | 0:59 (40:28) | 24-241 | 1:09 (41:37) |
| 25-57 | 1:34 (43:11) | 26-99 | 0:36 (43:47) | Finish | 0:15 (44:02) | | | | | | |
| 33. PESSE-GIROD Maeva ** D18 ** 44:11 | | | | | | | | | | | |
| 1-104 | 1:31 (1:31) | 2-108 | 2:38 (4:09) | 3-69 | 1:24 (5:33) | 4-50 | 2:20 (7:53) | 5-102 | 3:24 (11:17) | 6-85 | 1:12 (12:29) |
| 7-72 | 4:18 (16:47) | 8-73 | 0:46 (17:33) | 9-245 | 2:57 (20:30) | 10-87 | 2:02 (22:32) | 11-74 | 0:39 (23:11) | 12-240 | 0:46 (23:57) |
| 13-63 | 1:11 (25:08) | 14-39 | 1:28 (26:36) | 15-58 | 0:59 (27:35) | 16-61 | 1:52 (29:27) | 17-62 | 0:39 (30:06) | 18-33 | 0:52 (30:58) |
| 19-68 | 1:44 (32:42) | 20-242 | 1:24 (34:06) | 21-59 | 1:01 (35:07) | 22-64 | 1:02 (36:09) | 23-103 | 0:45 (36:54) | 24-241 | 3:24 (40:18) |
| 25-57 | 3:11 (43:29) | 26-99 | 0:29 (43:58) | Finish | 0:13 (44:11) | | | | | | |
| 34. GAUDRILLIER Laurence ** D40 ** 44:20 | | | | | | | | | | | |
| 1-104 | 2:02 (2:02) | 2-108 | 2:06 (4:08) | 3-69 | 1:34 (5:42) | 4-50 | 4:01 (9:43) | 5-102 | 2:43 (12:26) | 6-85 | 1:21 (13:47) |
| 7-72 | 2:50 (16:37) | 8-73 | 1:19 (17:56) | 9-245 | 3:21 (21:17) | 10-87 | 2:43 (24:00) | 11-74 | 0:44 (24:44) | 12-240 | 1:03 (25:47) |
| 13-63 | 1:34 (27:21) | 14-39 | 1:34 (28:55) | 15-58 | 0:55 (29:50) | 16-61 | 2:10 (32:00) | 17-62 | 0:41 (32:41) | 18-33 | 1:04 (33:45) |
| 19-68 | 1:25 (35:10) | 20-242 | 1:13 (36:23) | 21-59 | 1:11 (37:34) | 22-64 | 1:09 (38:43) | 23-103 | 0:54 (39:37) | 24-241 | 1:12 (40:49) |
| 25-57 | 2:10 (42:59) | 26-99 | 1:05 (44:04) | Finish | 0:16 (44:20) | | | | | | |
| 35. LAUDE MAGALI ** D40 ** 44:22 | | | | | | | | | | | |
| 1-104 | 1:28 (1:28) | 2-108 | 3:04 (4:32) | 3-69 | 1:29 (6:01) | 4-50 | 2:24 (8:25) | 5-102 | 5:55 (14:20) | 6-85 | 0:55 (15:15) |
| 7-72 | 6:05 (21:20) | 8-73 | 1:15 (22:35) | 9-245 | 3:20 (25:55) | 10-87 | 1:47 (27:42) | 11-74 | 0:33 (28:15) | 12-240 | 0:47 (29:02) |
| 13-63 | 1:08 (30:10) | 14-39 | 1:24 (31:34) | 15-58 | 0:50 (32:24) | 16-61 | 1:13 (33:37) | 17-62 | 0:39 (34:16) | 18-33 | 0:48 (35:04) |
| 19-68 | 1:24 (36:28) | 20-242 | 1:31 (37:59) | 21-59 | 1:05 (39:04) | 22-64 | 0:59 (40:03) | 23-103 | 0:51 (40:54) | 24-241 | 1:04 (41:58) |
| 25-57 | 1:32 (43:30) | 26-99 | 0:34 (44:04) | Finish | 0:18 (44:22) | | | | | | |
| 36. BONNIN Céline ** D40 ** 44:23 | | | | | | | | | | | |
| 1-104 | 1:41 (1:41) | 2-108 | 2:26 (4:07) | 3-69 | 3:04 (7:11) | 4-50 | 2:39 (9:50) | 5-102 | 3:30 (13:20) | 6-85 | 1:37 (14:57) |
| 7-72 | 3:01 (17:58) | 8-73 | 1:23 (19:21) | 9-245 | 3:13 (22:34) | 10-87 | 2:08 (24:42) | 11-74 | 0:36 (25:18) | 12-240 | 0:54 (26:12) |
| 13-63 | 1:20 (27:32) | 14-39 | 1:34 (29:06) | 15-58 | 0:40 (29:46) | 16-61 | 1:22 (31:08) | 17-62 | 0:42 (31:50) | 18-33 | 0:53 (32:43) |
| 19-68 | 1:51 (34:34) | 20-242 | 1:46 (36:20) | 21-59 | 1:15 (37:35) | 22-64 | 1:18 (38:53) | 23-103 | 0:59 (39:52) | 24-241 | 1:21 (41:13) |
| 25-57 | 2:10 (43:23) | 26-99 | 0:40 (44:03) | Finish | 0:20 (44:23) | | | | | | |
| 37. KONIECZNY Vanessa ** D40 ** 45:14 | | | | | | | | | | | |
| 1-104 | 1:25 (1:25) | 2-108 | 1:57 (3:22) | 3-69 | 5:59 (9:21) | 4-50 | 2:10 (11:31) | 5-102 | 2:37 (14:08) | 6-85 | 1:32 (15:40) |
| 7-72 | 4:46 (20:26) | 8-73 | 0:57 (21:23) | 9-245 | 3:09 (24:32) | 10-87 | 2:28 (27:00) | 11-74 | 0:39 (27:39) | 12-240 | 0:50 (28:29) |
| 13-63 | 1:11 (29:40) | 14-39 | 1:26 (31:06) | 15-58 | 0:40 (31:46) | 16-61 | 1:46 (33:32) | 17-62 | 0:39 (34:11) | 18-33 | 0:46 (35:04) |
| 19-68 | 2:14 (37:11) | 20-242 | 1:20 (38:31) | 21-59 | 1:11 (39:42) | 22-64 | 0:56 (40:38) | 23-103 | 1:06 (41:44) | 24-241 | 1:04 (42:48) |
| 25-57 | 1:44 (44:32) | 26-99 | 0:27 (44:59) | Finish | 0:15 (45:14) | | | | | | |
| 38. LE TOUZIC Chloé ** D18 ** 45:19 | | | | | | | | | | | |
| 1-104 | 1:37 (1:37) | 2-108 | 2:46 (4:23) | 3-69 | 1:22 (5:45) | 4-50 | 5:40 (11:25) | 5-102 | 2:33 (13:58) | 6-85 | 1:49 (15:47) |
| 7-72 | 2:36 (18:23) | 8-73 | 1:03 (19:26) | 9-245 | 2:42 (22:08) | 10-87 | 2:21 (24:29) | 11-74 | 0:39 (25:08) | 12-240 | 1:26 (26:34) |
| 13-63 | 1:04 (27:38) | 14-39 | 1:42 (29:20) | 15-58 | 0:42 (30:02) | 16-61 | 1:20 (31:22) | 17-62 | 0:39 (32:01) | 18-33 | 1:00 (33:01) |
| 19-68 | 1:46 (34:47) | 20-242 | 1:21 (36:08) | 21-59 | 1:09 (37:17) | 22-64 | 1:03 (38:20) | 23-103 | 0:43 (39:03) | 24-241 | 3:51 (42:54) |
| 25-57 | 1:42 (44:36) | 26-99 | 0:29 (45:05) | Finish | 0:14 (45:19) | | | | | | |
| 39. MACQUART-MOULIN Thérèse ** D40 ** 46:05 | | | | | | | | | | | |
| 1-104 | 1:44 (1:44) | 2-108 | 2:09 (3:53) | 3-69 | 2:28 (6:21) | 4-50 | 2:29 (8:50) | 5-102 | 2:23 (11:13) | 6-85 | 1:11 (12:24) |
| 7-72 | 8:57 (21:21) | 8-73 | 0:58 (22:19) | 9-245 | 2:32 (24:51) | 10-87 | 2:23 (27:14) | 11-74 | 0:58 (28:12) | 12-240 | 0:57 (29:09) |
| 13-63 | 1:15 (30:24) | 14-39 | 1:41 (32:05) | 15-58 | 1:00 (33:05) | 16-61 | 1:30 (34:35) | 17-62 | 0:54 (35:29) | 18-33 | 0:54 (36:23) |
| 19-68 | 1:43 (38:06) | 20-242 | 1:17 (39:23) | 21-59 | 1:08 (40:31) | 22-64 | 1:02 (41:33) | 23-103 | 0:51 (42:24) | 24-241 | 1:01 (43:25) |
| 25-57 | 1:54 (45:19) | 26-99 | 0:33 (45:52) | Finish | 0:13 (46:05) | | | | | | |
| 40. URVOAS Nadège ** D40 ** 46:06 | | | | | | | | | | | |
| 1-104 | 1:56 (1:56) | 2-108 | 2:25 (4:21) | 3-69 | 2:34 (6:55) | 4-50 | 2:35 (9:30) | 5-102 | 2:57 (12:27) | 6-85 | 1:09 (13:36) |
| 7-72 | 6:16 (19:52) | 8-73 | 1:15 (21:07) | 9-245 | 3:35 (24:42) | 10-87 | 2:03 (26:45) | 11-74 | 0:35 (27:20) | 12-240 | 0:50 (28:10) |
| 13-63 | 1:17 (29:27) | 14-39 | 1:37 (31:04) | 15-58 | 0:45 (31:49) | 16-61 | 1:24 (33:13) | 17-62 | 0:38 (33:51) | 18-33 | 0:51 (34:42) |
| 19-68 | 1:41 (36:23) | 20-242 | 1:36 (37:59) | 21-59 | 1:12 (39:11) | 22-64 | 1:08 (40:19) | 23-103 | 0:54 (41:13) | 24-241 | 1:48 (43:01) |
| 25-57 | 2:18 (45:19) | 26-99 | 0:29 (45:48) | Finish | 0:18 (46:06) | | | | | | |

| | | | | | | | | | | | |
|-------------------------------------------------|--------------|--------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 41. DEGAND Cécile ** D40 ** 46:09 | | | | | | | | | | | |
| 1-104 | 1:46 (1:46) | 2-108 | 3:23 (5:09) | 3-69 | 2:36 (7:45) | 4-50 | 2:39 (10:24) | 5-102 | 2:57 (13:21) | 6-85 | 2:05 (15:26) |
| 7-72 | 2:39 (18:05) | 8-73 | 1:21 (19:26) | 9-245 | 3:31 (22:57) | 10-87 | 2:27 (25:24) | 11-74 | 0:31 (25:55) | 12-240 | 1:05 (27:00) |
| 13-63 | 1:20 (28:20) | 14-39 | 1:37 (29:57) | 15-58 | 0:56 (30:53) | 16-61 | 1:28 (32:21) | 17-62 | 0:44 (33:05) | 18-33 | 0:59 (34:04) |
| 19-68 | 1:48 (35:52) | 20-242 | 1:32 (37:24) | 21-59 | 1:34 (38:58) | 22-64 | 1:55 (40:53) | 23-103 | 1:01 (41:54) | 24-241 | 1:14 (43:08) |
| 25-57 | 2:07 (45:15) | 26-99 | 0:35 (45:50) | Finish | 0:19 (46:09) | | | | | | |
| 41. RETION Alexandra ** D40 ** 46:09 | | | | | | | | | | | |
| 1-104 | 1:44 (1:44) | 2-108 | 2:26 (4:10) | 3-69 | 1:48 (5:58) | 4-50 | 2:44 (8:42) | 5-102 | 2:55 (11:37) | 6-85 | 2:25 (14:02) |
| 7-72 | 3:50 (17:52) | 8-73 | 1:16 (19:08) | 9-245 | 2:30 (21:38) | 10-87 | 3:14 (24:52) | 11-74 | 0:34 (25:26) | 12-240 | 1:10 (26:36) |
| 13-63 | 1:21 (27:57) | 14-39 | 1:43 (29:40) | 15-58 | 0:46 (30:26) | 16-61 | 1:38 (32:04) | 17-62 | 1:48 (33:52) | 18-33 | 0:59 (34:51) |
| 19-68 | 1:34 (36:25) | 20-242 | 1:25 (37:50) | 21-59 | 1:35 (39:25) | 22-64 | 1:10 (40:35) | 23-103 | 0:49 (41:24) | 24-241 | 1:17 (42:41) |
| 25-57 | 2:37 (45:18) | 26-99 | 0:34 (45:52) | Finish | 0:17 (46:09) | | | | | | |
| 43. DE MINIAC Gwenola ** D40 ** 46:36 | | | | | | | | | | | |
| 1-104 | 2:15 (2:15) | 2-108 | 3:21 (5:36) | 3-69 | 1:42 (7:18) | 4-50 | 3:42 (11:00) | 5-102 | 3:26 (14:26) | 6-85 | 1:44 (16:10) |
| 7-72 | 4:07 (20:17) | 8-73 | 1:04 (21:21) | 9-245 | 3:13 (24:34) | 10-87 | 2:35 (27:09) | 11-74 | 0:31 (27:40) | 12-240 | 0:56 (28:36) |
| 13-63 | 1:20 (29:56) | 14-39 | 1:38 (31:34) | 15-58 | 0:50 (32:24) | 16-61 | 1:23 (33:47) | 17-62 | 0:40 (34:27) | 18-33 | 1:07 (35:34) |
| 19-68 | 1:41 (37:15) | 20-242 | 1:32 (38:47) | 21-59 | 1:27 (40:14) | 22-64 | 1:12 (41:26) | 23-103 | 0:55 (42:21) | 24-241 | 1:10 (43:31) |
| 25-57 | 2:08 (45:39) | 26-99 | 0:37 (46:16) | Finish | 0:20 (46:36) | | | | | | |
| 44. ROQUES Stéphanie ** D40 ** 47:02 | | | | | | | | | | | |
| 1-104 | 1:58 (1:58) | 2-108 | 2:17 (4:15) | 3-69 | 1:34 (5:49) | 4-50 | 2:30 (8:19) | 5-102 | 2:44 (11:03) | 6-85 | 3:36 (14:39) |
| 7-72 | 2:57 (17:36) | 8-73 | 1:31 (19:07) | 9-245 | 2:46 (21:53) | 10-87 | 2:59 (24:52) | 11-74 | 2:08 (27:00) | 12-240 | 1:01 (28:01) |
| 13-63 | 1:38 (29:39) | 14-39 | 1:41 (31:20) | 15-58 | 0:40 (32:00) | 16-61 | 1:35 (33:35) | 17-62 | 0:44 (34:19) | 18-33 | 1:10 (35:29) |
| 19-68 | 1:25 (36:54) | 20-242 | 1:35 (38:29) | 21-59 | 1:39 (40:08) | 22-64 | 1:05 (41:13) | 23-103 | 0:54 (42:07) | 24-241 | 1:48 (43:55) |
| 25-57 | 2:13 (46:08) | 26-99 | 0:36 (46:44) | Finish | 0:18 (47:02) | | | | | | |
| 45. CHEVALIER Caroline ** D40 ** 47:18 | | | | | | | | | | | |
| 1-104 | 1:54 (1:54) | 2-108 | 2:48 (4:42) | 3-69 | 1:51 (6:33) | 4-50 | 3:51 (10:24) | 5-102 | 3:00 (13:24) | 6-85 | 1:10 (14:34) |
| 7-72 | 2:54 (17:28) | 8-73 | 5:01 (22:29) | 9-245 | 2:40 (25:09) | 10-87 | 2:21 (27:30) | 11-74 | 0:32 (28:02) | 12-240 | 0:58 (29:00) |
| 13-63 | 1:20 (30:20) | 14-39 | 1:44 (32:04) | 15-58 | 0:47 (32:51) | 16-61 | 1:15 (34:06) | 17-62 | 0:35 (34:41) | 18-33 | 1:12 (35:53) |
| 19-68 | 1:43 (37:36) | 20-242 | 1:40 (39:16) | 21-59 | 1:19 (40:35) | 22-64 | 1:02 (41:37) | 23-103 | 1:10 (42:47) | 24-241 | 1:13 (44:00) |
| 25-57 | 2:31 (46:31) | 26-99 | 0:30 (47:01) | Finish | 0:17 (47:18) | | | | | | |
| 46. COLLETTE Céline ** D40 ** 47:22 | | | | | | | | | | | |
| 1-104 | 1:35 (1:35) | 2-108 | 2:16 (3:51) | 3-69 | 1:52 (5:43) | 4-50 | 2:33 (8:16) | 5-102 | 3:32 (11:48) | 6-85 | 2:36 (14:24) |
| 7-72 | 2:51 (17:15) | 8-73 | 1:10 (18:25) | 9-245 | 4:26 (22:51) | 10-87 | 2:26 (25:17) | 11-74 | 0:34 (25:51) | 12-240 | 1:08 (26:59) |
| 13-63 | 1:16 (28:15) | 14-39 | 2:33 (30:48) | 15-58 | 0:56 (31:44) | 16-61 | 1:36 (33:20) | 17-62 | 0:46 (34:06) | 18-33 | 1:12 (35:18) |
| 19-68 | 2:16 (37:34) | 20-242 | 2:26 (40:00) | 21-59 | 1:18 (41:18) | 22-64 | 1:25 (42:43) | 23-103 | 0:47 (43:30) | 24-241 | 1:15 (44:45) |
| 25-57 | 1:49 (46:34) | 26-99 | 0:32 (47:06) | Finish | 0:16 (47:22) | | | | | | |
| 46. SERRES Laurence ** D40 ** 47:22 | | | | | | | | | | | |
| 1-104 | 1:45 (1:45) | 2-108 | 3:05 (4:50) | 3-69 | 2:59 (7:49) | 4-50 | 2:37 (10:26) | 5-102 | 3:29 (13:55) | 6-85 | 2:30 (16:25) |
| 7-72 | 5:21 (21:46) | 8-73 | 1:03 (22:49) | 9-245 | 3:44 (26:33) | 10-87 | 2:18 (28:51) | 11-74 | 0:33 (29:24) | 12-240 | 1:07 (30:31) |
| 13-63 | 1:18 (31:49) | 14-39 | 1:32 (33:21) | 15-58 | 0:53 (34:14) | 16-61 | 1:28 (35:42) | 17-62 | 0:41 (36:23) | 18-33 | 0:46 (37:09) |
| 19-68 | 1:16 (38:25) | 20-242 | 1:32 (39:57) | 21-59 | 1:20 (41:17) | 22-64 | 1:09 (42:26) | 23-103 | 0:45 (43:11) | 24-241 | 1:19 (44:30) |
| 25-57 | 2:02 (46:32) | 26-99 | 0:33 (47:05) | Finish | 0:17 (47:22) | | | | | | |
| 48. BOUGNOL Jeanne ** D40 ** 47:38 | | | | | | | | | | | |
| 1-104 | 2:36 (2:36) | 2-108 | 2:41 (5:17) | 3-69 | 1:47 (7:04) | 4-50 | 3:30 (10:34) | 5-102 | 2:21 (12:55) | 6-85 | 1:38 (14:33) |
| 7-72 | 4:45 (19:18) | 8-73 | 1:34 (20:52) | 9-245 | 2:45 (23:37) | 10-87 | 3:19 (26:56) | 11-74 | 0:46 (27:42) | 12-240 | 1:02 (28:44) |
| 13-63 | 1:31 (30:15) | 14-39 | 2:04 (32:19) | 15-58 | 0:41 (33:00) | 16-61 | 2:26 (35:26) | 17-62 | 0:46 (36:12) | 18-33 | 1:02 (37:14) |
| 19-68 | 1:39 (38:53) | 20-242 | 1:29 (40:22) | 21-59 | 1:13 (41:35) | 22-64 | 1:17 (42:52) | 23-103 | 0:52 (43:44) | 24-241 | 1:05 (44:49) |
| 25-57 | 2:01 (46:50) | 26-99 | 0:31 (47:21) | Finish | 0:17 (47:38) | | | | | | |
| 49. BRUNDU-LEMAIRE Sarah ** D40 ** 47:53 | | | | | | | | | | | |
| 1-104 | 1:28 (1:28) | 2-108 | 2:12 (3:40) | 3-69 | 1:39 (5:19) | 4-50 | 2:41 (8:00) | 5-102 | 3:04 (11:04) | 6-85 | 1:55 (12:59) |
| 7-72 | 2:46 (15:45) | 8-73 | 1:12 (16:57) | 9-245 | 2:48 (19:45) | 10-87 | 3:54 (23:39) | 11-74 | 0:35 (24:14) | 12-240 | 0:50 (25:04) |
| 13-63 | 1:14 (26:18) | 14-39 | 4:38 (30:56) | 15-58 | 0:49 (31:45) | 16-61 | 3:39 (35:24) | 17-62 | 0:39 (36:03) | 18-33 | 1:12 (37:15) |
| 19-68 | 1:32 (38:47) | 20-242 | 1:16 (40:03) | 21-59 | 1:13 (41:16) | 22-64 | 1:06 (42:22) | 23-103 | 0:43 (43:05) | 24-241 | 1:46 (44:51) |
| 25-57 | 2:15 (47:06) | 26-99 | 0:30 (47:36) | Finish | 0:17 (47:53) | | | | | | |
| 50. NICHANIAN Karine ** D40 ** 48:18 | | | | | | | | | | | |
| 1-104 | 2:53 (2:53) | 2-108 | 2:02 (4:55) | 3-69 | 2:06 (7:01) | 4-50 | 2:08 (9:09) | 5-102 | 3:02 (12:11) | 6-85 | 1:11 (13:22) |
| 7-72 | 3:43 (17:05) | 8-73 | 3:20 (20:25) | 9-245 | 2:45 (23:10) | 10-87 | 1:53 (25:03) | 11-74 | 0:56 (25:59) | 12-240 | 0:52 (26:51) |
| 13-63 | 1:16 (28:07) | 14-39 | 1:56 (30:03) | 15-58 | 0:41 (30:44) | 16-61 | 3:42 (34:26) | 17-62 | 0:40 (35:06) | 18-33 | 1:07 (36:13) |
| 19-68 | 1:56 (38:09) | 20-242 | 1:30 (39:39) | 21-59 | 1:44 (41:23) | 22-64 | 0:59 (42:22) | 23-103 | 1:55 (44:17) | 24-241 | 1:38 (45:55) |
| 25-57 | 1:41 (47:36) | 26-99 | 0:27 (48:03) | Finish | 0:15 (48:18) | | | | | | |
| 51. MADRANGES Héléne ** D40 ** 48:50 | | | | | | | | | | | |
| 1-104 | 2:29 (2:29) | 2-108 | 3:05 (5:34) | 3-69 | 1:45 (7:19) | 4-50 | 2:34 (9:53) | 5-102 | 3:05 (12:58) | 6-85 | 1:23 (14:21) |
| 7-72 | 3:16 (17:37) | 8-73 | 1:03 (18:40) | 9-245 | 3:22 (22:02) | 10-87 | 2:27 (24:29) | 11-74 | 0:42 (25:11) | 12-240 | 1:30 (26:41) |
| 13-63 | 1:28 (28:09) | 14-39 | 4:34 (32:43) | 15-58 | 0:42 (33:25) | 16-61 | 1:51 (35:16) | 17-62 | 0:48 (36:04) | 18-33 | 0:54 (36:58) |
| 19-68 | 1:53 (38:51) | 20-242 | 1:32 (40:23) | 21-59 | 1:45 (42:08) | 22-64 | 1:10 (43:18) | 23-103 | 0:56 (44:14) | 24-241 | 1:13 (45:27) |
| 25-57 | 2:33 (48:00) | 26-99 | 0:34 (48:34) | Finish | 0:16 (48:50) | | | | | | |
| 52. CHARUEL Sophie ** D40 ** 49:02 | | | | | | | | | | | |
| 1-104 | 2:54 (2:54) | 2-108 | 2:30 (5:24) | 3-69 | 3:07 (8:31) | 4-50 | 2:37 (11:08) | 5-102 | 3:17 (14:25) | 6-85 | 1:18 (15:43) |
| 7-72 | 5:33 (21:16) | 8-73 | 1:11 (22:27) | 9-245 | 2:42 (25:09) | 10-87 | 1:58 (27:07) | 11-74 | 0:54 (28:01) | 12-240 | 0:55 (28:56) |
| 13-63 | 1:16 (30:12) | 14-39 | 1:33 (31:45) | 15-58 | 0:47 (32:32) | 16-61 | 1:36 (34:08) | 17-62 | 0:52 (35:00) | 18-33 | 0:59 (35:59) |
| 19-68 | 1:28 (37:27) | 20-242 | 1:33 (39:00) | 21-59 | 1:24 (40:24) | 22-64 | 1:15 (41:39) | 23-103 | 0:53 (42:32) | 24-241 | 3:34 (46:06) |
| 25-57 | 2:02 (48:08) | 26-99 | 0:37 (48:45) | Finish | 0:17 (49:02) | | | | | | |
| 53. DE MARCH Angélique ** D40 ** 49:04 | | | | | | | | | | | |
| 1-104 | 1:38 (1:38) | 2-108 | 2:31 (4:09) | 3-69 | 2:50 (6:59) | 4-50 | 2:31 (9:30) | 5-102 | 4:16 (13:46) | 6-85 | 1:22 (15:08) |
| 7-72 | 7:46 (22:54) | 8-73 | 1:11 (24:05) | 9-245 | 3:03 (27:08) | 10-87 | 2:13 (29:21) | 11-74 | 0:33 (29:54) | 12-240 | 0:58 (30:52) |
| 13-63 | 1:24 (32:16) | 14-39 | 1:27 (33:43) | 15-58 | 0:59 (34:42) | 16-61 | 2:18 (37:00) | 17-62 | 0:45 (37:45) | 18-33 | 1:42 (39:27) |
| 19-68 | 1:33 (41:00) | 20-242 | 1:25 (42:25) | 21-59 | 1:09 (43:34) | 22-64 | 1:07 (44:41) | 23-103 | 0:56 (45:37) | 24-241 | 1:04 (46:41) |
| 25-57 | 1:36 (48:17) | 26-99 | 0:30 (48:47) | Finish | 0:17 (49:04) | | | | | | |
| 54. GAUTHIER Zoé ** D18 ** 49:32 | | | | | | | | | | | |
| 1-104 | 1:44 (1:44) | 2-108 | 2:25 (4:09) | 3-69 | 2:01 (6:10) | 4-50 | 3:46 (9:56) | 5-102 | 3:18 (13:14) | 6-85 | 3:30 (16:44) |
| 7-72 | 3:25 (20:09) | 8-73 | 1:32 (21:41) | 9-245 | 3:00 (24:41) | 10-87 | 2:01 (26:42) | 11-74 | 0:26 (27:08) | 12-240 | 0:52 (28:00) |
| 13-63 | 1:14 (29:14) | 14-39 | 1:34 (30:48) | 15-58 | 0:38 (31:26) | 16-61 | 1:27 (32:53) | 17-62 | 0:48 (33:41) | 18-33 | 0:52 (34:33) |
| 19-68 | 1:45 (36:18) | 20-242 | 1:41 (37:59) | 21-59 | 1:23 (39:22) | 22-64 | 1:20 (40:42) | 23-103 | 0:54 (41:36) | 24-241 | 1:46 (43:22) |
| 25-57 | 5:22 (48:44) | 26-99 | 0:33 (49:17) | Finish | 0:15 (49:32) | | | | | | |

| | | | | | | | | | | | |
|------------------------------------------------|--------------|--------|--------------|--------|--------------|-------|--------------|--------|---------------|--------|--------------|
| 55. CROUZET Fanny ** D40 ** 49:43 | | | | | | | | | | | |
| 1-104 | 1:47 (1:47) | 2-108 | 2:39 (4:26) | 3-69 | 1:52 (6:18) | 4-50 | 3:10 (9:28) | 5-102 | 2:58 (12:26) | 6-85 | 1:56 (14:22) |
| 7-72 | 5:45 (20:07) | 8-73 | 1:17 (21:24) | 9-245 | 3:09 (24:33) | 10-87 | 4:39 (29:12) | 11-74 | 0:39 (29:51) | 12-240 | 1:06 (30:57) |
| 13-63 | 1:21 (32:18) | 14-39 | 1:51 (34:09) | 15-58 | 0:51 (35:00) | 16-61 | 1:41 (36:41) | 17-62 | 0:39 (37:20) | 18-33 | 1:29 (38:49) |
| 19-68 | 1:42 (40:31) | 20-242 | 1:33 (42:04) | 21-59 | 1:15 (43:19) | 22-64 | 1:15 (44:34) | 23-103 | 1:02 (45:36) | 24-241 | 1:31 (47:07) |
| 25-57 | 1:50 (48:57) | 26-99 | 0:30 (49:27) | Finish | 0:16 (49:43) | | | | | | |
| 55. TREMOULET Jeanne ** D18 ** 49:43 | | | | | | | | | | | |
| 1-104 | 1:41 (1:41) | 2-108 | 2:35 (4:16) | 3-69 | 2:36 (6:52) | 4-50 | 3:02 (9:54) | 5-102 | 3:27 (13:21) | 6-85 | 1:05 (14:26) |
| 7-72 | 7:59 (22:25) | 8-73 | 1:34 (23:59) | 9-245 | 3:10 (27:09) | 10-87 | 1:54 (29:03) | 11-74 | 0:34 (29:37) | 12-240 | 0:53 (30:30) |
| 13-63 | 1:22 (31:52) | 14-39 | 1:33 (33:25) | 15-58 | 0:49 (34:14) | 16-61 | 1:47 (36:01) | 17-62 | 0:32 (36:33) | 18-33 | 0:52 (37:25) |
| 19-68 | 1:59 (39:24) | 20-242 | 1:31 (40:55) | 21-59 | 1:19 (42:14) | 22-64 | 1:24 (43:38) | 23-103 | 1:00 (44:38) | 24-241 | 2:48 (47:26) |
| 25-57 | 1:25 (48:51) | 26-99 | 0:36 (49:27) | Finish | 0:16 (49:43) | | | | | | |
| 57. ARONDEAU Fabienne ** D40 ** 49:53 | | | | | | | | | | | |
| 1-104 | 2:36 (2:36) | 2-108 | 2:32 (5:08) | 3-69 | 1:54 (7:02) | 4-50 | 3:51 (10:53) | 5-102 | 3:00 (13:53) | 6-85 | 1:38 (15:31) |
| 7-72 | 2:48 (18:19) | 8-73 | 0:57 (19:16) | 9-245 | 2:41 (21:57) | 10-87 | 2:32 (24:29) | 11-74 | 0:32 (25:01) | 12-240 | 3:57 (28:58) |
| 13-63 | 2:00 (30:58) | 14-39 | 1:43 (32:41) | 15-58 | 1:02 (33:43) | 16-61 | 1:45 (35:28) | 17-62 | 1:00 (36:28) | 18-33 | 1:40 (38:08) |
| 19-68 | 1:41 (39:49) | 20-242 | 1:32 (41:21) | 21-59 | 1:23 (42:44) | 22-64 | 1:24 (44:08) | 23-103 | 1:00 (45:08) | 24-241 | 1:21 (46:29) |
| 25-57 | 2:26 (48:55) | 26-99 | 0:39 (49:34) | Finish | 0:19 (49:53) | | | | | | |
| 58. QUEMENER Nathalie ** D40 ** 50:35 | | | | | | | | | | | |
| 1-104 | 2:10 (2:10) | 2-108 | 2:44 (4:54) | 3-69 | 1:14 (6:08) | 4-50 | 2:21 (8:29) | 5-102 | 7:01 (15:30) | 6-85 | 5:16 (20:46) |
| 7-72 | 3:05 (23:51) | 8-73 | 1:32 (25:23) | 9-245 | 3:00 (28:23) | 10-87 | 2:37 (31:00) | 11-74 | 0:37 (31:37) | 12-240 | 1:24 (33:01) |
| 13-63 | 1:15 (34:16) | 14-39 | 1:25 (35:41) | 15-58 | 0:35 (36:16) | 16-61 | 1:26 (37:42) | 17-62 | 1:05 (38:47) | 18-33 | 1:19 (40:06) |
| 19-68 | 1:32 (41:38) | 20-242 | 1:24 (43:02) | 21-59 | 1:07 (44:09) | 22-64 | 2:09 (46:18) | 23-103 | 0:53 (47:11) | 24-241 | 1:10 (48:21) |
| 25-57 | 1:31 (49:52) | 26-99 | 0:26 (50:18) | Finish | 0:17 (50:35) | | | | | | |
| 59. VAUTIER Charlotte ** D18 ** 51:16 | | | | | | | | | | | |
| 1-104 | 2:00 (2:00) | 2-108 | 2:07 (4:07) | 3-69 | 1:26 (5:33) | 4-50 | 2:33 (8:06) | 5-102 | 3:03 (11:09) | 6-85 | 7:36 (18:45) |
| 7-72 | 2:22 (21:07) | 8-73 | 3:33 (24:40) | 9-245 | 2:49 (27:29) | 10-87 | 1:54 (29:23) | 11-74 | 0:47 (30:10) | 12-240 | 0:57 (31:07) |
| 13-63 | 1:33 (32:40) | 14-39 | 2:15 (34:55) | 15-58 | 0:39 (35:34) | 16-61 | 1:39 (37:13) | 17-62 | 0:40 (37:53) | 18-33 | 2:49 (40:42) |
| 19-68 | 1:21 (42:03) | 20-242 | 1:32 (43:35) | 21-59 | 1:15 (44:50) | 22-64 | 1:15 (46:05) | 23-103 | 1:05 (47:10) | 24-241 | 1:28 (48:38) |
| 25-57 | 2:01 (50:39) | 26-99 | 0:24 (51:03) | Finish | 0:13 (51:16) | | | | | | |
| 60. GIRARDOT Carine ** D40 ** 51:45 | | | | | | | | | | | |
| 1-104 | 1:54 (1:54) | 2-108 | 2:58 (4:52) | 3-69 | 6:26 (11:18) | 4-50 | 2:55 (14:13) | 5-102 | 2:54 (17:07) | 6-85 | 1:30 (18:37) |
| 7-72 | 4:38 (23:15) | 8-73 | 1:05 (24:20) | 9-245 | 4:33 (28:53) | 10-87 | 2:21 (31:14) | 11-74 | 0:34 (31:48) | 12-240 | 0:58 (32:46) |
| 13-63 | 1:27 (34:13) | 14-39 | 1:42 (35:55) | 15-58 | 0:49 (36:44) | 16-61 | 1:35 (38:19) | 17-62 | 0:59 (39:18) | 18-33 | 1:23 (40:41) |
| 19-68 | 1:43 (42:24) | 20-242 | 1:58 (44:22) | 21-59 | 1:17 (45:39) | 22-64 | 1:12 (46:51) | 23-103 | 0:51 (47:42) | 24-241 | 1:12 (48:54) |
| 25-57 | 1:52 (50:46) | 26-99 | 0:41 (51:27) | Finish | 0:18 (51:45) | | | | | | |
| 61. VAN DER EECKEN Anne ** D40 ** 52:37 | | | | | | | | | | | |
| 1-104 | 2:14 (2:14) | 2-108 | 3:07 (5:21) | 3-69 | 3:52 (9:13) | 4-50 | 3:08 (12:21) | 5-102 | 3:45 (16:06) | 6-85 | 1:21 (17:27) |
| 7-72 | 8:34 (26:01) | 8-73 | 1:35 (27:36) | 9-245 | 3:08 (30:44) | 10-87 | 2:27 (33:11) | 11-74 | 0:36 (33:47) | 12-240 | 0:55 (34:42) |
| 13-63 | 1:26 (36:08) | 14-39 | 1:53 (38:01) | 15-58 | 0:47 (38:48) | 16-61 | 1:28 (40:16) | 17-62 | 0:33 (40:49) | 18-33 | 1:06 (41:55) |
| 19-68 | 1:32 (43:27) | 20-242 | 1:35 (45:02) | 21-59 | 1:10 (46:12) | 22-64 | 1:10 (47:22) | 23-103 | 0:48 (48:10) | 24-241 | 1:22 (49:32) |
| 25-57 | 2:06 (51:38) | 26-99 | 0:44 (52:22) | Finish | 0:15 (52:37) | | | | | | |
| 62. MAIGRE Rose Marie ** D40 ** 53:25 | | | | | | | | | | | |
| 1-104 | 2:43 (2:43) | 2-108 | 3:34 (6:17) | 3-69 | 2:02 (8:19) | 4-50 | 3:15 (11:34) | 5-102 | 3:56 (15:30) | 6-85 | 2:16 (17:46) |
| 7-72 | 3:39 (21:25) | 8-73 | 1:40 (23:05) | 9-245 | 4:05 (27:10) | 10-87 | 3:37 (30:47) | 11-74 | 0:43 (31:30) | 12-240 | 1:14 (32:44) |
| 13-63 | 1:44 (34:28) | 14-39 | 1:56 (36:24) | 15-58 | 0:57 (37:21) | 16-61 | 1:41 (39:02) | 17-62 | 0:58 (40:00) | 18-33 | 1:15 (41:15) |
| 19-68 | 1:46 (43:01) | 20-242 | 1:49 (44:50) | 21-59 | 1:30 (46:20) | 22-64 | 1:15 (47:35) | 23-103 | 1:24 (48:59) | 24-241 | 1:46 (50:45) |
| 25-57 | 1:40 (52:25) | 26-99 | 0:41 (53:06) | Finish | 0:19 (53:25) | | | | | | |
| 63. TALON Anaëlle ** D18 ** 53:45 | | | | | | | | | | | |
| 1-104 | 1:40 (1:40) | 2-108 | 2:38 (4:18) | 3-69 | 1:32 (5:50) | 4-50 | 2:29 (8:19) | 5-102 | 5:16 (13:35) | 6-85 | 8:39 (22:14) |
| 7-72 | 2:29 (24:43) | 8-73 | 4:19 (29:02) | 9-245 | 2:54 (31:56) | 10-87 | 1:54 (33:50) | 11-74 | 0:31 (34:21) | 12-240 | 0:56 (35:17) |
| 13-63 | 1:30 (36:47) | 14-39 | 1:48 (38:35) | 15-58 | 0:48 (39:23) | 16-61 | 1:30 (40:53) | 17-62 | 0:34 (41:27) | 18-33 | 0:48 (42:15) |
| 19-68 | 1:20 (43:35) | 20-242 | 1:21 (44:56) | 21-59 | 1:12 (46:08) | 22-64 | 1:22 (47:30) | 23-103 | 1:11 (48:41) | 24-241 | 1:16 (49:57) |
| 25-57 | 3:03 (53:00) | 26-99 | 0:32 (53:32) | Finish | 0:13 (53:45) | | | | | | |
| 64. MARSOT Jordane ** D18 ** 53:52 | | | | | | | | | | | |
| 1-104 | 1:41 (1:41) | 2-108 | 2:27 (4:08) | 3-69 | 4:18 (8:26) | 4-50 | 3:09 (11:35) | 5-102 | 3:27 (15:02) | 6-85 | 3:04 (18:06) |
| 7-72 | 3:27 (21:33) | 8-73 | 2:07 (23:40) | 9-245 | 4:00 (27:40) | 10-87 | 3:00 (30:40) | 11-74 | 0:36 (31:16) | 12-240 | 1:07 (32:23) |
| 13-63 | 1:36 (33:59) | 14-39 | 1:59 (35:58) | 15-58 | 0:50 (36:48) | 16-61 | 2:21 (39:09) | 17-62 | 0:44 (39:53) | 18-33 | 1:10 (41:03) |
| 19-68 | 1:48 (42:51) | 20-242 | 1:46 (44:37) | 21-59 | 1:41 (46:18) | 22-64 | 1:34 (47:52) | 23-103 | 1:04 (48:56) | 24-241 | 1:16 (50:12) |
| 25-57 | 2:27 (52:39) | 26-99 | 0:50 (53:29) | Finish | 0:23 (53:52) | | | | | | |
| 65. BOYER Christelle ** D40 ** 53:59 | | | | | | | | | | | |
| 1-104 | 2:01 (2:01) | 2-108 | 2:59 (5:00) | 3-69 | 3:22 (8:22) | 4-50 | 3:09 (11:31) | 5-102 | 3:32 (15:03) | 6-85 | 3:29 (18:32) |
| 7-72 | 4:41 (23:13) | 8-73 | 1:08 (24:21) | 9-245 | 3:42 (28:03) | 10-87 | 3:11 (31:14) | 11-74 | 0:34 (31:48) | 12-240 | 0:57 (32:45) |
| 13-63 | 1:53 (34:38) | 14-39 | 1:45 (36:23) | 15-58 | 0:48 (37:11) | 16-61 | 1:41 (38:52) | 17-62 | 0:55 (39:47) | 18-33 | 0:52 (40:39) |
| 19-68 | 1:43 (42:22) | 20-242 | 2:13 (44:35) | 21-59 | 1:32 (46:07) | 22-64 | 1:30 (47:37) | 23-103 | 0:57 (48:34) | 24-241 | 2:07 (50:41) |
| 25-57 | 2:22 (53:03) | 26-99 | 0:33 (53:36) | Finish | 0:23 (53:59) | | | | | | |
| 66. SCHNEIDER Céline ** D40 ** 54:20 | | | | | | | | | | | |
| 1-104 | 1:40 (1:40) | 2-108 | 2:48 (4:28) | 3-69 | 2:03 (6:31) | 4-50 | 3:16 (9:47) | 5-102 | 17:35 (27:22) | 6-85 | 1:18 (28:40) |
| 7-72 | 1:58 (30:38) | 8-73 | 0:52 (31:30) | 9-245 | 1:58 (33:28) | 10-87 | 2:36 (36:04) | 11-74 | 0:42 (36:46) | 12-240 | 0:51 (37:37) |
| 13-63 | 1:15 (38:52) | 14-39 | 2:01 (40:53) | 15-58 | 0:59 (41:52) | 16-61 | 1:25 (43:17) | 17-62 | 0:37 (43:54) | 18-33 | 0:57 (44:51) |
| 19-68 | 1:28 (46:19) | 20-242 | 1:16 (47:35) | 21-59 | 1:15 (48:50) | 22-64 | 1:02 (49:52) | 23-103 | 0:44 (50:36) | 24-241 | 1:07 (51:43) |
| 25-57 | 1:56 (53:39) | 26-99 | 0:28 (54:07) | Finish | 0:13 (54:20) | | | | | | |
| 67. DELCUSE Patricia ** D40 ** 54:52 | | | | | | | | | | | |
| 1-104 | 1:53 (1:53) | 2-108 | 4:22 (6:15) | 3-69 | 1:36 (7:51) | 4-50 | 2:28 (10:19) | 5-102 | 2:56 (13:15) | 6-85 | 4:41 (17:56) |
| 7-72 | 3:02 (20:58) | 8-73 | 1:16 (22:14) | 9-245 | 9:09 (31:23) | 10-87 | 2:49 (34:12) | 11-74 | 0:38 (34:50) | 12-240 | 1:05 (35:55) |
| 13-63 | 1:18 (37:13) | 14-39 | 1:42 (38:55) | 15-58 | 0:51 (39:46) | 16-61 | 1:50 (41:36) | 17-62 | 0:41 (42:17) | 18-33 | 0:45 (43:02) |
| 19-68 | 1:40 (44:42) | 20-242 | 1:30 (46:12) | 21-59 | 1:26 (47:38) | 22-64 | 1:16 (48:54) | 23-103 | 0:51 (49:45) | 24-241 | 1:21 (51:06) |
| 25-57 | 2:27 (53:33) | 26-99 | 0:57 (54:30) | Finish | 0:22 (54:52) | | | | | | |
| 68. SENCE Marie-Pierre ** D40 ** 55:01 | | | | | | | | | | | |
| 1-104 | 1:55 (1:55) | 2-108 | 3:19 (5:14) | 3-69 | 2:46 (8:00) | 4-50 | 2:45 (10:45) | 5-102 | 3:50 (14:35) | 6-85 | 1:33 (16:08) |
| 7-72 | 5:38 (21:46) | 8-73 | 1:54 (23:40) | 9-245 | 4:05 (27:45) | 10-87 | 3:18 (31:03) | 11-74 | 1:02 (32:05) | 12-240 | 1:11 (33:16) |
| 13-63 | 1:41 (34:57) | 14-39 | 1:58 (36:55) | 15-58 | 1:08 (38:03) | 16-61 | 1:32 (39:35) | 17-62 | 0:44 (40:19) | 18-33 | 1:11 (41:30) |
| 19-68 | 1:55 (43:25) | 20-242 | 1:57 (45:22) | 21-59 | 1:39 (47:01) | 22-64 | 2:17 (49:18) | 23-103 | 1:06 (50:24) | 24-241 | 1:27 (51:51) |
| 25-57 | 2:09 (54:00) | 26-99 | 0:43 (54:43) | Finish | 0:18 (55:01) | | | | | | |

| | | | | | | | | | | | |
|-----------------------------------------------|----------------|--------|----------------|--------|----------------|-------|--------------|--------|--------------|--------|--------------|
| 69. CHEVREUX Angélique ** D40 ** 55:06 | | | | | | | | | | | |
| 1-104 | 1:52 (1:52) | 2-108 | 3:53 (5:45) | 3-69 | 2:54 (8:39) | 4-50 | 3:04 (11:43) | 5-102 | 3:47 (15:30) | 6-85 | 2:17 (17:47) |
| 7-72 | 3:44 (21:31) | 8-73 | 2:10 (23:41) | 9-245 | 3:50 (27:31) | 10-87 | 2:41 (30:12) | 11-74 | 0:51 (31:03) | 12-240 | 1:07 (32:10) |
| 13-63 | 1:57 (34:07) | 14-39 | 1:57 (36:04) | 15-58 | 1:12 (37:16) | 16-61 | 2:27 (39:43) | 17-62 | 0:47 (40:30) | 18-33 | 1:09 (41:39) |
| 19-68 | 1:55 (43:34) | 20-242 | 2:08 (45:42) | 21-59 | 1:45 (47:27) | 22-64 | 1:27 (48:54) | 23-103 | 1:04 (49:58) | 24-241 | 1:31 (51:29) |
| 25-57 | 2:32 (54:01) | 26-99 | 0:45 (54:46) | Finish | 0:20 (55:06) | | | | | | |
| 70. DELAGE Caroline ** D40 ** 55:10 | | | | | | | | | | | |
| 1-104 | 2:16 (2:16) | 2-108 | 3:26 (5:42) | 3-69 | 1:44 (7:26) | 4-50 | 3:21 (10:47) | 5-102 | 3:21 (14:08) | 6-85 | 2:22 (16:30) |
| 7-72 | 4:15 (20:45) | 8-73 | 1:27 (22:12) | 9-245 | 3:37 (25:49) | 10-87 | 2:41 (28:30) | 11-74 | 0:54 (29:24) | 12-240 | 1:09 (30:33) |
| 13-63 | 1:24 (31:57) | 14-39 | 4:11 (36:08) | 15-58 | 0:51 (36:59) | 16-61 | 3:11 (40:10) | 17-62 | 0:47 (40:57) | 18-33 | 1:31 (42:28) |
| 19-68 | 1:58 (44:26) | 20-242 | 1:26 (45:52) | 21-59 | 2:07 (47:59) | 22-64 | 1:22 (49:21) | 23-103 | 0:58 (50:19) | 24-241 | 1:33 (51:52) |
| 25-57 | 2:25 (54:17) | 26-99 | 0:36 (54:53) | Finish | 0:17 (55:10) | | | | | | |
| 71. HERGOTT Sandrine ** D40 ** 55:37 | | | | | | | | | | | |
| 1-104 | 1:51 (1:51) | 2-108 | 2:35 (4:26) | 3-69 | 2:42 (7:08) | 4-50 | 3:26 (10:34) | 5-102 | 2:23 (12:57) | 6-85 | 9:33 (22:30) |
| 7-72 | 2:42 (25:12) | 8-73 | 4:35 (29:47) | 9-245 | 3:10 (32:57) | 10-87 | 2:36 (35:33) | 11-74 | 0:36 (36:09) | 12-240 | 0:56 (37:05) |
| 13-63 | 1:35 (38:40) | 14-39 | 2:15 (40:55) | 15-58 | 0:53 (41:48) | 16-61 | 2:08 (43:56) | 17-62 | 0:45 (44:41) | 18-33 | 0:53 (45:34) |
| 19-68 | 1:24 (46:58) | 20-242 | 1:23 (48:21) | 21-59 | 1:28 (49:49) | 22-64 | 1:00 (50:49) | 23-103 | 0:50 (51:39) | 24-241 | 1:15 (52:54) |
| 25-57 | 1:59 (54:53) | 26-99 | 0:29 (55:22) | Finish | 0:15 (55:37) | | | | | | |
| 72. FRIGGERI Fabienne ** D40 ** 55:54 | | | | | | | | | | | |
| 1-104 | 1:42 (1:42) | 2-108 | 2:28 (4:10) | 3-69 | 1:50 (6:00) | 4-50 | 2:37 (8:37) | 5-102 | 2:52 (11:29) | 6-85 | 2:34 (14:03) |
| 7-72 | 2:35 (16:38) | 8-73 | 2:46 (19:24) | 9-245 | 5:42 (25:06) | 10-87 | 3:23 (28:29) | 11-74 | 0:45 (29:14) | 12-240 | 1:30 (30:44) |
| 13-63 | 1:23 (32:07) | 14-39 | 2:21 (34:28) | 15-58 | 0:43 (35:11) | 16-61 | 2:28 (37:39) | 17-62 | 0:50 (38:29) | 18-33 | 1:20 (39:49) |
| 19-68 | 3:49 (43:38) | 20-242 | 1:36 (45:14) | 21-59 | 1:50 (47:04) | 22-64 | 1:52 (48:56) | 23-103 | 1:03 (49:59) | 24-241 | 1:30 (51:29) |
| 25-57 | 3:32 (55:01) | 26-99 | 0:37 (55:38) | Finish | 0:16 (55:54) | | | | | | |
| 73. POIVERT Stéphanie ** D40 ** 57:38 | | | | | | | | | | | |
| 1-104 | 2:32 (2:32) | 2-108 | 2:53 (5:25) | 3-69 | 4:36 (10:01) | 4-50 | 2:58 (12:59) | 5-102 | 3:32 (16:31) | 6-85 | 2:27 (18:58) |
| 7-72 | 3:29 (22:27) | 8-73 | 3:32 (25:59) | 9-245 | 3:55 (29:54) | 10-87 | 3:47 (33:41) | 11-74 | 0:44 (34:25) | 12-240 | 1:39 (36:04) |
| 13-63 | 1:59 (38:03) | 14-39 | 2:09 (40:12) | 15-58 | 1:07 (41:19) | 16-61 | 1:51 (43:10) | 17-62 | 0:47 (43:57) | 18-33 | 1:05 (45:02) |
| 19-68 | 1:44 (46:46) | 20-242 | 1:54 (48:40) | 21-59 | 1:40 (50:20) | 22-64 | 1:21 (51:41) | 23-103 | 0:53 (52:34) | 24-241 | 1:42 (54:16) |
| 25-57 | 2:27 (56:43) | 26-99 | 0:35 (57:18) | Finish | 0:20 (57:38) | | | | | | |
| 74. ASTOUL Sandrine ** D40 ** 57:57 | | | | | | | | | | | |
| 1-104 | 1:51 (1:51) | 2-108 | 2:45 (4:36) | 3-69 | 2:23 (6:59) | 4-50 | 4:11 (11:10) | 5-102 | 3:12 (14:22) | 6-85 | 3:16 (17:38) |
| 7-72 | 4:26 (22:04) | 8-73 | 1:34 (23:38) | 9-245 | 4:19 (27:57) | 10-87 | 2:39 (30:36) | 11-74 | 0:44 (31:20) | 12-240 | 1:26 (32:46) |
| 13-63 | 1:36 (34:22) | 14-39 | 1:56 (36:18) | 15-58 | 1:05 (37:23) | 16-61 | 3:01 (40:24) | 17-62 | 0:49 (41:13) | 18-33 | 1:30 (42:43) |
| 19-68 | 1:43 (44:26) | 20-242 | 1:53 (46:19) | 21-59 | 1:57 (48:16) | 22-64 | 1:24 (49:40) | 23-103 | 1:02 (50:42) | 24-241 | 3:12 (53:54) |
| 25-57 | 2:59 (56:53) | 26-99 | 0:45 (57:38) | Finish | 0:19 (57:57) | | | | | | |
| 75. VOLPE Marianne ** D40 ** 58:01 | | | | | | | | | | | |
| 1-104 | 2:05 (2:05) | 2-108 | 3:54 (5:59) | 3-69 | 2:02 (8:01) | 4-50 | 3:12 (11:13) | 5-102 | 4:17 (15:30) | 6-85 | 2:10 (17:40) |
| 7-72 | 3:56 (21:36) | 8-73 | 3:53 (25:29) | 9-245 | 4:03 (29:32) | 10-87 | 2:43 (32:15) | 11-74 | 0:42 (32:57) | 12-240 | 1:05 (34:02) |
| 13-63 | 1:35 (35:37) | 14-39 | 2:02 (37:39) | 15-58 | 1:00 (38:39) | 16-61 | 2:01 (40:40) | 17-62 | 2:07 (42:47) | 18-33 | 1:32 (44:19) |
| 19-68 | 2:41 (47:00) | 20-242 | 1:57 (48:57) | 21-59 | 1:32 (50:29) | 22-64 | 1:35 (52:04) | 23-103 | 1:07 (53:11) | 24-241 | 1:32 (54:43) |
| 25-57 | 2:14 (56:57) | 26-99 | 0:42 (57:39) | Finish | 0:22 (58:01) | | | | | | |
| 76. LESIGNE Agathe ** D40 ** 58:07 | | | | | | | | | | | |
| 1-104 | 1:52 (1:52) | 2-108 | 6:27 (8:19) | 3-69 | 1:43 (10:02) | 4-50 | 2:26 (12:28) | 5-102 | 3:08 (15:36) | 6-85 | 1:35 (17:11) |
| 7-72 | 2:41 (19:52) | 8-73 | 5:50 (25:42) | 9-245 | 3:37 (29:19) | 10-87 | 2:20 (31:39) | 11-74 | 1:10 (32:49) | 12-240 | 1:56 (34:45) |
| 13-63 | 1:23 (36:08) | 14-39 | 2:48 (38:56) | 15-58 | 0:41 (39:37) | 16-61 | 3:25 (43:02) | 17-62 | 0:51 (43:53) | 18-33 | 1:09 (45:02) |
| 19-68 | 1:36 (46:38) | 20-242 | 1:27 (48:05) | 21-59 | 2:32 (50:37) | 22-64 | 2:24 (53:01) | 23-103 | 0:51 (53:52) | 24-241 | 1:13 (55:05) |
| 25-57 | 2:13 (57:18) | 26-99 | 0:31 (57:49) | Finish | 0:18 (58:07) | | | | | | |
| 76. ROLIN Charlotte ** D40 ** 58:07 | | | | | | | | | | | |
| 1-104 | 2:15 (2:15) | 2-108 | 2:52 (5:07) | 3-69 | 3:07 (8:14) | 4-50 | 3:19 (11:33) | 5-102 | 2:57 (14:30) | 6-85 | 2:28 (16:58) |
| 7-72 | 8:30 (25:28) | 8-73 | 1:31 (26:59) | 9-245 | 3:19 (30:18) | 10-87 | 3:08 (33:26) | 11-74 | 0:46 (34:12) | 12-240 | 1:11 (35:23) |
| 13-63 | 1:46 (37:09) | 14-39 | 2:16 (39:25) | 15-58 | 1:24 (40:49) | 16-61 | 2:26 (43:15) | 17-62 | 0:51 (44:06) | 18-33 | 1:25 (45:31) |
| 19-68 | 1:25 (46:56) | 20-242 | 1:35 (48:31) | 21-59 | 1:34 (50:05) | 22-64 | 1:25 (51:30) | 23-103 | 0:56 (52:26) | 24-241 | 2:00 (54:26) |
| 25-57 | 2:44 (57:10) | 26-99 | 0:38 (57:48) | Finish | 0:19 (58:07) | | | | | | |
| 78. BARRIERE Marie ** D40 ** 1:00:31 | | | | | | | | | | | |
| 1-104 | 2:01 (2:01) | 2-108 | 2:54 (4:55) | 3-69 | 3:05 (8:00) | 4-50 | 3:09 (11:09) | 5-102 | 2:57 (14:06) | 6-85 | 1:39 (15:45) |
| 7-72 | 3:44 (19:29) | 8-73 | 1:50 (21:19) | 9-245 | 4:34 (25:53) | 10-87 | 2:49 (28:42) | 11-74 | 0:44 (29:26) | 12-240 | 1:04 (30:30) |
| 13-63 | 2:01 (32:31) | 14-39 | 3:40 (36:11) | 15-58 | 1:06 (37:17) | 16-61 | 3:18 (40:35) | 17-62 | 1:07 (41:42) | 18-33 | 2:08 (43:50) |
| 19-68 | 1:38 (45:28) | 20-242 | 1:49 (47:17) | 21-59 | 1:24 (48:41) | 22-64 | 1:36 (50:17) | 23-103 | 5:46 (56:03) | 24-241 | 1:22 (57:25) |
| 25-57 | 2:18 (59:43) | 26-99 | 0:33 (1:00:16) | Finish | 0:15 (1:00:31) | | | | | | |
| 79. EININGER Celine ** D40 ** 1:01:02 | | | | | | | | | | | |
| 1-104 | 2:08 (2:08) | 2-108 | 5:50 (7:58) | 3-69 | 9:23 (17:21) | 4-50 | 2:59 (20:20) | 5-102 | 2:47 (23:07) | 6-85 | 2:03 (25:10) |
| 7-72 | 3:50 (29:00) | 8-73 | 1:00 (30:00) | 9-245 | 3:55 (33:55) | 10-87 | 2:25 (36:20) | 11-74 | 0:37 (36:57) | 12-240 | 1:19 (38:16) |
| 13-63 | 1:35 (39:51) | 14-39 | 2:09 (42:00) | 15-58 | 0:54 (42:54) | 16-61 | 2:24 (45:18) | 17-62 | 0:42 (46:00) | 18-33 | 2:35 (48:35) |
| 19-68 | 1:15 (49:50) | 20-242 | 1:32 (51:22) | 21-59 | 1:36 (52:58) | 22-64 | 2:00 (54:58) | 23-103 | 1:04 (56:02) | 24-241 | 1:33 (57:35) |
| 25-57 | 2:35 (1:00:10) | 26-99 | 0:33 (1:00:43) | Finish | 0:19 (1:01:02) | | | | | | |
| 80. BARDINE Caroline ** D40 ** 1:01:04 | | | | | | | | | | | |
| 1-104 | 1:35 (1:35) | 2-108 | 2:21 (3:56) | 3-69 | 2:25 (6:21) | 4-50 | 2:32 (8:53) | 5-102 | 7:13 (16:06) | 6-85 | 1:06 (17:12) |
| 7-72 | 2:55 (20:07) | 8-73 | 14:46 (34:53) | 9-245 | 2:41 (37:34) | 10-87 | 1:48 (39:22) | 11-74 | 0:36 (39:58) | 12-240 | 1:03 (41:01) |
| 13-63 | 1:24 (42:25) | 14-39 | 2:18 (44:43) | 15-58 | 0:55 (45:38) | 16-61 | 1:30 (47:08) | 17-62 | 0:40 (47:48) | 18-33 | 0:59 (48:47) |
| 19-68 | 1:24 (50:11) | 20-242 | 1:31 (51:42) | 21-59 | 1:16 (52:58) | 22-64 | 2:14 (55:12) | 23-103 | 0:59 (56:11) | 24-241 | 2:19 (58:30) |
| 25-57 | 1:45 (1:00:15) | 26-99 | 0:32 (1:00:47) | Finish | 0:17 (1:01:04) | | | | | | |
| 81. LATIL Déborah ** D40 ** 1:01:14 | | | | | | | | | | | |
| 1-104 | 2:23 (2:23) | 2-108 | 2:44 (5:07) | 3-69 | 2:19 (7:26) | 4-50 | 8:10 (15:36) | 5-102 | 3:11 (18:47) | 6-85 | 2:04 (20:51) |
| 7-72 | 8:25 (29:16) | 8-73 | 1:39 (30:55) | 9-245 | 3:26 (34:21) | 10-87 | 2:26 (36:47) | 11-74 | 0:45 (37:32) | 12-240 | 1:22 (38:54) |
| 13-63 | 1:46 (40:40) | 14-39 | 2:00 (42:40) | 15-58 | 1:01 (43:41) | 16-61 | 2:33 (46:14) | 17-62 | 0:42 (46:56) | 18-33 | 1:02 (47:58) |
| 19-68 | 1:45 (49:43) | 20-242 | 2:26 (52:09) | 21-59 | 1:42 (53:51) | 22-64 | 1:29 (55:20) | 23-103 | 1:10 (56:30) | 24-241 | 1:27 (57:57) |
| 25-57 | 2:13 (1:00:10) | 26-99 | 0:44 (1:00:54) | Finish | 0:20 (1:01:14) | | | | | | |
| 82. LESAGE Céline ** D40 ** 1:03:16 | | | | | | | | | | | |
| 1-104 | 2:04 (2:04) | 2-108 | 3:25 (5:29) | 3-69 | 5:24 (10:53) | 4-50 | 3:32 (14:25) | 5-102 | 3:03 (17:28) | 6-85 | 2:01 (19:29) |
| 7-72 | 2:47 (22:16) | 8-73 | 2:18 (24:34) | 9-245 | 5:14 (29:48) | 10-87 | 2:59 (32:47) | 11-74 | 1:09 (33:56) | 12-240 | 1:30 (35:26) |
| 13-63 | 1:38 (37:04) | 14-39 | 3:21 (40:25) | 15-58 | 1:07 (41:32) | 16-61 | 2:22 (43:54) | 17-62 | 1:00 (44:54) | 18-33 | 1:19 (46:13) |
| 19-68 | 1:44 (47:57) | 20-242 | 1:30 (49:27) | 21-59 | 1:32 (50:59) | 22-64 | 3:52 (54:51) | 23-103 | 0:51 (55:42) | 24-241 | 3:47 (59:29) |
| 25-57 | 3:07 (1:02:36) | 26-99 | 0:27 (1:03:03) | Finish | 0:13 (1:03:16) | | | | | | |

| | | | | | | | | | | | |
|--------------------------------------------------------|----------------|--------|----------------|--------|----------------|-------|----------------|--------|----------------|--------|-----------------|
| 83. ANGLADE Léane ** D18 ** 1:03:42 | | | | | | | | | | | |
| 1-104 | 1:49 (1:49) | 2-108 | 2:52 (4:41) | 3-69 | 3:47 (6:28) | 4-50 | 3:15 (9:43) | 5-102 | 3:31 (13:14) | 6-85 | 2:10 (15:24) |
| 7-72 | 16:08 (31:32) | 8-73 | 1:14 (32:46) | 9-245 | 4:08 (36:54) | 10-87 | 2:48 (39:42) | 11-74 | 0:34 (40:16) | 12-240 | 1:11 (41:27) |
| 13-63 | 1:44 (43:11) | 14-39 | 1:49 (45:00) | 15-58 | 1:23 (46:23) | 16-61 | 1:34 (47:57) | 17-62 | 1:00 (48:57) | 18-33 | 1:18 (50:15) |
| 19-68 | 2:40 (52:55) | 20-242 | 1:46 (54:41) | 21-59 | 1:26 (56:07) | 22-64 | 1:59 (58:06) | 23-103 | 1:05 (59:11) | 24-241 | 1:53 (1:01:04) |
| 25-57 | 1:44 (1:02:48) | 26-99 | 0:39 (1:03:27) | Finish | 0:15 (1:03:42) | | | | | | |
| 84. RICHARD Marianne ** D40 ** 1:04:33 | | | | | | | | | | | |
| 1-104 | 1:59 (1:59) | 2-108 | 2:37 (4:36) | 3-69 | 4:31 (9:07) | 4-50 | 3:06 (12:13) | 5-102 | 7:08 (19:21) | 6-85 | 6:53 (26:14) |
| 7-72 | 3:32 (29:46) | 8-73 | 1:59 (31:45) | 9-245 | 4:33 (36:18) | 10-87 | 3:39 (39:57) | 11-74 | 0:34 (40:31) | 12-240 | 1:19 (41:50) |
| 13-63 | 1:47 (43:37) | 14-39 | 1:40 (45:17) | 15-58 | 0:36 (45:53) | 16-61 | 2:08 (48:01) | 17-62 | 0:35 (48:36) | 18-33 | 0:51 (49:27) |
| 19-68 | 2:18 (51:45) | 20-242 | 1:37 (53:22) | 21-59 | 1:53 (55:15) | 22-64 | 1:19 (56:34) | 23-103 | 0:59 (57:33) | 24-241 | 1:57 (59:30) |
| 25-57 | 4:10 (1:03:40) | 26-99 | 0:35 (1:04:15) | Finish | 0:18 (1:04:33) | | | | | | |
| 85. SCHOULLER Coralie ** D40 ** 1:04:40 | | | | | | | | | | | |
| 1-104 | 2:04 (2:04) | 2-108 | 5:09 (7:13) | 3-69 | 3:27 (10:40) | 4-50 | 3:54 (14:34) | 5-102 | 3:07 (17:41) | 6-85 | 1:44 (19:25) |
| 7-72 | 3:59 (23:24) | 8-73 | 2:23 (25:47) | 9-245 | 3:31 (29:18) | 10-87 | 3:45 (33:03) | 11-74 | 1:26 (34:29) | 12-240 | 1:55 (36:24) |
| 13-63 | 2:18 (38:42) | 14-39 | 4:25 (43:07) | 15-58 | 1:01 (44:08) | 16-61 | 2:08 (46:16) | 17-62 | 0:59 (47:15) | 18-33 | 4:19 (51:34) |
| 19-68 | 1:26 (53:00) | 20-242 | 1:38 (54:38) | 21-59 | 1:41 (56:19) | 22-64 | 1:13 (57:32) | 23-103 | 0:59 (58:31) | 24-241 | 2:03 (1:00:34) |
| 25-57 | 3:14 (1:03:48) | 26-99 | 0:35 (1:04:23) | Finish | 0:17 (1:04:40) | | | | | | |
| 86. MURAT Sandra ** D40 ** 1:06:46 | | | | | | | | | | | |
| 1-104 | 1:58 (1:58) | 2-108 | 2:40 (4:38) | 3-69 | 2:10 (6:48) | 4-50 | 4:07 (10:55) | 5-102 | 3:41 (14:36) | 6-85 | 1:39 (16:15) |
| 7-72 | 3:23 (19:38) | 8-73 | 1:06 (20:44) | 9-245 | 4:20 (25:04) | 10-87 | 4:19 (29:23) | 11-74 | 1:16 (30:39) | 12-240 | 1:19 (31:58) |
| 13-63 | 1:27 (33:25) | 14-39 | 2:50 (36:15) | 15-58 | 0:52 (37:07) | 16-61 | 2:24 (39:31) | 17-62 | 0:46 (40:17) | 18-33 | 1:44 (42:01) |
| 19-68 | 2:14 (44:15) | 20-242 | 1:47 (46:02) | 21-59 | 1:36 (47:38) | 22-64 | 1:44 (49:22) | 23-103 | 1:02 (50:24) | 24-241 | 11:22 (1:01:46) |
| 25-57 | 4:07 (1:05:53) | 26-99 | 0:31 (1:06:24) | Finish | 0:22 (1:06:46) | | | | | | |
| 87. PAIMPARE Oranne ** D18 ** 1:07:50 | | | | | | | | | | | |
| 1-104 | 1:54 (1:54) | 2-108 | 3:31 (5:25) | 3-69 | 2:17 (7:42) | 4-50 | 7:57 (15:39) | 5-102 | 4:31 (20:10) | 6-85 | 7:03 (27:13) |
| 7-72 | 4:16 (31:29) | 8-73 | 1:27 (32:56) | 9-245 | 5:01 (37:57) | 10-87 | 2:32 (40:29) | 11-74 | 0:41 (41:10) | 12-240 | 1:27 (42:37) |
| 13-63 | 1:39 (44:16) | 14-39 | 2:37 (46:53) | 15-58 | 0:56 (47:49) | 16-61 | 4:18 (52:07) | 17-62 | 1:30 (53:37) | 18-33 | 1:48 (55:25) |
| 19-68 | 1:57 (57:22) | 20-242 | 1:33 (58:55) | 21-59 | 1:16 (1:00:11) | 22-64 | 2:17 (1:02:28) | 23-103 | 0:51 (1:03:19) | 24-241 | 1:59 (1:05:18) |
| 25-57 | 1:43 (1:07:01) | 26-99 | 0:34 (1:07:35) | Finish | 0:15 (1:07:50) | | | | | | |
| 88. PECHSTEIN Alice ** D40 ** 1:09:09 | | | | | | | | | | | |
| 1-104 | 1:56 (1:56) | 2-108 | 2:34 (4:30) | 3-69 | 5:47 (10:17) | 4-50 | 8:18 (18:35) | 5-102 | 3:10 (21:45) | 6-85 | 5:55 (27:40) |
| 7-72 | 4:07 (31:47) | 8-73 | 3:34 (35:21) | 9-245 | 5:33 (40:54) | 10-87 | 3:24 (44:18) | 11-74 | 1:08 (45:26) | 12-240 | 1:11 (46:37) |
| 13-63 | 1:35 (48:12) | 14-39 | 1:48 (50:00) | 15-58 | 1:13 (51:13) | 16-61 | 2:32 (53:45) | 17-62 | 0:57 (54:42) | 18-33 | 1:05 (55:47) |
| 19-68 | 2:26 (58:13) | 20-242 | 1:54 (1:00:07) | 21-59 | 1:32 (1:01:39) | 22-64 | 1:22 (1:03:01) | 23-103 | 1:03 (1:04:04) | 24-241 | 1:21 (1:05:25) |
| 25-57 | 2:48 (1:08:13) | 26-99 | 0:38 (1:08:51) | Finish | 0:18 (1:09:09) | | | | | | |
| 89. BLOT Karine ** D40 ** 1:10:58 | | | | | | | | | | | |
| 1-104 | 2:05 (2:05) | 2-108 | 2:30 (4:35) | 3-69 | 1:57 (6:32) | 4-50 | 2:53 (9:25) | 5-102 | 4:43 (14:08) | 6-85 | 5:19 (19:27) |
| 7-72 | 7:39 (27:06) | 8-73 | 1:22 (28:28) | 9-245 | 8:22 (36:50) | 10-87 | 4:57 (41:47) | 11-74 | 3:07 (44:54) | 12-240 | 1:26 (46:20) |
| 13-63 | 1:47 (48:07) | 14-39 | 2:28 (50:35) | 15-58 | 0:56 (51:31) | 16-61 | 3:40 (55:11) | 17-62 | 0:42 (55:53) | 18-33 | 1:42 (57:35) |
| 19-68 | 1:50 (59:25) | 20-242 | 1:59 (1:01:24) | 21-59 | 1:22 (1:02:46) | 22-64 | 1:38 (1:04:24) | 23-103 | 1:07 (1:05:31) | 24-241 | 1:55 (1:07:26) |
| 25-57 | 2:31 (1:09:57) | 26-99 | 0:42 (1:10:39) | Finish | 0:19 (1:10:58) | | | | | | |
| 90. BRISTOT Nathalie ** D40 ** 1:13:15 | | | | | | | | | | | |
| 1-104 | 2:58 (2:58) | 2-108 | 3:18 (6:16) | 3-69 | 7:03 (13:19) | 4-50 | 3:46 (17:05) | 5-102 | 4:29 (21:34) | 6-85 | 4:47 (26:21) |
| 7-72 | 5:13 (31:34) | 8-73 | 2:21 (33:55) | 9-245 | 6:08 (40:03) | 10-87 | 4:08 (44:11) | 11-74 | 1:28 (45:39) | 12-240 | 1:07 (46:46) |
| 13-63 | 2:09 (48:55) | 14-39 | 2:28 (51:23) | 15-58 | 1:16 (52:39) | 16-61 | 3:02 (55:41) | 17-62 | 1:04 (56:45) | 18-33 | 1:26 (58:11) |
| 19-68 | 2:26 (1:00:37) | 20-242 | 2:27 (1:03:04) | 21-59 | 1:53 (1:04:57) | 22-64 | 1:38 (1:06:35) | 23-103 | 1:10 (1:07:45) | 24-241 | 1:36 (1:09:21) |
| 25-57 | 2:52 (1:12:13) | 26-99 | 0:43 (1:12:56) | Finish | 0:19 (1:13:15) | | | | | | |
| 91. RUFFIOT Mégane ** F ** 1:14:02 | | | | | | | | | | | |
| 1-104 | 1:48 (1:48) | 2-108 | 3:17 (5:05) | 3-69 | 7:22 (12:27) | 4-50 | 5:01 (17:28) | 5-102 | 3:16 (20:44) | 6-85 | 3:08 (23:52) |
| 7-72 | 15:23 (39:15) | 8-73 | 1:15 (40:30) | 9-245 | 3:42 (44:12) | 10-87 | 3:15 (47:27) | 11-74 | 0:40 (48:07) | 12-240 | 1:20 (49:27) |
| 13-63 | 2:28 (51:55) | 14-39 | 2:30 (54:25) | 15-58 | 1:04 (55:29) | 16-61 | 1:45 (57:14) | 17-62 | 0:49 (58:03) | 18-33 | 1:35 (59:38) |
| 19-68 | 1:33 (1:01:11) | 20-242 | 2:17 (1:03:28) | 21-59 | 1:35 (1:05:03) | 22-64 | 1:17 (1:06:20) | 23-103 | 1:35 (1:07:55) | 24-241 | 1:49 (1:09:44) |
| 25-57 | 3:28 (1:13:12) | 26-99 | 0:34 (1:13:46) | Finish | 0:16 (1:14:02) | | | | | | |
| 92. JOLLY Bénédicte ** D40 ** 1:17:50 | | | | | | | | | | | |
| 1-104 | 1:54 (1:54) | 2-108 | 7:44 (9:38) | 3-69 | 4:20 (13:58) | 4-50 | 2:32 (16:30) | 5-102 | 4:32 (21:02) | 6-85 | 5:38 (26:40) |
| 7-72 | 3:12 (29:52) | 8-73 | 2:03 (31:55) | 9-245 | 8:03 (39:58) | 10-87 | 2:58 (42:56) | 11-74 | 2:14 (45:10) | 12-240 | 10:48 (55:58) |
| 13-63 | 1:37 (57:35) | 14-39 | 1:48 (59:23) | 15-58 | 0:58 (1:00:21) | 16-61 | 3:19 (1:03:40) | 17-62 | 0:41 (1:04:21) | 18-33 | 1:31 (1:05:52) |
| 19-68 | 1:42 (1:07:34) | 20-242 | 1:27 (1:09:01) | 21-59 | 1:40 (1:10:41) | 22-64 | 1:11 (1:11:52) | 23-103 | 1:18 (1:13:10) | 24-241 | 1:27 (1:14:37) |
| 25-57 | 2:10 (1:16:47) | 26-99 | 0:42 (1:17:29) | Finish | 0:21 (1:17:50) | | | | | | |
| 93. VASILOI Nadejda ** D40 ** 1:19:28 | | | | | | | | | | | |
| 1-104 | 2:28 (2:28) | 2-108 | 3:39 (6:07) | 3-69 | 2:29 (8:36) | 4-50 | 4:41 (13:17) | 5-102 | 3:54 (17:11) | 6-85 | 2:25 (19:36) |
| 7-72 | 5:43 (25:19) | 8-73 | 4:30 (29:49) | 9-245 | 9:14 (39:03) | 10-87 | 4:16 (43:19) | 11-74 | 0:45 (44:04) | 12-240 | 6:27 (50:31) |
| 13-63 | 2:48 (53:19) | 14-39 | 2:15 (55:34) | 15-58 | 1:11 (56:45) | 16-61 | 2:05 (58:50) | 17-62 | 1:02 (59:52) | 18-33 | 2:16 (1:02:08) |
| 19-68 | 1:53 (1:04:01) | 20-242 | 1:33 (1:05:34) | 21-59 | 3:24 (1:08:58) | 22-64 | 1:31 (1:10:29) | 23-103 | 2:46 (1:13:15) | 24-241 | 2:05 (1:15:20) |
| 25-57 | 3:13 (1:18:33) | 26-99 | 0:40 (1:19:13) | Finish | 0:15 (1:19:28) | | | | | | |
| 94. GANZER Delphine ** D40 ** 1:20:39 | | | | | | | | | | | |
| 1-104 | 1:54 (1:54) | 2-108 | 3:50 (5:44) | 3-69 | 2:11 (7:55) | 4-50 | 2:58 (10:53) | 5-102 | 3:43 (14:36) | 6-85 | 2:35 (17:11) |
| 7-72 | 7:53 (25:04) | 8-73 | 16:37 (41:41) | 9-245 | 4:04 (45:45) | 10-87 | 3:28 (49:13) | 11-74 | 1:10 (50:23) | 12-240 | 1:17 (51:40) |
| 13-63 | 3:24 (55:04) | 14-39 | 3:27 (58:31) | 15-58 | 1:39 (1:00:10) | 16-61 | 3:09 (1:03:19) | 17-62 | 0:51 (1:04:10) | 18-33 | 1:42 (1:05:52) |
| 19-68 | 1:50 (1:07:42) | 20-242 | 1:49 (1:09:31) | 21-59 | 1:54 (1:11:25) | 22-64 | 1:39 (1:13:04) | 23-103 | 1:04 (1:14:08) | 24-241 | 2:34 (1:16:42) |
| 25-57 | 3:07 (1:19:49) | 26-99 | 0:33 (1:20:22) | Finish | 0:17 (1:20:39) | | | | | | |
| 95. VALLET-SANTAMARIA Estelle ** D40 ** 1:22:58 | | | | | | | | | | | |
| 1-104 | 13:14 (13:14) | 2-108 | 3:26 (16:40) | 3-69 | 4:12 (20:52) | 4-50 | 3:59 (24:51) | 5-102 | 3:36 (28:27) | 6-85 | 1:52 (30:19) |
| 7-72 | 3:34 (33:53) | 8-73 | 1:42 (35:35) | 9-245 | 7:12 (42:47) | 10-87 | 3:00 (45:47) | 11-74 | 3:18 (49:05) | 12-240 | 0:52 (49:57) |
| 13-63 | 6:03 (56:00) | 14-39 | 2:38 (58:38) | 15-58 | 1:22 (1:00:00) | 16-61 | 2:41 (1:02:41) | 17-62 | 0:39 (1:03:20) | 18-33 | 1:12 (1:04:32) |
| 19-68 | 1:43 (1:06:15) | 20-242 | 2:22 (1:08:37) | 21-59 | 3:27 (1:12:04) | 22-64 | 2:32 (1:14:36) | 23-103 | 1:11 (1:15:47) | 24-241 | 3:35 (1:19:22) |
| 25-57 | 2:25 (1:21:47) | 26-99 | 0:52 (1:22:39) | Finish | 0:19 (1:22:58) | | | | | | |
| DESROMAUX Celine ** D40 ** MP | | | | | | | | | | | |
| 1-104 | 1:21 (1:21) | 2-108 | 2:24 (3:45) | 3-69 | 2:51 (6:36) | 4-50 | - (-) | 5-102 | - (10:53) | 6-85 | 1:33 (12:26) |
| 7-72 | 4:25 (16:51) | 8-73 | 1:00 (17:51) | 9-245 | 2:46 (20:37) | 10-87 | 1:58 (22:35) | 11-74 | 0:41 (23:16) | 12-240 | 0:48 (24:04) |
| 13-63 | 1:09 (25:13) | 14-39 | 1:40 (26:53) | 15-58 | 2:23 (29:16) | 16-61 | 1:18 (30:34) | 17-62 | 0:34 (31:08) | 18-33 | 1:17 (32:25) |
| 19-68 | 1:52 (34:17) | 20-242 | 1:20 (35:37) | 21-59 | 1:08 (36:45) | 22-64 | 0:55 (37:40) | 23-103 | 0:56 (38:36) | 24-241 | 1:05 (39:41) |
| 25-57 | 1:40 (41:21) | 26-99 | 0:30 (41:51) | Finish | 0:17 (42:08) | | | | | | |

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|--------------------------------|--------------|--------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| GANZER Iéa ** D18 ** MP | | | | | | | | | | | |
| 1-104 | 1:17 (1:17) | 2-108 | 1:47 (3:04) | 3-69 | 1:41 (4:45) | 4-50 | 2:06 (6:51) | 5-102 | 2:23 (9:14) | 6-85 | 1:05 (10:19) |
| 7-72 | 2:15 (12:34) | 8-73 | 1:05 (13:39) | 9-245 | 2:20 (15:59) | 10-87 | 1:52 (17:51) | 11-74 | 0:38 (18:29) | 12-240 | 0:42 (19:11) |
| 13-63 | 1:13 (20:24) | 14-39 | 1:53 (22:17) | 15-58 | 0:28 (22:45) | 16-61 | 1:05 (23:50) | 17-62 | 0:32 (24:22) | 18-33 | 0:55 (25:17) |
| 19-68 | 1:13 (26:30) | 20-242 | 1:05 (27:35) | 21-59 | 1:04 (28:39) | 22-64 | 1:23 (30:02) | 23-103 | 0:46 (30:48) | 24-241 | 2:15 (33:03) |
| 25-57 | - (-) | 26-99 | - (34:36) | Finish | 0:13 (34:49) | | | | | | |

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|---------------------------------------|--------------|--------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| POULAIN Stéphanie ** D40 ** MP | | | | | | | | | | | |
| 1-104 | 6:17 (6:17) | 2-108 | 2:32 (8:49) | 3-69 | 1:52 (10:41) | 4-50 | 2:39 (13:20) | 5-102 | 3:22 (16:42) | 6-85 | 1:18 (18:00) |
| 7-72 | 5:36 (23:36) | 8-73 | 1:27 (25:03) | 9-245 | 3:20 (28:23) | 10-87 | 2:28 (30:51) | 11-74 | 0:35 (31:26) | 12-240 | 1:11 (32:37) |
| 13-63 | 1:40 (34:17) | 14-39 | 1:36 (35:53) | 15-58 | 1:08 (37:01) | 16-61 | 1:50 (38:51) | 17-62 | 1:08 (39:59) | 18-33 | 1:08 (41:07) |
| 19-68 | 1:23 (42:30) | 20-242 | 1:34 (44:04) | 21-59 | 1:18 (45:22) | 22-64 | 1:14 (46:36) | 23-103 | 1:01 (47:37) | 24-241 | 1:49 (49:26) |
| 25-57 | - (-) | 26-99 | - (51:56) | Finish | 0:16 (52:12) | | | | | | |

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|-----------------------------------------|--------------|--------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| SOLTYSIAK Charlotte ** D18 ** MP | | | | | | | | | | | |
| 1-104 | 1:29 (1:29) | 2-108 | 2:50 (4:19) | 3-69 | 2:21 (6:40) | 4-50 | 2:19 (8:59) | 5-102 | 3:21 (12:20) | 6-85 | 3:45 (16:05) |
| 7-72 | 3:50 (19:55) | 8-73 | 0:58 (20:53) | 9-245 | 3:13 (24:06) | 10-87 | 2:34 (26:40) | 11-74 | 0:58 (27:38) | 12-240 | 0:47 (28:25) |
| 13-63 | 1:09 (29:34) | 14-39 | 1:35 (31:09) | 15-58 | 0:53 (32:02) | 16-61 | - (-) | 17-62 | - (33:47) | 18-33 | 0:57 (34:44) |
| 19-68 | 1:32 (36:16) | 20-242 | 1:27 (37:43) | 21-59 | 1:13 (38:56) | 22-64 | 1:29 (40:25) | 23-103 | 0:58 (41:23) | 24-241 | 1:05 (42:28) |
| 25-57 | 2:01 (44:29) | 26-99 | 0:26 (44:55) | Finish | 0:15 (45:10) | | | | | | |

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|-------------------------------------------------|--------------|--------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 1. JANOD Francois ** H45 ** 34:10 | | | | | | | | | | | |
| 1-32 | 0:56 (0:56) | 2-78 | 1:47 (2:43) | 3-243 | 3:05 (5:48) | 4-102 | 0:36 (6:24) | 5-85 | 0:52 (7:16) | 6-44 | 0:38 (7:54) |
| 7-98 | 0:43 (8:37) | 8-96 | 1:17 (9:54) | 9-94 | 0:58 (10:52) | 10-49 | 2:21 (13:13) | 11-47 | 0:31 (13:44) | 12-244 | 1:49 (15:33) |
| 13-87 | 1:05 (16:38) | 14-240 | 1:00 (17:38) | 15-64 | 1:04 (18:42) | 16-56 | 1:01 (19:43) | 17-104 | 0:58 (20:41) | 18-38 | 0:56 (21:37) |
| 19-90 | 0:50 (22:27) | 20-59 | 2:04 (24:31) | 21-246 | 2:20 (26:51) | 22-70 | 0:46 (27:37) | 23-75 | 1:02 (28:39) | 24-69 | 1:07 (29:46) |
| 25-242 | 1:29 (31:15) | 26-241 | 0:37 (31:52) | 27-95 | 1:25 (33:17) | 28-99 | 0:40 (33:57) | Finish | 0:13 (34:10) | | |
| 2. BRASSART Eric ** H45 ** 34:37 | | | | | | | | | | | |
| 1-32 | 0:52 (0:52) | 2-78 | 1:38 (2:30) | 3-243 | 3:05 (5:35) | 4-102 | 0:36 (6:11) | 5-85 | 0:42 (6:53) | 6-44 | 0:32 (7:25) |
| 7-98 | 0:40 (8:05) | 8-96 | 1:06 (9:11) | 9-94 | 1:03 (10:14) | 10-49 | 5:11 (15:25) | 11-47 | 1:11 (16:36) | 12-244 | 1:49 (18:25) |
| 13-87 | 1:05 (19:30) | 14-240 | 0:53 (20:23) | 15-64 | 1:03 (21:26) | 16-56 | 0:54 (22:20) | 17-104 | 0:45 (23:05) | 18-38 | 0:50 (23:55) |
| 19-90 | 0:46 (24:41) | 20-59 | 1:41 (26:22) | 21-246 | 1:44 (28:06) | 22-70 | 0:50 (28:56) | 23-75 | 1:07 (30:03) | 24-69 | 1:05 (31:08) |
| 25-242 | 1:12 (32:20) | 26-241 | 0:32 (32:52) | 27-95 | 0:58 (33:50) | 28-99 | 0:33 (34:23) | Finish | 0:14 (34:37) | | |
| 3. DURAMAY Nicolas ** H45 ** 35:09 | | | | | | | | | | | |
| 1-32 | 0:54 (0:54) | 2-78 | 1:46 (2:40) | 3-243 | 3:22 (6:02) | 4-102 | 0:37 (6:39) | 5-85 | 1:00 (7:39) | 6-44 | 0:42 (8:21) |
| 7-98 | 0:53 (9:14) | 8-96 | 1:34 (10:48) | 9-94 | 0:54 (11:42) | 10-49 | 2:15 (13:57) | 11-47 | 0:31 (14:28) | 12-244 | 1:53 (16:21) |
| 13-87 | 1:09 (17:30) | 14-240 | 1:00 (18:30) | 15-64 | 1:04 (19:34) | 16-56 | 0:58 (20:32) | 17-104 | 0:59 (21:31) | 18-38 | 0:50 (22:21) |
| 19-90 | 0:41 (23:02) | 20-59 | 1:36 (24:38) | 21-246 | 2:43 (27:21) | 22-70 | 0:36 (27:57) | 23-75 | 1:12 (29:09) | 24-69 | 1:03 (30:12) |
| 25-242 | 1:31 (31:43) | 26-241 | 0:38 (32:21) | 27-95 | 1:56 (34:17) | 28-99 | 0:38 (34:55) | Finish | 0:14 (35:09) | | |
| 4. VALENTIN Denis ** H45 ** 35:42 | | | | | | | | | | | |
| 1-32 | 0:51 (0:51) | 2-78 | 1:46 (2:37) | 3-243 | 3:25 (6:02) | 4-102 | 0:45 (6:47) | 5-85 | 2:24 (9:11) | 6-44 | 0:37 (9:48) |
| 7-98 | 1:02 (10:50) | 8-96 | 1:06 (11:56) | 9-94 | 1:07 (13:03) | 10-49 | 2:07 (15:10) | 11-47 | 0:54 (16:04) | 12-244 | 1:38 (17:42) |
| 13-87 | 1:15 (18:57) | 14-240 | 1:14 (20:11) | 15-64 | 1:24 (21:35) | 16-56 | 1:03 (22:38) | 17-104 | 0:54 (23:32) | 18-38 | 1:16 (24:48) |
| 19-90 | 0:41 (25:29) | 20-59 | 1:40 (27:09) | 21-246 | 1:22 (28:31) | 22-70 | 0:41 (29:12) | 23-75 | 0:58 (30:10) | 24-69 | 1:03 (31:13) |
| 25-242 | 1:29 (32:42) | 26-241 | 0:32 (33:14) | 27-95 | 1:48 (35:02) | 28-99 | 0:28 (35:30) | Finish | 0:12 (35:42) | | |
| 5. DANEL Jerome ** H45 ** 36:28 | | | | | | | | | | | |
| 1-32 | 0:55 (0:55) | 2-78 | 1:53 (2:48) | 3-243 | 4:50 (7:38) | 4-102 | 0:28 (8:06) | 5-85 | 0:47 (8:53) | 6-44 | 0:44 (9:37) |
| 7-98 | 0:48 (10:25) | 8-96 | 1:29 (11:54) | 9-94 | 1:14 (13:08) | 10-49 | 2:16 (15:24) | 11-47 | 0:39 (16:03) | 12-244 | 1:41 (17:44) |
| 13-87 | 1:20 (19:04) | 14-240 | 1:03 (20:07) | 15-64 | 1:12 (21:19) | 16-56 | 1:14 (22:33) | 17-104 | 0:53 (23:26) | 18-38 | 0:48 (24:14) |
| 19-90 | 0:45 (24:59) | 20-59 | 2:01 (27:00) | 21-246 | 2:08 (29:08) | 22-70 | 0:41 (29:49) | 23-75 | 0:59 (30:48) | 24-69 | 1:03 (31:51) |
| 25-242 | 1:53 (33:44) | 26-241 | 0:35 (34:19) | 27-95 | 1:23 (35:42) | 28-99 | 0:33 (36:15) | Finish | 0:13 (36:28) | | |
| 6. CHEVREUX Emmanuel ** H45 ** 37:53 | | | | | | | | | | | |
| 1-32 | 0:52 (0:52) | 2-78 | 1:57 (2:49) | 3-243 | 3:44 (6:33) | 4-102 | 0:49 (7:22) | 5-85 | 0:52 (8:14) | 6-44 | 0:29 (8:43) |
| 7-98 | 1:05 (9:48) | 8-96 | 1:23 (11:11) | 9-94 | 1:19 (12:30) | 10-49 | 2:40 (15:10) | 11-47 | 0:31 (15:41) | 12-244 | 2:13 (17:54) |
| 13-87 | 1:41 (19:35) | 14-240 | 1:00 (20:35) | 15-64 | 1:11 (21:46) | 16-56 | 1:05 (22:51) | 17-104 | 1:00 (23:51) | 18-38 | 0:56 (24:47) |
| 19-90 | 0:57 (25:44) | 20-59 | 1:52 (27:36) | 21-246 | 1:37 (29:13) | 22-70 | 0:44 (29:57) | 23-75 | 1:10 (31:07) | 24-69 | 1:16 (32:23) |
| 25-242 | 1:50 (34:13) | 26-241 | 0:44 (34:57) | 27-95 | 1:50 (36:47) | 28-99 | 0:49 (37:36) | Finish | 0:17 (37:53) | | |
| 7. PAIN Sébastien ** H45 ** 38:08 | | | | | | | | | | | |
| 1-32 | 0:56 (0:56) | 2-78 | 2:01 (2:57) | 3-243 | 3:40 (6:37) | 4-102 | 0:54 (7:31) | 5-85 | 1:05 (8:36) | 6-44 | 1:03 (9:39) |
| 7-98 | 0:48 (10:27) | 8-96 | 1:42 (12:09) | 9-94 | 1:02 (13:11) | 10-49 | 2:52 (16:03) | 11-47 | 0:33 (16:36) | 12-244 | 1:57 (18:33) |
| 13-87 | 1:16 (19:49) | 14-240 | 0:50 (20:39) | 15-64 | 1:09 (21:48) | 16-56 | 0:58 (22:46) | 17-104 | 1:17 (24:03) | 18-38 | 1:13 (25:16) |
| 19-90 | 0:49 (26:05) | 20-59 | 1:45 (27:50) | 21-246 | 1:29 (29:19) | 22-70 | 0:40 (29:59) | 23-75 | 1:18 (31:17) | 24-69 | 1:13 (32:30) |
| 25-242 | 2:14 (34:44) | 26-241 | 1:02 (35:46) | 27-95 | 1:26 (37:12) | 28-99 | 0:40 (37:52) | Finish | 0:16 (38:08) | | |
| 8. PARDOEN Thomas ** H45 ** 38:26 | | | | | | | | | | | |
| 1-32 | 0:55 (0:55) | 2-78 | 1:54 (2:49) | 3-243 | 3:05 (5:54) | 4-102 | 1:23 (7:17) | 5-85 | 1:17 (8:34) | 6-44 | 1:32 (10:06) |
| 7-98 | 0:45 (10:51) | 8-96 | 1:38 (12:29) | 9-94 | 1:03 (13:32) | 10-49 | 2:24 (15:56) | 11-47 | 0:59 (16:55) | 12-244 | 2:15 (19:10) |
| 13-87 | 1:11 (20:21) | 14-240 | 0:56 (21:17) | 15-64 | 1:12 (22:29) | 16-56 | 1:01 (23:30) | 17-104 | 1:00 (24:30) | 18-38 | 0:57 (25:27) |
| 19-90 | 0:46 (26:13) | 20-59 | 2:13 (28:26) | 21-246 | 1:33 (29:59) | 22-70 | 0:50 (30:49) | 23-75 | 1:07 (31:56) | 24-69 | 1:07 (33:03) |
| 25-242 | 1:52 (34:55) | 26-241 | 0:41 (35:36) | 27-95 | 1:54 (37:30) | 28-99 | 0:41 (38:11) | Finish | 0:15 (38:26) | | |
| 8. VIDEIRA Jean-Baptiste ** H45 ** 38:26 | | | | | | | | | | | |
| 1-32 | 0:57 (0:57) | 2-78 | 1:57 (2:54) | 3-243 | 4:03 (6:57) | 4-102 | 0:40 (7:37) | 5-85 | 1:19 (8:56) | 6-44 | 1:01 (9:57) |
| 7-98 | 0:57 (10:54) | 8-96 | 2:09 (13:03) | 9-94 | 1:08 (14:11) | 10-49 | 2:36 (16:47) | 11-47 | 0:50 (17:37) | 12-244 | 2:15 (19:52) |
| 13-87 | 1:26 (21:18) | 14-240 | 1:03 (22:21) | 15-64 | 1:09 (23:30) | 16-56 | 1:19 (24:49) | 17-104 | 1:07 (25:56) | 18-38 | 0:59 (26:55) |
| 19-90 | 0:43 (27:38) | 20-59 | 1:51 (29:29) | 21-246 | 1:31 (31:00) | 22-70 | 0:41 (31:41) | 23-75 | 1:08 (32:49) | 24-69 | 1:10 (33:59) |
| 25-242 | 1:20 (35:19) | 26-241 | 0:41 (36:00) | 27-95 | 1:39 (37:39) | 28-99 | 0:35 (38:14) | Finish | 0:12 (38:26) | | |
| 10. SCHNEIDER Christophe ** H45 ** 38:28 | | | | | | | | | | | |
| 1-32 | 1:05 (1:05) | 2-78 | 2:12 (3:17) | 3-243 | 3:15 (6:32) | 4-102 | 0:31 (7:03) | 5-85 | 2:05 (9:08) | 6-44 | 0:47 (9:55) |
| 7-98 | 0:42 (10:37) | 8-96 | 1:27 (12:04) | 9-94 | 1:08 (13:12) | 10-49 | 2:33 (15:45) | 11-47 | 1:01 (16:46) | 12-244 | 1:45 (18:31) |
| 13-87 | 1:36 (20:07) | 14-240 | 1:06 (21:13) | 15-64 | 1:12 (22:25) | 16-56 | 1:07 (23:32) | 17-104 | 1:03 (24:35) | 18-38 | 0:56 (25:31) |
| 19-90 | 0:42 (26:13) | 20-59 | 1:49 (28:02) | 21-246 | 1:49 (29:51) | 22-70 | 0:50 (30:41) | 23-75 | 0:56 (31:37) | 24-69 | 1:43 (33:20) |
| 25-242 | 2:08 (35:28) | 26-241 | 0:39 (36:07) | 27-95 | 1:24 (37:31) | 28-99 | 0:46 (38:17) | Finish | 0:11 (38:28) | | |

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|--------------------------------------------------|--------------|--------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 11. BODY J-Laurent ** H45 ** 38:40 | | | | | | | | | | | |
| 1-32 | 0:56 (0:56) | 2-78 | 2:39 (3:35) | 3-243 | 3:06 (6:41) | 4-102 | 0:37 (7:18) | 5-85 | 0:56 (8:14) | 6-44 | 0:58 (9:12) |
| 7-98 | 0:42 (9:54) | 8-96 | 1:10 (11:04) | 9-94 | 0:49 (11:53) | 10-49 | 6:48 (18:41) | 11-47 | 0:27 (19:08) | 12-244 | 1:34 (20:42) |
| 13-87 | 1:11 (21:53) | 14-240 | 1:00 (22:53) | 15-64 | 1:37 (24:30) | 16-56 | 0:54 (25:24) | 17-104 | 1:04 (26:28) | 18-38 | 1:04 (27:32) |
| 19-90 | 0:41 (28:13) | 20-59 | 1:34 (29:47) | 21-246 | 1:39 (31:26) | 22-70 | 0:37 (32:03) | 23-75 | 1:04 (33:03) | 24-69 | 1:09 (34:12) |
| 25-242 | 1:18 (35:30) | 26-241 | 0:38 (36:08) | 27-95 | 1:44 (37:52) | 28-99 | 0:34 (38:26) | Finish | 0:14 (38:40) | | |
| 12. LAMOR Frédéric ** H45 ** 38:50 | | | | | | | | | | | |
| 1-32 | 1:06 (1:06) | 2-78 | 2:07 (3:13) | 3-243 | 3:04 (6:17) | 4-102 | 0:35 (6:52) | 5-85 | 0:57 (7:49) | 6-44 | 0:47 (8:36) |
| 7-98 | 1:23 (9:59) | 8-96 | 1:37 (11:36) | 9-94 | 1:06 (12:42) | 10-49 | 3:06 (15:48) | 11-47 | 1:02 (16:50) | 12-244 | 1:53 (18:43) |
| 13-87 | 1:24 (20:07) | 14-240 | 1:20 (21:27) | 15-64 | 1:17 (22:44) | 16-56 | 1:06 (23:50) | 17-104 | 1:06 (24:56) | 18-38 | 1:09 (26:05) |
| 19-90 | 0:44 (26:49) | 20-59 | 1:46 (28:35) | 21-246 | 1:07 (29:42) | 22-70 | 0:41 (30:23) | 23-75 | 1:03 (31:26) | 24-69 | 1:23 (32:49) |
| 25-242 | 2:40 (35:29) | 26-241 | 0:38 (36:07) | 27-95 | 1:43 (37:50) | 28-99 | 0:44 (38:34) | Finish | 0:16 (38:50) | | |
| 13. MONTAGARD Frédéric ** H45 ** 39:18 | | | | | | | | | | | |
| 1-32 | 0:56 (0:56) | 2-78 | 1:49 (2:45) | 3-243 | 3:53 (6:38) | 4-102 | 2:11 (8:49) | 5-85 | 0:45 (9:34) | 6-44 | 0:41 (10:15) |
| 7-98 | 0:52 (11:07) | 8-96 | 1:23 (12:30) | 9-94 | 1:22 (13:52) | 10-49 | 2:42 (16:34) | 11-47 | 0:45 (17:19) | 12-244 | 2:03 (19:22) |
| 13-87 | 1:10 (20:32) | 14-240 | 0:58 (21:30) | 15-64 | 1:38 (23:08) | 16-56 | 1:06 (24:14) | 17-104 | 0:58 (25:12) | 18-38 | 1:05 (26:17) |
| 19-90 | 0:55 (27:12) | 20-59 | 1:58 (29:10) | 21-246 | 1:41 (30:51) | 22-70 | 1:29 (32:20) | 23-75 | 1:02 (33:22) | 24-69 | 1:15 (34:37) |
| 25-242 | 1:26 (36:03) | 26-241 | 0:39 (36:42) | 27-95 | 1:43 (38:25) | 28-99 | 0:40 (39:05) | Finish | 0:13 (39:18) | | |
| 14. THIERY Sebastien ** H45 ** 39:27 | | | | | | | | | | | |
| 1-32 | 1:00 (1:00) | 2-78 | 2:04 (3:04) | 3-243 | 3:32 (6:36) | 4-102 | 0:42 (7:18) | 5-85 | 2:31 (9:49) | 6-44 | 0:36 (10:25) |
| 7-98 | 0:52 (11:17) | 8-96 | 1:25 (12:42) | 9-94 | 1:10 (13:52) | 10-49 | 2:33 (16:25) | 11-47 | 0:31 (16:56) | 12-244 | 1:51 (18:47) |
| 13-87 | 1:35 (20:22) | 14-240 | 1:06 (21:28) | 15-64 | 1:20 (22:48) | 16-56 | 1:12 (24:00) | 17-104 | 1:11 (25:11) | 18-38 | 1:07 (26:18) |
| 19-90 | 0:49 (27:07) | 20-59 | 2:09 (29:16) | 21-246 | 1:57 (31:13) | 22-70 | 0:48 (32:01) | 23-75 | 1:12 (33:13) | 24-69 | 1:19 (34:32) |
| 25-242 | 1:42 (36:14) | 26-241 | 0:43 (36:57) | 27-95 | 1:36 (38:33) | 28-99 | 0:42 (39:15) | Finish | 0:12 (39:27) | | |
| 15. BESTEL Thierry ** H45 ** 39:52 | | | | | | | | | | | |
| 1-32 | 0:51 (0:51) | 2-78 | 2:58 (3:49) | 3-243 | 4:09 (7:58) | 4-102 | 0:52 (8:50) | 5-85 | 1:45 (10:35) | 6-44 | 0:30 (11:05) |
| 7-98 | 0:43 (11:48) | 8-96 | 1:13 (13:01) | 9-94 | 1:31 (14:32) | 10-49 | 2:36 (17:08) | 11-47 | 0:51 (17:59) | 12-244 | 3:02 (21:01) |
| 13-87 | 1:21 (22:22) | 14-240 | 1:02 (23:24) | 15-64 | 1:09 (24:33) | 16-56 | 1:13 (25:46) | 17-104 | 1:02 (26:48) | 18-38 | 0:58 (27:46) |
| 19-90 | 0:54 (28:40) | 20-59 | 1:48 (30:28) | 21-246 | 1:04 (31:32) | 22-70 | 1:09 (32:41) | 23-75 | 1:07 (33:48) | 24-69 | 1:41 (35:29) |
| 25-242 | 1:22 (36:51) | 26-241 | 0:57 (37:48) | 27-95 | 1:09 (38:57) | 28-99 | 0:41 (39:38) | Finish | 0:14 (39:52) | | |
| 16. MARTIN Pascal ** H45 ** 40:07 | | | | | | | | | | | |
| 1-32 | 1:06 (1:06) | 2-78 | 2:15 (3:21) | 3-243 | 4:03 (7:24) | 4-102 | 0:40 (8:04) | 5-85 | 1:18 (9:22) | 6-44 | 0:48 (10:10) |
| 7-98 | 0:45 (10:55) | 8-96 | 1:30 (12:25) | 9-94 | 1:12 (13:37) | 10-49 | 2:44 (16:21) | 11-47 | 0:39 (17:00) | 12-244 | 2:12 (19:12) |
| 13-87 | 1:26 (20:38) | 14-240 | 1:08 (21:46) | 15-64 | 1:29 (23:15) | 16-56 | 1:12 (24:27) | 17-104 | 1:00 (25:27) | 18-38 | 1:08 (26:35) |
| 19-90 | 0:49 (27:24) | 20-59 | 1:47 (29:11) | 21-246 | 2:06 (31:17) | 22-70 | 1:17 (32:34) | 23-75 | 1:17 (34:01) | 24-69 | 1:15 (35:16) |
| 25-242 | 1:35 (36:51) | 26-241 | 0:51 (37:42) | 27-95 | 1:39 (39:21) | 28-99 | 0:32 (39:53) | Finish | 0:14 (40:07) | | |
| 17. LEMARCHAND Sébastien ** H45 ** 40:13 | | | | | | | | | | | |
| 1-32 | 1:10 (1:10) | 2-78 | 2:28 (3:38) | 3-243 | 4:15 (7:53) | 4-102 | 0:35 (8:28) | 5-85 | 0:58 (9:26) | 6-44 | 0:47 (10:13) |
| 7-98 | 1:12 (11:25) | 8-96 | 1:20 (12:45) | 9-94 | 1:11 (13:56) | 10-49 | 2:31 (16:27) | 11-47 | 0:34 (17:01) | 12-244 | 2:44 (19:45) |
| 13-87 | 1:27 (21:12) | 14-240 | 1:07 (22:19) | 15-64 | 1:21 (23:40) | 16-56 | 1:05 (24:45) | 17-104 | 1:03 (25:48) | 18-38 | 1:25 (27:13) |
| 19-90 | 0:47 (28:00) | 20-59 | 1:42 (29:42) | 21-246 | 2:18 (32:00) | 22-70 | 0:40 (32:40) | 23-75 | 0:56 (33:36) | 24-69 | 1:09 (34:45) |
| 25-242 | 1:35 (36:20) | 26-241 | 0:42 (37:02) | 27-95 | 2:18 (39:20) | 28-99 | 0:39 (39:59) | Finish | 0:14 (40:13) | | |
| 18. BOURGEOIS J-Damien ** H45 ** 40:36 | | | | | | | | | | | |
| 1-32 | 0:59 (0:59) | 2-78 | 2:13 (3:12) | 3-243 | 3:48 (7:00) | 4-102 | 0:41 (7:41) | 5-85 | 1:19 (9:00) | 6-44 | 0:38 (9:38) |
| 7-98 | 2:13 (11:51) | 8-96 | 1:15 (13:06) | 9-94 | 1:14 (14:20) | 10-49 | 2:32 (16:52) | 11-47 | 0:37 (17:29) | 12-244 | 2:34 (20:03) |
| 13-87 | 1:15 (21:18) | 14-240 | 0:56 (22:14) | 15-64 | 1:26 (23:40) | 16-56 | 1:03 (24:43) | 17-104 | 0:55 (25:38) | 18-38 | 1:07 (26:45) |
| 19-90 | 0:57 (27:42) | 20-59 | 1:45 (29:27) | 21-246 | 3:11 (32:38) | 22-70 | 1:12 (33:50) | 23-75 | 1:05 (34:55) | 24-69 | 1:17 (36:12) |
| 25-242 | 1:31 (37:43) | 26-241 | 0:32 (38:15) | 27-95 | 1:25 (39:40) | 28-99 | 0:43 (40:23) | Finish | 0:13 (40:36) | | |
| 19. MASSE Pierrick ** H45 ** 41:02 | | | | | | | | | | | |
| 1-32 | 1:00 (1:00) | 2-78 | 2:09 (3:09) | 3-243 | 4:00 (7:09) | 4-102 | 0:47 (7:56) | 5-85 | 1:11 (9:07) | 6-44 | 0:57 (10:04) |
| 7-98 | 0:50 (10:54) | 8-96 | 1:49 (12:43) | 9-94 | 1:17 (14:00) | 10-49 | 2:46 (16:46) | 11-47 | 0:50 (17:36) | 12-244 | 1:52 (19:28) |
| 13-87 | 1:33 (21:01) | 14-240 | 1:10 (22:11) | 15-64 | 1:21 (23:32) | 16-56 | 1:09 (24:41) | 17-104 | 1:04 (25:45) | 18-38 | 1:02 (26:47) |
| 19-90 | 0:54 (27:41) | 20-59 | 1:55 (29:36) | 21-246 | 2:10 (31:46) | 22-70 | 0:47 (32:33) | 23-75 | 1:07 (33:40) | 24-69 | 1:20 (35:00) |
| 25-242 | 1:28 (36:28) | 26-241 | 0:46 (37:14) | 27-95 | 2:42 (39:56) | 28-99 | 0:52 (40:48) | Finish | 0:14 (41:02) | | |
| 20. VERDENAL Benoit ** H45 ** 41:09 | | | | | | | | | | | |
| 1-32 | 1:14 (1:14) | 2-78 | 2:05 (3:19) | 3-243 | 3:22 (6:41) | 4-102 | 1:01 (7:42) | 5-85 | 1:24 (9:06) | 6-44 | 0:50 (9:56) |
| 7-98 | 1:10 (11:06) | 8-96 | 1:49 (12:55) | 9-94 | 0:59 (13:54) | 10-49 | 2:37 (16:31) | 11-47 | 0:42 (17:13) | 12-244 | 2:25 (19:38) |
| 13-87 | 1:41 (21:19) | 14-240 | 1:08 (22:27) | 15-64 | 1:19 (23:46) | 16-56 | 1:15 (25:01) | 17-104 | 0:59 (26:00) | 18-38 | 0:58 (26:58) |
| 19-90 | 0:56 (27:54) | 20-59 | 1:55 (29:49) | 21-246 | 2:49 (32:38) | 22-70 | 0:56 (33:34) | 23-75 | 1:08 (34:42) | 24-69 | 1:31 (36:13) |
| 25-242 | 1:36 (37:49) | 26-241 | 0:42 (38:31) | 27-95 | 1:29 (40:00) | 28-99 | 0:48 (40:48) | Finish | 0:21 (41:09) | | |
| 21. LEMAIRE Yann-Pierrick ** H45 ** 41:19 | | | | | | | | | | | |
| 1-32 | 1:02 (1:02) | 2-78 | 1:56 (2:58) | 3-243 | 3:34 (6:32) | 4-102 | 1:36 (8:08) | 5-85 | 1:21 (9:29) | 6-44 | 0:39 (10:08) |
| 7-98 | 0:58 (11:06) | 8-96 | 1:28 (12:34) | 9-94 | 1:04 (13:38) | 10-49 | 2:35 (16:13) | 11-47 | 0:39 (16:52) | 12-244 | 2:32 (19:24) |
| 13-87 | 1:25 (20:49) | 14-240 | 1:27 (22:16) | 15-64 | 2:00 (24:16) | 16-56 | 1:02 (25:18) | 17-104 | 0:59 (26:17) | 18-38 | 1:05 (27:22) |
| 19-90 | 0:51 (28:13) | 20-59 | 1:51 (30:04) | 21-246 | 1:45 (31:49) | 22-70 | 1:09 (32:58) | 23-75 | 1:26 (34:24) | 24-69 | 1:40 (36:04) |
| 25-242 | 1:29 (37:33) | 26-241 | 0:44 (38:17) | 27-95 | 1:55 (40:12) | 28-99 | 0:48 (41:00) | Finish | 0:19 (41:19) | | |
| 22. GENTAS Hervé ** H45 ** 41:20 | | | | | | | | | | | |
| 1-32 | 1:38 (1:38) | 2-78 | 2:07 (3:45) | 3-243 | 6:07 (9:52) | 4-102 | 0:36 (10:28) | 5-85 | 0:50 (11:18) | 6-44 | 0:33 (11:51) |
| 7-98 | 0:35 (12:26) | 8-96 | 1:29 (13:55) | 9-94 | 1:05 (15:00) | 10-49 | 2:17 (17:17) | 11-47 | 0:44 (18:01) | 12-244 | 2:23 (20:24) |
| 13-87 | 1:16 (21:40) | 14-240 | 0:58 (22:38) | 15-64 | 2:41 (25:19) | 16-56 | 1:02 (26:21) | 17-104 | 1:03 (27:24) | 18-38 | 1:11 (28:35) |
| 19-90 | 0:55 (29:30) | 20-59 | 1:40 (31:10) | 21-246 | 1:37 (32:47) | 22-70 | 0:44 (33:31) | 23-75 | 1:19 (34:50) | 24-69 | 1:15 (36:05) |
| 25-242 | 1:28 (37:33) | 26-241 | 0:38 (38:11) | 27-95 | 2:13 (40:24) | 28-99 | 0:42 (41:06) | Finish | 0:14 (41:20) | | |
| 23. PAULY Alexis ** H45 ** 41:24 | | | | | | | | | | | |
| 1-32 | 0:59 (0:59) | 2-78 | 1:49 (2:48) | 3-243 | 3:13 (6:01) | 4-102 | 2:10 (8:11) | 5-85 | 0:47 (8:58) | 6-44 | 0:33 (9:31) |
| 7-98 | 0:53 (10:24) | 8-96 | 1:20 (11:44) | 9-94 | 1:24 (13:08) | 10-49 | 5:40 (18:48) | 11-47 | 0:41 (19:29) | 12-244 | 2:32 (22:01) |
| 13-87 | 1:14 (23:15) | 14-240 | 1:10 (24:25) | 15-64 | 1:01 (25:26) | 16-56 | 1:02 (26:28) | 17-104 | 0:54 (27:22) | 18-38 | 1:03 (28:25) |
| 19-90 | 0:42 (29:07) | 20-59 | 1:51 (30:58) | 21-246 | 2:22 (33:20) | 22-70 | 0:36 (33:56) | 23-75 | 1:00 (34:56) | 24-69 | 1:14 (36:10) |
| 25-242 | 1:56 (38:06) | 26-241 | 0:44 (38:50) | 27-95 | 1:39 (40:29) | 28-99 | 0:40 (41:09) | Finish | 0:15 (41:24) | | |
| 24. DELCUSE Vincent ** H45 ** 41:48 | | | | | | | | | | | |

| | | | | | | | | | | | |
|--------------------------------------------------|--------------|--------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 1-32 | 1:05 (1:05) | 2-78 | 1:57 (3:02) | 3-243 | 5:02 (8:04) | 4-102 | 1:15 (9:19) | 5-85 | 1:07 (10:26) | 6-44 | 1:17 (11:43) |
| 7-98 | 0:44 (12:27) | 8-96 | 1:29 (13:56) | 9-94 | 1:18 (15:14) | 10-49 | 2:31 (17:45) | 11-47 | 0:45 (18:30) | 12-244 | 2:49 (21:19) |
| 13-87 | 1:26 (22:45) | 14-240 | 0:56 (23:41) | 15-64 | 1:49 (25:30) | 16-56 | 1:18 (26:48) | 17-104 | 1:04 (27:52) | 18-38 | 0:58 (28:50) |
| 19-90 | 0:53 (29:43) | 20-59 | 2:24 (32:07) | 21-246 | 1:18 (33:25) | 22-70 | 1:03 (34:28) | 23-75 | 1:07 (35:35) | 24-69 | 1:25 (37:00) |
| 25-242 | 1:29 (38:29) | 26-241 | 0:43 (39:12) | 27-95 | 1:40 (40:52) | 28-99 | 0:41 (41:33) | Finish | 0:15 (41:48) | | |
| 25. BELLENGIER Christophe ** H45 ** 42:05 | | | | | | | | | | | |
| 1-32 | 1:15 (1:15) | 2-78 | 1:59 (3:14) | 3-243 | 3:54 (7:08) | 4-102 | 0:47 (7:55) | 5-85 | 1:13 (9:08) | 6-44 | 0:50 (9:58) |
| 7-98 | 1:22 (11:20) | 8-96 | 1:46 (13:06) | 9-94 | 1:23 (14:29) | 10-49 | 2:52 (17:21) | 11-47 | 0:48 (18:09) | 12-244 | 2:23 (20:32) |
| 13-87 | 1:24 (21:56) | 14-240 | 1:04 (23:00) | 15-64 | 1:28 (24:28) | 16-56 | 1:08 (25:36) | 17-104 | 1:04 (26:40) | 18-38 | 1:16 (27:56) |
| 19-90 | 0:53 (28:49) | 20-59 | 1:53 (30:42) | 21-246 | 1:27 (32:09) | 22-70 | 0:50 (32:59) | 23-75 | 1:07 (34:06) | 24-69 | 1:26 (35:32) |
| 25-242 | 2:17 (37:49) | 26-241 | 0:41 (38:30) | 27-95 | 2:32 (41:02) | 28-99 | 0:45 (41:47) | Finish | 0:18 (42:05) | | |
| 26. ARNAULT Louis Marie ** H45 ** 42:06 | | | | | | | | | | | |
| 1-32 | 1:00 (1:00) | 2-78 | 2:03 (3:03) | 3-243 | 3:53 (6:56) | 4-102 | 0:37 (7:33) | 5-85 | 1:34 (9:07) | 6-44 | 0:33 (9:40) |
| 7-98 | 1:03 (10:43) | 8-96 | 1:32 (12:15) | 9-94 | 1:08 (13:23) | 10-49 | 4:16 (17:39) | 11-47 | 0:31 (18:10) | 12-244 | 2:49 (20:59) |
| 13-87 | 1:41 (22:40) | 14-240 | 1:23 (24:03) | 15-64 | 1:15 (25:18) | 16-56 | 1:02 (26:20) | 17-104 | 1:05 (27:25) | 18-38 | 1:08 (28:33) |
| 19-90 | 0:47 (29:20) | 20-59 | 1:54 (31:14) | 21-246 | 2:48 (34:02) | 22-70 | 1:04 (35:06) | 23-75 | 1:14 (36:20) | 24-69 | 1:02 (37:22) |
| 25-242 | 1:31 (38:53) | 26-241 | 0:48 (39:41) | 27-95 | 1:39 (41:20) | 28-99 | 0:32 (41:52) | Finish | 0:14 (42:06) | | |
| 27. GANDELIN Emmanuel ** H45 ** 42:23 | | | | | | | | | | | |
| 1-32 | 0:52 (0:52) | 2-78 | 1:45 (2:37) | 3-243 | 3:41 (6:18) | 4-102 | 0:38 (6:56) | 5-85 | 1:06 (8:02) | 6-44 | 0:39 (8:41) |
| 7-98 | 0:46 (9:27) | 8-96 | 1:31 (10:58) | 9-94 | 1:07 (12:05) | 10-49 | 2:33 (14:38) | 11-47 | 4:16 (18:54) | 12-244 | 2:12 (21:06) |
| 13-87 | 1:33 (22:39) | 14-240 | 1:16 (23:55) | 15-64 | 1:30 (25:25) | 16-56 | 1:01 (26:26) | 17-104 | 0:58 (27:24) | 18-38 | 1:05 (28:29) |
| 19-90 | 0:45 (29:14) | 20-59 | 2:08 (31:22) | 21-246 | 1:22 (32:44) | 22-70 | 0:40 (33:24) | 23-75 | 1:08 (34:32) | 24-69 | 1:18 (35:50) |
| 25-242 | 1:26 (37:16) | 26-241 | 0:41 (37:57) | 27-95 | 3:29 (41:26) | 28-99 | 0:44 (42:10) | Finish | 0:13 (42:23) | | |
| 28. BULLA Fabio ** H45 ** 42:36 | | | | | | | | | | | |
| 1-32 | 0:59 (0:59) | 2-78 | 1:54 (2:53) | 3-243 | 3:32 (6:25) | 4-102 | 0:35 (7:00) | 5-85 | 0:56 (7:56) | 6-44 | 0:37 (8:33) |
| 7-98 | 0:44 (9:17) | 8-96 | 1:20 (10:37) | 9-94 | 1:05 (11:42) | 10-49 | 6:05 (17:47) | 11-47 | 3:00 (20:47) | 12-244 | 1:57 (22:44) |
| 13-87 | 1:44 (24:28) | 14-240 | 0:59 (25:27) | 15-64 | 1:05 (26:32) | 16-56 | 1:05 (27:37) | 17-104 | 0:58 (28:35) | 18-38 | 0:55 (29:30) |
| 19-90 | 0:51 (30:21) | 20-59 | 1:48 (32:09) | 21-246 | 2:44 (34:53) | 22-70 | 1:15 (36:08) | 23-75 | 0:58 (37:06) | 24-69 | 1:14 (38:20) |
| 25-242 | 1:22 (39:42) | 26-241 | 0:38 (40:20) | 27-95 | 1:27 (41:47) | 28-99 | 0:36 (42:23) | Finish | 0:13 (42:36) | | |
| 29. DUDOUT Serge ** H45 ** 42:39 | | | | | | | | | | | |
| 1-32 | 1:02 (1:02) | 2-78 | 2:17 (3:19) | 3-243 | 4:00 (7:19) | 4-102 | 1:26 (8:45) | 5-85 | 0:59 (9:44) | 6-44 | 0:55 (10:39) |
| 7-98 | 0:45 (11:24) | 8-96 | 1:28 (12:52) | 9-94 | 1:19 (14:11) | 10-49 | 3:29 (17:40) | 11-47 | 1:15 (18:55) | 12-244 | 2:08 (21:03) |
| 13-87 | 1:31 (22:34) | 14-240 | 1:20 (23:54) | 15-64 | 1:27 (25:21) | 16-56 | 1:15 (26:36) | 17-104 | 1:01 (27:37) | 18-38 | 1:00 (28:37) |
| 19-90 | 1:11 (29:48) | 20-59 | 1:58 (31:46) | 21-246 | 1:57 (33:43) | 22-70 | 1:02 (34:45) | 23-75 | 1:14 (35:59) | 24-69 | 1:25 (37:24) |
| 25-242 | 1:46 (39:10) | 26-241 | 0:42 (39:52) | 27-95 | 1:38 (41:30) | 28-99 | 0:50 (42:20) | Finish | 0:19 (42:39) | | |
| 30. NEEL Christophe ** H45 ** 42:59 | | | | | | | | | | | |
| 1-32 | 0:59 (0:59) | 2-78 | 2:28 (3:27) | 3-243 | 3:56 (7:23) | 4-102 | 1:53 (9:16) | 5-85 | 0:48 (10:04) | 6-44 | 0:47 (10:51) |
| 7-98 | 0:46 (11:37) | 8-96 | 1:35 (13:12) | 9-94 | 1:04 (14:16) | 10-49 | 5:05 (19:21) | 11-47 | 1:11 (20:32) | 12-244 | 2:06 (22:38) |
| 13-87 | 1:26 (24:04) | 14-240 | 1:09 (25:13) | 15-64 | 1:22 (26:35) | 16-56 | 1:21 (27:56) | 17-104 | 0:51 (28:47) | 18-38 | 1:09 (29:56) |
| 19-90 | 0:58 (30:54) | 20-59 | 2:02 (32:56) | 21-246 | 1:48 (34:17) | 22-70 | 0:51 (35:08) | 23-75 | 1:45 (36:53) | 24-69 | 1:20 (38:13) |
| 25-242 | 1:27 (39:40) | 26-241 | 0:36 (40:16) | 27-95 | 1:57 (42:13) | 28-99 | 0:34 (42:47) | Finish | 0:12 (42:59) | | |
| 31. GENNARO Benoit ** H45 ** 43:06 | | | | | | | | | | | |
| 1-32 | 1:10 (1:10) | 2-78 | 2:04 (3:14) | 3-243 | 3:44 (6:58) | 4-102 | 2:19 (9:17) | 5-85 | 0:58 (10:15) | 6-44 | 0:55 (11:10) |
| 7-98 | 0:54 (12:04) | 8-96 | 1:25 (13:29) | 9-94 | 1:21 (14:50) | 10-49 | 2:28 (17:18) | 11-47 | 0:35 (17:53) | 12-244 | 2:05 (19:58) |
| 13-87 | 1:24 (21:22) | 14-240 | 0:59 (22:21) | 15-64 | 1:18 (23:39) | 16-56 | 1:14 (24:53) | 17-104 | 0:55 (25:48) | 18-38 | 1:30 (27:18) |
| 19-90 | 0:53 (28:11) | 20-59 | 3:43 (31:54) | 21-246 | 2:01 (33:55) | 22-70 | 0:52 (34:47) | 23-75 | 1:22 (36:09) | 24-69 | 1:12 (37:21) |
| 25-242 | 2:15 (39:36) | 26-241 | 0:50 (40:26) | 27-95 | 1:39 (42:05) | 28-99 | 0:46 (42:51) | Finish | 0:15 (43:06) | | |
| 32. TREMOULET Joel ** H45 ** 43:07 | | | | | | | | | | | |
| 1-32 | 1:06 (1:06) | 2-78 | 2:40 (3:46) | 3-243 | 4:16 (8:02) | 4-102 | 0:49 (8:51) | 5-85 | 0:49 (9:40) | 6-44 | 0:47 (10:27) |
| 7-98 | 1:06 (11:33) | 8-96 | 1:38 (13:11) | 9-94 | 1:25 (14:36) | 10-49 | 2:59 (17:35) | 11-47 | 0:47 (18:22) | 12-244 | 2:30 (20:52) |
| 13-87 | 1:48 (22:40) | 14-240 | 1:08 (23:48) | 15-64 | 1:22 (25:10) | 16-56 | 1:17 (26:27) | 17-104 | 0:56 (27:23) | 18-38 | 1:05 (28:28) |
| 19-90 | 1:02 (29:30) | 20-59 | 2:11 (31:41) | 21-246 | 1:48 (33:29) | 22-70 | 0:53 (34:22) | 23-75 | 1:35 (35:57) | 24-69 | 1:22 (37:19) |
| 25-242 | 1:40 (38:59) | 26-241 | 0:41 (39:40) | 27-95 | 2:23 (42:03) | 28-99 | 0:50 (42:53) | Finish | 0:14 (43:07) | | |
| 33. VADROT Alexis ** H45 ** 43:27 | | | | | | | | | | | |
| 1-32 | 1:05 (1:05) | 2-78 | 1:59 (3:04) | 3-243 | 4:12 (7:16) | 4-102 | 0:42 (7:58) | 5-85 | 1:21 (9:19) | 6-44 | 2:35 (11:54) |
| 7-98 | 0:50 (12:44) | 8-96 | 1:24 (14:08) | 9-94 | 1:13 (15:21) | 10-49 | 2:41 (18:02) | 11-47 | 0:41 (18:43) | 12-244 | 2:21 (21:04) |
| 13-87 | 1:14 (22:18) | 14-240 | 1:03 (23:21) | 15-64 | 1:46 (25:07) | 16-56 | 1:10 (26:17) | 17-104 | 0:56 (27:13) | 18-38 | 1:09 (28:22) |
| 19-90 | 1:03 (29:25) | 20-59 | 1:56 (31:21) | 21-246 | 2:49 (34:10) | 22-70 | 0:53 (35:03) | 23-75 | 1:06 (36:09) | 24-69 | 1:09 (37:18) |
| 25-242 | 2:03 (39:21) | 26-241 | 0:59 (40:20) | 27-95 | 2:04 (42:24) | 28-99 | 0:46 (43:10) | Finish | 0:17 (43:27) | | |
| 34. RODRIGUEZ Stéphane ** H45 ** 43:34 | | | | | | | | | | | |
| 1-32 | 1:09 (1:09) | 2-78 | 1:57 (3:06) | 3-243 | 5:18 (8:24) | 4-102 | 0:37 (9:01) | 5-85 | 0:53 (9:54) | 6-44 | 0:41 (10:35) |
| 7-98 | 0:57 (11:32) | 8-96 | 1:31 (13:03) | 9-94 | 1:12 (14:15) | 10-49 | 2:42 (16:57) | 11-47 | 3:17 (20:14) | 12-244 | 2:18 (22:32) |
| 13-87 | 1:26 (23:58) | 14-240 | 1:09 (25:07) | 15-64 | 1:35 (26:42) | 16-56 | 1:06 (27:48) | 17-104 | 1:07 (28:55) | 18-38 | 1:06 (30:01) |
| 19-90 | 0:54 (30:55) | 20-59 | 1:59 (32:54) | 21-246 | 2:11 (35:05) | 22-70 | 0:40 (35:45) | 23-75 | 1:04 (36:49) | 24-69 | 1:59 (38:48) |
| 25-242 | 1:22 (40:10) | 26-241 | 0:46 (40:56) | 27-95 | 1:42 (42:38) | 28-99 | 0:41 (43:19) | Finish | 0:15 (43:34) | | |
| 35. JOLLY Antoine ** H45 ** 43:35 | | | | | | | | | | | |
| 1-32 | 1:04 (1:04) | 2-78 | 2:09 (3:13) | 3-243 | 4:13 (7:26) | 4-102 | 0:52 (8:18) | 5-85 | 0:55 (9:13) | 6-44 | 1:00 (10:13) |
| 7-98 | 1:29 (11:42) | 8-96 | 1:38 (13:20) | 9-94 | 1:38 (14:58) | 10-49 | 2:46 (17:44) | 11-47 | 0:44 (18:28) | 12-244 | 3:20 (21:48) |
| 13-87 | 1:40 (23:28) | 14-240 | 1:03 (24:31) | 15-64 | 1:13 (25:44) | 16-56 | 1:08 (26:52) | 17-104 | 1:33 (28:25) | 18-38 | 0:57 (29:22) |
| 19-90 | 0:51 (30:13) | 20-59 | 1:50 (32:03) | 21-246 | 2:27 (34:30) | 22-70 | 1:26 (35:56) | 23-75 | 1:14 (37:10) | 24-69 | 1:13 (38:23) |
| 25-242 | 1:33 (39:56) | 26-241 | 0:55 (40:51) | 27-95 | 1:47 (42:38) | 28-99 | 0:41 (43:19) | Finish | 0:16 (43:35) | | |
| 36. DUDOUT Benoît ** H45 ** 43:42 | | | | | | | | | | | |
| 1-32 | 1:08 (1:08) | 2-78 | 2:26 (3:34) | 3-243 | 3:35 (7:09) | 4-102 | 0:57 (8:06) | 5-85 | 2:10 (10:16) | 6-44 | 0:31 (10:47) |
| 7-98 | 1:26 (12:13) | 8-96 | 1:43 (13:56) | 9-94 | 1:11 (15:07) | 10-49 | 2:52 (17:59) | 11-47 | 2:34 (20:33) | 12-244 | 2:22 (22:55) |
| 13-87 | 1:40 (24:35) | 14-240 | 1:07 (25:42) | 15-64 | 1:25 (27:07) | 16-56 | 1:14 (28:21) | 17-104 | 0:59 (29:20) | 18-38 | 1:09 (30:29) |
| 19-90 | 0:55 (31:24) | 20-59 | 1:59 (33:23) | 21-246 | 1:39 (35:02) | 22-70 | 0:47 (35:49) | 23-75 | 1:03 (36:52) | 24-69 | 1:29 (38:21) |
| 25-242 | 1:35 (39:56) | 26-241 | 0:43 (40:39) | 27-95 | 2:09 (42:48) | 28-99 | 0:38 (43:26) | Finish | 0:16 (43:42) | | |
| 37. GEROMEY J-Pierre ** H45 ** 43:49 | | | | | | | | | | | |
| 1-32 | 1:07 (1:07) | 2-78 | 2:16 (3:23) | 3-243 | 4:11 (7:34) | 4-102 | 0:49 (8:23) | 5-85 | 3:10 (11:33) | 6-44 | 0:26 (11:59) |
| 7-98 | 1:01 (13:00) | 8-96 | 1:33 (14:33) | 9-94 | 1:24 (15:57) | 10-49 | 3:03 (19:00) | 11-47 | 0:43 (19:43) | 12-244 | 2:12 (21:55) |
| 13-87 | 1:56 (23:51) | 14-240 | 1:19 (25:10) | 15-64 | 1:54 (27:04) | 16-56 | 1:09 (28:13) | 17-104 | 1:02 (29:15) | 18-38 | 1:19 (30:34) |
| 19-90 | 0:56 (31:30) | 20-59 | 1:58 (33:28) | 21-246 | 1:55 (35:23) | 22-70 | 1:01 (36:24) | 23-75 | 1:05 (37:29) | 24-69 | 1:21 (38:50) |
| 25-242 | 1:36 (40:26) | 26-241 | 0:43 (41:09) | 27-95 | 1:52 (43:01) | 28-99 | 0:35 (43:36) | Finish | 0:13 (43:49) | | |

| | | | | | | | | | | | |
|----------------------------------------------------|--------------|--------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 37. VOUILLON Damien ** H45 ** 43:49 | | | | | | | | | | | |
| 1-32 | 1:03 (1:03) | 2-78 | 2:09 (3:12) | 3-243 | 4:00 (7:12) | 4-102 | 0:52 (8:04) | 5-85 | 1:11 (9:15) | 6-44 | 0:39 (9:54) |
| 7-98 | 0:56 (10:50) | 8-96 | 3:22 (14:12) | 9-94 | 1:35 (15:47) | 10-49 | 3:10 (18:57) | 11-47 | 0:42 (19:39) | 12-244 | 2:07 (21:46) |
| 13-87 | 1:44 (23:30) | 14-240 | 1:09 (24:39) | 15-64 | 1:40 (26:19) | 16-56 | 1:05 (27:24) | 17-104 | 0:59 (28:23) | 18-38 | 0:57 (29:20) |
| 19-90 | 0:52 (30:12) | 20-59 | 1:57 (32:09) | 21-246 | 3:02 (35:11) | 22-70 | 0:46 (35:57) | 23-75 | 1:17 (37:14) | 24-69 | 1:26 (38:40) |
| 25-242 | 1:35 (40:15) | 26-241 | 0:42 (40:57) | 27-95 | 1:55 (42:52) | 28-99 | 0:42 (43:34) | Finish | 0:15 (43:49) | | |
| 39. BARRE Emmanuel ** H45 ** 43:51 | | | | | | | | | | | |
| 1-32 | 1:01 (1:01) | 2-78 | 3:23 (4:24) | 3-243 | 2:53 (7:17) | 4-102 | 0:42 (7:59) | 5-85 | 0:48 (8:47) | 6-44 | 0:48 (9:35) |
| 7-98 | 1:23 (10:58) | 8-96 | 1:20 (12:18) | 9-94 | 1:40 (13:58) | 10-49 | 4:24 (18:22) | 11-47 | 4:00 (22:22) | 12-244 | 2:04 (24:26) |
| 13-87 | 1:10 (25:36) | 14-240 | 1:06 (26:42) | 15-64 | 2:05 (28:47) | 16-56 | 1:06 (29:53) | 17-104 | 0:54 (30:47) | 18-38 | 0:57 (31:44) |
| 19-90 | 0:46 (32:30) | 20-59 | 2:05 (34:35) | 21-246 | 1:40 (36:15) | 22-70 | 0:38 (36:53) | 23-75 | 0:56 (37:49) | 24-69 | 1:08 (38:57) |
| 25-242 | 1:31 (40:28) | 26-241 | 0:41 (41:09) | 27-95 | 1:56 (43:05) | 28-99 | 0:31 (43:36) | Finish | 0:15 (43:51) | | |
| 40. TOLON Anthony ** H45 ** 43:59 | | | | | | | | | | | |
| 1-32 | 1:05 (1:05) | 2-78 | 2:10 (3:15) | 3-243 | 5:02 (8:17) | 4-102 | 0:53 (9:10) | 5-85 | 0:58 (10:08) | 6-44 | 0:53 (11:01) |
| 7-98 | 0:56 (11:57) | 8-96 | 1:30 (13:27) | 9-94 | 1:14 (14:41) | 10-49 | 3:10 (17:51) | 11-47 | 0:37 (18:28) | 12-244 | 2:37 (21:05) |
| 13-87 | 1:34 (22:39) | 14-240 | 1:45 (24:24) | 15-64 | 1:28 (25:52) | 16-56 | 1:18 (27:10) | 17-104 | 1:05 (28:15) | 18-38 | 1:35 (29:50) |
| 19-90 | 1:00 (30:50) | 20-59 | 2:04 (32:54) | 21-246 | 1:50 (34:44) | 22-70 | 0:56 (35:40) | 23-75 | 1:28 (37:08) | 24-69 | 1:29 (38:37) |
| 25-242 | 1:45 (40:22) | 26-241 | 0:51 (41:13) | 27-95 | 1:47 (43:00) | 28-99 | 0:44 (43:44) | Finish | 0:15 (43:59) | | |
| 41. POUVRASSEAU Ludovic ** H45 ** 44:14 | | | | | | | | | | | |
| 1-32 | 1:10 (1:10) | 2-78 | 2:13 (3:23) | 3-243 | 3:51 (7:14) | 4-102 | 0:40 (7:54) | 5-85 | 1:12 (9:06) | 6-44 | 1:11 (10:17) |
| 7-98 | 1:05 (11:22) | 8-96 | 1:51 (13:13) | 9-94 | 1:34 (14:47) | 10-49 | 3:03 (17:50) | 11-47 | 0:42 (18:32) | 12-244 | 2:19 (20:51) |
| 13-87 | 1:34 (22:25) | 14-240 | 1:20 (23:45) | 15-64 | 1:33 (25:18) | 16-56 | 1:14 (26:32) | 17-104 | 1:09 (27:41) | 18-38 | 1:34 (29:15) |
| 19-90 | 0:53 (30:08) | 20-59 | 1:58 (32:06) | 21-246 | 2:36 (34:42) | 22-70 | 0:44 (35:26) | 23-75 | 1:11 (36:37) | 24-69 | 1:21 (37:58) |
| 25-242 | 2:29 (40:27) | 26-241 | 0:45 (41:12) | 27-95 | 2:04 (43:16) | 28-99 | 0:44 (44:00) | Finish | 0:14 (44:14) | | |
| 42. LESAGE Arnaud ** H45 ** 44:15 | | | | | | | | | | | |
| 1-32 | 1:05 (1:05) | 2-78 | 2:23 (3:28) | 3-243 | 4:11 (7:39) | 4-102 | 0:35 (8:14) | 5-85 | 0:49 (9:03) | 6-44 | 0:45 (9:48) |
| 7-98 | 0:57 (10:45) | 8-96 | 1:28 (12:13) | 9-94 | 1:32 (13:45) | 10-49 | 2:32 (16:17) | 11-47 | 0:43 (17:00) | 12-244 | 1:57 (18:57) |
| 13-87 | 1:17 (20:14) | 14-240 | 1:14 (21:28) | 15-64 | 2:08 (23:36) | 16-56 | 1:06 (24:42) | 17-104 | 1:02 (25:44) | 18-38 | 1:07 (26:51) |
| 19-90 | 0:52 (27:43) | 20-59 | 1:55 (29:38) | 21-246 | 2:45 (32:23) | 22-70 | 2:33 (34:56) | 23-75 | 1:07 (36:03) | 24-69 | 1:16 (37:19) |
| 25-242 | 2:11 (39:30) | 26-241 | 0:46 (40:16) | 27-95 | 2:58 (43:14) | 28-99 | 0:48 (44:02) | Finish | 0:13 (44:15) | | |
| 43. MINO-VERCELLIO Frédéric ** H45 ** 44:17 | | | | | | | | | | | |
| 1-32 | 1:05 (1:05) | 2-78 | 1:53 (2:58) | 3-243 | 4:11 (7:09) | 4-102 | 1:09 (8:18) | 5-85 | 1:11 (9:29) | 6-44 | 0:56 (10:25) |
| 7-98 | 1:03 (11:28) | 8-96 | 1:32 (13:00) | 9-94 | 1:43 (14:43) | 10-49 | 3:01 (17:44) | 11-47 | 1:22 (19:06) | 12-244 | 2:03 (21:09) |
| 13-87 | 1:53 (23:02) | 14-240 | 1:05 (24:07) | 15-64 | 1:16 (25:23) | 16-56 | 1:12 (26:35) | 17-104 | 1:08 (27:43) | 18-38 | 1:00 (28:43) |
| 19-90 | 1:04 (29:47) | 20-59 | 2:42 (32:29) | 21-246 | 2:50 (35:19) | 22-70 | 0:41 (36:00) | 23-75 | 1:38 (37:38) | 24-69 | 1:13 (38:51) |
| 25-242 | 1:54 (40:45) | 26-241 | 0:48 (41:33) | 27-95 | 1:43 (43:16) | 28-99 | 0:46 (44:02) | Finish | 0:15 (44:17) | | |
| 44. MARSOT Romain ** H45 ** 44:52 | | | | | | | | | | | |
| 1-32 | 0:57 (0:57) | 2-78 | 2:07 (3:04) | 3-243 | 6:03 (9:07) | 4-102 | 0:30 (9:37) | 5-85 | 1:50 (11:27) | 6-44 | 0:42 (12:09) |
| 7-98 | 1:52 (14:01) | 8-96 | 1:48 (15:49) | 9-94 | 1:34 (17:23) | 10-49 | 3:02 (20:25) | 11-47 | 0:55 (21:20) | 12-244 | 2:03 (23:23) |
| 13-87 | 1:41 (25:04) | 14-240 | 1:06 (26:10) | 15-64 | 1:27 (27:37) | 16-56 | 1:12 (28:49) | 17-104 | 1:00 (29:49) | 18-38 | 1:19 (31:08) |
| 19-90 | 0:59 (32:07) | 20-59 | 1:55 (34:02) | 21-246 | 1:44 (35:46) | 22-70 | 0:49 (36:35) | 23-75 | 1:22 (37:57) | 24-69 | 1:33 (39:30) |
| 25-242 | 1:35 (41:05) | 26-241 | 0:56 (42:01) | 27-95 | 1:56 (43:57) | 28-99 | 0:39 (44:36) | Finish | 0:16 (44:52) | | |
| 45. ZENEVRE Manuel ** H45 ** 45:14 | | | | | | | | | | | |
| 1-32 | 1:14 (1:14) | 2-78 | 2:33 (3:47) | 3-243 | 4:15 (8:02) | 4-102 | 0:57 (8:59) | 5-85 | 1:27 (10:26) | 6-44 | 2:04 (12:30) |
| 7-98 | 0:55 (13:25) | 8-96 | 1:33 (14:58) | 9-94 | 1:23 (16:21) | 10-49 | 3:07 (19:28) | 11-47 | 1:27 (20:55) | 12-244 | 3:04 (23:59) |
| 13-87 | 1:45 (25:44) | 14-240 | 1:15 (26:59) | 15-64 | 1:19 (28:18) | 16-56 | 1:21 (29:39) | 17-104 | 1:04 (30:43) | 18-38 | 1:02 (31:45) |
| 19-90 | 1:09 (32:54) | 20-59 | 1:57 (34:51) | 21-246 | 1:09 (36:00) | 22-70 | 0:47 (36:47) | 23-75 | 1:11 (37:58) | 24-69 | 1:27 (39:25) |
| 25-242 | 2:26 (41:51) | 26-241 | 0:41 (42:32) | 27-95 | 1:36 (44:08) | 28-99 | 0:50 (44:58) | Finish | 0:16 (45:14) | | |
| 46. SELLIER J-Marc ** H45 ** 45:22 | | | | | | | | | | | |
| 1-32 | 1:02 (1:02) | 2-78 | 2:16 (3:18) | 3-243 | 3:58 (7:16) | 4-102 | 0:46 (8:02) | 5-85 | 1:49 (9:51) | 6-44 | 0:49 (10:40) |
| 7-98 | 0:53 (11:33) | 8-96 | 1:31 (13:04) | 9-94 | 1:26 (14:30) | 10-49 | 3:01 (17:31) | 11-47 | 0:40 (18:11) | 12-244 | 2:00 (20:11) |
| 13-87 | 1:38 (21:49) | 14-240 | 1:13 (23:02) | 15-64 | 2:02 (25:04) | 16-56 | 1:24 (26:28) | 17-104 | 1:26 (27:54) | 18-38 | 1:25 (29:19) |
| 19-90 | 1:02 (30:21) | 20-59 | 2:10 (32:31) | 21-246 | 2:05 (34:36) | 22-70 | 1:29 (36:05) | 23-75 | 1:52 (37:57) | 24-69 | 1:30 (39:27) |
| 25-242 | 2:16 (41:43) | 26-241 | 0:51 (42:34) | 27-95 | 1:50 (44:24) | 28-99 | 0:42 (45:06) | Finish | 0:16 (45:22) | | |
| 47. DELAVEAU Alexis ** G ** 45:30 | | | | | | | | | | | |
| 1-32 | 0:59 (0:59) | 2-78 | 2:02 (3:01) | 3-243 | 3:56 (6:57) | 4-102 | 0:57 (7:54) | 5-85 | 1:21 (9:15) | 6-44 | 0:49 (10:04) |
| 7-98 | 1:27 (11:31) | 8-96 | 1:52 (13:23) | 9-94 | 1:24 (14:47) | 10-49 | 3:12 (17:59) | 11-47 | 1:52 (19:51) | 12-244 | 2:42 (22:33) |
| 13-87 | 1:52 (24:25) | 14-240 | 1:17 (25:42) | 15-64 | 1:25 (27:07) | 16-56 | 1:24 (28:31) | 17-104 | 1:27 (29:58) | 18-38 | 1:00 (30:58) |
| 19-90 | 0:58 (31:56) | 20-59 | 2:32 (34:28) | 21-246 | 1:53 (36:21) | 22-70 | 0:43 (37:04) | 23-75 | 1:39 (38:43) | 24-69 | 1:48 (40:31) |
| 25-242 | 1:32 (42:03) | 26-241 | 0:52 (42:55) | 27-95 | 1:42 (44:37) | 28-99 | 0:41 (45:18) | Finish | 0:12 (45:30) | | |
| 48. HEURTAUX Pascal ** H45 ** 45:42 | | | | | | | | | | | |
| 1-32 | 1:08 (1:08) | 2-78 | 2:33 (3:41) | 3-243 | 3:59 (7:40) | 4-102 | 1:02 (8:42) | 5-85 | 1:05 (9:47) | 6-44 | 0:51 (10:38) |
| 7-98 | 0:54 (11:32) | 8-96 | 1:41 (13:13) | 9-94 | 1:37 (14:50) | 10-49 | 2:59 (17:49) | 11-47 | 0:41 (18:30) | 12-244 | 3:09 (21:39) |
| 13-87 | 1:37 (23:16) | 14-240 | 1:04 (24:20) | 15-64 | 1:53 (26:13) | 16-56 | 1:40 (27:53) | 17-104 | 1:06 (28:59) | 18-38 | 1:25 (30:24) |
| 19-90 | 0:58 (31:22) | 20-59 | 1:59 (33:21) | 21-246 | 2:16 (35:37) | 22-70 | 0:45 (36:22) | 23-75 | 1:29 (37:51) | 24-69 | 1:21 (39:12) |
| 25-242 | 2:30 (41:42) | 26-241 | 0:47 (42:29) | 27-95 | 2:04 (44:33) | 28-99 | 0:52 (45:25) | Finish | 0:17 (45:42) | | |
| 49. MARI Olivier ** H45 ** 45:49 | | | | | | | | | | | |
| 1-32 | 1:02 (1:02) | 2-78 | 2:24 (3:26) | 3-243 | 5:42 (9:08) | 4-102 | 0:50 (9:58) | 5-85 | 1:21 (11:19) | 6-44 | 0:48 (12:07) |
| 7-98 | 0:51 (12:58) | 8-96 | 1:43 (14:41) | 9-94 | 1:45 (16:26) | 10-49 | 3:19 (19:45) | 11-47 | 0:40 (20:25) | 12-244 | 2:37 (23:02) |
| 13-87 | 1:45 (24:47) | 14-240 | 1:07 (25:54) | 15-64 | 1:43 (27:37) | 16-56 | 1:17 (28:54) | 17-104 | 1:02 (29:56) | 18-38 | 1:03 (30:59) |
| 19-90 | 1:08 (32:07) | 20-59 | 2:04 (34:11) | 21-246 | 2:09 (36:20) | 22-70 | 0:58 (37:18) | 23-75 | 1:16 (38:34) | 24-69 | 1:28 (40:02) |
| 25-242 | 2:27 (42:29) | 26-241 | 0:46 (43:15) | 27-95 | 1:30 (44:45) | 28-99 | 0:50 (45:35) | Finish | 0:14 (45:49) | | |
| 50. LECONTELLEC Bertrand ** H45 ** 45:59 | | | | | | | | | | | |
| 1-32 | 1:10 (1:10) | 2-78 | 2:11 (3:21) | 3-243 | 3:48 (7:09) | 4-102 | 0:45 (7:54) | 5-85 | 3:47 (11:41) | 6-44 | 1:39 (13:20) |
| 7-98 | 0:49 (14:09) | 8-96 | 1:40 (15:49) | 9-94 | 1:19 (17:08) | 10-49 | 2:45 (19:53) | 11-47 | 0:43 (20:36) | 12-244 | 2:24 (23:00) |
| 13-87 | 1:39 (24:39) | 14-240 | 1:12 (25:51) | 15-64 | 1:15 (27:06) | 16-56 | 1:21 (28:27) | 17-104 | 1:27 (29:54) | 18-38 | 1:15 (31:09) |
| 19-90 | 0:54 (32:03) | 20-59 | 1:59 (34:02) | 21-246 | 2:21 (36:23) | 22-70 | 1:25 (37:48) | 23-75 | 1:22 (39:10) | 24-69 | 1:25 (40:35) |
| 25-242 | 1:54 (42:29) | 26-241 | 0:43 (43:12) | 27-95 | 1:44 (44:56) | 28-99 | 0:47 (45:43) | Finish | 0:16 (45:59) | | |
| 50. VAUTIER Dominique ** H45 ** 45:59 | | | | | | | | | | | |
| 1-32 | 1:09 (1:09) | 2-78 | 2:09 (3:18) | 3-243 | 4:47 (8:05) | 4-102 | 0:46 (8:51) | 5-85 | 1:37 (10:28) | 6-44 | 1:21 (11:49) |
| 7-98 | 0:49 (12:38) | 8-96 | 1:27 (14:05) | 9-94 | 1:16 (15:21) | 10-49 | 2:56 (18:17) | 11-47 | 0:34 (18:51) | 12-244 | 2:38 (21:29) |
| 13-87 | 1:30 (22:59) | 14-240 | 2:21 (25:20) | 15-64 | 1:23 (26:43) | 16-56 | 1:14 (27:57) | 17-104 | 1:00 (28:57) | 18-38 | 1:04 (30:01) |
| 19-90 | 0:59 (31:00) | 20-59 | 2:13 (33:13) | 21-246 | 0:56 (34:09) | 22-70 | 1:06 (35:15) | 23-75 | 1:24 (36:39) | 24-69 | 1:31 (38:10) |
| 25-242 | 2:05 (40:15) | 26-241 | 0:47 (41:02) | 27-95 | 4:03 (45:05) | 28-99 | 0:38 (45:43) | Finish | 0:16 (45:59) | | |

| | | | | | | | | | | | |
|------------------------------------------------|--------------|--------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 52. RAVENET Eric ** H45 ** 46:27 | | | | | | | | | | | |
| 1-32 | 1:14 (1:14) | 2-78 | 2:09 (3:23) | 3-243 | 4:13 (7:36) | 4-102 | 0:48 (8:24) | 5-85 | 1:12 (9:36) | 6-44 | 0:59 (10:35) |
| 7-98 | 0:55 (11:30) | 8-96 | 1:42 (13:12) | 9-94 | 1:26 (14:38) | 10-49 | 3:03 (17:41) | 11-47 | 0:51 (18:32) | 12-244 | 2:12 (20:44) |
| 13-87 | 1:41 (22:25) | 14-240 | 2:58 (25:23) | 15-64 | 1:24 (26:47) | 16-56 | 1:12 (27:59) | 17-104 | 1:00 (28:59) | 18-38 | 1:12 (30:11) |
| 19-90 | 1:15 (31:26) | 20-59 | 2:00 (33:26) | 21-246 | 3:10 (36:36) | 22-70 | 0:52 (37:28) | 23-75 | 1:23 (38:51) | 24-69 | 1:15 (40:06) |
| 25-242 | 1:45 (41:51) | 26-241 | 0:50 (42:41) | 27-95 | 2:47 (45:28) | 28-99 | 0:44 (46:12) | Finish | 0:15 (46:27) | | |
| 53. PRUVOST Stephane ** H45 ** 46:41 | | | | | | | | | | | |
| 1-32 | 1:03 (1:03) | 2-78 | 2:05 (3:08) | 3-243 | 4:38 (7:46) | 4-102 | 0:56 (8:42) | 5-85 | 1:39 (10:21) | 6-44 | 1:01 (11:22) |
| 7-98 | 0:57 (12:19) | 8-96 | 1:35 (13:54) | 9-94 | 1:17 (15:11) | 10-49 | 3:09 (18:20) | 11-47 | 1:23 (19:43) | 12-244 | 2:51 (22:34) |
| 13-87 | 1:30 (24:04) | 14-240 | 1:15 (25:19) | 15-64 | 1:20 (26:39) | 16-56 | 1:17 (27:56) | 17-104 | 1:09 (29:05) | 18-38 | 1:08 (30:13) |
| 19-90 | 1:00 (31:13) | 20-59 | 2:01 (33:14) | 21-246 | 2:12 (35:26) | 22-70 | 1:18 (36:44) | 23-75 | 1:10 (37:54) | 24-69 | 2:53 (40:47) |
| 25-242 | 1:34 (42:21) | 26-241 | 0:46 (43:07) | 27-95 | 2:28 (45:35) | 28-99 | 0:49 (46:24) | Finish | 0:17 (46:41) | | |
| 54. PALCAU Valentin ** H45 ** 46:46 | | | | | | | | | | | |
| 1-32 | 0:58 (0:58) | 2-78 | 2:09 (3:07) | 3-243 | 6:25 (9:32) | 4-102 | 2:16 (11:48) | 5-85 | 1:16 (13:04) | 6-44 | 2:29 (15:33) |
| 7-98 | 0:57 (16:30) | 8-96 | 1:38 (18:08) | 9-94 | 1:31 (19:39) | 10-49 | 2:53 (22:32) | 11-47 | 1:11 (23:43) | 12-244 | 2:42 (26:25) |
| 13-87 | 1:40 (28:05) | 14-240 | 1:08 (29:13) | 15-64 | 1:16 (30:29) | 16-56 | 1:06 (31:35) | 17-104 | 1:11 (32:46) | 18-38 | 1:01 (33:47) |
| 19-90 | 1:03 (34:50) | 20-59 | 1:52 (36:42) | 21-246 | 1:43 (38:25) | 22-70 | 0:55 (39:20) | 23-75 | 1:13 (40:33) | 24-69 | 1:16 (41:49) |
| 25-242 | 1:33 (43:22) | 26-241 | 0:54 (44:16) | 27-95 | 1:31 (45:47) | 28-99 | 0:42 (46:29) | Finish | 0:17 (46:46) | | |
| 55. QUEYROI Laurent ** H45 ** 46:59 | | | | | | | | | | | |
| 1-32 | 1:00 (1:00) | 2-78 | 3:51 (4:51) | 3-243 | 3:14 (8:05) | 4-102 | 4:20 (12:25) | 5-85 | 1:04 (13:29) | 6-44 | 0:43 (14:12) |
| 7-98 | 0:59 (15:11) | 8-96 | 1:26 (16:37) | 9-94 | 1:09 (17:46) | 10-49 | 2:28 (20:14) | 11-47 | 0:44 (20:58) | 12-244 | 1:43 (22:41) |
| 13-87 | 1:29 (24:10) | 14-240 | 1:22 (25:32) | 15-64 | 1:07 (26:39) | 16-56 | 1:02 (27:41) | 17-104 | 0:56 (28:37) | 18-38 | 1:41 (30:18) |
| 19-90 | 0:56 (31:14) | 20-59 | 1:58 (33:12) | 21-246 | 1:43 (34:55) | 22-70 | 1:53 (36:48) | 23-75 | 1:12 (38:00) | 24-69 | 1:29 (39:29) |
| 25-242 | 3:37 (43:06) | 26-241 | 1:01 (44:07) | 27-95 | 1:53 (46:00) | 28-99 | 0:43 (46:43) | Finish | 0:16 (46:59) | | |
| 56. DELOCHE David ** H45 ** 47:22 | | | | | | | | | | | |
| 1-32 | 1:04 (1:04) | 2-78 | 2:21 (3:25) | 3-243 | 3:59 (7:24) | 4-102 | 0:46 (8:10) | 5-85 | 1:23 (9:33) | 6-44 | 0:48 (10:21) |
| 7-98 | 1:20 (11:41) | 8-96 | 2:19 (14:00) | 9-94 | 1:15 (15:15) | 10-49 | 5:00 (20:15) | 11-47 | 0:35 (20:50) | 12-244 | 2:03 (22:53) |
| 13-87 | 2:08 (25:01) | 14-240 | 1:49 (26:50) | 15-64 | 1:46 (28:36) | 16-56 | 1:14 (29:50) | 17-104 | 1:08 (30:58) | 18-38 | 1:04 (32:02) |
| 19-90 | 0:55 (32:57) | 20-59 | 3:15 (36:12) | 21-246 | 2:05 (38:17) | 22-70 | 0:54 (39:11) | 23-75 | 1:11 (40:22) | 24-69 | 1:19 (41:41) |
| 25-242 | 1:50 (43:31) | 26-241 | 0:41 (44:12) | 27-95 | 2:14 (46:26) | 28-99 | 0:41 (47:07) | Finish | 0:15 (47:22) | | |
| 57. CARLE Lilian ** H45 ** 47:29 | | | | | | | | | | | |
| 1-32 | 1:11 (1:11) | 2-78 | 2:32 (3:43) | 3-243 | 4:24 (8:07) | 4-102 | 0:48 (8:55) | 5-85 | 1:12 (10:07) | 6-44 | 1:05 (11:12) |
| 7-98 | 1:11 (12:23) | 8-96 | 1:32 (13:55) | 9-94 | 1:30 (15:25) | 10-49 | 3:26 (18:51) | 11-47 | 0:58 (19:49) | 12-244 | 2:13 (22:02) |
| 13-87 | 1:40 (23:42) | 14-240 | 1:12 (24:54) | 15-64 | 1:29 (26:23) | 16-56 | 1:12 (27:35) | 17-104 | 1:14 (28:49) | 18-38 | 3:34 (32:23) |
| 19-90 | 1:01 (33:24) | 20-59 | 2:34 (35:58) | 21-246 | 1:43 (37:41) | 22-70 | 0:52 (38:33) | 23-75 | 1:16 (39:49) | 24-69 | 1:19 (41:08) |
| 25-242 | 2:10 (43:18) | 26-241 | 0:49 (44:07) | 27-95 | 2:21 (46:28) | 28-99 | 0:46 (47:14) | Finish | 0:15 (47:29) | | |
| 58. LAFANECHERE Thierry ** H45 ** 47:40 | | | | | | | | | | | |
| 1-32 | 1:09 (1:09) | 2-78 | 2:01 (3:10) | 3-243 | 6:17 (9:27) | 4-102 | 1:17 (10:44) | 5-85 | 3:07 (13:51) | 6-44 | 0:31 (14:22) |
| 7-98 | 0:59 (15:21) | 8-96 | 1:35 (16:56) | 9-94 | 1:23 (18:19) | 10-49 | 2:43 (21:02) | 11-47 | 0:52 (21:54) | 12-244 | 1:47 (23:41) |
| 13-87 | 1:28 (25:09) | 14-240 | 2:08 (27:17) | 15-64 | 2:02 (29:19) | 16-56 | 1:33 (30:52) | 17-104 | 1:08 (32:00) | 18-38 | 1:13 (33:13) |
| 19-90 | 0:55 (34:08) | 20-59 | 2:00 (36:08) | 21-246 | 2:10 (38:18) | 22-70 | 0:49 (39:07) | 23-75 | 1:27 (40:34) | 24-69 | 1:19 (41:53) |
| 25-242 | 1:54 (43:47) | 26-241 | 0:40 (44:27) | 27-95 | 1:51 (46:18) | 28-99 | 1:06 (47:24) | Finish | 0:16 (47:40) | | |
| 59. POCACHARD Jérôme ** H45 ** 48:05 | | | | | | | | | | | |
| 1-32 | 1:12 (1:12) | 2-78 | 2:15 (3:27) | 3-243 | 4:41 (8:08) | 4-102 | 0:57 (9:05) | 5-85 | 2:41 (11:46) | 6-44 | 0:49 (12:35) |
| 7-98 | 0:52 (13:27) | 8-96 | 1:43 (15:10) | 9-94 | 1:34 (16:44) | 10-49 | 3:11 (19:55) | 11-47 | 0:53 (20:48) | 12-244 | 2:35 (23:23) |
| 13-87 | 2:41 (26:04) | 14-240 | 1:14 (27:18) | 15-64 | 1:41 (28:59) | 16-56 | 1:15 (30:14) | 17-104 | 1:02 (31:16) | 18-38 | 1:25 (32:41) |
| 19-90 | 1:07 (33:48) | 20-59 | 2:15 (36:03) | 21-246 | 2:13 (38:16) | 22-70 | 0:53 (39:09) | 23-75 | 1:18 (40:27) | 24-69 | 1:21 (41:48) |
| 25-242 | 1:46 (43:34) | 26-241 | 0:52 (44:26) | 27-95 | 2:13 (46:39) | 28-99 | 1:12 (47:51) | Finish | 0:14 (48:05) | | |
| 60. AUGAGNEUR Gerald ** H45 ** 48:08 | | | | | | | | | | | |
| 1-32 | 1:15 (1:15) | 2-78 | 2:12 (3:27) | 3-243 | 6:17 (9:44) | 4-102 | 0:46 (10:30) | 5-85 | 0:52 (11:22) | 6-44 | 0:51 (12:13) |
| 7-98 | 0:50 (13:03) | 8-96 | 1:24 (14:27) | 9-94 | 1:10 (15:37) | 10-49 | 2:37 (18:14) | 11-47 | 2:56 (21:10) | 12-244 | 2:08 (23:18) |
| 13-87 | 1:26 (24:44) | 14-240 | 1:17 (26:01) | 15-64 | 1:25 (27:26) | 16-56 | 1:21 (28:47) | 17-104 | 1:16 (30:03) | 18-38 | 1:13 (31:16) |
| 19-90 | 0:50 (32:06) | 20-59 | 2:05 (34:11) | 21-246 | 2:28 (36:39) | 22-70 | 1:51 (38:30) | 23-75 | 1:09 (39:39) | 24-69 | 1:33 (41:12) |
| 25-242 | 1:55 (43:07) | 26-241 | 1:01 (44:08) | 27-95 | 2:51 (46:59) | 28-99 | 0:51 (47:50) | Finish | 0:18 (48:08) | | |
| 61. SUCHET Jean-Paul ** H45 ** 49:22 | | | | | | | | | | | |
| 1-32 | 1:18 (1:18) | 2-78 | 3:12 (4:30) | 3-243 | 3:19 (7:49) | 4-102 | 3:45 (11:34) | 5-85 | 0:50 (12:24) | 6-44 | 1:00 (13:24) |
| 7-98 | 1:14 (14:38) | 8-96 | 1:22 (16:00) | 9-94 | 1:06 (17:06) | 10-49 | 2:18 (19:24) | 11-47 | 0:52 (20:16) | 12-244 | 1:53 (22:09) |
| 13-87 | 1:36 (23:45) | 14-240 | 3:45 (27:30) | 15-64 | 1:21 (28:51) | 16-56 | 1:15 (30:06) | 17-104 | 1:11 (31:17) | 18-38 | 3:01 (34:18) |
| 19-90 | 0:52 (35:10) | 20-59 | 2:22 (37:32) | 21-246 | 1:25 (38:57) | 22-70 | 0:53 (39:50) | 23-75 | 1:13 (41:03) | 24-69 | 1:26 (42:29) |
| 25-242 | 2:25 (44:54) | 26-241 | 1:26 (46:20) | 27-95 | 2:11 (48:31) | 28-99 | 0:36 (49:07) | Finish | 0:15 (49:22) | | |
| 62. BRESSOULALY Jerome ** H45 ** 49:54 | | | | | | | | | | | |
| 1-32 | 1:01 (1:01) | 2-78 | 2:02 (3:03) | 3-243 | 4:53 (7:56) | 4-102 | 3:26 (11:22) | 5-85 | 1:34 (12:56) | 6-44 | 0:42 (13:38) |
| 7-98 | 0:46 (14:24) | 8-96 | 1:24 (15:48) | 9-94 | 1:21 (17:09) | 10-49 | 2:29 (19:38) | 11-47 | 0:41 (20:19) | 12-244 | 2:50 (23:09) |
| 13-87 | 1:30 (24:39) | 14-240 | 1:08 (25:47) | 15-64 | 1:32 (27:19) | 16-56 | 2:14 (29:33) | 17-104 | 0:56 (30:29) | 18-38 | 1:20 (31:49) |
| 19-90 | 0:54 (32:43) | 20-59 | 2:19 (35:02) | 21-246 | 3:37 (38:39) | 22-70 | 1:57 (40:36) | 23-75 | 1:34 (42:10) | 24-69 | 1:28 (43:38) |
| 25-242 | 2:14 (45:52) | 26-241 | 0:53 (46:45) | 27-95 | 2:09 (48:54) | 28-99 | 0:46 (49:40) | Finish | 0:14 (49:54) | | |
| 63. MARTINIEN Pascal ** H45 ** 50:01 | | | | | | | | | | | |
| 1-32 | 1:09 (1:09) | 2-78 | 2:23 (3:32) | 3-243 | 3:46 (7:18) | 4-102 | 1:40 (8:58) | 5-85 | 1:03 (10:01) | 6-44 | 0:53 (10:54) |
| 7-98 | 1:33 (12:27) | 8-96 | 1:57 (14:24) | 9-94 | 1:20 (15:44) | 10-49 | 6:12 (21:56) | 11-47 | 0:52 (22:48) | 12-244 | 2:31 (25:19) |
| 13-87 | 1:55 (27:14) | 14-240 | 1:30 (28:44) | 15-64 | 1:38 (30:22) | 16-56 | 1:34 (31:56) | 17-104 | 1:06 (33:02) | 18-38 | 1:13 (34:15) |
| 19-90 | 0:54 (35:09) | 20-59 | 2:06 (37:15) | 21-246 | 3:09 (40:24) | 22-70 | 1:03 (41:27) | 23-75 | 1:23 (42:50) | 24-69 | 1:29 (44:19) |
| 25-242 | 1:53 (46:12) | 26-241 | 0:42 (46:54) | 27-95 | 2:01 (48:55) | 28-99 | 0:51 (49:46) | Finish | 0:15 (50:01) | | |
| 64. SCHOULLER Olivier ** H45 ** 50:02 | | | | | | | | | | | |
| 1-32 | 1:06 (1:06) | 2-78 | 2:20 (3:26) | 3-243 | 4:20 (7:46) | 4-102 | 0:52 (8:38) | 5-85 | 1:11 (9:49) | 6-44 | 0:49 (10:38) |
| 7-98 | 0:52 (11:30) | 8-96 | 1:34 (13:04) | 9-94 | 1:30 (14:34) | 10-49 | 5:20 (19:54) | 11-47 | 2:54 (22:48) | 12-244 | 2:13 (25:01) |
| 13-87 | 1:22 (26:23) | 14-240 | 1:10 (27:33) | 15-64 | 1:25 (28:58) | 16-56 | 1:22 (30:20) | 17-104 | 1:19 (31:39) | 18-38 | 1:28 (33:07) |
| 19-90 | 1:06 (34:13) | 20-59 | 2:14 (36:27) | 21-246 | 3:24 (39:51) | 22-70 | 1:17 (41:08) | 23-75 | 1:32 (42:40) | 24-69 | 1:22 (44:02) |
| 25-242 | 2:11 (46:13) | 26-241 | 0:47 (47:00) | 27-95 | 2:03 (49:03) | 28-99 | 0:43 (49:46) | Finish | 0:16 (50:02) | | |
| 65. DAGICOUR Marcellin ** H45 ** 50:08 | | | | | | | | | | | |

| | | | | | | | | | | | |
|-----------------------------------------------|--------------|--------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 1-32 | 1:38 (1:38) | 2-78 | 2:32 (4:10) | 3-243 | 4:06 (8:16) | 4-102 | 0:42 (8:58) | 5-85 | 1:16 (10:14) | 6-44 | 1:04 (11:18) |
| 7-98 | 1:02 (12:20) | 8-96 | 1:42 (14:02) | 9-94 | 1:16 (15:18) | 10-49 | 2:48 (18:06) | 11-47 | 7:14 (25:20) | 12-244 | 2:18 (27:38) |
| 13-87 | 1:45 (29:23) | 14-240 | 2:04 (31:27) | 15-64 | 1:39 (33:06) | 16-56 | 1:14 (34:20) | 17-104 | 1:06 (35:26) | 18-38 | 1:06 (36:32) |
| 19-90 | 0:51 (37:23) | 20-59 | 2:00 (39:23) | 21-246 | 2:03 (41:26) | 22-70 | 0:59 (42:25) | 23-75 | 1:35 (44:00) | 24-69 | 1:21 (45:21) |
| 25-242 | 1:31 (46:52) | 26-241 | 0:40 (47:32) | 27-95 | 1:34 (49:06) | 28-99 | 0:47 (49:53) | Finish | 0:15 (50:08) | | |
| 66. LAPERGUE Fabrice ** H45 ** 50:12 | | | | | | | | | | | |
| 1-32 | 1:13 (1:13) | 2-78 | 2:23 (3:36) | 3-243 | 4:31 (8:07) | 4-102 | 0:59 (9:06) | 5-85 | 1:14 (10:20) | 6-44 | 0:51 (11:11) |
| 7-98 | 1:07 (12:18) | 8-96 | 1:56 (14:14) | 9-94 | 1:28 (15:42) | 10-49 | 5:15 (20:57) | 11-47 | 0:56 (21:53) | 12-244 | 3:15 (25:08) |
| 13-87 | 1:56 (27:04) | 14-240 | 1:50 (28:54) | 15-64 | 1:49 (30:43) | 16-56 | 1:18 (32:01) | 17-104 | 1:10 (33:11) | 18-38 | 1:09 (34:20) |
| 19-90 | 1:07 (35:27) | 20-59 | 2:28 (37:55) | 21-246 | 2:09 (40:04) | 22-70 | 0:58 (41:02) | 23-75 | 1:27 (42:29) | 24-69 | 1:37 (44:06) |
| 25-242 | 2:04 (46:10) | 26-241 | 0:48 (46:58) | 27-95 | 2:12 (49:10) | 28-99 | 0:46 (49:56) | Finish | 0:16 (50:12) | | |
| 67. PHILIPPE Arnaud ** H45 ** 50:44 | | | | | | | | | | | |
| 1-32 | 1:06 (1:06) | 2-78 | 2:06 (3:12) | 3-243 | 8:31 (11:43) | 4-102 | 0:32 (12:15) | 5-85 | 1:19 (13:34) | 6-44 | 0:51 (14:25) |
| 7-98 | 1:11 (15:36) | 8-96 | 1:32 (17:08) | 9-94 | 1:10 (18:18) | 10-49 | 2:17 (20:35) | 11-47 | 0:36 (21:11) | 12-244 | 2:01 (23:12) |
| 13-87 | 1:36 (24:48) | 14-240 | 2:30 (27:18) | 15-64 | 1:16 (28:34) | 16-56 | 1:32 (30:06) | 17-104 | 1:04 (31:10) | 18-38 | 1:25 (32:35) |
| 19-90 | 0:48 (33:23) | 20-59 | 1:51 (35:14) | 21-246 | 1:42 (36:56) | 22-70 | 1:23 (38:19) | 23-75 | 1:13 (39:32) | 24-69 | 1:17 (40:49) |
| 25-242 | 3:19 (44:08) | 26-241 | 0:47 (44:55) | 27-95 | 4:53 (49:48) | 28-99 | 0:40 (50:28) | Finish | 0:16 (50:44) | | |
| 68. MAIRE Laurent ** H45 ** 51:05 | | | | | | | | | | | |
| 1-32 | 1:15 (1:15) | 2-78 | 2:28 (3:43) | 3-243 | 4:16 (7:59) | 4-102 | 0:44 (8:43) | 5-85 | 1:34 (10:17) | 6-44 | 0:50 (11:07) |
| 7-98 | 0:48 (11:55) | 8-96 | 1:45 (13:40) | 9-94 | 1:16 (14:56) | 10-49 | 4:42 (19:38) | 11-47 | 0:48 (20:26) | 12-244 | 4:43 (25:09) |
| 13-87 | 1:48 (26:57) | 14-240 | 1:12 (28:09) | 15-64 | 2:59 (31:08) | 16-56 | 1:42 (32:50) | 17-104 | 1:07 (33:57) | 18-38 | 1:17 (35:14) |
| 19-90 | 0:58 (36:12) | 20-59 | 2:25 (38:37) | 21-246 | 2:26 (41:03) | 22-70 | 1:10 (42:13) | 23-75 | 1:09 (43:22) | 24-69 | 1:26 (44:48) |
| 25-242 | 2:08 (46:56) | 26-241 | 0:49 (47:45) | 27-95 | 2:25 (50:10) | 28-99 | 0:41 (50:51) | Finish | 0:14 (51:05) | | |
| 69. POCHET Emmanuel ** H45 ** 51:24 | | | | | | | | | | | |
| 1-32 | 1:08 (1:08) | 2-78 | 2:34 (3:42) | 3-243 | 3:48 (7:30) | 4-102 | 0:44 (8:14) | 5-85 | 0:59 (9:13) | 6-44 | 2:03 (11:16) |
| 7-98 | 0:54 (12:10) | 8-96 | 1:27 (13:37) | 9-94 | 1:16 (14:53) | 10-49 | 6:34 (21:27) | 11-47 | 1:23 (22:50) | 12-244 | 2:48 (25:38) |
| 13-87 | 1:39 (27:17) | 14-240 | 1:33 (28:50) | 15-64 | 1:22 (30:12) | 16-56 | 1:11 (31:23) | 17-104 | 1:11 (32:34) | 18-38 | 1:07 (33:41) |
| 19-90 | 0:57 (34:38) | 20-59 | 2:58 (37:36) | 21-246 | 2:13 (39:49) | 22-70 | 1:22 (41:11) | 23-75 | 1:30 (42:41) | 24-69 | 1:25 (44:06) |
| 25-242 | 3:42 (47:48) | 26-241 | 1:16 (49:04) | 27-95 | 1:23 (50:27) | 28-99 | 0:43 (51:10) | Finish | 0:14 (51:24) | | |
| 70. TALON Xavier ** H45 ** 52:37 | | | | | | | | | | | |
| 1-32 | 1:15 (1:15) | 2-78 | 2:45 (4:00) | 3-243 | 4:56 (8:56) | 4-102 | 0:58 (9:54) | 5-85 | 1:14 (11:08) | 6-44 | 1:04 (12:12) |
| 7-98 | 1:09 (13:21) | 8-96 | 2:25 (15:46) | 9-94 | 1:30 (17:16) | 10-49 | 3:43 (20:59) | 11-47 | 1:20 (22:19) | 12-244 | 2:50 (25:09) |
| 13-87 | 1:50 (26:59) | 14-240 | 1:36 (28:35) | 15-64 | 1:41 (30:16) | 16-56 | 1:19 (31:35) | 17-104 | 1:22 (32:57) | 18-38 | 1:05 (34:02) |
| 19-90 | 1:04 (35:06) | 20-59 | 2:15 (37:21) | 21-246 | 2:02 (39:23) | 22-70 | 1:20 (40:43) | 23-75 | 3:02 (43:45) | 24-69 | 1:45 (45:30) |
| 25-242 | 2:46 (48:16) | 26-241 | 0:56 (49:12) | 27-95 | 2:32 (51:44) | 28-99 | 0:39 (52:23) | Finish | 0:14 (52:37) | | |
| 71. POULAIN Christophe ** H45 ** 53:10 | | | | | | | | | | | |
| 1-32 | 1:38 (1:38) | 2-78 | 2:44 (4:22) | 3-243 | 5:53 (10:15) | 4-102 | 0:32 (10:47) | 5-85 | 4:27 (15:14) | 6-44 | 1:11 (16:25) |
| 7-98 | 1:21 (17:46) | 8-96 | 1:53 (19:39) | 9-94 | 1:27 (21:06) | 10-49 | 2:56 (24:02) | 11-47 | 0:53 (24:55) | 12-244 | 2:36 (27:31) |
| 13-87 | 2:05 (29:36) | 14-240 | 1:37 (31:13) | 15-64 | 1:43 (32:56) | 16-56 | 1:30 (34:26) | 17-104 | 1:15 (35:41) | 18-38 | 1:21 (37:02) |
| 19-90 | 0:51 (37:53) | 20-59 | 2:03 (39:56) | 21-246 | 2:27 (42:23) | 22-70 | 1:22 (43:45) | 23-75 | 1:28 (45:13) | 24-69 | 1:38 (46:51) |
| 25-242 | 1:56 (48:47) | 26-241 | 0:54 (49:41) | 27-95 | 2:35 (52:16) | 28-99 | 0:42 (52:58) | Finish | 0:12 (53:10) | | |
| 72. FAMBON Florian ** H45 ** 53:22 | | | | | | | | | | | |
| 1-32 | 1:16 (1:16) | 2-78 | 2:11 (3:27) | 3-243 | 5:56 (9:23) | 4-102 | 1:00 (10:23) | 5-85 | 1:39 (12:02) | 6-44 | 0:53 (12:55) |
| 7-98 | 1:12 (14:07) | 8-96 | 1:50 (15:57) | 9-94 | 1:22 (17:19) | 10-49 | 2:52 (20:11) | 11-47 | 0:39 (20:50) | 12-244 | 2:15 (23:05) |
| 13-87 | 1:39 (24:44) | 14-240 | 1:29 (26:13) | 15-64 | 2:44 (28:57) | 16-56 | 1:34 (30:31) | 17-104 | 1:04 (31:35) | 18-38 | 1:11 (32:46) |
| 19-90 | 1:01 (33:47) | 20-59 | 2:35 (36:22) | 21-246 | 2:19 (38:41) | 22-70 | 1:27 (40:08) | 23-75 | 5:50 (45:58) | 24-69 | 1:00 (46:58) |
| 25-242 | 1:57 (48:55) | 26-241 | 1:14 (50:09) | 27-95 | 2:17 (52:26) | 28-99 | 0:41 (53:07) | Finish | 0:15 (53:22) | | |
| 73. ARONDEAU Denis ** H45 ** 53:25 | | | | | | | | | | | |
| 1-32 | 1:30 (1:30) | 2-78 | 2:26 (3:56) | 3-243 | 3:38 (7:34) | 4-102 | 0:45 (8:19) | 5-85 | 1:07 (9:26) | 6-44 | 1:18 (10:44) |
| 7-98 | 1:16 (12:00) | 8-96 | 1:45 (13:45) | 9-94 | 1:12 (14:57) | 10-49 | 5:56 (20:53) | 11-47 | 0:38 (21:31) | 12-244 | 4:26 (25:57) |
| 13-87 | 1:43 (27:40) | 14-240 | 1:28 (29:08) | 15-64 | 2:28 (31:36) | 16-56 | 1:15 (32:51) | 17-104 | 1:15 (34:11) | 18-38 | 2:21 (36:32) |
| 19-90 | 1:05 (37:37) | 20-59 | 2:34 (40:11) | 21-246 | 2:36 (42:47) | 22-70 | 1:22 (44:09) | 23-75 | 1:06 (45:15) | 24-69 | 1:49 (47:04) |
| 25-242 | 1:42 (48:46) | 26-241 | 0:52 (49:38) | 27-95 | 2:33 (52:11) | 28-99 | 0:58 (53:09) | Finish | 0:16 (53:25) | | |
| 73. MASSON David ** H45 ** 53:25 | | | | | | | | | | | |
| 1-32 | 1:10 (1:10) | 2-78 | 2:14 (3:24) | 3-243 | 6:55 (10:19) | 4-102 | 1:35 (11:54) | 5-85 | 1:49 (13:43) | 6-44 | 2:09 (15:52) |
| 7-98 | 0:55 (16:47) | 8-96 | 1:26 (18:13) | 9-94 | 1:13 (19:26) | 10-49 | 3:08 (22:34) | 11-47 | 1:13 (23:47) | 12-244 | 2:22 (26:09) |
| 13-87 | 1:32 (27:41) | 14-240 | 1:52 (29:33) | 15-64 | 1:49 (31:22) | 16-56 | 1:24 (32:46) | 17-104 | 1:11 (33:57) | 18-38 | 1:17 (35:14) |
| 19-90 | 0:56 (36:10) | 20-59 | 2:25 (38:35) | 21-246 | 2:57 (41:32) | 22-70 | 1:09 (42:41) | 23-75 | 2:52 (45:33) | 24-69 | 1:28 (47:01) |
| 25-242 | 1:59 (49:00) | 26-241 | 1:06 (50:06) | 27-95 | 2:16 (52:22) | 28-99 | 0:51 (53:13) | Finish | 0:12 (53:25) | | |
| 75. COUREAU Xavier ** H45 ** 54:14 | | | | | | | | | | | |
| 1-32 | 1:10 (1:10) | 2-78 | 2:10 (3:20) | 3-243 | 4:27 (7:47) | 4-102 | 0:45 (8:32) | 5-85 | 1:24 (9:56) | 6-44 | 0:49 (10:45) |
| 7-98 | 1:06 (11:51) | 8-96 | 1:37 (13:28) | 9-94 | 1:44 (15:12) | 10-49 | 6:48 (22:00) | 11-47 | 4:45 (26:45) | 12-244 | 2:38 (29:23) |
| 13-87 | 1:45 (31:08) | 14-240 | 1:17 (32:25) | 15-64 | 1:59 (34:24) | 16-56 | 1:14 (35:38) | 17-104 | 1:13 (36:51) | 18-38 | 1:30 (38:21) |
| 19-90 | 1:03 (39:24) | 20-59 | 2:22 (41:46) | 21-246 | 2:01 (43:47) | 22-70 | 0:51 (44:38) | 23-75 | 1:25 (46:03) | 24-69 | 1:24 (47:27) |
| 25-242 | 1:48 (49:15) | 26-241 | 0:44 (49:59) | 27-95 | 3:15 (53:14) | 28-99 | 0:43 (53:57) | Finish | 0:17 (54:14) | | |
| 76. SKOWRONEK Laurent ** H45 ** 54:20 | | | | | | | | | | | |
| 1-32 | 1:16 (1:16) | 2-78 | 2:49 (4:05) | 3-243 | 4:35 (8:40) | 4-102 | 0:40 (9:20) | 5-85 | 1:29 (10:49) | 6-44 | 1:02 (11:51) |
| 7-98 | 1:07 (12:58) | 8-96 | 2:02 (15:00) | 9-94 | 1:35 (16:35) | 10-49 | 8:41 (25:16) | 11-47 | 0:47 (26:03) | 12-244 | 3:21 (29:24) |
| 13-87 | 1:59 (31:23) | 14-240 | 1:27 (32:50) | 15-64 | 1:24 (34:14) | 16-56 | 1:53 (36:07) | 17-104 | 1:19 (37:26) | 18-38 | 1:21 (38:47) |
| 19-90 | 1:01 (39:48) | 20-59 | 2:33 (42:21) | 21-246 | 2:02 (44:23) | 22-70 | 1:07 (45:30) | 23-75 | 1:21 (46:51) | 24-69 | 1:36 (48:27) |
| 25-242 | 2:00 (50:27) | 26-241 | 0:45 (51:12) | 27-95 | 1:54 (53:06) | 28-99 | 0:56 (54:02) | Finish | 0:18 (54:20) | | |
| 77. REYNAUD Cedric ** H45 ** 55:07 | | | | | | | | | | | |
| 1-32 | 1:15 (1:15) | 2-78 | 2:41 (3:56) | 3-243 | 6:20 (10:16) | 4-102 | 2:25 (12:41) | 5-85 | 1:15 (13:56) | 6-44 | 0:56 (14:52) |
| 7-98 | 1:01 (15:53) | 8-96 | 1:54 (17:47) | 9-94 | 2:00 (19:47) | 10-49 | 3:23 (23:10) | 11-47 | 1:31 (24:41) | 12-244 | 2:54 (27:35) |
| 13-87 | 1:35 (29:10) | 14-240 | 1:21 (30:31) | 15-64 | 2:01 (32:32) | 16-56 | 1:19 (33:51) | 17-104 | 1:34 (35:25) | 18-38 | 1:22 (36:47) |
| 19-90 | 1:15 (38:02) | 20-59 | 2:25 (40:27) | 21-246 | 3:33 (44:00) | 22-70 | 2:21 (46:21) | 23-75 | 1:47 (48:08) | 24-69 | 1:20 (49:28) |
| 25-242 | 2:01 (51:29) | 26-241 | 0:50 (52:19) | 27-95 | 1:34 (53:53) | 28-99 | 0:55 (54:48) | Finish | 0:19 (55:07) | | |
| 78. ERBLAND Emmanuel ** H45 ** 55:19 | | | | | | | | | | | |
| 1-32 | 1:18 (1:18) | 2-78 | 2:38 (3:56) | 3-243 | 5:17 (9:13) | 4-102 | 4:17 (13:30) | 5-85 | 1:15 (14:45) | 6-44 | 0:57 (15:42) |
| 7-98 | 1:27 (17:09) | 8-96 | 2:29 (19:38) | 9-94 | 1:51 (21:29) | 10-49 | 3:51 (25:20) | 11-47 | 0:51 (26:11) | 12-244 | 2:55 (29:06) |
| 13-87 | 2:14 (31:20) | 14-240 | 1:25 (32:45) | 15-64 | 1:33 (34:18) | 16-56 | 1:29 (35:47) | 17-104 | 1:14 (37:01) | 18-38 | 1:14 (38:15) |
| 19-90 | 1:33 (39:48) | 20-59 | 2:28 (42:16) | 21-246 | 2:06 (44:22) | 22-70 | 1:00 (45:22) | 23-75 | 1:33 (46:55) | 24-69 | 1:45 (48:40) |
| 25-242 | 1:42 (50:22) | 26-241 | 0:48 (51:10) | 27-95 | 2:20 (53:30) | 28-99 | 1:24 (54:54) | Finish | 0:25 (55:19) | | |

| | | | | | | | | | | | |
|-----------------------------------------------------|----------------|--------|----------------|--------|----------------|-------|----------------|--------|----------------|--------|----------------|
| 79. PIERRE Emmanuel ** H45 ** 57:17 | | | | | | | | | | | |
| 1-32 | 1:31 (1:31) | 2-78 | 1:58 (3:29) | 3-243 | 5:51 (9:20) | 4-102 | 6:57 (16:17) | 5-85 | 1:16 (17:33) | 6-44 | 0:41 (18:14) |
| 7-98 | 0:42 (18:56) | 8-96 | 1:28 (20:24) | 9-94 | 1:20 (21:44) | 10-49 | 2:31 (24:15) | 11-47 | 2:07 (26:22) | 12-244 | 3:19 (29:41) |
| 13-87 | 1:59 (31:40) | 14-240 | 1:22 (33:02) | 15-64 | 1:50 (34:52) | 16-56 | 1:13 (36:05) | 17-104 | 1:08 (37:13) | 18-38 | 1:38 (38:51) |
| 19-90 | 0:47 (39:38) | 20-59 | 2:03 (41:41) | 21-246 | 4:07 (45:48) | 22-70 | 2:58 (48:46) | 23-75 | 1:27 (50:13) | 24-69 | 1:28 (51:41) |
| 25-242 | 1:32 (53:13) | 26-241 | 1:04 (54:17) | 27-95 | 2:01 (56:18) | 28-99 | 0:46 (57:04) | Finish | 0:13 (57:17) | | |
| 80. PANIZZI Thierry ** H45 ** 59:55 | | | | | | | | | | | |
| 1-32 | 1:32 (1:32) | 2-78 | 2:44 (4:16) | 3-243 | 6:39 (10:55) | 4-102 | 0:38 (11:33) | 5-85 | 3:08 (14:41) | 6-44 | 0:50 (15:31) |
| 7-98 | 1:14 (16:45) | 8-96 | 2:21 (19:06) | 9-94 | 1:32 (20:38) | 10-49 | 3:09 (23:47) | 11-47 | 3:18 (27:05) | 12-244 | 2:44 (29:49) |
| 13-87 | 2:04 (31:53) | 14-240 | 2:04 (33:57) | 15-64 | 3:25 (37:22) | 16-56 | 1:18 (38:40) | 17-104 | 1:31 (40:11) | 18-38 | 1:14 (41:25) |
| 19-90 | 1:00 (42:25) | 20-59 | 2:43 (45:08) | 21-246 | 1:44 (46:52) | 22-70 | 1:36 (48:28) | 23-75 | 2:44 (51:12) | 24-69 | 1:47 (52:59) |
| 25-242 | 1:34 (54:33) | 26-241 | 1:17 (55:50) | 27-95 | 3:08 (58:58) | 28-99 | 0:39 (59:37) | Finish | 0:18 (59:55) | | |
| 81. MUGICA Yvan ** H45 ** 1:01:44 | | | | | | | | | | | |
| 1-32 | 1:16 (1:16) | 2-78 | 2:37 (3:53) | 3-243 | 5:30 (9:23) | 4-102 | 0:53 (10:16) | 5-85 | 1:21 (11:37) | 6-44 | 2:58 (14:35) |
| 7-98 | 1:03 (15:38) | 8-96 | 1:59 (17:37) | 9-94 | 2:20 (19:57) | 10-49 | 6:08 (26:05) | 11-47 | 0:29 (26:34) | 12-244 | 2:58 (29:32) |
| 13-87 | 2:15 (31:47) | 14-240 | 1:23 (33:10) | 15-64 | 3:23 (36:33) | 16-56 | 1:27 (38:00) | 17-104 | 1:28 (39:28) | 18-38 | 1:53 (41:21) |
| 19-90 | 1:16 (42:37) | 20-59 | 3:06 (45:43) | 21-246 | 2:51 (48:34) | 22-70 | 0:58 (49:32) | 23-75 | 2:11 (51:43) | 24-69 | 1:40 (53:23) |
| 25-242 | 2:07 (55:30) | 26-241 | 1:25 (56:55) | 27-95 | 3:36 (1:00:31) | 28-99 | 0:54 (1:01:25) | Finish | 0:19 (1:01:44) | | |
| 82. ROBLOT Christophe ** H45 ** 1:02:51 | | | | | | | | | | | |
| 1-32 | 1:24 (1:24) | 2-78 | 3:22 (4:46) | 3-243 | 4:32 (9:18) | 4-102 | 0:54 (10:12) | 5-85 | 1:46 (11:58) | 6-44 | 1:04 (13:02) |
| 7-98 | 1:05 (14:07) | 8-96 | 3:04 (17:11) | 9-94 | 1:43 (18:54) | 10-49 | 3:42 (22:36) | 11-47 | 2:06 (24:42) | 12-244 | 3:13 (27:55) |
| 13-87 | 2:00 (29:55) | 14-240 | 2:02 (31:57) | 15-64 | 2:43 (34:40) | 16-56 | 2:09 (36:49) | 17-104 | 1:25 (38:14) | 18-38 | 1:43 (39:57) |
| 19-90 | 1:15 (41:12) | 20-59 | 3:11 (44:23) | 21-246 | 5:16 (49:39) | 22-70 | 1:29 (51:08) | 23-75 | 1:56 (53:04) | 24-69 | 1:55 (54:59) |
| 25-242 | 2:29 (57:28) | 26-241 | 0:53 (58:21) | 27-95 | 3:10 (1:01:21) | 28-99 | 1:11 (1:02:32) | Finish | 0:19 (1:02:51) | | |
| 83. DETOUILLOON Christophe ** H45 ** 1:04:55 | | | | | | | | | | | |
| 1-32 | 1:25 (1:25) | 2-78 | 2:17 (3:42) | 3-243 | 7:27 (11:09) | 4-102 | 0:32 (11:41) | 5-85 | 2:05 (13:46) | 6-44 | 0:55 (14:41) |
| 7-98 | 1:28 (16:09) | 8-96 | 6:20 (22:29) | 9-94 | 1:39 (24:08) | 10-49 | 8:29 (32:37) | 11-47 | 4:03 (36:40) | 12-244 | 2:54 (39:34) |
| 13-87 | 1:47 (41:21) | 14-240 | 1:05 (42:26) | 15-64 | 1:21 (43:47) | 16-56 | 1:14 (45:01) | 17-104 | 1:00 (46:01) | 18-38 | 2:04 (48:05) |
| 19-90 | 1:02 (49:07) | 20-59 | 2:19 (51:26) | 21-246 | 2:00 (53:26) | 22-70 | 1:02 (54:28) | 23-75 | 1:38 (56:06) | 24-69 | 2:13 (58:19) |
| 25-242 | 1:47 (1:00:06) | 26-241 | 1:14 (1:01:20) | 27-95 | 2:30 (1:03:50) | 28-99 | 0:49 (1:04:39) | Finish | 0:16 (1:04:55) | | |
| 84. LECLERC Laurent ** H45 ** 1:06:29 | | | | | | | | | | | |
| 1-32 | 1:31 (1:31) | 2-78 | 2:49 (4:20) | 3-243 | 5:16 (9:36) | 4-102 | 3:07 (12:43) | 5-85 | 4:19 (17:02) | 6-44 | 0:34 (17:36) |
| 7-98 | 2:15 (19:51) | 8-96 | 2:42 (22:33) | 9-94 | 1:46 (24:19) | 10-49 | 3:54 (28:13) | 11-47 | 1:04 (29:17) | 12-244 | 3:33 (32:50) |
| 13-87 | 2:01 (34:51) | 14-240 | 2:01 (36:52) | 15-64 | 2:04 (38:56) | 16-56 | 1:46 (40:42) | 17-104 | 2:00 (42:42) | 18-38 | 1:27 (44:09) |
| 19-90 | 1:11 (45:20) | 20-59 | 2:57 (48:17) | 21-246 | 1:55 (50:12) | 22-70 | 4:05 (54:17) | 23-75 | 3:11 (57:28) | 24-69 | 1:43 (59:11) |
| 25-242 | 2:22 (1:01:33) | 26-241 | 0:52 (1:02:25) | 27-95 | 2:46 (1:05:11) | 28-99 | 1:00 (1:06:11) | Finish | 0:18 (1:06:29) | | |
| 85. DESIMPEL Guillaume ** H45 ** 1:07:12 | | | | | | | | | | | |
| 1-32 | 1:46 (1:46) | 2-78 | 2:51 (4:37) | 3-243 | 9:42 (14:19) | 4-102 | 0:33 (14:52) | 5-85 | 2:26 (17:18) | 6-44 | 0:55 (18:13) |
| 7-98 | 1:41 (19:54) | 8-96 | 2:28 (22:22) | 9-94 | 1:56 (24:18) | 10-49 | 6:17 (30:35) | 11-47 | 2:06 (32:41) | 12-244 | 3:53 (36:34) |
| 13-87 | 2:20 (38:54) | 14-240 | 2:04 (40:58) | 15-64 | 2:21 (43:19) | 16-56 | 1:42 (45:01) | 17-104 | 1:25 (46:26) | 18-38 | 1:23 (47:49) |
| 19-90 | 1:11 (49:00) | 20-59 | 2:34 (51:34) | 21-246 | 2:53 (54:27) | 22-70 | 1:56 (56:23) | 23-75 | 1:41 (58:04) | 24-69 | 1:52 (59:56) |
| 25-242 | 2:45 (1:02:41) | 26-241 | 0:53 (1:03:34) | 27-95 | 2:27 (1:06:01) | 28-99 | 0:56 (1:06:57) | Finish | 0:15 (1:07:12) | | |
| 86. LECLEAND David ** H45 ** 1:07:13 | | | | | | | | | | | |
| 1-32 | 1:21 (1:21) | 2-78 | 3:12 (4:33) | 3-243 | 5:20 (9:53) | 4-102 | 1:07 (11:00) | 5-85 | 1:30 (12:30) | 6-44 | 0:53 (13:23) |
| 7-98 | 1:16 (14:39) | 8-96 | 2:07 (16:46) | 9-94 | 1:56 (18:42) | 10-49 | 4:35 (23:17) | 11-47 | 1:15 (24:32) | 12-244 | 5:39 (30:11) |
| 13-87 | 2:17 (32:28) | 14-240 | 7:32 (40:00) | 15-64 | 2:06 (42:06) | 16-56 | 1:46 (43:52) | 17-104 | 1:29 (45:21) | 18-38 | 1:28 (46:49) |
| 19-90 | 1:07 (47:56) | 20-59 | 2:20 (50:16) | 21-246 | 3:04 (53:20) | 22-70 | 1:33 (54:53) | 23-75 | 1:59 (56:52) | 24-69 | 1:55 (58:47) |
| 25-242 | 2:42 (1:01:29) | 26-241 | 0:53 (1:02:22) | 27-95 | 3:45 (1:06:07) | 28-99 | 0:47 (1:06:54) | Finish | 0:19 (1:07:13) | | |
| 87. AUZELOUX Bruno ** H45 ** 1:07:46 | | | | | | | | | | | |
| 1-32 | 1:13 (1:13) | 2-78 | 2:41 (3:54) | 3-243 | 9:59 (13:53) | 4-102 | 2:23 (16:16) | 5-85 | 3:19 (19:35) | 6-44 | 0:54 (20:29) |
| 7-98 | 1:00 (21:29) | 8-96 | 1:54 (23:23) | 9-94 | 1:42 (25:05) | 10-49 | 3:05 (28:10) | 11-47 | 0:43 (28:53) | 12-244 | 2:15 (31:08) |
| 13-87 | 2:09 (33:17) | 14-240 | 1:13 (34:30) | 15-64 | 3:04 (37:34) | 16-56 | 1:31 (39:05) | 17-104 | 1:08 (40:13) | 18-38 | 1:43 (41:56) |
| 19-90 | 0:57 (42:53) | 20-59 | 3:32 (46:25) | 21-246 | 4:07 (50:32) | 22-70 | 1:14 (51:46) | 23-75 | 5:50 (57:36) | 24-69 | 1:31 (59:07) |
| 25-242 | 3:44 (1:02:51) | 26-241 | 0:55 (1:03:46) | 27-95 | 2:56 (1:06:42) | 28-99 | 0:47 (1:07:29) | Finish | 0:17 (1:07:46) | | |
| 88. VIDAL Jérôme ** H45 ** 1:08:10 | | | | | | | | | | | |
| 1-32 | 2:03 (2:03) | 2-78 | 2:31 (4:34) | 3-243 | 6:16 (10:50) | 4-102 | 0:34 (11:24) | 5-85 | 1:08 (12:32) | 6-44 | 2:32 (15:04) |
| 7-98 | 1:11 (16:15) | 8-96 | 1:39 (17:54) | 9-94 | 1:22 (19:16) | 10-49 | 14:06 (33:22) | 11-47 | 1:21 (34:43) | 12-244 | 4:46 (39:29) |
| 13-87 | 1:40 (41:09) | 14-240 | 1:17 (42:26) | 15-64 | 1:29 (43:55) | 16-56 | 1:23 (45:18) | 17-104 | 3:31 (48:49) | 18-38 | 2:10 (50:59) |
| 19-90 | 1:07 (52:06) | 20-59 | 2:16 (54:22) | 21-246 | 2:03 (56:25) | 22-70 | 1:00 (57:25) | 23-75 | 3:00 (1:00:25) | 24-69 | 1:42 (1:02:07) |
| 25-242 | 1:55 (1:04:02) | 26-241 | 0:56 (1:04:58) | 27-95 | 2:01 (1:06:59) | 28-99 | 0:52 (1:07:51) | Finish | 0:19 (1:08:10) | | |
| 89. VACHER Jean Philippe ** H45 ** 1:11:38 | | | | | | | | | | | |
| 1-32 | 1:19 (1:19) | 2-78 | 2:59 (4:18) | 3-243 | 7:00 (11:18) | 4-102 | 0:45 (12:03) | 5-85 | 2:17 (14:20) | 6-44 | 1:32 (15:52) |
| 7-98 | 1:33 (17:25) | 8-96 | 2:50 (20:15) | 9-94 | 1:39 (21:54) | 10-49 | 13:11 (35:05) | 11-47 | 0:47 (35:52) | 12-244 | 2:59 (38:51) |
| 13-87 | 2:30 (41:21) | 14-240 | 1:33 (42:54) | 15-64 | 1:48 (44:42) | 16-56 | 2:17 (46:59) | 17-104 | 1:30 (48:29) | 18-38 | 2:02 (50:31) |
| 19-90 | 1:12 (51:43) | 20-59 | 2:44 (54:27) | 21-246 | 2:33 (57:00) | 22-70 | 1:38 (58:38) | 23-75 | 1:48 (1:00:26) | 24-69 | 1:55 (1:02:21) |
| 25-242 | 3:32 (1:05:53) | 26-241 | 1:10 (1:07:03) | 27-95 | 3:26 (1:10:29) | 28-99 | 0:50 (1:11:19) | Finish | 0:19 (1:11:38) | | |
| 90. CORNAILLE François ** H45 ** 1:15:41 | | | | | | | | | | | |
| 1-32 | 1:29 (1:29) | 2-78 | 2:46 (4:15) | 3-243 | 6:21 (10:36) | 4-102 | 0:58 (11:34) | 5-85 | 2:53 (14:27) | 6-44 | 2:05 (16:32) |
| 7-98 | 3:57 (20:29) | 8-96 | 4:12 (24:41) | 9-94 | 2:20 (27:01) | 10-49 | 4:47 (31:48) | 11-47 | 1:42 (33:30) | 12-244 | 4:20 (37:50) |
| 13-87 | 2:49 (40:39) | 14-240 | 1:52 (42:31) | 15-64 | 2:00 (44:31) | 16-56 | 2:45 (47:16) | 17-104 | 1:56 (49:12) | 18-38 | 2:01 (51:13) |
| 19-90 | 1:40 (52:53) | 20-59 | 2:35 (55:28) | 21-246 | 3:12 (58:40) | 22-70 | 3:48 (1:02:28) | 23-75 | 2:57 (1:05:25) | 24-69 | 2:01 (1:07:26) |
| 25-242 | 2:29 (1:09:55) | 26-241 | 1:17 (1:11:12) | 27-95 | 3:17 (1:14:29) | 28-99 | 0:56 (1:15:25) | Finish | 0:16 (1:15:41) | | |
| 91. CARDINEAU François ** H45 ** 1:42:12 | | | | | | | | | | | |
| 1-32 | 1:57 (1:57) | 2-78 | 3:38 (5:35) | 3-243 | 19:43 (25:18) | 4-102 | 8:24 (33:42) | 5-85 | 1:34 (35:16) | 6-44 | 1:20 (36:36) |
| 7-98 | 2:03 (38:39) | 8-96 | 2:48 (41:27) | 9-94 | 1:55 (43:22) | 10-49 | 4:34 (47:56) | 11-47 | 1:07 (49:03) | 12-244 | 4:06 (53:09) |
| 13-87 | 2:48 (55:57) | 14-240 | 6:50 (1:02:47) | 15-64 | 2:28 (1:05:15) | 16-56 | 2:13 (1:07:28) | 17-104 | 4:11 (1:11:39) | 18-38 | 2:16 (1:13:55) |
| 19-90 | 1:29 (1:15:24) | 20-59 | 3:49 (1:19:13) | 21-246 | 3:19 (1:22:32) | 22-70 | 3:38 (1:26:10) | 23-75 | 2:39 (1:28:49) | 24-69 | 1:49 (1:30:38) |
| 25-242 | 2:44 (1:33:22) | 26-241 | 1:23 (1:34:45) | 27-95 | 5:59 (1:40:44) | 28-99 | 1:11 (1:41:55) | Finish | 0:17 (1:42:12) | | |
| ELIAS Frédéric ** H45 ** MP | | | | | | | | | | | |
| 1-32 | 1:07 (1:07) | 2-78 | 2:23 (3:30) | 3-243 | 4:11 (7:41) | 4-102 | 0:56 (8:37) | 5-85 | 1:32 (10:09) | 6-44 | 0:50 (10:59) |
| 7-98 | 0:51 (11:50) | 8-96 | 1:32 (13:22) | 9-94 | 1:20 (14:42) | 10-49 | 2:36 (17:18) | 11-47 | 0:42 (18:00) | 12-244 | 2:02 (20:02) |
| 13-87 | 1:17 (21:19) | 14-240 | 1:02 (22:21) | 15-64 | 1:35 (23:56) | 16-56 | 1:09 (25:05) | 17-104 | 0:51 (25:56) | 18-38 | 1:09 (27:05) |
| 19-90 | 0:49 (27:54) | 20-59 | 1:45 (29:39) | 21-246 | - (-) | 22-70 | - (30:51) | 23-75 | 1:16 (32:07) | 24-69 | 1:13 (33:20) |
| 25-242 | 1:25 (34:45) | 26-241 | 0:38 (35:23) | 27-95 | 1:45 (37:08) | 28-99 | 0:39 (37:47) | Finish | 0:14 (38:01) | | |

| | | | | | | | | | | | |
|----------------------------------------|--------------|--------|--------------|--------|----------------|-------|----------------|--------|----------------|--------|--------------|
| GRANIER Christophe ** H45 ** MP | | | | | | | | | | | |
| 1-32 | 1:16 (1:16) | 2-78 | 2:48 (4:04) | 3-243 | 5:04 (9:08) | 4-102 | 2:48 (11:56) | 5-85 | 8:41 (20:37) | 6-44 | 0:59 (21:36) |
| 7-98 | 1:01 (22:37) | 8-96 | 2:12 (24:49) | 9-94 | 2:37 (27:26) | 10-49 | 3:18 (30:44) | 11-47 | 1:35 (32:19) | 12-244 | 2:49 (35:08) |
| 13-87 | 2:20 (37:28) | 14-240 | 1:46 (39:14) | 15-64 | 1:56 (41:10) | 16-56 | 1:14 (42:24) | 17-104 | 1:09 (43:33) | 18-38 | 1:25 (44:58) |
| 19-90 | 1:14 (46:12) | 20-59 | 3:09 (49:21) | 21-246 | — (-) | 22-70 | — (51:08) | 23-75 | 1:41 (52:49) | 24-69 | 2:12 (55:01) |
| 25-242 | 3:07 (58:08) | 26-241 | 1:27 (59:35) | 27-95 | 4:02 (1:03:37) | 28-99 | 0:55 (1:04:32) | Finish | 0:17 (1:04:49) | | |
| HAREL Sébastien ** H45 ** MP | | | | | | | | | | | |
| 1-32 | 0:52 (0:52) | 2-78 | 1:46 (2:38) | 3-243 | 2:57 (5:35) | 4-102 | 0:36 (6:11) | 5-85 | 1:11 (7:22) | 6-44 | 0:32 (7:54) |
| 7-98 | 0:41 (8:35) | 8-96 | 1:34 (10:09) | 9-94 | 0:52 (11:01) | 10-49 | — (-) | 11-47 | — (16:34) | 12-244 | 1:21 (17:55) |
| 13-87 | 1:11 (19:06) | 14-240 | 0:57 (20:03) | 15-64 | 1:08 (21:11) | 16-56 | 0:57 (22:08) | 17-104 | 0:53 (23:01) | 18-38 | 0:59 (24:00) |
| 19-90 | 0:39 (24:39) | 20-59 | 1:54 (26:33) | 21-246 | 2:18 (28:51) | 22-70 | 0:47 (29:38) | 23-75 | 0:55 (30:33) | 24-69 | 1:03 (31:36) |
| 25-242 | 1:33 (33:09) | 26-241 | 0:35 (33:44) | 27-95 | 1:42 (35:26) | 28-99 | 0:35 (36:01) | Finish | 0:12 (36:13) | | |
| LARUE Fabien ** H45 ** MP | | | | | | | | | | | |
| 1-32 | 1:03 (1:03) | 2-78 | 1:54 (2:57) | 3-243 | 3:50 (6:47) | 4-102 | 0:37 (7:24) | 5-85 | 1:41 (9:05) | 6-44 | — (-) |
| 7-98 | — (10:04) | 8-96 | 3:08 (13:12) | 9-94 | 1:24 (14:36) | 10-49 | 2:52 (17:28) | 11-47 | 1:48 (19:16) | 12-244 | 2:01 (21:17) |
| 13-87 | 1:15 (22:32) | 14-240 | 1:01 (23:33) | 15-64 | 1:22 (24:55) | 16-56 | 1:13 (26:08) | 17-104 | 1:05 (27:13) | 18-38 | 1:07 (28:20) |
| 19-90 | 0:49 (29:09) | 20-59 | 1:44 (30:53) | 21-246 | 1:00 (31:53) | 22-70 | 0:48 (32:41) | 23-75 | 1:06 (33:47) | 24-69 | 1:09 (34:56) |
| 25-242 | 2:07 (37:03) | 26-241 | 0:53 (37:56) | 27-95 | 2:07 (40:03) | 28-99 | 0:42 (40:45) | Finish | 0:14 (40:59) | | |
| LHOMME Fabrice ** H45 ** MP | | | | | | | | | | | |
| 1-32 | 1:01 (1:01) | 2-78 | 2:15 (3:16) | 3-243 | 3:30 (6:46) | 4-102 | 0:42 (7:28) | 5-85 | 1:10 (8:38) | 6-44 | 1:01 (9:39) |
| 7-98 | 1:02 (10:41) | 8-96 | 1:30 (12:11) | 9-94 | 1:03 (13:14) | 10-49 | 2:33 (15:47) | 11-47 | 5:25 (21:12) | 12-244 | 1:48 (23:00) |
| 13-87 | 1:30 (24:30) | 14-240 | 1:20 (25:50) | 15-64 | 1:16 (27:06) | 16-56 | 1:03 (28:09) | 17-104 | 1:01 (29:10) | 18-38 | 0:58 (30:08) |
| 19-90 | 0:48 (30:56) | 20-59 | 1:50 (32:46) | 21-246 | — (-) | 22-70 | — (33:46) | 23-75 | 0:57 (34:43) | 24-69 | 1:13 (35:56) |
| 25-242 | 1:48 (37:44) | 26-241 | 0:46 (38:30) | 27-95 | 1:37 (40:07) | 28-99 | 0:39 (40:46) | Finish | 0:13 (40:59) | | |
| MOLINA Jean-Pierre ** H45 ** MP | | | | | | | | | | | |
| 1-32 | 0:57 (0:57) | 2-78 | 2:32 (3:29) | 3-243 | 4:04 (7:33) | 4-102 | 0:44 (8:17) | 5-85 | 0:45 (9:02) | 6-44 | 0:41 (9:43) |
| 7-98 | 0:39 (10:22) | 8-96 | 1:18 (11:40) | 9-94 | 1:13 (12:53) | 10-49 | 3:34 (16:27) | 11-47 | 3:24 (19:51) | 12-244 | 1:55 (21:46) |
| 13-87 | 1:38 (23:24) | 14-240 | 0:59 (24:23) | 15-64 | 2:14 (26:37) | 16-56 | 1:20 (27:57) | 17-104 | 0:58 (28:55) | 18-38 | 1:14 (30:09) |
| 19-90 | 1:00 (31:09) | 20-59 | — (-) | 21-246 | — (36:25) | 22-70 | 1:29 (37:54) | 23-75 | 4:40 (42:34) | 24-69 | 1:20 (43:54) |
| 25-242 | 1:26 (45:20) | 26-241 | 0:56 (46:16) | 27-95 | 2:02 (48:18) | 28-99 | 0:39 (48:57) | Finish | 0:12 (49:09) | | |
| MOYON Bruno ** H45 ** MP | | | | | | | | | | | |
| 1-32 | 0:56 (0:56) | 2-78 | — (-) | 3-243 | — (7:08) | 4-102 | 0:48 (7:56) | 5-85 | 1:12 (9:08) | 6-44 | 0:44 (9:52) |
| 7-98 | 0:56 (10:48) | 8-96 | 1:25 (12:13) | 9-94 | 1:04 (13:17) | 10-49 | 2:25 (15:42) | 11-47 | 1:19 (17:01) | 12-244 | 2:14 (19:15) |
| 13-87 | 1:28 (20:43) | 14-240 | 1:14 (21:57) | 15-64 | 1:32 (23:29) | 16-56 | 1:11 (24:40) | 17-104 | 0:58 (25:38) | 18-38 | 1:10 (26:48) |
| 19-90 | 0:56 (27:44) | 20-59 | 2:11 (29:55) | 21-246 | 3:12 (33:07) | 22-70 | 0:48 (33:55) | 23-75 | 1:20 (35:15) | 24-69 | 1:08 (36:23) |
| 25-242 | 1:26 (37:49) | 26-241 | 0:39 (38:28) | 27-95 | 1:30 (39:58) | 28-99 | 0:44 (40:42) | Finish | 0:18 (41:00) | | |

Circuit Gbis

| | | | | | | | | | | | |
|---------------------------------------------------|--------------|-------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 1. DEMEUSE Pierre Emmanuel ** H50 ** 30:25 | | | | | | | | | | | |
| 1-78 | 2:16 (2:16) | 2-66 | 0:51 (3:07) | 3-245 | 2:47 (5:54) | 4-102 | 0:29 (6:23) | 5-52 | 0:38 (7:01) | 6-44 | 0:35 (7:36) |
| 7-98 | 0:42 (8:18) | 8-96 | 1:29 (9:47) | 9-94 | 1:06 (10:53) | 10-49 | 2:14 (13:07) | 11-47 | 0:33 (13:40) | 12-244 | 1:40 (15:20) |
| 13-79 | 0:39 (15:59) | 14-75 | 0:57 (16:56) | 15-240 | 0:56 (17:52) | 16-64 | 1:10 (19:02) | 17-56 | 1:02 (20:04) | 18-104 | 0:57 (21:01) |
| 19-37 | 0:50 (21:51) | 20-91 | 1:02 (22:53) | 21-242 | 1:09 (24:02) | 22-58 | 0:33 (24:35) | 23-108 | 0:45 (25:20) | 24-59 | 1:30 (26:50) |
| 25-241 | 0:30 (27:20) | 26-55 | 1:12 (28:32) | 27-95 | 1:01 (29:33) | 28-99 | 0:38 (30:11) | Finish | 0:14 (30:25) | | |
| 2. ELIAS Pierre ** H50 ** 31:12 | | | | | | | | | | | |
| 1-78 | 2:33 (2:33) | 2-66 | 0:47 (3:20) | 3-245 | 3:18 (6:38) | 4-102 | 0:42 (7:20) | 5-52 | 0:57 (8:17) | 6-44 | 0:53 (9:10) |
| 7-98 | 0:39 (9:49) | 8-96 | 1:11 (11:00) | 9-94 | 1:05 (12:05) | 10-49 | 2:20 (14:25) | 11-47 | 0:54 (15:19) | 12-244 | 1:29 (16:48) |
| 13-79 | 0:40 (17:28) | 14-75 | 0:57 (18:25) | 15-240 | 1:00 (19:25) | 16-64 | 1:05 (20:30) | 17-56 | 0:56 (21:26) | 18-104 | 1:21 (22:47) |
| 19-37 | 0:49 (23:36) | 20-91 | 1:01 (24:37) | 21-242 | 1:01 (25:38) | 22-58 | 0:31 (26:09) | 23-108 | 0:51 (27:00) | 24-59 | 1:34 (28:34) |
| 25-241 | 0:26 (29:00) | 26-55 | 0:35 (29:35) | 27-95 | 0:42 (30:17) | 28-99 | 0:41 (30:58) | Finish | 0:14 (31:12) | | |
| 3. CLOUZEAU Gilles ** H50 ** 31:24 | | | | | | | | | | | |
| 1-78 | 2:14 (2:14) | 2-66 | 0:43 (2:57) | 3-245 | 3:04 (6:01) | 4-102 | 0:33 (6:34) | 5-52 | 0:40 (7:14) | 6-44 | 1:26 (8:40) |
| 7-98 | 0:37 (9:17) | 8-96 | 1:09 (10:26) | 9-94 | 1:07 (11:33) | 10-49 | 2:27 (14:00) | 11-47 | 0:29 (14:29) | 12-244 | 1:40 (16:09) |
| 13-79 | 0:38 (16:47) | 14-75 | 0:48 (17:35) | 15-240 | 0:57 (18:32) | 16-64 | 1:04 (19:36) | 17-56 | 1:01 (20:37) | 18-104 | 1:48 (22:25) |
| 19-37 | 0:48 (23:13) | 20-91 | 1:06 (24:19) | 21-242 | 1:09 (25:28) | 22-58 | 0:34 (26:02) | 23-108 | 0:44 (26:46) | 24-59 | 1:36 (28:22) |
| 25-241 | 0:28 (28:50) | 26-55 | 0:50 (29:40) | 27-95 | 0:52 (30:32) | 28-99 | 0:38 (31:10) | Finish | 0:14 (31:24) | | |
| 4. GROTE Andreas ** H50 ** 31:54 | | | | | | | | | | | |
| 1-78 | 2:36 (2:36) | 2-66 | 0:51 (3:27) | 3-245 | 3:19 (6:46) | 4-102 | 0:33 (7:19) | 5-52 | 0:45 (8:04) | 6-44 | 0:53 (8:57) |
| 7-98 | 0:40 (9:37) | 8-96 | 1:13 (10:50) | 9-94 | 1:08 (11:58) | 10-49 | 2:23 (14:21) | 11-47 | 0:39 (15:00) | 12-244 | 1:52 (16:52) |
| 13-79 | 0:43 (17:35) | 14-75 | 0:53 (18:28) | 15-240 | 0:57 (19:25) | 16-64 | 1:07 (20:32) | 17-56 | 1:00 (21:32) | 18-104 | 0:54 (22:26) |
| 19-37 | 0:47 (23:13) | 20-91 | 1:11 (24:24) | 21-242 | 1:13 (25:37) | 22-58 | 0:34 (26:11) | 23-108 | 0:55 (27:06) | 24-59 | 1:21 (28:27) |
| 25-241 | 0:31 (28:58) | 26-55 | 0:52 (29:50) | 27-95 | 1:04 (30:54) | 28-99 | 0:45 (31:39) | Finish | 0:15 (31:54) | | |
| 5. LEDUC Jean-Christophe ** H50 ** 33:09 | | | | | | | | | | | |
| 1-78 | 2:14 (2:14) | 2-66 | 0:47 (3:01) | 3-245 | 3:16 (6:17) | 4-102 | 0:29 (6:46) | 5-52 | 0:47 (7:33) | 6-44 | 1:03 (8:36) |
| 7-98 | 0:46 (9:22) | 8-96 | 1:20 (10:42) | 9-94 | 1:00 (11:42) | 10-49 | 4:00 (15:42) | 11-47 | 0:33 (16:15) | 12-244 | 1:39 (17:54) |
| 13-79 | 0:38 (18:32) | 14-75 | 0:58 (19:30) | 15-240 | 1:06 (20:36) | 16-64 | 1:10 (21:46) | 17-56 | 1:03 (22:49) | 18-104 | 1:08 (23:57) |
| 19-37 | 0:55 (24:52) | 20-91 | 1:03 (25:55) | 21-242 | 1:09 (27:04) | 22-58 | 0:29 (27:33) | 23-108 | 0:48 (28:21) | 24-59 | 1:28 (29:49) |
| 25-241 | 0:30 (30:19) | 26-55 | 1:08 (31:27) | 27-95 | 0:49 (32:16) | 28-99 | 0:38 (32:54) | Finish | 0:15 (33:09) | | |
| 6. SCHRAGO Grégoire ** H50 ** 33:17 | | | | | | | | | | | |
| 1-78 | 2:34 (2:34) | 2-66 | 0:56 (3:30) | 3-245 | 3:12 (6:42) | 4-102 | 0:35 (7:17) | 5-52 | 0:51 (8:08) | 6-44 | 0:57 (9:05) |
| 7-98 | 0:44 (9:49) | 8-96 | 1:10 (10:59) | 9-94 | 1:17 (12:16) | 10-49 | 2:40 (14:56) | 11-47 | 0:39 (15:35) | 12-244 | 2:00 (17:35) |
| 13-79 | 0:41 (18:16) | 14-75 | 0:58 (19:14) | 15-240 | 1:03 (20:17) | 16-64 | 1:17 (21:34) | 17-56 | 1:02 (22:36) | 18-104 | 0:58 (23:34) |
| 19-37 | 0:50 (24:24) | 20-91 | 1:02 (25:26) | 21-242 | 1:09 (26:35) | 22-58 | 0:29 (27:04) | 23-108 | 0:54 (27:58) | 24-59 | 1:05 (29:03) |
| 25-241 | 0:34 (29:37) | 26-55 | 1:47 (31:24) | 27-95 | 0:50 (32:14) | 28-99 | 0:47 (33:01) | Finish | 0:16 (33:17) | | |
| 7. LANGEARD Vincent ** H50 ** 34:52 | | | | | | | | | | | |
| 1-78 | 2:26 (2:26) | 2-66 | 0:52 (3:18) | 3-245 | 3:36 (6:54) | 4-102 | 1:39 (8:33) | 5-52 | 1:22 (9:55) | 6-44 | 0:45 (10:40) |
| 7-98 | 0:48 (11:28) | 8-96 | 1:20 (12:48) | 9-94 | 1:24 (14:12) | 10-49 | 2:42 (16:54) | 11-47 | 0:47 (17:41) | 12-244 | 1:53 (19:34) |
| 13-79 | 0:48 (20:22) | 14-75 | 0:54 (21:16) | 15-240 | 1:04 (22:20) | 16-64 | 1:06 (23:26) | 17-56 | 1:03 (24:29) | 18-104 | 0:51 (25:20) |
| 19-37 | 0:50 (26:10) | 20-91 | 1:06 (27:16) | 21-242 | 1:19 (28:35) | 22-58 | 0:30 (29:05) | 23-108 | 0:57 (30:02) | 24-59 | 1:21 (31:23) |
| 25-241 | 0:29 (31:52) | 26-55 | 1:24 (33:16) | 27-95 | 0:48 (34:04) | 28-99 | 0:36 (34:40) | Finish | 0:12 (34:52) | | |
| 8. BODY Thierry ** H50 ** 34:54 | | | | | | | | | | | |

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|--------|--------------|-------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 1-78 | 2:26 (2:26) | 2-66 | 0:50 (3:16) | 3-245 | 3:18 (6:34) | 4-102 | 0:40 (7:14) | 5-52 | 1:09 (8:23) | 6-44 | 1:00 (9:23) |
| 7-98 | 0:48 (10:11) | 8-96 | 1:24 (11:35) | 9-94 | 1:05 (12:40) | 10-49 | 2:38 (15:18) | 11-47 | 0:33 (15:51) | 12-244 | 1:47 (17:38) |
| 13-79 | 0:53 (18:31) | 14-75 | 1:25 (19:56) | 15-240 | 0:58 (20:54) | 16-64 | 1:11 (22:05) | 17-56 | 1:07 (23:12) | 18-104 | 1:00 (24:12) |
| 19-37 | 1:01 (25:13) | 20-91 | 1:11 (26:24) | 21-242 | 1:14 (27:38) | 22-58 | 0:37 (28:15) | 23-108 | 0:50 (29:05) | 24-59 | 1:15 (30:20) |
| 25-241 | 0:46 (31:06) | 26-55 | 1:15 (32:21) | 27-95 | 1:32 (33:53) | 28-99 | 0:47 (34:40) | Finish | 0:14 (34:54) | | |

9. MAES Bruno ** H50 ** 35:41

| | | | | | | | | | | | |
|--------|--------------|-------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 1-78 | 2:42 (2:42) | 2-66 | 0:58 (3:40) | 3-245 | 3:24 (7:04) | 4-102 | 1:13 (8:17) | 5-52 | 1:13 (9:30) | 6-44 | 1:02 (10:32) |
| 7-98 | 0:43 (11:15) | 8-96 | 1:21 (12:36) | 9-94 | 1:17 (13:53) | 10-49 | 2:43 (16:36) | 11-47 | 1:29 (18:05) | 12-244 | 1:45 (19:50) |
| 13-79 | 0:41 (20:31) | 14-75 | 1:07 (21:38) | 15-240 | 1:04 (22:42) | 16-64 | 1:20 (24:02) | 17-56 | 1:09 (25:11) | 18-104 | 0:54 (26:05) |
| 19-37 | 0:51 (26:56) | 20-91 | 1:15 (28:11) | 21-242 | 1:24 (29:35) | 22-58 | 0:33 (30:08) | 23-108 | 0:49 (30:57) | 24-59 | 1:21 (32:18) |
| 25-241 | 0:30 (32:48) | 26-55 | 1:07 (33:55) | 27-95 | 0:52 (34:47) | 28-99 | 0:40 (35:27) | Finish | 0:14 (35:41) | | |

10. RAMBLIERE Frédéric ** H50 ** 35:42

| | | | | | | | | | | | |
|--------|--------------|-------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 1-78 | 2:44 (2:44) | 2-66 | 1:06 (3:50) | 3-245 | 3:59 (7:49) | 4-102 | 0:34 (8:23) | 5-52 | 0:57 (9:20) | 6-44 | 1:23 (10:43) |
| 7-98 | 1:24 (12:07) | 8-96 | 1:15 (13:22) | 9-94 | 1:12 (14:34) | 10-49 | 2:37 (17:11) | 11-47 | 0:40 (17:51) | 12-244 | 2:07 (19:58) |
| 13-79 | 0:50 (20:48) | 14-75 | 1:08 (21:56) | 15-240 | 0:59 (22:55) | 16-64 | 1:04 (23:59) | 17-56 | 1:04 (25:03) | 18-104 | 1:08 (26:11) |
| 19-37 | 0:47 (26:58) | 20-91 | 1:09 (28:07) | 21-242 | 1:14 (29:21) | 22-58 | 0:34 (29:55) | 23-108 | 0:52 (30:47) | 24-59 | 1:25 (32:12) |
| 25-241 | 0:33 (32:45) | 26-55 | 0:39 (33:24) | 27-95 | 1:22 (34:46) | 28-99 | 0:42 (35:28) | Finish | 0:14 (35:42) | | |

11. LATASTE Pierre ** H50 ** 35:44

| | | | | | | | | | | | |
|--------|--------------|-------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 1-78 | 2:29 (2:29) | 2-66 | 0:51 (3:20) | 3-245 | 4:53 (8:13) | 4-102 | 0:28 (8:41) | 5-52 | 1:00 (9:41) | 6-44 | 0:43 (10:24) |
| 7-98 | 0:55 (11:19) | 8-96 | 1:16 (12:35) | 9-94 | 1:08 (13:43) | 10-49 | 2:31 (16:14) | 11-47 | 1:35 (17:49) | 12-244 | 2:16 (20:05) |
| 13-79 | 0:43 (20:48) | 14-75 | 1:09 (21:57) | 15-240 | 1:03 (23:00) | 16-64 | 1:06 (24:06) | 17-56 | 0:59 (25:05) | 18-104 | 1:02 (26:07) |
| 19-37 | 0:53 (27:00) | 20-91 | 1:05 (28:05) | 21-242 | 1:05 (29:10) | 22-58 | 0:35 (29:45) | 23-108 | 0:50 (30:35) | 24-59 | 1:40 (32:15) |
| 25-241 | 0:28 (32:43) | 26-55 | 1:15 (33:58) | 27-95 | 0:51 (34:49) | 28-99 | 0:41 (35:30) | Finish | 0:14 (35:44) | | |

12. SERRAND Alain ** H50 ** 35:47

| | | | | | | | | | | | |
|--------|--------------|-------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 1-78 | 2:24 (2:24) | 2-66 | 0:59 (3:23) | 3-245 | 3:25 (6:48) | 4-102 | 0:38 (7:26) | 5-52 | 0:44 (8:10) | 6-44 | 0:55 (9:05) |
| 7-98 | 1:04 (10:09) | 8-96 | 2:24 (12:33) | 9-94 | 1:09 (13:42) | 10-49 | 2:32 (16:14) | 11-47 | 0:34 (16:48) | 12-244 | 2:09 (18:57) |
| 13-79 | 0:40 (19:37) | 14-75 | 1:01 (20:38) | 15-240 | 1:06 (21:44) | 16-64 | 1:15 (22:59) | 17-56 | 1:10 (24:09) | 18-104 | 0:59 (25:08) |
| 19-37 | 0:56 (26:04) | 20-91 | 1:15 (27:19) | 21-242 | 1:17 (28:36) | 22-58 | 0:32 (29:08) | 23-108 | 0:52 (30:00) | 24-59 | 1:24 (31:24) |
| 25-241 | 0:31 (31:55) | 26-55 | 1:23 (33:18) | 27-95 | 1:30 (34:48) | 28-99 | 0:43 (35:31) | Finish | 0:16 (35:47) | | |

13. DENOUAL Jean-Luc ** H50 ** 36:25

| | | | | | | | | | | | |
|--------|--------------|-------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 1-78 | 2:18 (2:18) | 2-66 | 0:57 (3:15) | 3-245 | 5:05 (8:20) | 4-102 | 0:26 (8:46) | 5-52 | 1:08 (9:54) | 6-44 | 0:58 (10:52) |
| 7-98 | 0:46 (11:38) | 8-96 | 1:40 (13:18) | 9-94 | 0:54 (14:12) | 10-49 | 2:33 (16:45) | 11-47 | 0:32 (17:17) | 12-244 | 2:19 (19:36) |
| 13-79 | 0:40 (20:16) | 14-75 | 0:57 (21:13) | 15-240 | 0:55 (22:08) | 16-64 | 1:17 (23:25) | 17-56 | 1:06 (24:31) | 18-104 | 1:07 (25:38) |
| 19-37 | 0:52 (26:30) | 20-91 | 1:08 (27:38) | 21-242 | 1:17 (28:55) | 22-58 | 0:30 (29:25) | 23-108 | 0:49 (30:14) | 24-59 | 2:07 (32:21) |
| 25-241 | 0:43 (33:04) | 26-55 | 1:07 (34:11) | 27-95 | 1:21 (35:32) | 28-99 | 0:39 (36:11) | Finish | 0:14 (36:25) | | |

13. POIVERT Jean-Marc ** H50 ** 36:25

| | | | | | | | | | | | |
|--------|--------------|-------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 1-78 | 2:40 (2:40) | 2-66 | 0:52 (3:32) | 3-245 | 3:34 (7:06) | 4-102 | 0:33 (7:39) | 5-52 | 0:49 (8:28) | 6-44 | 0:44 (9:12) |
| 7-98 | 0:44 (9:56) | 8-96 | 1:55 (11:51) | 9-94 | 1:02 (12:53) | 10-49 | 2:54 (15:47) | 11-47 | 0:42 (16:29) | 12-244 | 2:04 (18:33) |
| 13-79 | 0:45 (19:18) | 14-75 | 1:07 (20:25) | 15-240 | 1:02 (21:27) | 16-64 | 1:31 (22:58) | 17-56 | 1:04 (24:02) | 18-104 | 0:57 (24:59) |
| 19-37 | 0:50 (25:49) | 20-91 | 1:06 (26:55) | 21-242 | 1:22 (28:17) | 22-58 | 0:35 (28:52) | 23-108 | 0:48 (29:40) | 24-59 | 1:33 (31:13) |
| 25-241 | 0:42 (31:55) | 26-55 | 1:43 (33:38) | 27-95 | 1:44 (35:22) | 28-99 | 0:49 (36:11) | Finish | 0:14 (36:25) | | |

15. GATINEAU David ** H50 ** 36:34

| | | | | | | | | | | | |
|--------|--------------|-------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 1-78 | 2:48 (2:48) | 2-66 | 0:52 (3:40) | 3-245 | 3:16 (6:56) | 4-102 | 0:38 (7:34) | 5-52 | 1:01 (8:35) | 6-44 | 1:29 (10:04) |
| 7-98 | 0:58 (11:02) | 8-96 | 1:46 (12:48) | 9-94 | 1:22 (14:10) | 10-49 | 2:42 (16:52) | 11-47 | 0:46 (17:38) | 12-244 | 2:09 (19:47) |
| 13-79 | 0:54 (20:41) | 14-75 | 1:12 (21:53) | 15-240 | 1:08 (23:01) | 16-64 | 1:15 (24:16) | 17-56 | 1:09 (25:25) | 18-104 | 0:55 (26:20) |
| 19-37 | 1:00 (27:20) | 20-91 | 1:11 (28:31) | 21-242 | 1:13 (29:44) | 22-58 | 0:35 (30:19) | 23-108 | 0:49 (31:08) | 24-59 | 1:30 (32:38) |
| 25-241 | 0:35 (33:13) | 26-55 | 1:28 (34:41) | 27-95 | 0:55 (35:36) | 28-99 | 0:41 (36:17) | Finish | 0:17 (36:34) | | |

16. MAGLIONE Eric ** H50 ** 36:44

| | | | | | | | | | | | |
|--------|--------------|-------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 1-78 | 2:21 (2:21) | 2-66 | 0:57 (3:18) | 3-245 | 3:46 (7:04) | 4-102 | 0:39 (7:43) | 5-52 | 1:03 (8:46) | 6-44 | 1:09 (9:55) |
| 7-98 | 0:51 (10:46) | 8-96 | 1:20 (12:06) | 9-94 | 1:09 (13:15) | 10-49 | 2:32 (15:47) | 11-47 | 0:57 (16:44) | 12-244 | 3:46 (20:30) |
| 13-79 | 0:50 (21:20) | 14-75 | 1:03 (22:23) | 15-240 | 1:08 (23:31) | 16-64 | 1:20 (24:51) | 17-56 | 1:26 (26:17) | 18-104 | 0:56 (27:13) |
| 19-37 | 0:50 (28:03) | 20-91 | 1:09 (29:12) | 21-242 | 1:19 (30:31) | 22-58 | 0:35 (31:06) | 23-108 | 0:52 (31:58) | 24-59 | 1:26 (33:24) |
| 25-241 | 0:28 (33:52) | 26-55 | 1:11 (35:03) | 27-95 | 0:52 (35:55) | 28-99 | 0:35 (36:30) | Finish | 0:14 (36:44) | | |

17. BERTHELOT Stephane ** H50 ** 37:24

| | | | | | | | | | | | |
|--------|--------------|-------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 1-78 | 2:11 (2:11) | 2-66 | 0:49 (3:00) | 3-245 | 3:24 (6:24) | 4-102 | 0:32 (6:56) | 5-52 | 1:01 (7:57) | 6-44 | 0:42 (8:39) |
| 7-98 | 1:06 (9:45) | 8-96 | 1:15 (11:00) | 9-94 | 1:17 (12:17) | 10-49 | 5:59 (18:16) | 11-47 | 0:37 (18:53) | 12-244 | 2:32 (21:25) |
| 13-79 | 0:45 (22:10) | 14-75 | 1:01 (23:11) | 15-240 | 1:02 (24:13) | 16-64 | 1:38 (25:51) | 17-56 | 1:04 (26:55) | 18-104 | 1:00 (27:55) |
| 19-37 | 0:54 (28:49) | 20-91 | 1:09 (29:58) | 21-242 | 1:15 (31:13) | 22-58 | 0:43 (31:56) | 23-108 | 0:56 (32:52) | 24-59 | 1:30 (34:22) |
| 25-241 | 0:34 (34:56) | 26-55 | 0:32 (35:28) | 27-95 | 1:09 (36:37) | 28-99 | 0:34 (37:11) | Finish | 0:13 (37:24) | | |

18. PARPAL Eric ** H50 ** 38:05

| | | | | | | | | | | | |
|--------|--------------|-------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 1-78 | 2:31 (2:31) | 2-66 | 0:55 (3:26) | 3-245 | 4:15 (7:41) | 4-102 | 0:33 (8:14) | 5-52 | 2:19 (10:33) | 6-44 | 1:27 (12:00) |
| 7-98 | 0:53 (12:53) | 8-96 | 1:45 (14:38) | 9-94 | 1:12 (15:50) | 10-49 | 3:08 (18:58) | 11-47 | 0:34 (19:32) | 12-244 | 2:20 (21:52) |
| 13-79 | 0:50 (22:42) | 14-75 | 1:23 (24:05) | 15-240 | 1:15 (25:20) | 16-64 | 1:28 (26:48) | 17-56 | 1:13 (28:01) | 18-104 | 1:03 (29:04) |
| 19-37 | 0:56 (30:00) | 20-91 | 1:12 (31:12) | 21-242 | 1:17 (32:29) | 22-58 | 0:45 (33:14) | 23-108 | 0:50 (34:04) | 24-59 | 1:20 (35:24) |
| 25-241 | 0:31 (35:55) | 26-55 | 0:30 (36:25) | 27-95 | 0:48 (37:13) | 28-99 | 0:38 (37:51) | Finish | 0:14 (38:05) | | |

19. TALON J-Michel ** H50 ** 38:06

| | | | | | | | | | | | |
|--------|--------------|-------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 1-78 | 2:38 (2:38) | 2-66 | 0:55 (3:33) | 3-245 | 3:24 (6:57) | 4-102 | 0:32 (7:29) | 5-52 | 1:18 (8:47) | 6-44 | 2:01 (10:48) |
| 7-98 | 0:58 (11:46) | 8-96 | 1:34 (13:20) | 9-94 | 1:10 (14:30) | 10-49 | 3:49 (18:19) | 11-47 | 0:38 (18:57) | 12-244 | 2:09 (21:06) |
| 13-79 | 0:50 (21:56) | 14-75 | 1:01 (22:57) | 15-240 | 1:17 (26:49) | 16-64 | 1:28 (25:32) | 17-56 | 1:17 (26:49) | 18-104 | 1:04 (27:53) |
| 19-37 | 0:51 (28:44) | 20-91 | 1:10 (29:54) | 21-242 | 1:11 (31:05) | 22-58 | 0:39 (31:44) | 23-108 | 0:53 (32:37) | 24-59 | 1:42 (34:19) |
| 25-241 | 0:45 (35:04) | 26-55 | 1:11 (36:15) | 27-95 | 0:57 (37:12) | 28-99 | 0:43 (37:55) | Finish | 0:11 (38:06) | | |

20. THONIER Bruno ** H50 ** 38:21

| | | | | | | | | | | | |
|--------|--------------|-------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 1-78 | 2:37 (2:37) | 2-66 | 0:51 (3:28) | 3-245 | 3:18 (6:46) | 4-102 | 0:34 (7:20) | 5-52 | 1:36 (8:56) | 6-44 | 0:39 (9:35) |
| 7-98 | 0:44 (10:19) | 8-96 | 1:22 (11:41) | 9-94 | 1:23 (13:04) | 10-49 | 7:32 (20:36) | 11-47 | 0:32 (21:08) | 12-244 | 2:05 (23:13) |
| 13-79 | 0:39 (23:52) | 14-75 | 1:02 (24:54) | 15-240 | 1:04 (25:58) | 16-64 | 1:13 (27:11) | 17-56 | 1:10 (28:21) | 18-104 | 1:06 (29:27) |
| 19-37 | 0:52 (30:19) | 20-91 | 1:11 (31:30) | 21-242 | 1:13 (32:43) | 22-58 | 0:32 (33:15) | 23-108 | 0:54 (34:09) | 24-59 | 1:14 (35:23) |
| 25-241 | 0:32 (35:55) | 26-55 | 0:29 (36:24) | 27-95 | 0:54 (37:18) | 28-99 | 0:46 (38:04) | Finish | 0:17 (38:21) | | |

21. BETTINGER J-Michel ** H50 ** 38:42

| | | | | | | | | | | | |
|--------|--------------|-------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 1-78 | 2:43 (2:43) | 2-66 | 1:10 (3:53) | 3-245 | 3:34 (7:27) | 4-102 | 0:29 (7:56) | 5-52 | 1:20 (9:16) | 6-44 | 1:55 (11:11) |
| 7-98 | 0:58 (12:09) | 8-96 | 1:26 (13:35) | 9-94 | 1:21 (14:56) | 10-49 | 2:33 (17:29) | 11-47 | 1:12 (18:41) | 12-244 | 1:46 (20:27) |
| 13-79 | 0:52 (21:19) | 14-75 | 1:11 (22:30) | 15-240 | 1:08 (23:38) | 16-64 | 2:11 (25:49) | 17-56 | 1:27 (27:16) | 18-104 | 1:01 (28:17) |
| 19-37 | 1:04 (29:21) | 20-91 | 1:08 (30:29) | 21-242 | 1:15 (31:44) | 22-58 | 0:42 (32:26) | 23-108 | 0:50 (33:16) | 24-59 | 1:20 (34:36) |
| 25-241 | 0:29 (35:05) | 26-55 | 1:38 (36:43) | 27-95 | 1:03 (37:46) | 28-99 | 0:41 (38:27) | Finish | 0:15 (38:42) | | |

| | | | | | | | | | | | |
|------------------------------------------------|--------------|-------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 22. GENTAS Gilles ** H50 ** 38:43 | | | | | | | | | | | |
| 1-78 | 2:37 (2:37) | 2-66 | 0:51 (3:28) | 3-245 | 3:40 (7:08) | 4-102 | 1:13 (8:21) | 5-52 | 1:34 (9:55) | 6-44 | 2:14 (12:09) |
| 7-98 | 0:54 (13:03) | 8-96 | 1:16 (14:19) | 9-94 | 1:14 (15:33) | 10-49 | 2:38 (18:11) | 11-47 | 0:47 (18:58) | 12-244 | 2:34 (21:32) |
| 13-79 | 0:39 (22:11) | 14-75 | 1:10 (23:21) | 15-240 | 1:27 (24:48) | 16-64 | 1:45 (26:33) | 17-56 | 1:28 (28:01) | 18-104 | 1:04 (29:05) |
| 19-37 | 0:56 (30:01) | 20-91 | 1:16 (31:17) | 21-242 | 1:19 (32:36) | 22-58 | 0:36 (33:12) | 23-108 | 0:52 (34:04) | 24-59 | 1:09 (35:13) |
| 25-241 | 0:37 (35:50) | 26-55 | 1:17 (37:07) | 27-95 | 0:49 (37:56) | 28-99 | 0:34 (38:30) | Finish | 0:13 (38:43) | | |
| 23. GILI Bruno ** H50 ** 38:49 | | | | | | | | | | | |
| 1-78 | 2:40 (2:40) | 2-66 | 0:54 (3:34) | 3-245 | 3:23 (6:57) | 4-102 | 0:37 (7:34) | 5-52 | 0:49 (8:23) | 6-44 | 0:59 (9:22) |
| 7-98 | 0:44 (10:06) | 8-96 | 1:26 (11:32) | 9-94 | 1:11 (12:43) | 10-49 | 4:43 (17:26) | 11-47 | 0:37 (18:03) | 12-244 | 1:47 (19:50) |
| 13-79 | 0:46 (20:36) | 14-75 | 1:07 (21:43) | 15-240 | 1:07 (22:50) | 16-64 | 1:37 (24:27) | 17-56 | 1:38 (26:05) | 18-104 | 1:08 (27:13) |
| 19-37 | 1:08 (28:21) | 20-91 | 1:33 (29:54) | 21-242 | 1:23 (31:17) | 22-58 | 0:44 (32:01) | 23-108 | 0:58 (32:59) | 24-59 | 1:39 (34:38) |
| 25-241 | 0:36 (35:14) | 26-55 | 1:30 (36:44) | 27-95 | 1:06 (37:50) | 28-99 | 0:43 (38:33) | Finish | 0:16 (38:49) | | |
| 24. ROULLEAUX Alain ** H50 ** 39:18 | | | | | | | | | | | |
| 1-78 | 2:32 (2:32) | 2-66 | 0:56 (3:28) | 3-245 | 3:54 (7:22) | 4-102 | 1:43 (9:05) | 5-52 | 0:54 (9:59) | 6-44 | 1:08 (11:07) |
| 7-98 | 1:52 (12:59) | 8-96 | 1:50 (14:49) | 9-94 | 1:28 (16:17) | 10-49 | 2:48 (19:05) | 11-47 | 0:43 (19:48) | 12-244 | 1:59 (21:47) |
| 13-79 | 0:51 (22:38) | 14-75 | 1:06 (23:44) | 15-240 | 1:12 (24:56) | 16-64 | 1:07 (26:03) | 17-56 | 1:11 (27:14) | 18-104 | 0:55 (28:09) |
| 19-37 | 0:55 (29:04) | 20-91 | 1:12 (30:16) | 21-242 | 1:16 (31:32) | 22-58 | 0:54 (32:26) | 23-108 | 0:53 (33:19) | 24-59 | 1:41 (35:00) |
| 25-241 | 0:34 (35:34) | 26-55 | 1:19 (36:53) | 27-95 | 1:19 (38:12) | 28-99 | 0:49 (39:01) | Finish | 0:17 (39:18) | | |
| 25. GRUSSELLE Fabien ** H50 ** 39:25 | | | | | | | | | | | |
| 1-78 | 2:41 (2:41) | 2-66 | 1:01 (3:42) | 3-245 | 3:40 (7:22) | 4-102 | 0:43 (8:05) | 5-52 | 1:16 (9:21) | 6-44 | 1:13 (10:34) |
| 7-98 | 0:56 (11:30) | 8-96 | 1:41 (13:11) | 9-94 | 1:46 (14:57) | 10-49 | 3:25 (18:22) | 11-47 | 1:23 (19:45) | 12-244 | 1:57 (21:42) |
| 13-79 | 0:54 (22:36) | 14-75 | 1:03 (23:39) | 15-240 | 1:12 (24:51) | 16-64 | 1:17 (26:08) | 17-56 | 1:16 (27:24) | 18-104 | 1:00 (28:24) |
| 19-37 | 1:02 (29:26) | 20-91 | 1:09 (30:35) | 21-242 | 1:20 (31:55) | 22-58 | 0:58 (32:53) | 23-108 | 0:57 (33:50) | 24-59 | 1:30 (35:20) |
| 25-241 | 0:41 (36:01) | 26-55 | 1:14 (37:15) | 27-95 | 1:09 (38:24) | 28-99 | 0:44 (39:08) | Finish | 0:17 (39:25) | | |
| 26. FIGUIERE Pascal ** H50 ** 40:01 | | | | | | | | | | | |
| 1-78 | 2:19 (2:19) | 2-66 | 0:58 (3:17) | 3-245 | 3:53 (7:10) | 4-102 | 1:22 (8:32) | 5-52 | 1:06 (9:38) | 6-44 | 1:07 (10:45) |
| 7-98 | 0:59 (11:44) | 8-96 | 1:31 (13:15) | 9-94 | 1:24 (14:39) | 10-49 | 3:04 (17:43) | 11-47 | 0:39 (18:22) | 12-244 | 2:02 (20:24) |
| 13-79 | 2:38 (23:02) | 14-75 | 1:08 (24:10) | 15-240 | 1:11 (25:21) | 16-64 | 1:30 (26:51) | 17-56 | 1:15 (28:06) | 18-104 | 1:04 (29:10) |
| 19-37 | 1:02 (30:12) | 20-91 | 1:22 (31:34) | 21-242 | 1:15 (32:49) | 22-58 | 0:48 (33:37) | 23-108 | 0:55 (34:32) | 24-59 | 1:22 (35:54) |
| 25-241 | 0:40 (36:34) | 26-55 | 1:15 (37:49) | 27-95 | 1:04 (38:53) | 28-99 | 0:48 (39:41) | Finish | 0:20 (40:01) | | |
| 27. BERNAUER Christophe ** H50 ** 40:23 | | | | | | | | | | | |
| 1-78 | 2:58 (2:58) | 2-66 | 1:19 (4:17) | 3-245 | 3:47 (8:04) | 4-102 | 0:41 (8:45) | 5-52 | 0:50 (9:35) | 6-44 | 0:58 (10:33) |
| 7-98 | 0:52 (11:25) | 8-96 | 1:33 (12:58) | 9-94 | 1:37 (14:35) | 10-49 | 3:02 (17:37) | 11-47 | 0:43 (18:20) | 12-244 | 3:33 (21:53) |
| 13-79 | 0:52 (22:45) | 14-75 | 1:12 (23:57) | 15-240 | 1:11 (25:08) | 16-64 | 1:22 (26:30) | 17-56 | 1:15 (27:45) | 18-104 | 1:04 (28:49) |
| 19-37 | 0:57 (29:46) | 20-91 | 1:26 (31:12) | 21-242 | 1:47 (32:59) | 22-58 | 0:38 (33:37) | 23-108 | 1:00 (34:37) | 24-59 | 1:37 (36:14) |
| 25-241 | 0:36 (36:50) | 26-55 | 1:24 (38:14) | 27-95 | 0:59 (39:13) | 28-99 | 0:49 (40:02) | Finish | 0:21 (40:23) | | |
| 28. REINEN Franck ** H50 ** 40:51 | | | | | | | | | | | |
| 1-78 | 2:46 (2:46) | 2-66 | 1:13 (3:59) | 3-245 | 3:39 (7:38) | 4-102 | 0:37 (8:15) | 5-52 | 1:19 (9:34) | 6-44 | 2:33 (12:07) |
| 7-98 | 0:57 (13:04) | 8-96 | 2:00 (15:04) | 9-94 | 1:28 (16:32) | 10-49 | 2:46 (19:18) | 11-47 | 0:44 (20:02) | 12-244 | 2:02 (22:04) |
| 13-79 | 0:52 (22:56) | 14-75 | 1:15 (24:11) | 15-240 | 1:16 (25:27) | 16-64 | 1:21 (26:48) | 17-56 | 1:18 (28:06) | 18-104 | 1:07 (29:13) |
| 19-37 | 0:58 (30:11) | 20-91 | 1:20 (31:31) | 21-242 | 1:18 (32:49) | 22-58 | 0:39 (33:28) | 23-108 | 0:53 (34:21) | 24-59 | 1:33 (35:54) |
| 25-241 | 0:39 (36:33) | 26-55 | 1:48 (38:21) | 27-95 | 1:18 (39:39) | 28-99 | 0:53 (40:32) | Finish | 0:19 (40:51) | | |
| 29. LAVILLE Xavier ** H50 ** 41:10 | | | | | | | | | | | |
| 1-78 | 2:40 (2:40) | 2-66 | 1:05 (3:45) | 3-245 | 3:38 (7:23) | 4-102 | 0:32 (7:55) | 5-52 | 2:34 (10:29) | 6-44 | 3:13 (13:42) |
| 7-98 | 1:00 (14:42) | 8-96 | 1:23 (16:05) | 9-94 | 1:10 (17:15) | 10-49 | 2:21 (19:36) | 11-47 | 1:41 (21:17) | 12-244 | 2:44 (24:01) |
| 13-79 | 0:49 (24:50) | 14-75 | 1:05 (25:55) | 15-240 | 1:12 (27:07) | 16-64 | 1:24 (28:31) | 17-56 | 1:21 (29:52) | 18-104 | 1:08 (31:00) |
| 19-37 | 1:15 (32:15) | 20-91 | 1:06 (33:21) | 21-242 | 1:20 (34:41) | 22-58 | 1:02 (35:43) | 23-108 | 0:52 (36:35) | 24-59 | 1:37 (38:12) |
| 25-241 | 0:33 (38:45) | 26-55 | 0:38 (39:23) | 27-95 | 0:54 (40:17) | 28-99 | 0:40 (40:57) | Finish | 0:13 (41:10) | | |
| 30. MARCHAND Stéphane ** H50 ** 41:11 | | | | | | | | | | | |
| 1-78 | 2:43 (2:43) | 2-66 | 1:57 (4:40) | 3-245 | 4:12 (8:52) | 4-102 | 0:33 (9:25) | 5-52 | 1:10 (10:35) | 6-44 | 1:49 (12:24) |
| 7-98 | 1:21 (13:45) | 8-96 | 1:40 (15:25) | 9-94 | 1:22 (16:47) | 10-49 | 2:48 (19:35) | 11-47 | 0:43 (20:18) | 12-244 | 2:10 (22:28) |
| 13-79 | 0:52 (23:20) | 14-75 | 1:12 (24:32) | 15-240 | 1:11 (25:43) | 16-64 | 1:26 (27:09) | 17-56 | 1:18 (28:27) | 18-104 | 1:10 (29:37) |
| 19-37 | 0:58 (30:35) | 20-91 | 1:16 (31:51) | 21-242 | 1:19 (33:10) | 22-58 | 0:35 (33:45) | 23-108 | 1:03 (34:48) | 24-59 | 3:06 (37:54) |
| 25-241 | 0:38 (38:32) | 26-55 | 0:36 (39:08) | 27-95 | 1:03 (40:11) | 28-99 | 0:44 (40:55) | Finish | 0:16 (41:11) | | |
| 31. OLIVE Michel ** H50 ** 41:15 | | | | | | | | | | | |
| 1-78 | 2:38 (2:38) | 2-66 | 0:55 (3:33) | 3-245 | 4:14 (7:47) | 4-102 | 0:37 (8:24) | 5-52 | 1:14 (9:38) | 6-44 | 1:21 (10:59) |
| 7-98 | 1:07 (12:06) | 8-96 | 1:49 (13:55) | 9-94 | 1:44 (15:39) | 10-49 | 3:22 (19:01) | 11-47 | 1:15 (20:16) | 12-244 | 3:19 (23:35) |
| 13-79 | 0:54 (24:29) | 14-75 | 1:05 (25:34) | 15-240 | 1:06 (26:40) | 16-64 | 2:18 (28:58) | 17-56 | 1:07 (30:05) | 18-104 | 1:03 (31:08) |
| 19-37 | 0:58 (32:06) | 20-91 | 1:28 (33:34) | 21-242 | 1:28 (35:02) | 22-58 | 0:42 (35:44) | 23-108 | 0:55 (36:39) | 24-59 | 1:39 (38:18) |
| 25-241 | 0:32 (38:50) | 26-55 | 0:28 (39:18) | 27-95 | 0:57 (40:15) | 28-99 | 0:45 (41:00) | Finish | 0:15 (41:15) | | |
| 32. CHARREIRE Valentin ** GBis ** 41:18 | | | | | | | | | | | |
| 1-78 | 2:34 (2:34) | 2-66 | 0:59 (3:33) | 3-245 | 3:58 (7:31) | 4-102 | 0:48 (8:19) | 5-52 | 1:11 (9:30) | 6-44 | 1:21 (10:51) |
| 7-98 | 1:16 (12:07) | 8-96 | 2:56 (15:03) | 9-94 | 1:15 (16:18) | 10-49 | 2:58 (19:16) | 11-47 | 1:08 (20:24) | 12-244 | 2:23 (22:47) |
| 13-79 | 0:54 (23:41) | 14-75 | 1:20 (25:01) | 15-240 | 1:02 (26:03) | 16-64 | 1:22 (27:25) | 17-56 | 1:13 (28:38) | 18-104 | 1:18 (29:56) |
| 19-37 | 1:07 (31:03) | 20-91 | 1:21 (32:24) | 21-242 | 1:26 (33:50) | 22-58 | 0:40 (34:30) | 23-108 | 0:54 (35:24) | 24-59 | 1:45 (37:09) |
| 25-241 | 0:39 (37:48) | 26-55 | 1:25 (39:13) | 27-95 | 1:07 (40:20) | 28-99 | 0:42 (41:02) | Finish | 0:16 (41:18) | | |
| 33. PETINON Guy ** H50 ** 41:28 | | | | | | | | | | | |
| 1-78 | 2:20 (2:20) | 2-66 | 0:55 (3:15) | 3-245 | 3:54 (7:09) | 4-102 | 0:33 (7:42) | 5-52 | 0:55 (8:37) | 6-44 | 1:02 (9:39) |
| 7-98 | 1:25 (11:04) | 8-96 | 1:49 (12:53) | 9-94 | 1:12 (14:05) | 10-49 | 2:41 (16:46) | 11-47 | 0:58 (17:44) | 12-244 | 2:19 (20:03) |
| 13-79 | 0:48 (20:51) | 14-75 | 1:49 (22:40) | 15-240 | 1:12 (23:52) | 16-64 | 1:14 (25:06) | 17-56 | 1:20 (26:26) | 18-104 | 1:27 (27:53) |
| 19-37 | 1:11 (29:04) | 20-91 | 1:05 (30:09) | 21-242 | 1:18 (31:27) | 22-58 | 0:46 (32:13) | 23-108 | 0:49 (33:02) | 24-59 | 1:31 (34:33) |
| 25-241 | 0:30 (35:03) | 26-55 | 4:09 (39:12) | 27-95 | 1:03 (40:15) | 28-99 | 0:55 (41:10) | Finish | 0:18 (41:28) | | |
| 34. TREMOULET Gilles ** H50 ** 41:37 | | | | | | | | | | | |
| 1-78 | 3:09 (3:09) | 2-66 | 0:55 (4:04) | 3-245 | 5:30 (9:34) | 4-102 | 0:51 (10:25) | 5-52 | 0:52 (11:17) | 6-44 | 1:17 (12:34) |
| 7-98 | 0:45 (13:19) | 8-96 | 1:25 (14:44) | 9-94 | 1:41 (16:25) | 10-49 | 2:59 (19:24) | 11-47 | 0:51 (20:15) | 12-244 | 2:26 (22:41) |
| 13-79 | 1:27 (24:08) | 14-75 | 1:08 (25:16) | 15-240 | 1:04 (26:20) | 16-64 | 1:40 (28:00) | 17-56 | 1:21 (29:21) | 18-104 | 1:08 (30:29) |
| 19-37 | 0:56 (31:25) | 20-91 | 1:21 (32:46) | 21-242 | 1:23 (34:09) | 22-58 | 0:50 (34:59) | 23-108 | 0:56 (35:55) | 24-59 | 1:36 (37:31) |
| 25-241 | 0:32 (38:03) | 26-55 | 1:21 (39:24) | 27-95 | 1:03 (40:27) | 28-99 | 0:52 (41:19) | Finish | 0:18 (41:37) | | |
| 35. GANDY Didier ** H50 ** 41:49 | | | | | | | | | | | |
| 1-78 | 3:31 (3:31) | 2-66 | 1:04 (4:35) | 3-245 | 4:05 (8:40) | 4-102 | 0:39 (9:19) | 5-52 | 1:05 (10:24) | 6-44 | 1:41 (12:05) |
| 7-98 | 0:43 (12:48) | 8-96 | 1:48 (14:36) | 9-94 | 1:46 (16:22) | 10-49 | 3:10 (19:32) | 11-47 | 0:35 (20:07) | 12-244 | 2:37 (22:44) |
| 13-79 | 0:40 (23:24) | 14-75 | 1:19 (24:43) | 15-240 | 1:49 (26:32) | 16-64 | 1:17 (27:49) | 17-56 | 1:18 (29:07) | 18-104 | 1:03 (30:10) |
| 19-37 | 1:06 (31:16) | 20-91 | 1:28 (32:44) | 21-242 | 2:01 (34:45) | 22-58 | 0:43 (35:28) | 23-108 | 1:11 (36:39) | 24-59 | 1:48 (38:27) |
| 25-241 | 0:37 (39:04) | 26-55 | 0:33 (39:37) | 27-95 | 1:05 (40:42) | 28-99 | 0:52 (41:34) | Finish | 0:15 (41:49) | | |

| | | | | | | | | | | | |
|------------------------------------------------|--------------|-------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 36. BIZOT Laurent ** H50 ** 41:57 | | | | | | | | | | | |
| 1-78 | 3:08 (3:08) | 2-66 | 0:54 (4:02) | 3-245 | 3:37 (7:39) | 4-102 | 0:41 (8:20) | 5-52 | 1:12 (9:32) | 6-44 | 1:06 (10:38) |
| 7-98 | 1:02 (11:40) | 8-96 | 2:09 (13:49) | 9-94 | 1:23 (15:12) | 10-49 | 3:09 (18:21) | 11-47 | 0:45 (19:06) | 12-244 | 2:45 (21:51) |
| 13-79 | 0:57 (22:48) | 14-75 | 1:21 (24:09) | 15-240 | 1:17 (25:26) | 16-64 | 1:32 (26:58) | 17-56 | 1:18 (28:16) | 18-104 | 2:41 (30:57) |
| 19-37 | 1:06 (32:03) | 20-91 | 1:17 (33:20) | 21-242 | 1:17 (34:37) | 22-58 | 0:41 (35:18) | 23-108 | 0:56 (36:14) | 24-59 | 1:56 (38:10) |
| 25-241 | 0:40 (38:50) | 26-55 | 1:07 (39:57) | 27-95 | 0:55 (40:52) | 28-99 | 0:48 (41:40) | Finish | 0:17 (41:57) | | |
| 37. ANGLADE Christian ** H50 ** 42:05 | | | | | | | | | | | |
| 1-78 | 3:27 (3:27) | 2-66 | 1:09 (4:36) | 3-245 | 3:58 (8:34) | 4-102 | 1:33 (10:07) | 5-52 | 2:20 (12:27) | 6-44 | 0:53 (13:20) |
| 7-98 | 1:17 (14:37) | 8-96 | 1:53 (16:30) | 9-94 | 1:24 (17:54) | 10-49 | 3:00 (20:54) | 11-47 | 0:45 (21:39) | 12-244 | 2:15 (23:54) |
| 13-79 | 0:58 (24:52) | 14-75 | 1:06 (25:58) | 15-240 | 1:29 (27:27) | 16-64 | 1:12 (28:39) | 17-56 | 1:13 (29:52) | 18-104 | 1:28 (31:20) |
| 19-37 | 1:47 (33:07) | 20-91 | 1:10 (34:17) | 21-242 | 1:24 (35:41) | 22-58 | 0:41 (36:22) | 23-108 | 0:55 (37:17) | 24-59 | 1:43 (39:00) |
| 25-241 | 0:35 (39:35) | 26-55 | 0:38 (40:13) | 27-95 | 0:53 (41:06) | 28-99 | 0:43 (41:49) | Finish | 0:16 (42:05) | | |
| 38. PAPIN Philippe ** H50 ** 42:24 | | | | | | | | | | | |
| 1-78 | 2:47 (2:47) | 2-66 | 1:07 (3:54) | 3-245 | 4:09 (8:03) | 4-102 | 0:42 (8:45) | 5-52 | 1:08 (9:53) | 6-44 | 1:37 (11:30) |
| 7-98 | 0:59 (12:29) | 8-96 | 1:40 (14:09) | 9-94 | 1:34 (15:43) | 10-49 | 3:13 (18:56) | 11-47 | 1:11 (20:07) | 12-244 | 2:26 (22:33) |
| 13-79 | 0:58 (23:31) | 14-75 | 1:25 (24:56) | 15-240 | 1:14 (26:10) | 16-64 | 1:29 (27:39) | 17-56 | 1:16 (28:55) | 18-104 | 1:04 (29:59) |
| 19-37 | 1:00 (30:59) | 20-91 | 1:33 (32:32) | 21-242 | 1:32 (34:04) | 22-58 | 0:40 (34:44) | 23-108 | 1:00 (35:44) | 24-59 | 1:39 (37:23) |
| 25-241 | 0:33 (37:56) | 26-55 | 2:17 (40:13) | 27-95 | 0:57 (41:10) | 28-99 | 0:57 (42:07) | Finish | 0:17 (42:24) | | |
| 39. VERMEERSCH Thierry ** H50 ** 42:49 | | | | | | | | | | | |
| 1-78 | 3:35 (3:35) | 2-66 | 0:57 (4:32) | 3-245 | 4:02 (8:34) | 4-102 | 0:38 (9:12) | 5-52 | 1:25 (10:37) | 6-44 | 0:49 (11:26) |
| 7-98 | 1:13 (12:39) | 8-96 | 2:21 (15:00) | 9-94 | 2:08 (17:08) | 10-49 | 3:10 (20:18) | 11-47 | 1:32 (21:50) | 12-244 | 2:06 (23:56) |
| 13-79 | 1:00 (24:56) | 14-75 | 1:15 (26:11) | 15-240 | 1:08 (27:19) | 16-64 | 1:18 (28:37) | 17-56 | 1:21 (29:58) | 18-104 | 1:35 (31:33) |
| 19-37 | 0:59 (32:32) | 20-91 | 1:30 (34:02) | 21-242 | 1:30 (35:32) | 22-58 | 0:40 (36:12) | 23-108 | 1:08 (37:20) | 24-59 | 1:20 (38:40) |
| 25-241 | 0:37 (39:17) | 26-55 | 1:26 (40:43) | 27-95 | 1:04 (41:47) | 28-99 | 0:45 (42:32) | Finish | 0:17 (42:49) | | |
| 40. DESPLANQUES Vincent ** H50 ** 42:54 | | | | | | | | | | | |
| 1-78 | 2:45 (2:45) | 2-66 | 0:56 (3:41) | 3-245 | 3:07 (6:48) | 4-102 | 0:34 (7:22) | 5-52 | 0:58 (8:20) | 6-44 | 1:44 (10:04) |
| 7-98 | 0:53 (10:57) | 8-96 | 1:36 (12:33) | 9-94 | 1:27 (14:00) | 10-49 | 4:07 (18:07) | 11-47 | 1:10 (19:17) | 12-244 | 2:48 (22:05) |
| 13-79 | 0:48 (22:53) | 14-75 | 1:22 (24:15) | 15-240 | 1:27 (25:42) | 16-64 | 1:39 (27:21) | 17-56 | 1:12 (28:33) | 18-104 | 1:17 (29:50) |
| 19-37 | 1:52 (31:42) | 20-91 | 1:11 (32:53) | 21-242 | 1:17 (34:10) | 22-58 | 1:12 (35:22) | 23-108 | 1:07 (36:29) | 24-59 | 1:52 (38:21) |
| 25-241 | 0:35 (38:56) | 26-55 | 1:52 (40:48) | 27-95 | 1:15 (42:03) | 28-99 | 0:37 (42:40) | Finish | 0:14 (42:54) | | |
| 41. GUENIN Olivier ** H50 ** 42:57 | | | | | | | | | | | |
| 1-78 | 2:48 (2:48) | 2-66 | 1:07 (3:55) | 3-245 | 4:18 (8:13) | 4-102 | 1:32 (9:45) | 5-52 | 1:07 (10:52) | 6-44 | 1:18 (12:10) |
| 7-98 | 1:00 (13:10) | 8-96 | 1:49 (14:59) | 9-94 | 1:35 (16:34) | 10-49 | 3:26 (20:00) | 11-47 | 1:07 (21:07) | 12-244 | 2:09 (23:16) |
| 13-79 | 0:56 (24:12) | 14-75 | 1:21 (25:33) | 15-240 | 1:03 (26:36) | 16-64 | 1:53 (28:29) | 17-56 | 1:30 (29:59) | 18-104 | 1:21 (31:20) |
| 19-37 | 1:10 (32:30) | 20-91 | 1:32 (34:02) | 21-242 | 1:26 (35:50) | 22-58 | 0:37 (36:05) | 23-108 | 0:55 (37:00) | 24-59 | 1:57 (38:57) |
| 25-241 | 0:37 (39:34) | 26-55 | 1:28 (41:02) | 27-95 | 0:58 (42:00) | 28-99 | 0:43 (42:43) | Finish | 0:14 (42:57) | | |
| 42. BEAUVISAGE Bruno ** H50 ** 43:23 | | | | | | | | | | | |
| 1-78 | 3:00 (3:00) | 2-66 | 1:06 (4:06) | 3-245 | 3:56 (8:02) | 4-102 | 0:45 (8:47) | 5-52 | 0:58 (9:45) | 6-44 | 1:39 (11:24) |
| 7-98 | 2:06 (13:30) | 8-96 | 1:47 (15:17) | 9-94 | 1:28 (16:45) | 10-49 | 3:37 (20:22) | 11-47 | 0:43 (21:05) | 12-244 | 2:36 (23:41) |
| 13-79 | 1:35 (25:16) | 14-75 | 1:11 (26:27) | 15-240 | 1:08 (27:35) | 16-64 | 1:30 (29:05) | 17-56 | 1:11 (30:16) | 18-104 | 1:09 (31:25) |
| 19-37 | 1:15 (32:40) | 20-91 | 1:38 (34:18) | 21-242 | 1:20 (35:38) | 22-58 | 0:41 (36:19) | 23-108 | 1:00 (37:19) | 24-59 | 1:47 (39:06) |
| 25-241 | 0:45 (39:51) | 26-55 | 1:09 (41:00) | 27-95 | 1:20 (42:20) | 28-99 | 0:47 (43:07) | Finish | 0:16 (43:23) | | |
| 43. FOL Thierry ** H50 ** 43:52 | | | | | | | | | | | |
| 1-78 | 3:04 (3:04) | 2-66 | 1:20 (4:24) | 3-245 | 5:12 (9:36) | 4-102 | 0:47 (10:23) | 5-52 | 1:27 (11:50) | 6-44 | 1:25 (13:15) |
| 7-98 | 0:59 (14:14) | 8-96 | 1:55 (16:09) | 9-94 | 1:22 (17:31) | 10-49 | 3:02 (20:33) | 11-47 | 0:52 (21:25) | 12-244 | 2:32 (23:57) |
| 13-79 | 0:56 (24:53) | 14-75 | 1:21 (26:14) | 15-240 | 1:21 (27:35) | 16-64 | 1:35 (29:10) | 17-56 | 1:18 (30:28) | 18-104 | 1:22 (31:50) |
| 19-37 | 1:12 (33:02) | 20-91 | 1:26 (34:28) | 21-242 | 1:22 (35:50) | 22-58 | 0:50 (36:40) | 23-108 | 1:04 (37:44) | 24-59 | 1:52 (39:36) |
| 25-241 | 0:51 (40:27) | 26-55 | 0:42 (41:09) | 27-95 | 1:33 (42:42) | 28-99 | 0:56 (43:38) | Finish | 0:14 (43:52) | | |
| 44. LAURIN Patrice ** H50 ** 44:12 | | | | | | | | | | | |
| 1-78 | 2:31 (2:31) | 2-66 | 0:59 (3:30) | 3-245 | 5:01 (8:31) | 4-102 | 0:51 (9:22) | 5-52 | 0:52 (10:14) | 6-44 | 1:24 (11:38) |
| 7-98 | 0:52 (12:30) | 8-96 | 1:33 (14:03) | 9-94 | 1:48 (15:51) | 10-49 | 5:46 (21:37) | 11-47 | 0:56 (22:33) | 12-244 | 3:16 (25:49) |
| 13-79 | 0:47 (26:36) | 14-75 | 1:13 (27:49) | 15-240 | 1:13 (29:02) | 16-64 | 1:26 (30:28) | 17-56 | 1:16 (31:44) | 18-104 | 1:05 (32:49) |
| 19-37 | 1:04 (33:53) | 20-91 | 1:14 (35:07) | 21-242 | 2:07 (37:14) | 22-58 | 0:39 (37:53) | 23-108 | 0:54 (38:47) | 24-59 | 1:37 (40:24) |
| 25-241 | 0:37 (41:01) | 26-55 | 0:37 (41:38) | 27-95 | 1:25 (43:03) | 28-99 | 0:48 (43:51) | Finish | 0:21 (44:12) | | |
| 45. BERGEGERE Pierre ** H50 ** 44:58 | | | | | | | | | | | |
| 1-78 | 2:35 (2:35) | 2-66 | 1:04 (3:39) | 3-245 | 4:09 (7:48) | 4-102 | 0:36 (8:24) | 5-52 | 1:23 (9:47) | 6-44 | 1:09 (10:56) |
| 7-98 | 0:58 (11:54) | 8-96 | 1:58 (13:52) | 9-94 | 1:32 (15:24) | 10-49 | 3:06 (18:30) | 11-47 | 1:23 (19:53) | 12-244 | 3:14 (23:07) |
| 13-79 | 0:58 (24:05) | 14-75 | 3:12 (27:17) | 15-240 | 1:22 (28:39) | 16-64 | 1:25 (30:04) | 17-56 | 1:17 (31:21) | 18-104 | 1:10 (32:31) |
| 19-37 | 1:22 (33:53) | 20-91 | 1:13 (35:06) | 21-242 | 1:33 (36:39) | 22-58 | 0:41 (37:20) | 23-108 | 1:01 (38:21) | 24-59 | 1:57 (40:18) |
| 25-241 | 0:37 (40:55) | 26-55 | 1:52 (42:47) | 27-95 | 1:05 (43:52) | 28-99 | 0:49 (44:41) | Finish | 0:17 (44:58) | | |
| 46. COURDIER Jean Marc ** H50 ** 45:30 | | | | | | | | | | | |
| 1-78 | 3:03 (3:03) | 2-66 | 0:54 (3:57) | 3-245 | 3:55 (7:52) | 4-102 | 1:31 (9:23) | 5-52 | 1:05 (10:28) | 6-44 | 1:06 (11:34) |
| 7-98 | 1:19 (12:53) | 8-96 | 1:51 (14:44) | 9-94 | 1:27 (16:11) | 10-49 | 2:53 (19:04) | 11-47 | 0:43 (19:47) | 12-244 | 2:51 (22:38) |
| 13-79 | 0:53 (23:31) | 14-75 | 2:32 (26:03) | 15-240 | 1:07 (27:10) | 16-64 | 2:42 (29:52) | 17-56 | 1:28 (31:20) | 18-104 | 1:09 (32:29) |
| 19-37 | 2:17 (34:46) | 20-91 | 1:28 (36:14) | 21-242 | 1:55 (38:09) | 22-58 | 0:43 (38:52) | 23-108 | 1:07 (39:59) | 24-59 | 1:37 (41:36) |
| 25-241 | 0:37 (42:13) | 26-55 | 1:13 (43:26) | 27-95 | 1:02 (44:28) | 28-99 | 0:45 (45:13) | Finish | 0:17 (45:30) | | |
| 47. BOISSIER Nicolas ** H50 ** 45:39 | | | | | | | | | | | |
| 1-78 | 3:12 (3:12) | 2-66 | 0:50 (4:02) | 3-245 | 3:57 (7:59) | 4-102 | 0:32 (8:31) | 5-52 | 1:01 (9:32) | 6-44 | 0:55 (10:27) |
| 7-98 | 1:08 (11:35) | 8-96 | 1:34 (13:09) | 9-94 | 1:32 (14:41) | 10-49 | 2:45 (17:26) | 11-47 | 1:55 (19:21) | 12-244 | 1:41 (21:02) |
| 13-79 | 3:33 (24:35) | 14-75 | 1:59 (26:34) | 15-240 | 2:02 (28:36) | 16-64 | 1:17 (29:53) | 17-56 | 1:13 (31:06) | 18-104 | 1:12 (32:18) |
| 19-37 | 1:03 (33:21) | 20-91 | 1:25 (34:46) | 21-242 | 1:34 (36:20) | 22-58 | 0:37 (36:57) | 23-108 | 0:53 (37:50) | 24-59 | 1:41 (39:31) |
| 25-241 | 0:45 (40:16) | 26-55 | 1:36 (41:52) | 27-95 | 2:50 (44:42) | 28-99 | 0:43 (45:25) | Finish | 0:14 (45:39) | | |
| 48. BLANCHET Christophe ** H50 ** 45:43 | | | | | | | | | | | |
| 1-78 | 2:53 (2:53) | 2-66 | 1:02 (3:55) | 3-245 | 3:37 (7:32) | 4-102 | 0:35 (8:07) | 5-52 | 1:17 (9:24) | 6-44 | 1:00 (10:24) |
| 7-98 | 0:50 (11:14) | 8-96 | 1:21 (12:35) | 9-94 | 1:15 (13:50) | 10-49 | 3:49 (17:39) | 11-47 | 3:16 (20:55) | 12-244 | 1:57 (22:52) |
| 13-79 | 0:49 (23:41) | 14-75 | 1:15 (24:56) | 15-240 | 1:58 (26:54) | 16-64 | 3:18 (30:12) | 17-56 | 1:22 (31:34) | 18-104 | 1:30 (33:04) |
| 19-37 | 1:59 (35:03) | 20-91 | 1:28 (36:31) | 21-242 | 1:16 (37:47) | 22-58 | 0:37 (38:24) | 23-108 | 1:09 (39:33) | 24-59 | 1:40 (41:13) |
| 25-241 | 0:31 (41:44) | 26-55 | 1:08 (42:52) | 27-95 | 1:45 (44:37) | 28-99 | 0:50 (45:27) | Finish | 0:16 (45:43) | | |
| 49. DELHOTAL Christophe ** H50 ** 46:08 | | | | | | | | | | | |
| 1-78 | 2:55 (2:55) | 2-66 | 1:07 (4:02) | 3-245 | 4:07 (8:09) | 4-102 | 3:18 (11:27) | 5-52 | 0:44 (12:11) | 6-44 | 1:05 (13:16) |
| 7-98 | 1:22 (14:38) | 8-96 | 1:33 (16:11) | 9-94 | 1:49 (18:00) | 10-49 | 3:43 (21:43) | 11-47 | 1:06 (22:49) | 12-244 | 3:06 (25:55) |
| 13-79 | 1:00 (26:55) | 14-75 | 1:14 (28:09) | 15-240 | 1:16 (29:25) | 16-64 | 1:28 (30:53) | 17-56 | 1:22 (32:15) | 18-104 | 1:15 (33:30) |
| 19-37 | 1:11 (34:41) | 20-91 | 1:27 (36:08) | 21-242 | 1:30 (37:38) | 22-58 | 0:41 (38:19) | 23-108 | 1:00 (39:19) | 24-59 | 1:28 (40:47) |
| 25-241 | 0:37 (41:24) | 26-55 | 1:31 (42:55) | 27-95 | 2:01 (44:56) | 28-99 | 0:56 (45:52) | Finish | 0:16 (46:08) | | |

| | | | | | | | | | | | |
|--------------------------------------------------|--------------|-------|--------------|--------|---------------|-------|---------------|--------|--------------|--------|--------------|
| 50. PIETTRE Alexis ** H50 ** 46:14 | | | | | | | | | | | |
| 1-78 | 2:20 (2:20) | 2-66 | 0:55 (3:15) | 3-245 | 3:18 (6:33) | 4-102 | 1:38 (8:11) | 5-52 | 1:05 (9:16) | 6-44 | 6:15 (15:31) |
| 7-98 | 1:07 (16:38) | 8-96 | 1:49 (18:27) | 9-94 | 1:04 (19:31) | 10-49 | 5:39 (25:10) | 11-47 | 0:31 (25:41) | 12-244 | 2:03 (27:44) |
| 13-79 | 0:51 (28:35) | 14-75 | 1:12 (29:47) | 15-240 | 1:49 (31:36) | 16-64 | 1:12 (32:48) | 17-56 | 1:07 (33:55) | 18-104 | 1:58 (35:53) |
| 19-37 | 0:52 (36:45) | 20-91 | 1:06 (37:51) | 21-242 | 1:28 (39:19) | 22-58 | 0:42 (40:01) | 23-108 | 0:53 (40:54) | 24-59 | 1:29 (42:23) |
| 25-241 | 0:35 (42:58) | 26-55 | 1:25 (44:23) | 27-95 | 0:54 (45:17) | 28-99 | 0:42 (45:59) | Finish | 0:15 (46:14) | | |
| 51. ROGER Vincent ** H50 ** 47:16 | | | | | | | | | | | |
| 1-78 | 2:44 (2:44) | 2-66 | 1:08 (3:52) | 3-245 | 3:40 (7:32) | 4-102 | 0:34 (8:06) | 5-52 | 1:17 (9:23) | 6-44 | 1:14 (10:37) |
| 7-98 | 0:54 (11:31) | 8-96 | 1:40 (13:11) | 9-94 | 1:15 (14:26) | 10-49 | 2:39 (17:05) | 11-47 | 0:43 (17:48) | 12-244 | 3:03 (20:51) |
| 13-79 | 1:02 (21:53) | 14-75 | 1:37 (23:30) | 15-240 | 1:48 (25:18) | 16-64 | 1:24 (26:42) | 17-56 | 2:04 (28:46) | 18-104 | 1:01 (29:47) |
| 19-37 | 1:18 (31:05) | 20-91 | 1:25 (32:30) | 21-242 | 3:41 (36:11) | 22-58 | 2:35 (38:46) | 23-108 | 1:05 (39:51) | 24-59 | 1:45 (41:36) |
| 25-241 | 0:49 (42:25) | 26-55 | 2:22 (44:47) | 27-95 | 1:13 (46:00) | 28-99 | 0:57 (46:57) | Finish | 0:19 (47:16) | | |
| 52. CHAMBON Philippe ** H50 ** 47:39 | | | | | | | | | | | |
| 1-78 | 2:50 (2:50) | 2-66 | 1:07 (3:57) | 3-245 | 3:52 (7:49) | 4-102 | 0:49 (8:38) | 5-52 | 1:34 (10:12) | 6-44 | 1:10 (11:22) |
| 7-98 | 1:04 (12:26) | 8-96 | 2:15 (14:41) | 9-94 | 1:46 (16:27) | 10-49 | 8:22 (24:49) | 11-47 | 0:56 (25:45) | 12-244 | 2:29 (28:14) |
| 13-79 | 1:02 (29:16) | 14-75 | 1:37 (30:53) | 15-240 | 1:18 (32:11) | 16-64 | 1:22 (33:33) | 17-56 | 1:19 (34:52) | 18-104 | 1:23 (36:15) |
| 19-37 | 1:06 (37:21) | 20-91 | 1:27 (38:48) | 21-242 | 1:31 (40:19) | 22-58 | 0:40 (40:59) | 23-108 | 1:11 (42:10) | 24-59 | 2:09 (44:19) |
| 25-241 | 0:39 (44:58) | 26-55 | 0:33 (45:31) | 27-95 | 0:59 (46:30) | 28-99 | 0:51 (47:21) | Finish | 0:18 (47:39) | | |
| 53. LATHUILIERE Bernard ** H50 ** 47:40 | | | | | | | | | | | |
| 1-78 | 1:51 (1:51) | 2-66 | 0:53 (2:44) | 3-245 | 4:05 (6:49) | 4-102 | 0:38 (7:27) | 5-52 | 0:56 (8:23) | 6-44 | 2:53 (11:16) |
| 7-98 | 1:10 (12:26) | 8-96 | 1:48 (14:14) | 9-94 | 1:34 (15:48) | 10-49 | 3:27 (19:15) | 11-47 | 1:15 (20:30) | 12-244 | 4:15 (24:45) |
| 13-79 | 1:04 (25:49) | 14-75 | 1:37 (27:26) | 15-240 | 1:47 (29:13) | 16-64 | 1:28 (30:41) | 17-56 | 1:47 (32:28) | 18-104 | 1:11 (33:39) |
| 19-37 | 1:21 (35:00) | 20-91 | 1:30 (36:30) | 21-242 | 1:42 (38:12) | 22-58 | 0:45 (38:57) | 23-108 | 0:59 (39:56) | 24-59 | 2:54 (42:50) |
| 25-241 | 0:49 (43:39) | 26-55 | 1:43 (45:22) | 27-95 | 1:14 (46:36) | 28-99 | 0:49 (47:25) | Finish | 0:15 (47:40) | | |
| 54. CLAUDEPIERRE Jean Luc ** H50 ** 49:16 | | | | | | | | | | | |
| 1-78 | 3:07 (3:07) | 2-66 | 2:49 (5:56) | 3-245 | 4:38 (10:34) | 4-102 | 0:44 (11:18) | 5-52 | 1:10 (12:28) | 6-44 | 1:24 (13:52) |
| 7-98 | 1:00 (14:52) | 8-96 | 1:54 (16:46) | 9-94 | 1:40 (18:26) | 10-49 | 3:38 (22:04) | 11-47 | 1:16 (23:20) | 12-244 | 3:33 (26:53) |
| 13-79 | 0:56 (27:49) | 14-75 | 1:24 (29:13) | 15-240 | 2:04 (31:17) | 16-64 | 1:25 (32:42) | 17-56 | 1:17 (33:59) | 18-104 | 1:14 (35:13) |
| 19-37 | 1:16 (36:29) | 20-91 | 1:30 (37:59) | 21-242 | 1:52 (39:51) | 22-58 | 0:42 (40:33) | 23-108 | 1:09 (41:42) | 24-59 | 2:00 (43:42) |
| 25-241 | 0:36 (44:18) | 26-55 | 2:13 (46:31) | 27-95 | 1:35 (48:06) | 28-99 | 0:56 (49:02) | Finish | 0:14 (49:16) | | |
| 55. BASSET Régis ** H50 ** 49:17 | | | | | | | | | | | |
| 1-78 | 2:50 (2:50) | 2-66 | 1:06 (3:56) | 3-245 | 4:14 (8:10) | 4-102 | 0:39 (8:49) | 5-52 | 1:21 (10:10) | 6-44 | 4:08 (14:18) |
| 7-98 | 1:11 (15:29) | 8-96 | 2:21 (17:50) | 9-94 | 1:20 (19:10) | 10-49 | 2:54 (22:04) | 11-47 | 1:01 (23:05) | 12-244 | 2:34 (25:39) |
| 13-79 | 0:56 (26:35) | 14-75 | 1:17 (27:52) | 15-240 | 1:53 (29:45) | 16-64 | 2:26 (32:11) | 17-56 | 1:38 (33:49) | 18-104 | 1:07 (34:56) |
| 19-37 | 2:09 (37:05) | 20-91 | 1:20 (38:25) | 21-242 | 1:45 (40:10) | 22-58 | 0:47 (40:57) | 23-108 | 0:56 (41:53) | 24-59 | 1:55 (43:48) |
| 25-241 | 0:35 (44:23) | 26-55 | 1:51 (46:14) | 27-95 | 2:03 (48:17) | 28-99 | 0:46 (49:03) | Finish | 0:14 (49:17) | | |
| 56. AUTEM Olivier ** H50 ** 49:24 | | | | | | | | | | | |
| 1-78 | 3:21 (3:21) | 2-66 | 1:17 (4:38) | 3-245 | 4:50 (9:28) | 4-102 | 0:51 (10:19) | 5-52 | 1:27 (11:46) | 6-44 | 2:02 (13:48) |
| 7-98 | 1:08 (14:56) | 8-96 | 2:35 (17:31) | 9-94 | 1:59 (19:30) | 10-49 | 3:57 (23:27) | 11-47 | 0:53 (24:20) | 12-244 | 3:36 (27:56) |
| 13-79 | 1:03 (28:59) | 14-75 | 1:21 (30:20) | 15-240 | 1:23 (31:43) | 16-64 | 1:26 (33:09) | 17-56 | 1:23 (34:32) | 18-104 | 1:17 (35:49) |
| 19-37 | 1:13 (37:02) | 20-91 | 1:49 (38:51) | 21-242 | 1:46 (40:37) | 22-58 | 0:42 (41:19) | 23-108 | 1:11 (42:30) | 24-59 | 2:02 (44:32) |
| 25-241 | 0:42 (45:14) | 26-55 | 1:47 (47:01) | 27-95 | 1:11 (48:12) | 28-99 | 0:52 (49:04) | Finish | 0:20 (49:24) | | |
| 57. PIGEON Eric ** H50 ** 49:31 | | | | | | | | | | | |
| 1-78 | 2:49 (2:49) | 2-66 | 2:19 (5:08) | 3-245 | 4:17 (9:25) | 4-102 | 4:44 (14:09) | 5-52 | 1:06 (15:15) | 6-44 | 1:40 (16:55) |
| 7-98 | 1:00 (17:55) | 8-96 | 1:25 (19:20) | 9-94 | 1:28 (20:48) | 10-49 | 3:47 (24:35) | 11-47 | 1:51 (26:26) | 12-244 | 2:47 (29:13) |
| 13-79 | 1:00 (30:13) | 14-75 | 1:20 (31:33) | 15-240 | 1:18 (32:51) | 16-64 | 1:38 (34:29) | 17-56 | 1:25 (35:54) | 18-104 | 1:09 (37:03) |
| 19-37 | 1:04 (38:07) | 20-91 | 1:28 (39:35) | 21-242 | 1:32 (41:07) | 22-58 | 0:40 (41:47) | 23-108 | 0:58 (42:45) | 24-59 | 1:31 (44:16) |
| 25-241 | 1:10 (45:26) | 26-55 | 1:34 (47:00) | 27-95 | 1:07 (48:07) | 28-99 | 0:58 (49:05) | Finish | 0:26 (49:31) | | |
| 58. ROCH Francis ** H50 ** 49:35 | | | | | | | | | | | |
| 1-78 | 4:25 (4:25) | 2-66 | 1:07 (5:32) | 3-245 | 4:50 (10:22) | 4-102 | 0:50 (11:12) | 5-52 | 2:07 (13:19) | 6-44 | 1:01 (14:20) |
| 7-98 | 1:23 (15:43) | 8-96 | 2:30 (18:13) | 9-94 | 2:45 (20:58) | 10-49 | 3:18 (24:16) | 11-47 | 1:01 (25:17) | 12-244 | 3:32 (28:49) |
| 13-79 | 1:05 (29:54) | 14-75 | 1:50 (31:44) | 15-240 | 1:25 (33:09) | 16-64 | 1:43 (34:52) | 17-56 | 1:26 (36:18) | 18-104 | 1:16 (37:34) |
| 19-37 | 1:15 (38:49) | 20-91 | 2:01 (40:50) | 21-242 | 1:28 (42:18) | 22-58 | 0:47 (43:05) | 23-108 | 1:04 (44:09) | 24-59 | 1:53 (46:02) |
| 25-241 | 0:45 (46:47) | 26-55 | 0:38 (47:25) | 27-95 | 1:14 (48:39) | 28-99 | 0:40 (49:19) | Finish | 0:16 (49:35) | | |
| 59. LAINE Laurent ** H50 ** 53:21 | | | | | | | | | | | |
| 1-78 | 3:07 (3:07) | 2-66 | 1:02 (4:09) | 3-245 | 4:08 (8:17) | 4-102 | 0:43 (9:00) | 5-52 | 0:48 (9:48) | 6-44 | 1:23 (11:11) |
| 7-98 | 0:55 (12:06) | 8-96 | 4:32 (16:38) | 9-94 | 1:28 (18:06) | 10-49 | 11:50 (29:56) | 11-47 | 1:43 (31:39) | 12-244 | 2:49 (34:28) |
| 13-79 | 0:54 (35:22) | 14-75 | 1:27 (36:49) | 15-240 | 1:19 (38:08) | 16-64 | 2:32 (40:40) | 17-56 | 1:26 (42:06) | 18-104 | 1:12 (43:18) |
| 19-37 | 1:01 (44:19) | 20-91 | 1:18 (45:37) | 21-242 | 1:56 (47:33) | 22-58 | 0:37 (48:10) | 23-108 | 0:48 (48:58) | 24-59 | 1:10 (50:08) |
| 25-241 | 0:32 (50:40) | 26-55 | 0:39 (51:19) | 27-95 | 0:54 (52:13) | 28-99 | 0:50 (53:03) | Finish | 0:18 (53:21) | | |
| 60. ROCHE Laurent ** H50 ** 53:27 | | | | | | | | | | | |
| 1-78 | 3:01 (3:01) | 2-66 | 1:09 (4:10) | 3-245 | 3:54 (8:04) | 4-102 | 0:44 (8:48) | 5-52 | 0:57 (9:45) | 6-44 | 3:23 (13:08) |
| 7-98 | 1:34 (14:42) | 8-96 | 2:36 (17:18) | 9-94 | 1:43 (19:01) | 10-49 | 8:46 (27:47) | 11-47 | 1:08 (28:55) | 12-244 | 2:58 (31:53) |
| 13-79 | 1:14 (33:07) | 14-75 | 1:38 (34:45) | 15-240 | 1:23 (36:08) | 16-64 | 1:07 (37:15) | 17-56 | 1:29 (38:44) | 18-104 | 1:21 (40:05) |
| 19-37 | 1:07 (41:12) | 20-91 | 1:50 (43:02) | 21-242 | 1:31 (44:33) | 22-58 | 0:47 (45:20) | 23-108 | 1:10 (46:30) | 24-59 | 1:49 (48:19) |
| 25-241 | 0:40 (48:59) | 26-55 | 2:21 (51:20) | 27-95 | 1:03 (52:23) | 28-99 | 0:50 (53:13) | Finish | 0:14 (53:27) | | |
| 61. BARDENET J-Luc ** H50 ** 53:31 | | | | | | | | | | | |
| 1-78 | 4:18 (4:18) | 2-66 | 1:25 (5:43) | 3-245 | 5:47 (11:30) | 4-102 | 1:13 (12:43) | 5-52 | 1:33 (14:16) | 6-44 | 4:00 (18:16) |
| 7-98 | 1:34 (19:50) | 8-96 | 1:51 (21:41) | 9-94 | 1:24 (23:05) | 10-49 | 3:14 (26:19) | 11-47 | 0:57 (27:16) | 12-244 | 3:00 (30:16) |
| 13-79 | 1:08 (31:24) | 14-75 | 1:14 (32:38) | 15-240 | 2:08 (34:46) | 16-64 | 1:35 (36:21) | 17-56 | 2:06 (38:27) | 18-104 | 1:36 (40:03) |
| 19-37 | 1:20 (41:23) | 20-91 | 1:33 (42:56) | 21-242 | 1:30 (44:26) | 22-58 | 0:58 (45:24) | 23-108 | 1:00 (46:24) | 24-59 | 1:52 (48:16) |
| 25-241 | 0:48 (49:04) | 26-55 | 1:14 (50:18) | 27-95 | 2:02 (52:20) | 28-99 | 0:53 (53:13) | Finish | 0:18 (53:31) | | |
| 62. DIDYME Christophe ** H50 ** 53:37 | | | | | | | | | | | |
| 1-78 | 3:30 (3:30) | 2-66 | 0:54 (4:24) | 3-245 | 11:04 (15:28) | 4-102 | 0:43 (16:11) | 5-52 | 1:07 (17:18) | 6-44 | 0:54 (18:12) |
| 7-98 | 0:49 (19:01) | 8-96 | 1:25 (20:26) | 9-94 | 1:25 (21:51) | 10-49 | 3:40 (25:31) | 11-47 | 3:26 (28:57) | 12-244 | 3:45 (32:42) |
| 13-79 | 0:47 (33:29) | 14-75 | 1:17 (34:46) | 15-240 | 1:20 (36:06) | 16-64 | 2:08 (38:14) | 17-56 | 1:21 (39:35) | 18-104 | 1:30 (41:05) |
| 19-37 | 1:07 (42:12) | 20-91 | 1:20 (43:32) | 21-242 | 1:37 (45:09) | 22-58 | 0:47 (45:56) | 23-108 | 0:57 (46:53) | 24-59 | 2:18 (49:11) |
| 25-241 | 0:32 (49:43) | 26-55 | 1:05 (50:48) | 27-95 | 1:44 (52:32) | 28-99 | 0:50 (53:22) | Finish | 0:15 (53:37) | | |
| 63. BOUTIN Dominique ** H50 ** 54:50 | | | | | | | | | | | |

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|--------|--------------|-------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 1-78 | 3:18 (3:18) | 2-66 | 1:07 (4:25) | 3-245 | 8:46 (13:11) | 4-102 | 0:39 (13:50) | 5-52 | 2:01 (15:51) | 6-44 | 2:33 (18:24) |
| 7-98 | 1:34 (19:58) | 8-96 | 1:55 (21:53) | 9-94 | 2:13 (24:06) | 10-49 | 3:51 (27:57) | 11-47 | 1:18 (29:15) | 12-244 | 3:20 (32:35) |
| 13-79 | 0:57 (33:32) | 14-75 | 1:17 (34:49) | 15-240 | 1:21 (36:10) | 16-64 | 1:28 (37:38) | 17-56 | 1:16 (38:54) | 18-104 | 1:26 (40:20) |
| 19-37 | 2:35 (42:55) | 20-91 | 1:31 (44:26) | 21-242 | 1:45 (46:11) | 22-58 | 0:57 (47:08) | 23-108 | 0:58 (48:06) | 24-59 | 1:46 (49:52) |
| 25-241 | 0:43 (50:35) | 26-55 | 1:25 (52:00) | 27-95 | 1:52 (53:52) | 28-99 | 0:41 (54:33) | Finish | 0:17 (54:50) | | |

64. BROUILLET Fabrice ** H50 ** 55:26

| | | | | | | | | | | | |
|--------|--------------|-------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 1-78 | 2:35 (2:35) | 2-66 | 1:00 (3:35) | 3-245 | 3:41 (7:16) | 4-102 | 1:54 (9:10) | 5-52 | 4:27 (13:37) | 6-44 | 0:41 (14:18) |
| 7-98 | 1:20 (15:38) | 8-96 | 6:17 (21:55) | 9-94 | 1:33 (23:28) | 10-49 | 2:48 (26:16) | 11-47 | 3:33 (29:49) | 12-244 | 2:38 (32:27) |
| 13-79 | 0:56 (33:23) | 14-75 | 2:31 (35:54) | 15-240 | 1:15 (37:09) | 16-64 | 2:05 (39:14) | 17-56 | 1:14 (40:28) | 18-104 | 2:00 (42:28) |
| 19-37 | 2:17 (44:45) | 20-91 | 1:16 (46:01) | 21-242 | 1:19 (47:20) | 22-58 | 1:08 (48:28) | 23-108 | 0:55 (49:23) | 24-59 | 1:59 (51:22) |
| 25-241 | 0:35 (51:57) | 26-55 | 1:33 (53:30) | 27-95 | 1:00 (54:30) | 28-99 | 0:41 (55:11) | Finish | 0:15 (55:26) | | |

65. VANEL Luc ** H50 ** 56:29

| | | | | | | | | | | | |
|--------|--------------|-------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 1-78 | 3:13 (3:13) | 2-66 | 1:25 (4:38) | 3-245 | 5:01 (9:39) | 4-102 | 1:00 (10:39) | 5-52 | 1:04 (11:43) | 6-44 | 2:36 (14:19) |
| 7-98 | 1:22 (15:41) | 8-96 | 2:08 (17:49) | 9-94 | 1:47 (19:36) | 10-49 | 3:30 (23:06) | 11-47 | 0:58 (24:04) | 12-244 | 2:09 (26:13) |
| 13-79 | 1:07 (27:20) | 14-75 | 4:27 (31:47) | 15-240 | 1:40 (33:27) | 16-64 | 3:12 (36:39) | 17-56 | 1:30 (38:09) | 18-104 | 1:13 (39:22) |
| 19-37 | 1:44 (41:06) | 20-91 | 1:43 (42:49) | 21-242 | 1:40 (44:29) | 22-58 | 3:47 (48:16) | 23-108 | 1:46 (50:02) | 24-59 | 2:02 (52:04) |
| 25-241 | 0:51 (52:55) | 26-55 | 1:23 (54:18) | 27-95 | 1:06 (55:24) | 28-99 | 0:49 (56:13) | Finish | 0:16 (56:29) | | |

66. LEVESY Eric ** H50 ** 57:09

| | | | | | | | | | | | |
|--------|--------------|-------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 1-78 | 3:14 (3:14) | 2-66 | 1:22 (4:36) | 3-245 | 5:20 (9:56) | 4-102 | 0:46 (10:42) | 5-52 | 1:18 (12:00) | 6-44 | 1:34 (13:34) |
| 7-98 | 1:32 (15:06) | 8-96 | 2:44 (17:50) | 9-94 | 1:38 (19:28) | 10-49 | 3:54 (23:22) | 11-47 | 0:52 (24:14) | 12-244 | 4:34 (28:48) |
| 13-79 | 1:22 (30:10) | 14-75 | 1:55 (32:05) | 15-240 | 1:47 (33:52) | 16-64 | 2:05 (35:57) | 17-56 | 1:42 (37:39) | 18-104 | 1:26 (39:05) |
| 19-37 | 2:55 (42:00) | 20-91 | 2:15 (44:15) | 21-242 | 1:53 (46:08) | 22-58 | 1:10 (47:18) | 23-108 | 1:21 (48:39) | 24-59 | 2:09 (50:48) |
| 25-241 | 0:44 (51:32) | 26-55 | 2:50 (54:22) | 27-95 | 1:20 (55:42) | 28-99 | 1:05 (56:47) | Finish | 0:22 (57:09) | | |

67. CEULEMANS Franciscus ** H50 ** 57:30

| | | | | | | | | | | | |
|--------|--------------|-------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 1-78 | 3:45 (3:45) | 2-66 | 1:18 (5:03) | 3-245 | 5:39 (10:42) | 4-102 | 0:47 (11:29) | 5-52 | 2:13 (13:42) | 6-44 | 1:28 (15:10) |
| 7-98 | 2:29 (17:39) | 8-96 | 3:27 (21:06) | 9-94 | 1:35 (22:41) | 10-49 | 3:49 (26:30) | 11-47 | 0:55 (27:25) | 12-244 | 3:35 (31:00) |
| 13-79 | 1:12 (32:12) | 14-75 | 1:59 (34:11) | 15-240 | 1:39 (35:50) | 16-64 | 2:09 (37:59) | 17-56 | 1:41 (39:40) | 18-104 | 1:38 (41:18) |
| 19-37 | 1:32 (42:50) | 20-91 | 1:43 (44:33) | 21-242 | 1:56 (46:29) | 22-58 | 1:42 (48:11) | 23-108 | 1:11 (49:22) | 24-59 | 2:00 (51:22) |
| 25-241 | 1:05 (52:27) | 26-55 | 2:33 (55:00) | 27-95 | 1:16 (56:16) | 28-99 | 0:53 (57:09) | Finish | 0:21 (57:30) | | |

68. COLLOMB Denis ** H50 ** 57:42

| | | | | | | | | | | | |
|--------|--------------|-------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 1-78 | 3:31 (3:31) | 2-66 | 1:18 (4:49) | 3-245 | 4:56 (9:45) | 4-102 | 0:50 (10:35) | 5-52 | 1:38 (12:13) | 6-44 | 1:14 (13:27) |
| 7-98 | 1:18 (14:45) | 8-96 | 2:35 (17:20) | 9-94 | 2:17 (19:37) | 10-49 | 4:12 (23:49) | 11-47 | 1:18 (25:07) | 12-244 | 6:15 (31:22) |
| 13-79 | 2:46 (34:08) | 14-75 | 2:05 (36:13) | 15-240 | 1:29 (37:42) | 16-64 | 1:43 (39:25) | 17-56 | 1:40 (41:05) | 18-104 | 1:31 (42:36) |
| 19-37 | 1:15 (43:51) | 20-91 | 1:53 (45:44) | 21-242 | 2:29 (48:13) | 22-58 | 0:51 (49:04) | 23-108 | 1:10 (50:14) | 24-59 | 1:56 (52:10) |
| 25-241 | 0:43 (52:53) | 26-55 | 2:32 (55:25) | 27-95 | 1:03 (56:28) | 28-99 | 0:57 (57:25) | Finish | 0:17 (57:42) | | |

69. MALLEM Laurent ** H50 ** 58:42

| | | | | | | | | | | | |
|--------|--------------|-------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 1-78 | 3:34 (3:34) | 2-66 | 1:13 (4:47) | 3-245 | 4:55 (9:42) | 4-102 | 0:51 (10:33) | 5-52 | 1:25 (11:58) | 6-44 | 2:27 (14:25) |
| 7-98 | 1:48 (16:13) | 8-96 | 5:00 (21:13) | 9-94 | 2:12 (23:25) | 10-49 | 4:26 (27:51) | 11-47 | 1:00 (28:51) | 12-244 | 3:41 (32:32) |
| 13-79 | 1:16 (33:48) | 14-75 | 1:45 (35:33) | 15-240 | 1:35 (37:08) | 16-64 | 2:03 (39:11) | 17-56 | 1:48 (40:59) | 18-104 | 1:35 (42:34) |
| 19-37 | 1:29 (44:03) | 20-91 | 2:03 (46:06) | 21-242 | 2:46 (48:52) | 22-58 | 0:57 (49:49) | 23-108 | 1:16 (51:05) | 24-59 | 2:22 (53:27) |
| 25-241 | 0:48 (54:15) | 26-55 | 1:43 (55:58) | 27-95 | 1:20 (57:18) | 28-99 | 1:04 (58:22) | Finish | 0:20 (58:42) | | |

70. FOLTZER Alain ** H50 ** 1:01:47

| | | | | | | | | | | | |
|--------|--------------|-------|--------------|--------|----------------|-------|----------------|--------|----------------|--------|--------------|
| 1-78 | 4:15 (4:15) | 2-66 | 1:17 (5:32) | 3-245 | 5:23 (10:55) | 4-102 | 1:06 (12:01) | 5-52 | 2:11 (14:12) | 6-44 | 3:53 (18:05) |
| 7-98 | 2:00 (20:05) | 8-96 | 3:13 (23:18) | 9-94 | 1:59 (25:17) | 10-49 | 4:08 (29:25) | 11-47 | 0:57 (30:22) | 12-244 | 2:53 (33:15) |
| 13-79 | 1:14 (34:29) | 14-75 | 2:16 (36:45) | 15-240 | 2:07 (38:52) | 16-64 | 3:00 (41:52) | 17-56 | 1:30 (43:22) | 18-104 | 1:29 (44:51) |
| 19-37 | 1:36 (46:27) | 20-91 | 2:12 (48:39) | 21-242 | 1:46 (50:25) | 22-58 | 0:56 (51:21) | 23-108 | 1:23 (52:44) | 24-59 | 2:10 (54:54) |
| 25-241 | 1:03 (55:57) | 26-55 | 1:42 (57:39) | 27-95 | 2:45 (1:00:24) | 28-99 | 1:05 (1:01:29) | Finish | 0:18 (1:01:47) | | |

71. MUESSER Emmanuel ** GBis ** 1:09:46

| | | | | | | | | | | | |
|--------|----------------|-------|----------------|--------|----------------|-------|----------------|--------|----------------|--------|----------------|
| 1-78 | 3:52 (3:52) | 2-66 | 1:13 (5:05) | 3-245 | 6:57 (12:02) | 4-102 | 1:15 (13:17) | 5-52 | 1:08 (14:25) | 6-44 | 1:37 (16:02) |
| 7-98 | 1:28 (17:30) | 8-96 | 2:38 (20:08) | 9-94 | 1:52 (22:00) | 10-49 | 3:22 (25:22) | 11-47 | 1:03 (26:01) | 12-244 | 5:48 (41:49) |
| 13-79 | 1:25 (43:14) | 14-75 | 2:32 (45:46) | 15-240 | 2:10 (47:56) | 16-64 | 2:17 (50:13) | 17-56 | 1:40 (51:53) | 18-104 | 1:22 (53:15) |
| 19-37 | 1:40 (54:55) | 20-91 | 1:59 (56:54) | 21-242 | 1:37 (58:31) | 22-58 | 0:51 (59:22) | 23-108 | 1:37 (1:00:59) | 24-59 | 2:05 (1:03:04) |
| 25-241 | 0:38 (1:03:42) | 26-55 | 1:52 (1:05:34) | 27-95 | 2:59 (1:08:33) | 28-99 | 0:56 (1:09:29) | Finish | 0:17 (1:09:46) | | |

72. DESSERE Frédéric ** H50 ** 1:11:04

| | | | | | | | | | | | |
|--------|----------------|-------|----------------|--------|----------------|-------|----------------|--------|----------------|--------|----------------|
| 1-78 | 3:22 (3:22) | 2-66 | 1:07 (4:29) | 3-245 | 4:30 (8:59) | 4-102 | 0:55 (9:54) | 5-52 | 1:41 (11:35) | 6-44 | 2:55 (14:30) |
| 7-98 | 0:56 (15:26) | 8-96 | 1:59 (17:25) | 9-94 | 1:22 (18:47) | 10-49 | 4:36 (23:23) | 11-47 | 0:46 (24:09) | 12-244 | 4:35 (28:44) |
| 13-79 | 0:58 (29:42) | 14-75 | 7:53 (37:35) | 15-240 | 1:22 (38:57) | 16-64 | 2:43 (41:40) | 17-56 | 3:26 (45:06) | 18-104 | 4:05 (49:11) |
| 19-37 | 3:01 (52:12) | 20-91 | 1:36 (53:48) | 21-242 | 1:47 (55:35) | 22-58 | 2:27 (58:02) | 23-108 | 2:17 (1:00:19) | 24-59 | 3:34 (1:03:53) |
| 25-241 | 0:52 (1:04:45) | 26-55 | 4:02 (1:08:47) | 27-95 | 1:06 (1:09:53) | 28-99 | 0:55 (1:10:48) | Finish | 0:16 (1:11:04) | | |

BOUTINET DIDIER ** H50 ** MP

| | | | | | | | | | | | |
|--------|--------------|-------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 1-78 | 3:23 (3:23) | 2-66 | 1:11 (4:34) | 3-245 | - (-) | 4-102 | - (13:28) | 5-52 | 1:11 (14:39) | 6-44 | 1:54 (16:33) |
| 7-98 | 0:50 (17:23) | 8-96 | 1:59 (19:22) | 9-94 | 1:43 (21:05) | 10-49 | 4:38 (25:43) | 11-47 | 0:57 (26:40) | 12-244 | 3:45 (30:25) |
| 13-79 | 0:52 (31:17) | 14-75 | 1:41 (32:58) | 15-240 | 1:14 (34:12) | 16-64 | 1:29 (35:41) | 17-56 | 1:17 (36:58) | 18-104 | 1:14 (38:12) |
| 19-37 | 1:13 (39:25) | 20-91 | 1:35 (41:00) | 21-242 | 1:37 (42:37) | 22-58 | 0:49 (43:26) | 23-108 | 1:06 (44:32) | 24-59 | 2:10 (46:42) |
| 25-241 | 0:45 (47:27) | 26-55 | 1:47 (49:14) | 27-95 | 1:10 (50:24) | 28-99 | 0:55 (51:19) | Finish | 0:18 (51:37) | | |

SANCHEZ Philippe ** H50 ** MP

| | | | | | | | | | | | |
|--------|--------------|-------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 1-78 | 2:23 (2:23) | 2-66 | 0:46 (3:09) | 3-245 | 3:04 (6:13) | 4-102 | 0:34 (6:47) | 5-52 | 0:51 (7:38) | 6-44 | 1:04 (8:42) |
| 7-98 | 0:49 (9:31) | 8-96 | 1:19 (10:50) | 9-94 | 1:06 (11:56) | 10-49 | 2:14 (14:10) | 11-47 | 0:37 (14:47) | 12-244 | 2:25 (17:12) |
| 13-79 | 0:42 (17:54) | 14-75 | 1:02 (18:56) | 15-240 | 1:07 (20:03) | 16-64 | 1:08 (21:11) | 17-56 | 1:07 (22:18) | 18-104 | - (-) |
| 19-37 | - (24:17) | 20-91 | 1:06 (25:23) | 21-242 | 1:02 (26:25) | 22-58 | 0:35 (27:00) | 23-108 | 0:48 (27:48) | 24-59 | 1:27 (29:15) |
| 25-241 | 0:29 (29:44) | 26-55 | 0:36 (30:20) | 27-95 | 0:45 (31:05) | 28-99 | 0:35 (31:40) | Finish | 0:15 (31:55) | | |

VILLAR Christophe ** H50 ** MP

| | | | | | | | | | | | |
|--------|--------------|-------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 1-78 | 2:23 (2:23) | 2-66 | 0:53 (3:16) | 3-245 | 3:54 (7:10) | 4-102 | 0:35 (7:45) | 5-52 | 0:43 (8:28) | 6-44 | 0:44 (9:12) |
| 7-98 | 0:44 (9:56) | 8-96 | 1:10 (11:06) | 9-94 | 1:05 (12:11) | 10-49 | 2:19 (14:30) | 11-47 | 0:32 (15:02) | 12-244 | 1:41 (16:43) |
| 13-79 | 0:41 (17:24) | 14-75 | 0:58 (18:22) | 15-240 | 0:57 (19:19) | 16-64 | 1:08 (20:27) | 17-56 | 0:58 (21:25) | 18-104 | 0:52 (22:17) |
| 19-37 | 0:50 (23:07) | 20-91 | 1:10 (24:17) | 21-242 | - (-) | 22-58 | - (-) | 23-108 | - (25:29) | 24-59 | 1:20 (26:49) |
| 25-241 | 0:27 (27:16) | 26-55 | 0:29 (27:45) | 27-95 | 0:47 (28:32) | 28-99 | 0:49 (29:21) | Finish | 0:16 (29:37) | | |

WYMER Eddie ** H50 ** MP

| | | | | | | | | | | | |
|--------|--------------|-------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|
| 1-78 | 2:20 (2:20) | 2-66 | 1:04 (3:24) | 3-245 | 3:12 (6:36) | 4-102 | 0:34 (7:10) | 5-52 | 0:49 (7:59) | 6-44 | - (-) |
| 7-98 | - (9:03) | 8-96 | 1:22 (10:25) | 9-94 | 1:06 (11:31) | 10-49 | 2:29 (14:00) | 11-47 | 0:36 (14:36) | 12-244 | 1:44 (16:20) |
| 13-79 | 0:42 (17:02) | 14-75 | 1:00 (18:02) | 15-240 | 1:01 (19:03) | 16-64 | 1:05 (20:08) | 17-56 | 1:12 (21:20) | 18-104 | 1:12 (22:32) |
| 19-37 | 0:50 (23:22) | 20-91 | 1:07 (24:29) | 21-242 | 1:08 (25:37) | 22-58 | 0:32 (26:09) | 23-108 | 0:46 (26:55) | 24-59 | 1:03 (27:58) |
| 25-241 | 0:33 (28:31) | 26-55 | 0:27 (28:58) | 27-95 | 0:47 (29:45) | 28-99 | 0:39 (30:24) | Finish | 0:14 (30:38) | | |

Circuit H

| | | | | | | | | | | | |
|----------------------------------------------|--------------|-------|--------------|--------|--------------|-------|--------------|--------|--------------|-------|--------------|
| 1. ALLE Paul ** H60 ** 21:53 | | | | | | | | | | | |
| 1-108 | 2:45 (2:45) | 2-64 | 1:23 (4:08) | 3-103 | 0:40 (4:48) | 4-56 | 0:48 (5:36) | 5-104 | 1:00 (6:36) | 6-61 | 0:38 (7:14) |
| 7-36 | 1:26 (8:40) | 8-78 | 1:38 (10:18) | 9-81 | 1:36 (11:54) | 10-53 | 1:06 (13:00) | 11-79 | 1:26 (14:26) | 12-69 | 1:14 (15:40) |
| 13-87 | 0:47 (16:27) | 14-70 | 0:45 (17:12) | 15-240 | 0:26 (17:38) | 16-63 | 1:04 (18:42) | 17-241 | 0:37 (19:19) | 18-39 | 0:51 (20:10) |
| 19-95 | 0:50 (21:00) | 20-99 | 0:39 (21:39) | Finish | 0:14 (21:53) | | | | | | |
| 2. BOUCHAN Luc ** H55 ** 21:59 | | | | | | | | | | | |
| 1-108 | 2:32 (2:32) | 2-64 | 2:03 (4:35) | 3-103 | 0:40 (5:15) | 4-56 | 0:48 (6:03) | 5-104 | 0:57 (7:00) | 6-61 | 0:28 (7:28) |
| 7-36 | 1:14 (8:42) | 8-78 | 1:52 (10:34) | 9-81 | 1:30 (12:04) | 10-53 | 1:12 (13:16) | 11-79 | 1:24 (14:40) | 12-69 | 1:15 (15:55) |
| 13-87 | 0:40 (16:35) | 14-70 | 0:44 (17:19) | 15-240 | 0:32 (17:51) | 16-63 | 0:55 (18:46) | 17-241 | 0:33 (19:19) | 18-39 | 1:02 (20:21) |
| 19-95 | 0:45 (21:06) | 20-99 | 0:38 (21:44) | Finish | 0:15 (21:59) | | | | | | |
| 3. VUILLEMIN Michel ** H55 ** 22:44 | | | | | | | | | | | |
| 1-108 | 2:44 (2:44) | 2-64 | 2:18 (5:02) | 3-103 | 0:39 (5:41) | 4-56 | 0:59 (6:40) | 5-104 | 1:06 (7:46) | 6-61 | 0:35 (8:21) |
| 7-36 | 1:20 (9:41) | 8-78 | 1:32 (11:13) | 9-81 | 1:42 (12:55) | 10-53 | 1:07 (14:02) | 11-79 | 1:27 (15:29) | 12-69 | 1:00 (16:29) |
| 13-87 | 0:43 (17:12) | 14-70 | 0:41 (17:53) | 15-240 | 0:27 (18:20) | 16-63 | 0:55 (19:15) | 17-241 | 0:31 (19:46) | 18-39 | 0:52 (20:38) |
| 19-95 | 1:10 (21:48) | 20-99 | 0:41 (22:29) | Finish | 0:15 (22:44) | | | | | | |
| 4. FLEURENT Dominique ** H55 ** 23:00 | | | | | | | | | | | |
| 1-108 | 2:50 (2:50) | 2-64 | 2:10 (5:00) | 3-103 | 0:54 (5:54) | 4-56 | 0:59 (6:53) | 5-104 | 0:59 (7:52) | 6-61 | 0:31 (8:23) |
| 7-36 | 1:13 (9:36) | 8-78 | 1:31 (11:07) | 9-81 | 1:35 (12:42) | 10-53 | 1:04 (13:46) | 11-79 | 1:30 (15:16) | 12-69 | 1:19 (16:35) |
| 13-87 | 0:49 (17:24) | 14-70 | 0:47 (18:11) | 15-240 | 0:36 (18:47) | 16-63 | 0:58 (19:45) | 17-241 | 0:32 (20:17) | 18-39 | 1:05 (21:22) |
| 19-95 | 0:47 (22:09) | 20-99 | 0:37 (22:46) | Finish | 0:14 (23:00) | | | | | | |
| 5. GUIBERT Laurent ** H55 ** 23:11 | | | | | | | | | | | |
| 1-108 | 2:48 (2:48) | 2-64 | 2:08 (4:56) | 3-103 | 0:43 (5:39) | 4-56 | 0:59 (6:38) | 5-104 | 0:52 (7:30) | 6-61 | 0:34 (8:04) |
| 7-36 | 1:39 (9:43) | 8-78 | 1:49 (11:32) | 9-81 | 1:43 (13:15) | 10-53 | 1:15 (14:30) | 11-79 | 1:39 (16:09) | 12-69 | 1:04 (17:13) |
| 13-87 | 0:42 (17:55) | 14-70 | 0:53 (18:48) | 15-240 | 0:31 (19:19) | 16-63 | 0:58 (20:17) | 17-241 | 0:28 (20:45) | 18-39 | 0:45 (21:30) |
| 19-95 | 0:49 (22:19) | 20-99 | 0:38 (22:57) | Finish | 0:14 (23:11) | | | | | | |
| 5. MARTY Patrick ** H55 ** 23:11 | | | | | | | | | | | |
| 1-108 | 2:54 (2:54) | 2-64 | 1:49 (4:43) | 3-103 | 0:42 (5:25) | 4-56 | 0:48 (6:13) | 5-104 | 1:04 (7:17) | 6-61 | 0:40 (7:57) |
| 7-36 | 1:28 (9:25) | 8-78 | 1:33 (10:58) | 9-81 | 1:40 (12:38) | 10-53 | 1:18 (13:56) | 11-79 | 1:26 (15:22) | 12-69 | 1:10 (16:32) |
| 13-87 | 0:41 (17:13) | 14-70 | 0:50 (18:03) | 15-240 | 0:31 (18:34) | 16-63 | 0:57 (19:31) | 17-241 | 0:32 (20:03) | 18-39 | 1:10 (21:13) |
| 19-95 | 1:01 (22:14) | 20-99 | 0:41 (22:55) | Finish | 0:16 (23:11) | | | | | | |
| 7. EUDIER Patrick ** H60 ** 23:27 | | | | | | | | | | | |
| 1-108 | 2:59 (2:59) | 2-64 | 1:56 (4:55) | 3-103 | 0:41 (5:36) | 4-56 | 0:49 (6:25) | 5-104 | 1:16 (7:41) | 6-61 | 0:41 (8:22) |
| 7-36 | 1:21 (9:43) | 8-78 | 1:46 (11:29) | 9-81 | 1:36 (13:05) | 10-53 | 1:08 (14:13) | 11-79 | 1:40 (15:53) | 12-69 | 1:08 (17:01) |
| 13-87 | 0:41 (17:42) | 14-70 | 0:53 (18:35) | 15-240 | 0:31 (19:06) | 16-63 | 1:07 (20:13) | 17-241 | 0:36 (20:49) | 18-39 | 0:49 (21:38) |
| 19-95 | 0:53 (22:31) | 20-99 | 0:40 (23:11) | Finish | 0:16 (23:27) | | | | | | |
| 8. PATTEN Graham ** H55 ** 23:40 | | | | | | | | | | | |
| 1-108 | 2:27 (2:27) | 2-64 | 3:09 (5:36) | 3-103 | 0:39 (6:15) | 4-56 | 0:54 (7:09) | 5-104 | 1:06 (8:15) | 6-61 | 0:38 (8:53) |
| 7-36 | 1:18 (10:11) | 8-78 | 1:30 (11:41) | 9-81 | 1:41 (13:22) | 10-53 | 1:06 (14:28) | 11-79 | 1:13 (15:41) | 12-69 | 1:10 (16:51) |
| 13-87 | 0:40 (17:31) | 14-70 | 0:43 (18:14) | 15-240 | 0:25 (18:39) | 16-63 | 1:12 (19:51) | 17-241 | 0:30 (20:21) | 18-39 | 1:39 (22:00) |
| 19-95 | 0:49 (22:49) | 20-99 | 0:38 (23:27) | Finish | 0:13 (23:40) | | | | | | |
| 9. VUITTON Christophe ** H55 ** 24:08 | | | | | | | | | | | |
| 1-108 | 2:49 (2:49) | 2-64 | 1:59 (4:48) | 3-103 | 0:41 (5:29) | 4-56 | 0:55 (6:24) | 5-104 | 1:05 (7:29) | 6-61 | 0:35 (8:04) |
| 7-36 | 1:22 (9:26) | 8-78 | 1:35 (11:01) | 9-81 | 1:44 (12:45) | 10-53 | 1:08 (13:53) | 11-79 | 1:36 (15:29) | 12-69 | 1:10 (16:39) |
| 13-87 | 0:43 (17:22) | 14-70 | 0:54 (18:16) | 15-240 | 0:28 (18:44) | 16-63 | 1:02 (19:46) | 17-241 | 0:48 (20:34) | 18-39 | 1:53 (22:27) |
| 19-95 | 0:52 (23:19) | 20-99 | 0:36 (23:55) | Finish | 0:13 (24:08) | | | | | | |
| 10. LEGERE Pascal ** H55 ** 24:12 | | | | | | | | | | | |
| 1-108 | 2:47 (2:47) | 2-64 | 2:32 (5:19) | 3-103 | 0:39 (5:58) | 4-56 | 0:52 (6:50) | 5-104 | 1:00 (7:50) | 6-61 | 0:33 (8:23) |
| 7-36 | 1:19 (9:42) | 8-78 | 2:11 (11:53) | 9-81 | 1:49 (13:42) | 10-53 | 1:15 (14:57) | 11-79 | 1:38 (16:35) | 12-69 | 1:21 (17:56) |
| 13-87 | 0:49 (18:45) | 14-70 | 0:46 (19:31) | 15-240 | 0:26 (19:57) | 16-63 | 1:01 (20:58) | 17-241 | 0:31 (21:29) | 18-39 | 0:56 (22:25) |
| 19-95 | 0:48 (23:13) | 20-99 | 0:45 (23:58) | Finish | 0:14 (24:12) | | | | | | |
| 11. DEVILLE Yves ** H55 ** 24:19 | | | | | | | | | | | |
| 1-108 | 2:48 (2:48) | 2-64 | 2:41 (5:29) | 3-103 | 0:40 (6:09) | 4-56 | 0:50 (6:59) | 5-104 | 1:03 (8:02) | 6-61 | 0:33 (8:35) |
| 7-36 | 1:11 (9:46) | 8-78 | 1:35 (11:21) | 9-81 | 1:30 (12:51) | 10-53 | 1:17 (14:08) | 11-79 | 1:27 (15:35) | 12-69 | 1:08 (16:43) |
| 13-87 | 0:49 (17:32) | 14-70 | 0:41 (18:13) | 15-240 | 0:26 (18:39) | 16-63 | 1:23 (20:02) | 17-241 | 0:29 (20:31) | 18-39 | 1:39 (22:10) |
| 19-95 | 1:10 (23:20) | 20-99 | 0:43 (24:03) | Finish | 0:16 (24:19) | | | | | | |
| 12. KASTENSSON Jens ** H55 ** 24:36 | | | | | | | | | | | |
| 1-108 | 2:48 (2:48) | 2-64 | 1:35 (4:23) | 3-103 | 0:42 (5:05) | 4-56 | 0:48 (5:53) | 5-104 | 1:03 (6:56) | 6-61 | 0:36 (7:32) |
| 7-36 | 1:42 (9:14) | 8-78 | 1:46 (11:00) | 9-81 | 1:43 (12:43) | 10-53 | 1:23 (14:06) | 11-79 | 1:46 (15:52) | 12-69 | 1:58 (17:50) |
| 13-87 | 0:47 (18:37) | 14-70 | 0:48 (19:25) | 15-240 | 0:30 (19:55) | 16-63 | 1:03 (20:58) | 17-241 | 0:31 (21:29) | 18-39 | 1:07 (22:36) |
| 19-95 | 0:54 (23:30) | 20-99 | 0:50 (24:20) | Finish | 0:16 (24:36) | | | | | | |
| 13. GROSHENS Didier ** H55 ** 25:43 | | | | | | | | | | | |
| 1-108 | 3:06 (3:06) | 2-64 | 1:44 (4:50) | 3-103 | 0:46 (5:36) | 4-56 | 0:55 (6:31) | 5-104 | 1:03 (7:34) | 6-61 | 0:33 (8:07) |
| 7-36 | 1:26 (9:33) | 8-78 | 2:07 (11:40) | 9-81 | 1:43 (13:23) | 10-53 | 1:21 (14:44) | 11-79 | 1:43 (16:27) | 12-69 | 1:11 (17:38) |
| 13-87 | 0:45 (18:23) | 14-70 | 0:51 (19:14) | 15-240 | 0:31 (19:45) | 16-63 | 1:07 (20:52) | 17-241 | 0:58 (21:50) | 18-39 | 1:58 (23:48) |
| 19-95 | 0:53 (24:41) | 20-99 | 0:46 (25:27) | Finish | 0:16 (25:43) | | | | | | |
| 14. MARTY Michel ** H55 ** 25:52 | | | | | | | | | | | |
| 1-108 | 2:49 (2:49) | 2-64 | 1:43 (4:32) | 3-103 | 0:39 (5:11) | 4-56 | 1:00 (6:11) | 5-104 | 1:08 (7:19) | 6-61 | 0:31 (7:50) |
| 7-36 | 1:27 (9:17) | 8-78 | 1:38 (10:55) | 9-81 | 1:44 (12:39) | 10-53 | 1:11 (13:50) | 11-79 | 1:37 (15:27) | 12-69 | 1:17 (16:44) |
| 13-87 | 1:44 (18:28) | 14-70 | 0:44 (19:12) | 15-240 | 0:30 (19:42) | 16-63 | 1:05 (20:47) | 17-241 | 0:33 (21:20) | 18-39 | 2:39 (23:59) |
| 19-95 | 0:58 (24:57) | 20-99 | 0:40 (25:37) | Finish | 0:15 (25:52) | | | | | | |
| 15. POULAIN Joel ** H55 ** 25:57 | | | | | | | | | | | |
| 1-108 | 2:40 (2:40) | 2-64 | 1:58 (4:38) | 3-103 | 0:44 (5:22) | 4-56 | 1:42 (7:04) | 5-104 | 0:57 (8:01) | 6-61 | 0:34 (8:35) |
| 7-36 | 1:20 (9:55) | 8-78 | 1:55 (11:50) | 9-81 | 1:36 (13:26) | 10-53 | 1:03 (14:29) | 11-79 | 1:24 (15:53) | 12-69 | 1:11 (17:04) |
| 13-87 | 0:49 (17:53) | 14-70 | 0:45 (18:38) | 15-240 | 0:28 (19:06) | 16-63 | 0:59 (20:05) | 17-241 | 0:30 (20:35) | 18-39 | 3:31 (24:06) |
| 19-95 | 0:51 (24:57) | 20-99 | 0:47 (25:44) | Finish | 0:13 (25:57) | | | | | | |
| 16. MOLLARET Bruno ** H55 ** 25:58 | | | | | | | | | | | |
| 1-108 | 3:10 (3:10) | 2-64 | 3:18 (6:28) | 3-103 | 0:47 (7:15) | 4-56 | 1:08 (8:23) | 5-104 | 1:10 (9:33) | 6-61 | 0:39 (10:12) |
| 7-36 | 1:16 (11:28) | 8-78 | 1:35 (13:03) | 9-81 | 1:36 (14:39) | 10-53 | 1:09 (15:48) | 11-79 | 1:19 (17:07) | 12-69 | 1:21 (18:28) |
| 13-87 | 0:54 (19:22) | 14-70 | 0:57 (20:19) | 15-240 | 0:32 (20:51) | 16-63 | 0:59 (21:50) | 17-241 | 0:35 (22:25) | 18-39 | 1:17 (23:42) |
| 19-95 | 0:55 (24:37) | 20-99 | 1:08 (25:45) | Finish | 0:13 (25:58) | | | | | | |

| | | | | | | | | | | | |
|------------------------------------------------|--------------|-------|--------------|--------|--------------|-------|--------------|--------|--------------|-------|--------------|
| 17. POURRE Alain ** H55 ** 26:16 | | | | | | | | | | | |
| 1-108 | 2:51 (2:51) | 2-64 | 2:05 (4:56) | 3-103 | 0:41 (5:37) | 4-56 | 0:49 (6:26) | 5-104 | 0:52 (7:18) | 6-61 | 0:28 (7:46) |
| 7-36 | 1:31 (9:17) | 8-78 | 1:38 (10:55) | 9-81 | 1:43 (12:38) | 10-53 | 1:09 (13:47) | 11-79 | 1:35 (15:22) | 12-69 | 3:54 (19:16) |
| 13-87 | 0:48 (20:04) | 14-70 | 0:49 (20:53) | 15-240 | 0:27 (21:20) | 16-63 | 0:57 (22:17) | 17-241 | 0:31 (22:48) | 18-39 | 1:40 (24:28) |
| 19-95 | 0:52 (25:20) | 20-99 | 0:41 (26:01) | Finish | 0:15 (26:16) | | | | | | |
| 18. DOURU Alain ** H60 ** 26:58 | | | | | | | | | | | |
| 1-108 | 3:47 (3:47) | 2-64 | 2:50 (6:37) | 3-103 | 0:47 (7:24) | 4-56 | 0:56 (8:20) | 5-104 | 0:58 (9:18) | 6-61 | 0:34 (9:52) |
| 7-36 | 1:31 (11:23) | 8-78 | 1:50 (13:13) | 9-81 | 1:54 (15:07) | 10-53 | 1:27 (16:34) | 11-79 | 1:43 (18:17) | 12-69 | 1:18 (19:35) |
| 13-87 | 0:47 (20:22) | 14-70 | 1:14 (21:36) | 15-240 | 0:29 (22:05) | 16-63 | 1:22 (23:27) | 17-241 | 0:37 (24:04) | 18-39 | 0:57 (25:01) |
| 19-95 | 0:50 (25:51) | 20-99 | 0:50 (26:41) | Finish | 0:17 (26:58) | | | | | | |
| 19. MERAT Laurent ** H55 ** 27:19 | | | | | | | | | | | |
| 1-108 | 2:50 (2:50) | 2-64 | 2:15 (5:05) | 3-103 | 0:51 (5:56) | 4-56 | 0:58 (6:54) | 5-104 | 2:11 (9:05) | 6-61 | 0:36 (9:41) |
| 7-36 | 2:27 (12:08) | 8-78 | 1:48 (13:56) | 9-81 | 1:50 (15:46) | 10-53 | 1:08 (16:54) | 11-79 | 1:45 (18:39) | 12-69 | 1:19 (19:58) |
| 13-87 | 0:46 (20:44) | 14-70 | 0:59 (21:43) | 15-240 | 0:31 (22:14) | 16-63 | 1:07 (23:21) | 17-241 | 0:44 (24:05) | 18-39 | 1:26 (25:31) |
| 19-95 | 0:47 (26:18) | 20-99 | 0:47 (27:05) | Finish | 0:14 (27:19) | | | | | | |
| 20. POEDRAS Daniel ** H60 ** 27:35 | | | | | | | | | | | |
| 1-108 | 3:03 (3:03) | 2-64 | 1:54 (4:57) | 3-103 | 0:42 (5:39) | 4-56 | 0:54 (6:33) | 5-104 | 4:08 (10:41) | 6-61 | 0:27 (11:08) |
| 7-36 | 1:21 (12:29) | 8-78 | 1:52 (14:21) | 9-81 | 1:41 (16:02) | 10-53 | 1:18 (17:20) | 11-79 | 1:40 (19:00) | 12-69 | 1:07 (20:07) |
| 13-87 | 0:49 (20:56) | 14-70 | 0:50 (21:46) | 15-240 | 0:33 (22:19) | 16-63 | 1:05 (23:24) | 17-241 | 0:34 (23:58) | 18-39 | 1:55 (25:53) |
| 19-95 | 0:47 (26:40) | 20-99 | 0:39 (27:19) | Finish | 0:16 (27:35) | | | | | | |
| 21. PEYCLIT Jacques ** H55 ** 27:49 | | | | | | | | | | | |
| 1-108 | 3:06 (3:06) | 2-64 | 2:31 (5:37) | 3-103 | 0:50 (6:27) | 4-56 | 0:56 (7:23) | 5-104 | 1:07 (8:30) | 6-61 | 0:41 (9:11) |
| 7-36 | 1:31 (10:42) | 8-78 | 2:04 (12:46) | 9-81 | 3:22 (16:08) | 10-53 | 1:08 (17:16) | 11-79 | 1:32 (18:48) | 12-69 | 1:14 (20:02) |
| 13-87 | 0:56 (20:58) | 14-70 | 0:54 (21:52) | 15-240 | 0:36 (22:28) | 16-63 | 1:17 (23:45) | 17-241 | 0:46 (24:31) | 18-39 | 1:25 (25:56) |
| 19-95 | 0:55 (26:51) | 20-99 | 0:42 (27:33) | Finish | 0:16 (27:49) | | | | | | |
| 22. SANCHEZ Georges ** H60 ** 27:54 | | | | | | | | | | | |
| 1-108 | 3:11 (3:11) | 2-64 | 2:20 (5:31) | 3-103 | 0:39 (6:10) | 4-56 | 1:01 (7:11) | 5-104 | 1:00 (8:11) | 6-61 | 0:42 (8:53) |
| 7-36 | 1:30 (10:23) | 8-78 | 2:00 (12:23) | 9-81 | 2:16 (14:39) | 10-53 | 1:19 (15:58) | 11-79 | 2:04 (18:02) | 12-69 | 1:55 (19:57) |
| 13-87 | 1:01 (20:58) | 14-70 | 0:52 (21:50) | 15-240 | 0:32 (22:22) | 16-63 | 1:11 (23:33) | 17-241 | 0:35 (24:08) | 18-39 | 1:36 (25:44) |
| 19-95 | 1:10 (26:54) | 20-99 | 0:47 (27:41) | Finish | 0:13 (27:54) | | | | | | |
| 23. BASSET Olivier ** H55 ** 27:56 | | | | | | | | | | | |
| 1-108 | 3:14 (3:14) | 2-64 | 2:50 (6:04) | 3-103 | 0:45 (6:49) | 4-56 | 0:51 (7:40) | 5-104 | 0:59 (8:39) | 6-61 | 0:31 (9:10) |
| 7-36 | 1:26 (10:36) | 8-78 | 1:44 (12:20) | 9-81 | 1:50 (14:10) | 10-53 | 1:17 (15:27) | 11-79 | 1:46 (17:13) | 12-69 | 1:27 (18:40) |
| 13-87 | 0:42 (19:22) | 14-70 | 0:47 (20:09) | 15-240 | 0:29 (20:38) | 16-63 | 1:29 (22:07) | 17-241 | 1:22 (23:29) | 18-39 | 2:26 (25:55) |
| 19-95 | 0:54 (26:49) | 20-99 | 0:49 (27:38) | Finish | 0:18 (27:56) | | | | | | |
| 24. DELAVEAU Patrice ** H55 ** 28:13 | | | | | | | | | | | |
| 1-108 | 3:09 (3:09) | 2-64 | 3:00 (6:09) | 3-103 | 0:45 (6:54) | 4-56 | 0:59 (7:53) | 5-104 | 2:33 (10:26) | 6-61 | 0:35 (11:01) |
| 7-36 | 1:44 (12:45) | 8-78 | 1:40 (14:25) | 9-81 | 2:03 (16:28) | 10-53 | 1:08 (17:36) | 11-79 | 1:41 (19:17) | 12-69 | 1:34 (20:51) |
| 13-87 | 0:58 (21:49) | 14-70 | 0:55 (22:44) | 15-240 | 0:30 (23:14) | 16-63 | 1:05 (24:19) | 17-241 | 0:35 (24:54) | 18-39 | 1:20 (26:14) |
| 19-95 | 0:58 (27:12) | 20-99 | 0:47 (27:59) | Finish | 0:14 (28:13) | | | | | | |
| 25. GRANGE Philippe ** H55 ** 29:11 | | | | | | | | | | | |
| 1-108 | 3:32 (3:32) | 2-64 | 2:54 (6:26) | 3-103 | 0:40 (7:06) | 4-56 | 1:03 (8:09) | 5-104 | 1:32 (9:41) | 6-61 | 0:33 (10:14) |
| 7-36 | 1:18 (11:32) | 8-78 | 1:45 (13:17) | 9-81 | 1:59 (15:16) | 10-53 | 1:45 (17:01) | 11-79 | 1:41 (18:42) | 12-69 | 1:23 (20:05) |
| 13-87 | 0:48 (20:53) | 14-70 | 0:48 (21:41) | 15-240 | 0:29 (22:10) | 16-63 | 1:03 (23:13) | 17-241 | 0:34 (23:47) | 18-39 | 3:25 (27:12) |
| 19-95 | 0:59 (28:11) | 20-99 | 0:46 (28:57) | Finish | 0:14 (29:11) | | | | | | |
| 26. PAPILLON Daniel ** H60 ** 29:24 | | | | | | | | | | | |
| 1-108 | 3:41 (3:41) | 2-64 | 2:45 (6:26) | 3-103 | 0:49 (7:15) | 4-56 | 1:12 (8:27) | 5-104 | 2:05 (10:32) | 6-61 | 0:39 (11:11) |
| 7-36 | 1:34 (12:45) | 8-78 | 2:06 (14:51) | 9-81 | 1:59 (16:50) | 10-53 | 1:28 (18:18) | 11-79 | 1:53 (20:11) | 12-69 | 1:23 (21:34) |
| 13-87 | 1:09 (22:43) | 14-70 | 1:04 (23:47) | 15-240 | 0:40 (24:27) | 16-63 | 1:03 (25:30) | 17-241 | 0:38 (26:08) | 18-39 | 1:06 (27:14) |
| 19-95 | 1:07 (28:21) | 20-99 | 0:48 (29:09) | Finish | 0:15 (29:24) | | | | | | |
| 27. MARION J-Marc ** H55 ** 29:47 | | | | | | | | | | | |
| 1-108 | 3:39 (3:39) | 2-64 | 1:57 (5:36) | 3-103 | 0:46 (6:22) | 4-56 | 0:58 (7:20) | 5-104 | 1:17 (8:37) | 6-61 | 1:16 (9:53) |
| 7-36 | 2:00 (11:53) | 8-78 | 1:57 (13:50) | 9-81 | 2:06 (15:56) | 10-53 | 1:07 (17:03) | 11-79 | 1:41 (18:44) | 12-69 | 1:17 (20:01) |
| 13-87 | 0:52 (20:53) | 14-70 | 1:00 (21:53) | 15-240 | 0:35 (22:28) | 16-63 | 1:16 (23:44) | 17-241 | 0:39 (24:23) | 18-39 | 2:57 (27:20) |
| 19-95 | 1:10 (28:30) | 20-99 | 0:56 (29:26) | Finish | 0:21 (29:47) | | | | | | |
| 28. FATH Jean-Marie ** H60 ** 29:49 | | | | | | | | | | | |
| 1-108 | 3:12 (3:12) | 2-64 | 2:18 (5:30) | 3-103 | 0:57 (6:27) | 4-56 | 1:03 (7:30) | 5-104 | 1:14 (8:44) | 6-61 | 0:34 (9:18) |
| 7-36 | 1:37 (10:55) | 8-78 | 1:54 (12:49) | 9-81 | 1:44 (14:33) | 10-53 | 1:28 (16:01) | 11-79 | 1:50 (17:51) | 12-69 | 1:53 (19:44) |
| 13-87 | 0:59 (20:43) | 14-70 | 1:23 (22:06) | 15-240 | 0:34 (22:40) | 16-63 | 1:04 (23:44) | 17-241 | 0:37 (24:21) | 18-39 | 1:48 (26:09) |
| 19-95 | 2:38 (28:47) | 20-99 | 0:46 (29:33) | Finish | 0:16 (29:49) | | | | | | |
| 29. VERGNAUD Pascal ** H55 ** 30:10 | | | | | | | | | | | |
| 1-108 | 3:44 (3:44) | 2-64 | 1:59 (5:43) | 3-103 | 0:49 (6:32) | 4-56 | 1:07 (7:39) | 5-104 | 1:13 (8:52) | 6-61 | 0:57 (9:49) |
| 7-36 | 2:01 (11:50) | 8-78 | 2:10 (14:00) | 9-81 | 2:03 (16:03) | 10-53 | 1:32 (17:35) | 11-79 | 2:19 (19:54) | 12-69 | 1:30 (21:24) |
| 13-87 | 1:10 (22:34) | 14-70 | 1:01 (23:35) | 15-240 | 0:39 (24:14) | 16-63 | 1:30 (25:44) | 17-241 | 0:48 (26:32) | 18-39 | 1:06 (27:38) |
| 19-95 | 1:12 (28:50) | 20-99 | 1:05 (29:55) | Finish | 0:15 (30:10) | | | | | | |
| 30. BATTISTA J-Francois ** H60 ** 30:33 | | | | | | | | | | | |
| 1-108 | 4:31 (4:31) | 2-64 | 2:30 (7:01) | 3-103 | 0:39 (7:40) | 4-56 | 0:52 (8:32) | 5-104 | 1:04 (9:36) | 6-61 | 0:36 (10:12) |
| 7-36 | 1:33 (11:45) | 8-78 | 2:01 (13:46) | 9-81 | 1:57 (15:43) | 10-53 | 1:52 (17:35) | 11-79 | 2:06 (19:41) | 12-69 | 1:57 (21:38) |
| 13-87 | 0:46 (22:24) | 14-70 | 1:03 (23:27) | 15-240 | 0:53 (24:20) | 16-63 | 1:20 (25:40) | 17-241 | 0:38 (26:18) | 18-39 | 2:16 (28:34) |
| 19-95 | 1:02 (29:36) | 20-99 | 0:43 (30:19) | Finish | 0:14 (30:33) | | | | | | |
| 31. BALLIOT Yvan ** H55 ** 30:58 | | | | | | | | | | | |
| 1-108 | 3:19 (3:19) | 2-64 | 3:45 (7:04) | 3-103 | 0:49 (7:53) | 4-56 | 0:53 (8:46) | 5-104 | 1:14 (10:00) | 6-61 | 0:33 (10:33) |
| 7-36 | 1:56 (12:29) | 8-78 | 1:51 (14:20) | 9-81 | 1:40 (16:00) | 10-53 | 1:12 (17:12) | 11-79 | 1:48 (19:00) | 12-69 | 1:19 (20:19) |
| 13-87 | 0:48 (21:07) | 14-70 | 0:47 (21:54) | 15-240 | 0:30 (22:24) | 16-63 | 0:58 (23:22) | 17-241 | 0:39 (24:01) | 18-39 | 4:47 (28:48) |
| 19-95 | 0:56 (29:44) | 20-99 | 0:55 (30:39) | Finish | 0:19 (30:58) | | | | | | |
| 32. TENEDOS Robert ** H60 ** 31:05 | | | | | | | | | | | |
| 1-108 | 3:41 (3:41) | 2-64 | 3:07 (6:48) | 3-103 | 0:50 (7:38) | 4-56 | 1:03 (8:41) | 5-104 | 1:22 (10:03) | 6-61 | 0:47 (10:50) |
| 7-36 | 1:42 (12:32) | 8-78 | 2:06 (14:38) | 9-81 | 2:12 (16:50) | 10-53 | 1:34 (18:24) | 11-79 | 1:57 (20:21) | 12-69 | 1:21 (21:42) |
| 13-87 | 1:06 (22:48) | 14-70 | 1:02 (23:50) | 15-240 | 0:42 (24:32) | 16-63 | 1:18 (25:50) | 17-241 | 0:37 (26:27) | 18-39 | 2:21 (28:48) |
| 19-95 | 1:03 (29:51) | 20-99 | 0:55 (30:46) | Finish | 0:19 (31:05) | | | | | | |
| 33. PORTE Jean-Luc ** H55 ** 31:35 | | | | | | | | | | | |
| 1-108 | 3:46 (3:46) | 2-64 | 2:32 (6:18) | 3-103 | 0:55 (7:13) | 4-56 | 1:07 (8:20) | 5-104 | 1:14 (9:34) | 6-61 | 0:42 (10:16) |
| 7-36 | 2:07 (12:23) | 8-78 | 2:41 (15:04) | 9-81 | 2:16 (17:20) | 10-53 | 1:39 (18:59) | 11-79 | 2:10 (21:09) | 12-69 | 1:20 (22:29) |
| 13-87 | 0:51 (23:20) | 14-70 | 0:54 (24:14) | 15-240 | 0:34 (24:48) | 16-63 | 1:15 (26:03) | 17-241 | 0:39 (26:42) | 18-39 | 2:13 (28:55) |
| 19-95 | 1:30 (30:25) | 20-99 | 0:52 (31:17) | Finish | 0:18 (31:35) | | | | | | |

| | | | | | | | | | | | |
|------------------------------------------------|--------------|-------|--------------|--------|--------------|-------|--------------|--------|--------------|-------|--------------|
| 34. GARDE J-Claude ** H55 ** 31:54 | | | | | | | | | | | |
| 1-108 | 3:20 (3:20) | 2-64 | 3:53 (7:13) | 3-103 | 1:01 (8:14) | 4-56 | 1:11 (9:25) | 5-104 | 1:23 (10:48) | 6-61 | 0:39 (11:27) |
| 7-36 | 1:45 (13:12) | 8-78 | 1:52 (15:04) | 9-81 | 2:06 (17:10) | 10-53 | 1:19 (18:29) | 11-79 | 1:50 (20:19) | 12-69 | 1:43 (22:02) |
| 13-87 | 0:55 (22:57) | 14-70 | 1:23 (24:20) | 15-240 | 0:56 (25:16) | 16-63 | 1:09 (26:25) | 17-241 | 0:43 (27:08) | 18-39 | 2:13 (29:21) |
| 19-95 | 1:20 (30:41) | 20-99 | 0:54 (31:35) | Finish | 0:19 (31:54) | | | | | | |
| 35. PERRIN J-Luc ** H60 ** 32:15 | | | | | | | | | | | |
| 1-108 | 3:21 (3:21) | 2-64 | 3:22 (6:43) | 3-103 | 0:59 (7:42) | 4-56 | 1:19 (9:01) | 5-104 | 1:08 (10:09) | 6-61 | 0:39 (10:48) |
| 7-36 | 1:36 (12:24) | 8-78 | 2:18 (14:42) | 9-81 | 3:59 (18:41) | 10-53 | 1:50 (20:31) | 11-79 | 2:11 (22:42) | 12-69 | 1:21 (24:03) |
| 13-87 | 0:55 (24:58) | 14-70 | 0:57 (25:55) | 15-240 | 0:38 (26:33) | 16-63 | 1:07 (27:40) | 17-241 | 0:52 (28:32) | 18-39 | 1:45 (30:17) |
| 19-95 | 0:54 (31:11) | 20-99 | 0:47 (31:58) | Finish | 0:17 (32:15) | | | | | | |
| 36. CASTIER Philippe ** H60 ** 32:21 | | | | | | | | | | | |
| 1-108 | 3:08 (3:08) | 2-64 | 3:24 (6:32) | 3-103 | 0:45 (7:17) | 4-56 | 1:10 (8:27) | 5-104 | 1:15 (9:42) | 6-61 | 0:36 (10:18) |
| 7-36 | 1:46 (12:04) | 8-78 | 1:45 (13:49) | 9-81 | 2:49 (16:38) | 10-53 | 1:21 (17:59) | 11-79 | 2:13 (20:12) | 12-69 | 2:21 (22:33) |
| 13-87 | 0:52 (23:25) | 14-70 | 1:26 (24:51) | 15-240 | 0:42 (25:33) | 16-63 | 1:19 (26:52) | 17-241 | 1:33 (28:25) | 18-39 | 1:41 (30:06) |
| 19-95 | 1:24 (31:30) | 20-99 | 0:36 (32:06) | Finish | 0:15 (32:21) | | | | | | |
| 37. GLASSET Jean-Luc ** H55 ** 32:41 | | | | | | | | | | | |
| 1-108 | 3:57 (3:57) | 2-64 | 3:01 (6:58) | 3-103 | 1:01 (7:59) | 4-56 | 1:12 (9:11) | 5-104 | 1:33 (10:44) | 6-61 | 0:46 (11:30) |
| 7-36 | 1:33 (13:03) | 8-78 | 2:19 (15:22) | 9-81 | 2:18 (17:40) | 10-53 | 1:42 (19:22) | 11-79 | 2:17 (21:39) | 12-69 | 1:48 (23:27) |
| 13-87 | 1:06 (24:33) | 14-70 | 1:05 (25:38) | 15-240 | 0:34 (26:12) | 16-63 | 1:22 (27:34) | 17-241 | 0:47 (28:21) | 18-39 | 1:53 (30:14) |
| 19-95 | 1:21 (31:35) | 20-99 | 0:49 (32:24) | Finish | 0:17 (32:41) | | | | | | |
| 38. GRAUER Jean-Luc ** H60 ** 33:56 | | | | | | | | | | | |
| 1-108 | 3:33 (3:33) | 2-64 | 2:51 (6:24) | 3-103 | 0:49 (7:13) | 4-56 | 1:00 (8:13) | 5-104 | 1:15 (9:28) | 6-61 | 1:14 (10:42) |
| 7-36 | 1:27 (12:09) | 8-78 | 3:01 (15:10) | 9-81 | 2:29 (17:39) | 10-53 | 1:37 (19:16) | 11-79 | 2:19 (21:35) | 12-69 | 2:16 (23:51) |
| 13-87 | 1:28 (25:19) | 14-70 | 1:23 (26:42) | 15-240 | 0:38 (27:20) | 16-63 | 1:19 (28:39) | 17-241 | 0:40 (29:19) | 18-39 | 2:25 (31:44) |
| 19-95 | 1:06 (32:50) | 20-99 | 0:47 (33:37) | Finish | 0:19 (33:56) | | | | | | |
| 39. TILKIN Michel ** H60 ** 33:59 | | | | | | | | | | | |
| 1-108 | 3:37 (3:37) | 2-64 | 5:36 (9:13) | 3-103 | 0:48 (10:01) | 4-56 | 1:07 (11:08) | 5-104 | 1:24 (12:32) | 6-61 | 0:43 (13:15) |
| 7-36 | 1:44 (14:59) | 8-78 | 2:42 (17:41) | 9-81 | 2:03 (19:44) | 10-53 | 1:17 (21:01) | 11-79 | 2:04 (23:05) | 12-69 | 1:52 (24:57) |
| 13-87 | 0:55 (25:52) | 14-70 | 1:03 (26:55) | 15-240 | 0:38 (27:33) | 16-63 | 1:37 (29:10) | 17-241 | 0:42 (29:52) | 18-39 | 1:57 (31:49) |
| 19-95 | 1:03 (32:52) | 20-99 | 0:50 (33:42) | Finish | 0:17 (33:59) | | | | | | |
| 40. DESPLANQUES Denis ** H60 ** 34:07 | | | | | | | | | | | |
| 1-108 | 3:18 (3:18) | 2-64 | 2:32 (5:50) | 3-103 | 0:45 (6:35) | 4-56 | 1:02 (7:37) | 5-104 | 1:07 (8:44) | 6-61 | 0:35 (9:19) |
| 7-36 | 4:25 (13:44) | 8-78 | 2:12 (15:56) | 9-81 | 4:01 (19:57) | 10-53 | 1:08 (21:05) | 11-79 | 1:47 (22:52) | 12-69 | 1:48 (24:40) |
| 13-87 | 1:10 (25:50) | 14-70 | 0:56 (26:46) | 15-240 | 0:54 (27:40) | 16-63 | 1:14 (28:54) | 17-241 | 0:41 (29:35) | 18-39 | 2:31 (32:06) |
| 19-95 | 1:02 (33:08) | 20-99 | 0:43 (33:51) | Finish | 0:16 (34:07) | | | | | | |
| 41. FAIVRE Daniel ** H60 ** 34:33 | | | | | | | | | | | |
| 1-108 | 3:43 (3:43) | 2-64 | 3:17 (7:00) | 3-103 | 0:58 (7:58) | 4-56 | 1:18 (9:16) | 5-104 | 1:19 (10:35) | 6-61 | 1:03 (11:38) |
| 7-36 | 1:42 (13:20) | 8-78 | 2:20 (15:40) | 9-81 | 2:31 (18:11) | 10-53 | 1:29 (19:40) | 11-79 | 2:23 (22:03) | 12-69 | 1:40 (23:43) |
| 13-87 | 1:18 (25:01) | 14-70 | 1:11 (26:12) | 15-240 | 0:50 (27:02) | 16-63 | 1:39 (28:41) | 17-241 | 0:45 (29:26) | 18-39 | 2:10 (31:36) |
| 19-95 | 1:40 (33:16) | 20-99 | 0:59 (34:15) | Finish | 0:18 (34:33) | | | | | | |
| 42. RAVIER Gilles ** H60 ** 34:48 | | | | | | | | | | | |
| 1-108 | 4:15 (4:15) | 2-64 | 3:11 (7:26) | 3-103 | 0:58 (8:24) | 4-56 | 1:38 (10:02) | 5-104 | 1:24 (11:26) | 6-61 | 0:43 (12:09) |
| 7-36 | 1:51 (14:00) | 8-78 | 2:27 (16:27) | 9-81 | 2:20 (18:47) | 10-53 | 1:32 (20:19) | 11-79 | 2:34 (22:53) | 12-69 | 1:57 (24:50) |
| 13-87 | 1:00 (25:50) | 14-70 | 1:21 (27:11) | 15-240 | 0:45 (27:56) | 16-63 | 1:27 (29:23) | 17-241 | 0:46 (30:09) | 18-39 | 2:09 (32:18) |
| 19-95 | 1:14 (33:32) | 20-99 | 0:56 (34:28) | Finish | 0:20 (34:48) | | | | | | |
| 43. ROCH Pierre ** H55 ** 35:09 | | | | | | | | | | | |
| 1-108 | 3:55 (3:55) | 2-64 | 2:54 (6:49) | 3-103 | 0:55 (7:44) | 4-56 | 1:15 (8:59) | 5-104 | 1:28 (10:27) | 6-61 | 0:45 (11:12) |
| 7-36 | 2:22 (13:34) | 8-78 | 2:24 (15:58) | 9-81 | 2:26 (18:24) | 10-53 | 2:00 (20:24) | 11-79 | 2:20 (22:44) | 12-69 | 1:55 (24:39) |
| 13-87 | 1:25 (26:04) | 14-70 | 1:09 (27:13) | 15-240 | 0:43 (27:56) | 16-63 | 1:54 (29:50) | 17-241 | 0:59 (30:49) | 18-39 | 1:42 (32:31) |
| 19-95 | 1:12 (33:43) | 20-99 | 1:02 (34:45) | Finish | 0:24 (35:09) | | | | | | |
| 44. AGOSTINELLI Patrick ** H55 ** 35:16 | | | | | | | | | | | |
| 1-108 | 4:33 (4:33) | 2-64 | 5:00 (9:33) | 3-103 | 0:45 (10:18) | 4-56 | 0:55 (11:13) | 5-104 | 1:28 (12:41) | 6-61 | 0:40 (13:21) |
| 7-36 | 1:39 (15:00) | 8-78 | 1:58 (16:58) | 9-81 | 2:17 (19:15) | 10-53 | 1:14 (20:29) | 11-79 | 2:32 (23:01) | 12-69 | 1:34 (24:35) |
| 13-87 | 0:52 (25:27) | 14-70 | 1:21 (26:48) | 15-240 | 2:53 (29:41) | 16-63 | 1:22 (31:03) | 17-241 | 0:48 (31:51) | 18-39 | 1:11 (33:02) |
| 19-95 | 1:13 (34:15) | 20-99 | 0:47 (35:02) | Finish | 0:14 (35:16) | | | | | | |
| 45. GARCIN Franck ** H60 ** 35:30 | | | | | | | | | | | |
| 1-108 | 3:42 (3:42) | 2-64 | 4:04 (7:46) | 3-103 | 0:46 (8:32) | 4-56 | 1:58 (10:30) | 5-104 | 1:25 (11:55) | 6-61 | 0:47 (12:42) |
| 7-36 | 1:52 (14:34) | 8-78 | 2:18 (16:52) | 9-81 | 2:39 (19:31) | 10-53 | 1:25 (20:56) | 11-79 | 2:15 (23:11) | 12-69 | 1:53 (25:04) |
| 13-87 | 1:05 (26:09) | 14-70 | 1:06 (27:15) | 15-240 | 1:10 (28:25) | 16-63 | 1:20 (29:45) | 17-241 | 0:46 (30:31) | 18-39 | 2:29 (33:00) |
| 19-95 | 1:12 (34:12) | 20-99 | 0:59 (35:11) | Finish | 0:19 (35:30) | | | | | | |
| 46. BANIK Frédéric ** H55 ** 36:41 | | | | | | | | | | | |
| 1-108 | 4:32 (4:32) | 2-64 | 2:56 (7:28) | 3-103 | 1:11 (8:39) | 4-56 | 1:07 (9:46) | 5-104 | 1:19 (11:05) | 6-61 | 0:43 (11:48) |
| 7-36 | 1:52 (13:40) | 8-78 | 2:03 (15:43) | 9-81 | 6:01 (21:44) | 10-53 | 1:52 (23:36) | 11-79 | 2:21 (25:57) | 12-69 | 1:36 (27:33) |
| 13-87 | 0:58 (28:31) | 14-70 | 1:09 (29:40) | 15-240 | 0:35 (30:15) | 16-63 | 1:24 (31:39) | 17-241 | 0:45 (32:24) | 18-39 | 1:46 (34:10) |
| 19-95 | 1:22 (35:32) | 20-99 | 0:54 (36:26) | Finish | 0:15 (36:41) | | | | | | |
| 47. AUROUZE Guy ** H60 ** 36:42 | | | | | | | | | | | |
| 1-108 | 3:48 (3:48) | 2-64 | 2:35 (6:23) | 3-103 | 1:11 (7:34) | 4-56 | 1:31 (9:05) | 5-104 | 1:31 (10:36) | 6-61 | 1:00 (11:36) |
| 7-36 | 2:25 (14:01) | 8-78 | 3:13 (17:14) | 9-81 | 2:31 (19:45) | 10-53 | 1:41 (21:26) | 11-79 | 2:19 (23:45) | 12-69 | 1:38 (25:23) |
| 13-87 | 1:15 (26:38) | 14-70 | 1:34 (28:12) | 15-240 | 0:47 (28:59) | 16-63 | 1:31 (30:30) | 17-241 | 0:46 (31:16) | 18-39 | 2:33 (33:49) |
| 19-95 | 1:36 (35:25) | 20-99 | 1:00 (36:25) | Finish | 0:17 (36:42) | | | | | | |
| 48. CLERC Gaston ** H60 ** 37:07 | | | | | | | | | | | |
| 1-108 | 3:12 (3:12) | 2-64 | 2:47 (5:59) | 3-103 | 0:46 (6:45) | 4-56 | 1:20 (8:05) | 5-104 | 1:17 (9:22) | 6-61 | 0:55 (10:17) |
| 7-36 | 2:24 (12:41) | 8-78 | 4:55 (17:36) | 9-81 | 2:18 (19:54) | 10-53 | 1:23 (21:17) | 11-79 | 1:43 (23:00) | 12-69 | 1:27 (24:27) |
| 13-87 | 1:08 (25:35) | 14-70 | 3:30 (29:05) | 15-240 | 1:04 (30:09) | 16-63 | 1:30 (31:39) | 17-241 | 0:50 (32:29) | 18-39 | 2:05 (34:34) |
| 19-95 | 1:27 (36:01) | 20-99 | 0:50 (36:51) | Finish | 0:16 (37:07) | | | | | | |
| 49. GIRARD Regis ** H60 ** 37:08 | | | | | | | | | | | |
| 1-108 | 3:19 (3:19) | 2-64 | 1:35 (4:54) | 3-103 | 0:44 (5:38) | 4-56 | 1:15 (6:53) | 5-104 | 2:18 (9:11) | 6-61 | 0:55 (10:06) |
| 7-36 | 1:37 (11:43) | 8-78 | 6:09 (17:52) | 9-81 | 2:20 (20:12) | 10-53 | 1:07 (21:19) | 11-79 | 2:51 (24:10) | 12-69 | 1:34 (25:44) |
| 13-87 | 2:31 (28:15) | 14-70 | 1:06 (29:21) | 15-240 | 0:35 (29:56) | 16-63 | 2:09 (32:05) | 17-241 | 0:42 (32:47) | 18-39 | 2:13 (35:00) |
| 19-95 | 1:00 (36:00) | 20-99 | 0:51 (36:51) | Finish | 0:17 (37:08) | | | | | | |
| 50. PEUREY Hugues ** H55 ** 38:33 | | | | | | | | | | | |
| 1-108 | 3:33 (3:33) | 2-64 | 3:02 (6:35) | 3-103 | 0:56 (7:31) | 4-56 | 1:04 (8:35) | 5-104 | 1:26 (10:01) | 6-61 | 0:41 (10:42) |
| 7-36 | 4:23 (15:05) | 8-78 | 1:56 (17:01) | 9-81 | 2:11 (19:12) | 10-53 | 1:29 (20:41) | 11-79 | 5:27 (26:08) | 12-69 | 1:20 (27:28) |
| 13-87 | 1:31 (28:59) | 14-70 | 1:13 (30:12) | 15-240 | 0:44 (30:56) | 16-63 | 1:24 (32:20) | 17-241 | 0:46 (33:06) | 18-39 | 2:44 (35:50) |
| 19-95 | 1:42 (37:32) | 20-99 | 0:44 (38:16) | Finish | 0:17 (38:33) | | | | | | |

| | | | | | | | | | | | |
|-------------------------------------------------|--------------|-------|--------------|--------|---------------|-------|--------------|--------|--------------|-------|---------------|
| 51. JOURDANA Serge ** H60 ** 38:38 | | | | | | | | | | | |
| 1-108 | 3:51 (3:51) | 2-64 | 5:12 (9:03) | 3-103 | 2:12 (11:15) | 4-56 | 1:25 (12:40) | 5-104 | 1:41 (14:21) | 6-61 | 0:54 (15:15) |
| 7-36 | 1:44 (16:59) | 8-78 | 2:06 (19:05) | 9-81 | 2:41 (21:46) | 10-53 | 1:15 (23:01) | 11-79 | 2:32 (25:33) | 12-69 | 2:07 (27:40) |
| 13-87 | 1:01 (28:41) | 14-70 | 1:22 (30:03) | 15-240 | 0:49 (30:52) | 16-63 | 1:28 (32:20) | 17-241 | 0:51 (33:11) | 18-39 | 2:24 (35:35) |
| 19-95 | 1:26 (37:01) | 20-99 | 1:18 (38:19) | Finish | 0:19 (38:38) | | | | | | |
| 52. VALLAT Gerard ** H60 ** 38:51 | | | | | | | | | | | |
| 1-108 | 4:02 (4:02) | 2-64 | 3:18 (7:20) | 3-103 | 1:07 (8:27) | 4-56 | 1:25 (9:52) | 5-104 | 1:51 (11:43) | 6-61 | 0:54 (12:37) |
| 7-36 | 2:11 (14:48) | 8-78 | 2:48 (17:36) | 9-81 | 3:13 (20:49) | 10-53 | 2:12 (23:01) | 11-79 | 2:31 (25:32) | 12-69 | 2:14 (27:46) |
| 13-87 | 1:03 (28:49) | 14-70 | 1:08 (29:57) | 15-240 | 0:52 (30:49) | 16-63 | 1:30 (32:19) | 17-241 | 0:48 (33:07) | 18-39 | 3:02 (36:09) |
| 19-95 | 1:18 (37:27) | 20-99 | 1:02 (38:29) | Finish | 0:22 (38:51) | | | | | | |
| 53. RAVENEL Philippe ** H55 ** 39:18 | | | | | | | | | | | |
| 1-108 | 3:12 (3:12) | 2-64 | 3:27 (6:39) | 3-103 | 1:12 (7:51) | 4-56 | 1:28 (9:19) | 5-104 | 1:57 (11:16) | 6-61 | 0:34 (11:50) |
| 7-36 | 1:32 (13:22) | 8-78 | 1:46 (15:08) | 9-81 | 2:02 (17:10) | 10-53 | 1:08 (18:18) | 11-79 | 6:17 (24:35) | 12-69 | 2:41 (27:16) |
| 13-87 | 0:48 (28:04) | 14-70 | 0:48 (28:52) | 15-240 | 0:56 (29:48) | 16-63 | 1:20 (31:08) | 17-241 | 1:03 (32:11) | 18-39 | 5:16 (37:27) |
| 19-95 | 0:57 (38:24) | 20-99 | 0:38 (39:02) | Finish | 0:16 (39:18) | | | | | | |
| 54. CARRAS Jacky ** H55 ** 39:21 | | | | | | | | | | | |
| 1-108 | 4:13 (4:13) | 2-64 | 4:15 (8:28) | 3-103 | 0:51 (9:19) | 4-56 | 1:13 (10:32) | 5-104 | 1:23 (11:55) | 6-61 | 0:42 (12:37) |
| 7-36 | 2:12 (14:49) | 8-78 | 2:25 (17:14) | 9-81 | 2:37 (19:51) | 10-53 | 1:43 (21:34) | 11-79 | 3:04 (24:38) | 12-69 | 1:48 (26:26) |
| 13-87 | 1:03 (27:29) | 14-70 | 1:37 (29:06) | 15-240 | 0:44 (29:50) | 16-63 | 1:30 (31:20) | 17-241 | 1:05 (32:25) | 18-39 | 2:49 (35:14) |
| 19-95 | 2:34 (37:48) | 20-99 | 1:12 (39:00) | Finish | 0:21 (39:21) | | | | | | |
| 55. ALIGNAN Alain ** H55 ** 40:22 | | | | | | | | | | | |
| 1-108 | 5:39 (5:39) | 2-64 | 4:56 (10:35) | 3-103 | 1:09 (11:44) | 4-56 | 1:39 (13:23) | 5-104 | 1:50 (15:13) | 6-61 | 0:46 (15:59) |
| 7-36 | 2:05 (18:04) | 8-78 | 2:06 (20:10) | 9-81 | 2:30 (22:40) | 10-53 | 1:53 (24:33) | 11-79 | 2:25 (26:58) | 12-69 | 1:30 (28:28) |
| 13-87 | 1:13 (29:41) | 14-70 | 1:32 (31:13) | 15-240 | 0:54 (32:07) | 16-63 | 1:49 (33:56) | 17-241 | 1:01 (34:57) | 18-39 | 1:45 (36:42) |
| 19-95 | 1:28 (38:10) | 20-99 | 1:33 (39:43) | Finish | 0:39 (40:22) | | | | | | |
| 56. HUEBER Francois ** H55 ** 40:38 | | | | | | | | | | | |
| 1-108 | 4:45 (4:45) | 2-64 | 3:53 (8:38) | 3-103 | 1:17 (9:55) | 4-56 | 1:16 (11:11) | 5-104 | 2:27 (13:38) | 6-61 | 0:45 (14:23) |
| 7-36 | 2:05 (16:28) | 8-78 | 2:25 (18:53) | 9-81 | 2:34 (21:27) | 10-53 | 1:47 (23:14) | 11-79 | 2:09 (25:23) | 12-69 | 2:01 (27:24) |
| 13-87 | 1:21 (28:45) | 14-70 | 1:19 (30:04) | 15-240 | 0:50 (30:54) | 16-63 | 1:47 (32:41) | 17-241 | 0:49 (33:30) | 18-39 | 3:24 (36:54) |
| 19-95 | 1:49 (38:43) | 20-99 | 1:19 (40:02) | Finish | 0:36 (40:38) | | | | | | |
| 57. GAUTHIER Hervé ** H55 ** 41:49 | | | | | | | | | | | |
| 1-108 | 3:42 (3:42) | 2-64 | 2:54 (6:36) | 3-103 | 0:49 (7:25) | 4-56 | 1:10 (8:35) | 5-104 | 2:10 (10:45) | 6-61 | 0:25 (11:10) |
| 7-36 | 1:42 (12:52) | 8-78 | 2:46 (15:38) | 9-81 | 4:11 (19:49) | 10-53 | 1:15 (21:04) | 11-79 | 2:45 (23:49) | 12-69 | 1:27 (25:16) |
| 13-87 | 1:00 (26:16) | 14-70 | 0:52 (27:08) | 15-240 | 0:46 (27:54) | 16-63 | 2:07 (30:01) | 17-241 | 0:56 (30:57) | 18-39 | 8:39 (39:36) |
| 19-95 | 1:15 (40:51) | 20-99 | 0:42 (41:33) | Finish | 0:16 (41:49) | | | | | | |
| 58. MASCI Gabriel ** H60 ** 43:36 | | | | | | | | | | | |
| 1-108 | 3:57 (3:57) | 2-64 | 3:04 (7:01) | 3-103 | 1:23 (8:24) | 4-56 | 1:28 (9:52) | 5-104 | 1:49 (11:41) | 6-61 | 0:41 (12:22) |
| 7-36 | 2:08 (14:30) | 8-78 | 2:26 (16:56) | 9-81 | 2:46 (19:42) | 10-53 | 1:43 (21:25) | 11-79 | 2:16 (23:41) | 12-69 | 2:13 (25:54) |
| 13-87 | 1:16 (27:10) | 14-70 | 1:08 (28:18) | 15-240 | 2:29 (30:47) | 16-63 | 3:29 (34:16) | 17-241 | 0:49 (35:05) | 18-39 | 4:38 (39:43) |
| 19-95 | 2:48 (42:31) | 20-99 | 0:49 (43:20) | Finish | 0:16 (43:36) | | | | | | |
| 59. THENOZ Bertrand ** H55 ** 44:47 | | | | | | | | | | | |
| 1-108 | 4:09 (4:09) | 2-64 | 8:34 (12:43) | 3-103 | 1:03 (13:46) | 4-56 | 3:24 (17:10) | 5-104 | 2:50 (20:00) | 6-61 | 1:14 (21:14) |
| 7-36 | 1:47 (23:01) | 8-78 | 2:28 (25:29) | 9-81 | 2:07 (27:36) | 10-53 | 1:24 (29:00) | 11-79 | 2:09 (31:09) | 12-69 | 1:44 (32:53) |
| 13-87 | 1:15 (34:08) | 14-70 | 1:26 (35:34) | 15-240 | 0:50 (36:24) | 16-63 | 2:10 (38:34) | 17-241 | 1:06 (39:40) | 18-39 | 2:19 (41:59) |
| 19-95 | 1:32 (43:31) | 20-99 | 1:02 (44:33) | Finish | 0:14 (44:47) | | | | | | |
| 60. BOEHM Yves ** H60 ** 44:49 | | | | | | | | | | | |
| 1-108 | 4:11 (4:11) | 2-64 | 4:41 (8:52) | 3-103 | 1:09 (10:01) | 4-56 | 1:23 (11:24) | 5-104 | 1:19 (12:43) | 6-61 | 1:09 (13:52) |
| 7-36 | 2:01 (15:53) | 8-78 | 2:30 (18:23) | 9-81 | 4:43 (23:06) | 10-53 | 1:26 (24:32) | 11-79 | 2:21 (26:53) | 12-69 | 3:24 (30:17) |
| 13-87 | 2:26 (32:43) | 14-70 | 1:09 (33:52) | 15-240 | 0:42 (34:34) | 16-63 | 1:49 (36:23) | 17-241 | 1:35 (37:58) | 18-39 | 4:00 (41:58) |
| 19-95 | 1:24 (43:22) | 20-99 | 1:03 (44:25) | Finish | 0:24 (44:49) | | | | | | |
| 61. PASCUAL Jean Raymond ** H55 ** 45:06 | | | | | | | | | | | |
| 1-108 | 4:21 (4:21) | 2-64 | 7:11 (11:32) | 3-103 | 1:14 (12:46) | 4-56 | 2:32 (15:18) | 5-104 | 2:14 (17:32) | 6-61 | 0:57 (18:29) |
| 7-36 | 2:53 (21:22) | 8-78 | 2:10 (23:32) | 9-81 | 2:35 (26:07) | 10-53 | 1:34 (27:41) | 11-79 | 2:21 (30:02) | 12-69 | 2:00 (32:02) |
| 13-87 | 1:01 (33:03) | 14-70 | 1:15 (34:18) | 15-240 | 0:39 (34:57) | 16-63 | 2:13 (37:10) | 17-241 | 1:21 (38:31) | 18-39 | 3:31 (42:02) |
| 19-95 | 1:45 (43:47) | 20-99 | 0:59 (44:46) | Finish | 0:20 (45:06) | | | | | | |
| 62. DEMAISON Guy ** H55 ** 45:51 | | | | | | | | | | | |
| 1-108 | 6:53 (6:53) | 2-64 | 3:16 (10:09) | 3-103 | 1:22 (11:31) | 4-56 | 1:12 (12:43) | 5-104 | 1:38 (14:21) | 6-61 | 0:40 (15:01) |
| 7-36 | 2:13 (17:14) | 8-78 | 2:00 (19:14) | 9-81 | 4:58 (24:12) | 10-53 | 1:14 (25:26) | 11-79 | 2:20 (27:46) | 12-69 | 2:10 (29:56) |
| 13-87 | 6:21 (36:17) | 14-70 | 1:00 (37:17) | 15-240 | 0:46 (38:03) | 16-63 | 1:44 (39:47) | 17-241 | 0:50 (40:37) | 18-39 | 2:33 (43:10) |
| 19-95 | 1:17 (44:27) | 20-99 | 1:03 (45:30) | Finish | 0:21 (45:51) | | | | | | |
| 63. WOLZ Patrice ** H55 ** 46:03 | | | | | | | | | | | |
| 1-108 | 5:06 (5:06) | 2-64 | 3:44 (8:50) | 3-103 | 1:10 (10:00) | 4-56 | 1:30 (11:30) | 5-104 | 1:49 (13:19) | 6-61 | 1:06 (14:25) |
| 7-36 | 4:19 (18:44) | 8-78 | 2:51 (21:35) | 9-81 | 2:55 (24:30) | 10-53 | 1:50 (26:20) | 11-79 | 2:49 (29:09) | 12-69 | 1:58 (31:07) |
| 13-87 | 2:37 (33:44) | 14-70 | 1:48 (35:32) | 15-240 | 0:54 (36:26) | 16-63 | 2:12 (38:38) | 17-241 | 1:05 (39:43) | 18-39 | 3:12 (42:55) |
| 19-95 | 1:43 (44:38) | 20-99 | 1:05 (45:43) | Finish | 0:20 (46:03) | | | | | | |
| 64. MIREMENDE J-Pierre ** H60 ** 51:34 | | | | | | | | | | | |
| 1-108 | 5:59 (5:59) | 2-64 | 3:25 (9:24) | 3-103 | 0:55 (10:19) | 4-56 | 1:45 (12:04) | 5-104 | 1:18 (13:22) | 6-61 | 1:17 (14:39) |
| 7-36 | 2:33 (17:12) | 8-78 | 2:30 (19:42) | 9-81 | 9:35 (29:17) | 10-53 | 1:57 (31:14) | 11-79 | 3:54 (35:08) | 12-69 | 2:01 (37:09) |
| 13-87 | 1:27 (38:36) | 14-70 | 2:53 (41:29) | 15-240 | 0:44 (42:13) | 16-63 | 1:52 (44:05) | 17-241 | 1:42 (45:47) | 18-39 | 2:38 (48:25) |
| 19-95 | 1:48 (50:13) | 20-99 | 1:02 (51:15) | Finish | 0:19 (51:34) | | | | | | |
| 65. LE COZ Joel ** H60 ** 51:42 | | | | | | | | | | | |
| 1-108 | 4:54 (4:54) | 2-64 | 7:44 (12:38) | 3-103 | 1:02 (13:40) | 4-56 | 1:23 (15:03) | 5-104 | 1:39 (16:42) | 6-61 | 0:57 (17:39) |
| 7-36 | 2:21 (20:00) | 8-78 | 3:11 (23:11) | 9-81 | 4:14 (27:25) | 10-53 | 2:12 (29:37) | 11-79 | 3:09 (32:46) | 12-69 | 2:19 (35:05) |
| 13-87 | 1:48 (36:53) | 14-70 | 2:12 (39:05) | 15-240 | 3:20 (42:25) | 16-63 | 1:57 (44:22) | 17-241 | 1:00 (45:22) | 18-39 | 2:52 (48:14) |
| 19-95 | 1:54 (50:08) | 20-99 | 1:15 (51:23) | Finish | 0:19 (51:42) | | | | | | |
| 66. DUREL CLAUDE ** H60 ** 53:24 | | | | | | | | | | | |
| 1-108 | 3:37 (3:37) | 2-64 | 3:15 (6:52) | 3-103 | 4:50 (11:42) | 4-56 | 1:11 (12:53) | 5-104 | 3:43 (16:36) | 6-61 | 0:30 (17:06) |
| 7-36 | 1:54 (19:00) | 8-78 | 2:47 (21:47) | 9-81 | 11:25 (33:12) | 10-53 | 1:22 (34:34) | 11-79 | 2:16 (36:50) | 12-69 | 1:42 (38:32) |
| 13-87 | 1:04 (39:36) | 14-70 | 1:26 (41:02) | 15-240 | 0:51 (41:53) | 16-63 | 1:39 (43:32) | 17-241 | 1:05 (44:37) | 18-39 | 5:49 (50:26) |
| 19-95 | 1:32 (51:58) | 20-99 | 1:07 (53:05) | Finish | 0:19 (53:24) | | | | | | |
| 67. HERVE Christian ** H60 ** 54:41 | | | | | | | | | | | |
| 1-108 | 4:30 (4:30) | 2-64 | 4:07 (8:37) | 3-103 | 0:56 (9:33) | 4-56 | 1:11 (10:44) | 5-104 | 1:35 (12:19) | 6-61 | 0:54 (13:13) |
| 7-36 | 4:03 (17:16) | 8-78 | 2:40 (19:56) | 9-81 | 2:58 (22:54) | 10-53 | 3:17 (26:11) | 11-79 | 2:26 (28:37) | 12-69 | 2:31 (31:08) |
| 13-87 | 1:49 (32:57) | 14-70 | 1:23 (34:20) | 15-240 | 0:47 (35:07) | 16-63 | 1:40 (36:47) | 17-241 | 0:44 (37:31) | 18-39 | 14:03 (51:34) |
| 19-95 | 1:38 (53:12) | 20-99 | 1:05 (54:17) | Finish | 0:24 (54:41) | | | | | | |

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|---------------------------------------------------|----------------|--------|----------------|-------|----------------|--------|----------------|-------|-----------------|-------|----------------|
| 33. COUPEY Guy ** H75 ** 54:47 | | | | | | | | | | | |
| 1-91 | 3:45 (3:45) | 2-83 | 14:14 (17:59) | 3-87 | 1:19 (19:18) | 4-70 | 1:52 (21:10) | 5-240 | 1:35 (22:45) | 6-65 | 2:54 (25:39) |
| 7-103 | 1:32 (27:11) | 8-39 | 2:55 (30:06) | 9-108 | 3:11 (33:17) | 10-67 | 3:15 (36:32) | 11-34 | 1:56 (38:28) | 12-61 | 3:15 (41:43) |
| 13-104 | 1:21 (43:04) | 14-242 | 2:53 (45:57) | 15-46 | 1:36 (47:33) | 16-241 | 1:22 (48:55) | 17-95 | 3:18 (52:13) | 18-99 | 1:54 (54:07) |
| Finish | 0:40 (54:47) | | | | | | | | | | |
| 34. KENANE Abdelkader ** H80 ** 1:00:04 | | | | | | | | | | | |
| 1-91 | 3:01 (3:01) | 2-83 | 4:16 (7:17) | 3-87 | 1:07 (8:24) | 4-70 | 3:11 (11:35) | 5-240 | 1:20 (12:55) | 6-65 | 4:17 (17:12) |
| 7-103 | 1:40 (18:52) | 8-39 | 10:48 (29:40) | 9-108 | 8:25 (38:05) | 10-67 | 4:00 (42:05) | 11-34 | 2:31 (44:36) | 12-61 | 2:28 (47:04) |
| 13-104 | 1:35 (48:39) | 14-242 | 4:44 (53:23) | 15-46 | 1:04 (54:27) | 16-241 | 1:26 (55:53) | 17-95 | 2:45 (58:38) | 18-99 | 1:04 (59:42) |
| Finish | 0:22 (1:00:04) | | | | | | | | | | |
| 35. HENNEBIQUE Christian ** H70 ** 1:28:16 | | | | | | | | | | | |
| 1-91 | 6:03 (6:03) | 2-83 | 5:10 (11:13) | 3-87 | 1:13 (12:26) | 4-70 | 12:40 (25:06) | 5-240 | 1:03 (26:09) | 6-65 | 12:15 (38:24) |
| 7-103 | 1:36 (40:00) | 8-39 | 8:05 (48:05) | 9-108 | 7:34 (55:39) | 10-67 | 5:13 (1:00:52) | 11-34 | 1:40 (1:02:32) | 12-61 | 3:00 (1:05:32) |
| 13-104 | 2:52 (1:08:24) | 14-242 | 4:07 (1:12:31) | 15-46 | 1:47 (1:14:18) | 16-241 | 1:22 (1:15:40) | 17-95 | 11:22 (1:27:02) | 18-99 | 0:52 (1:27:54) |
| Finish | 0:22 (1:28:16) | | | | | | | | | | |
| BAILLEUL Jean-Paul ** H65 ** MP | | | | | | | | | | | |
| 1-91 | 2:05 (2:05) | 2-83 | 2:39 (4:44) | 3-87 | 0:44 (5:28) | 4-70 | 1:05 (6:33) | 5-240 | 0:32 (7:05) | 6-65 | 1:29 (8:34) |
| 7-103 | 0:50 (9:24) | 8-39 | — (-) | 9-108 | — (13:04) | 10-67 | 2:12 (15:16) | 11-34 | 1:00 (16:16) | 12-61 | 1:21 (17:37) |
| 13-104 | 0:51 (18:28) | 14-242 | 1:55 (20:23) | 15-46 | 0:55 (21:18) | 16-241 | 0:46 (22:04) | 17-95 | 2:35 (24:39) | 18-99 | 0:46 (25:25) |
| Finish | 0:16 (25:41) | | | | | | | | | | |
| SZNAIDER Patrick ** H70 ** MP | | | | | | | | | | | |
| 1-91 | 24:16 (24:16) | 2-83 | 10:04 (34:20) | 3-87 | 1:36 (35:56) | 4-70 | 2:53 (38:49) | 5-240 | 1:27 (40:16) | 6-65 | — (-) |
| 7-103 | — (52:55) | 8-39 | — (-) | 9-108 | — (-) | 10-67 | — (-) | 11-34 | — (-) | 12-61 | — (-) |
| 13-104 | — (-) | 14-242 | — (-) | 15-46 | — (-) | 16-241 | — (-) | 17-95 | — (-) | 18-99 | — (57:35) |
| Finish | 0:32 (58:07) | | | | | | | | | | |
| TAILLANDIER Guy ** H70 ** MP | | | | | | | | | | | |
| 1-91 | 3:48 (3:48) | 2-83 | — (-) | 3-87 | — (-) | 4-70 | — (-) | 5-240 | — (-) | 6-65 | — (-) |
| 7-103 | — (-) | 8-39 | — (-) | 9-108 | — (-) | 10-67 | — (-) | 11-34 | — (-) | 12-61 | — (-) |
| 13-104 | — (-) | 14-242 | — (-) | 15-46 | — (-) | 16-241 | — (-) | 17-95 | — (-) | 18-99 | — (15:00) |
| Finish | 0:44 (15:44) | | | | | | | | | | |

Circuit J

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|-------------------------------------------------|--------------|-------|--------------|-------|--------------|--------|--------------|-------|--------------|--------|--------------|
| 1. MIALHE Pascale ** D45 ** 32:01 | | | | | | | | | | | |
| 1-38 | 1:14 (1:14) | 2-66 | 2:51 (4:05) | 3-50 | 2:52 (6:57) | 4-102 | 2:19 (9:16) | 5-85 | 1:37 (10:53) | 6-72 | 2:38 (13:31) |
| 7-106 | 1:01 (14:32) | 8-89 | 1:40 (16:12) | 9-79 | 1:53 (18:05) | 10-69 | 1:06 (19:11) | 11-70 | 1:19 (20:30) | 12-240 | 0:29 (20:59) |
| 13-65 | 1:10 (22:09) | 14-56 | 0:58 (23:07) | 15-61 | 1:08 (24:15) | 16-34 | 1:05 (25:20) | 17-67 | 0:50 (26:10) | 18-59 | 2:43 (28:53) |
| 19-241 | 0:28 (29:21) | 20-97 | 2:05 (31:26) | 21-99 | 0:21 (31:47) | Finish | 0:14 (32:01) | | | | |
| 2. VILLAR Aurélie ** D45 ** 32:06 | | | | | | | | | | | |
| 1-38 | 1:06 (1:06) | 2-66 | 2:17 (3:23) | 3-50 | 2:33 (5:56) | 4-102 | 2:16 (8:12) | 5-85 | 1:32 (9:44) | 6-72 | 2:37 (12:21) |
| 7-106 | 1:12 (13:33) | 8-89 | 1:55 (15:28) | 9-79 | 2:21 (17:49) | 10-69 | 1:15 (19:04) | 11-70 | 1:19 (20:23) | 12-240 | 0:33 (20:56) |
| 13-65 | 1:11 (22:07) | 14-56 | 0:54 (23:01) | 15-61 | 1:13 (24:14) | 16-34 | 1:16 (25:30) | 17-67 | 0:46 (26:16) | 18-59 | 3:16 (29:32) |
| 19-241 | 0:34 (30:06) | 20-97 | 1:30 (31:36) | 21-99 | 0:17 (31:53) | Finish | 0:13 (32:06) | | | | |
| 3. JANSOON Jeanette ** D50 ** 32:33 | | | | | | | | | | | |
| 1-38 | 1:04 (1:04) | 2-66 | 2:28 (3:32) | 3-50 | 2:26 (5:58) | 4-102 | 2:37 (8:35) | 5-85 | 1:16 (9:51) | 6-72 | 3:00 (12:51) |
| 7-106 | 1:04 (13:55) | 8-89 | 1:52 (15:47) | 9-79 | 1:55 (17:42) | 10-69 | 1:21 (19:03) | 11-70 | 1:22 (20:25) | 12-240 | 0:32 (20:57) |
| 13-65 | 1:16 (22:13) | 14-56 | 0:55 (23:08) | 15-61 | 1:15 (24:23) | 16-34 | 1:05 (25:28) | 17-67 | 0:48 (26:16) | 18-59 | 3:35 (29:51) |
| 19-241 | 0:39 (30:30) | 20-97 | 1:25 (31:55) | 21-99 | 0:20 (32:15) | Finish | 0:18 (32:33) | | | | |
| 4. DENIER Anne-Françoise ** D45 ** 33:23 | | | | | | | | | | | |
| 1-38 | 1:22 (1:22) | 2-66 | 2:13 (3:35) | 3-50 | 2:23 (5:58) | 4-102 | 2:36 (8:34) | 5-85 | 1:16 (9:50) | 6-72 | 2:17 (12:07) |
| 7-106 | 1:15 (13:22) | 8-89 | 1:59 (15:21) | 9-79 | 1:47 (17:08) | 10-69 | 1:18 (18:26) | 11-70 | 1:17 (19:43) | 12-240 | 0:42 (20:25) |
| 13-65 | 1:14 (21:39) | 14-56 | 1:54 (23:33) | 15-61 | 1:15 (24:48) | 16-34 | 1:07 (25:55) | 17-67 | 0:46 (26:41) | 18-59 | 2:53 (29:34) |
| 19-241 | 0:34 (30:08) | 20-97 | 2:39 (32:47) | 21-99 | 0:20 (33:07) | Finish | 0:16 (33:23) | | | | |
| 5. PALCAU Marie-Violaine ** D50 ** 33:44 | | | | | | | | | | | |
| 1-38 | 1:00 (1:00) | 2-66 | 2:17 (3:17) | 3-50 | 2:25 (5:42) | 4-102 | 2:25 (8:07) | 5-85 | 1:02 (9:09) | 6-72 | 4:11 (13:20) |
| 7-106 | 0:59 (14:19) | 8-89 | 1:39 (15:58) | 9-79 | 2:02 (18:00) | 10-69 | 1:08 (19:08) | 11-70 | 1:20 (20:28) | 12-240 | 0:37 (21:05) |
| 13-65 | 2:58 (24:03) | 14-56 | 0:54 (24:57) | 15-61 | 1:06 (26:03) | 16-34 | 1:00 (27:03) | 17-67 | 0:51 (27:54) | 18-59 | 2:45 (30:39) |
| 19-241 | 0:30 (31:09) | 20-97 | 2:00 (33:09) | 21-99 | 0:20 (33:29) | Finish | 0:15 (33:44) | | | | |
| 6. GONET Janick ** D45 ** 33:58 | | | | | | | | | | | |
| 1-38 | 1:13 (1:13) | 2-66 | 2:09 (3:22) | 3-50 | 2:27 (5:49) | 4-102 | 2:51 (8:40) | 5-85 | 1:41 (10:21) | 6-72 | 3:12 (13:33) |
| 7-106 | 0:58 (14:31) | 8-89 | 1:58 (16:29) | 9-79 | 1:47 (18:16) | 10-69 | 1:10 (19:26) | 11-70 | 1:13 (20:39) | 12-240 | 0:33 (21:12) |
| 13-65 | 1:18 (22:30) | 14-56 | 0:57 (23:27) | 15-61 | 1:05 (24:32) | 16-34 | 1:08 (25:40) | 17-67 | 1:27 (27:07) | 18-59 | 3:15 (30:22) |
| 19-241 | 0:38 (31:00) | 20-97 | 2:27 (33:27) | 21-99 | 0:17 (33:44) | Finish | 0:14 (33:58) | | | | |
| 7. OCTOBRE Valérie ** D45 ** 34:11 | | | | | | | | | | | |
| 1-38 | 1:12 (1:12) | 2-66 | 3:14 (4:26) | 3-50 | 2:24 (6:50) | 4-102 | 2:18 (9:08) | 5-85 | 2:18 (11:26) | 6-72 | 2:17 (13:43) |
| 7-106 | 1:05 (14:48) | 8-89 | 2:45 (17:33) | 9-79 | 2:04 (19:37) | 10-69 | 1:22 (20:59) | 11-70 | 1:21 (22:20) | 12-240 | 0:32 (22:52) |
| 13-65 | 1:24 (24:16) | 14-56 | 0:54 (25:10) | 15-61 | 1:15 (26:25) | 16-34 | 1:09 (27:34) | 17-67 | 0:47 (28:21) | 18-59 | 3:03 (31:24) |
| 19-241 | 0:36 (32:00) | 20-97 | 1:36 (33:36) | 21-99 | 0:21 (33:57) | Finish | 0:14 (34:11) | | | | |
| 8. PISZCZOROWICZ Sophie ** D45 ** 34:14 | | | | | | | | | | | |
| 1-38 | 1:02 (1:02) | 2-66 | 2:36 (3:38) | 3-50 | 2:40 (6:18) | 4-102 | 2:01 (8:19) | 5-85 | 1:00 (9:19) | 6-72 | 2:45 (12:04) |
| 7-106 | 0:53 (12:57) | 8-89 | 1:47 (14:44) | 9-79 | 2:04 (16:48) | 10-69 | 2:27 (19:15) | 11-70 | 1:12 (20:27) | 12-240 | 0:38 (21:05) |
| 13-65 | 1:50 (22:55) | 14-56 | 0:58 (23:53) | 15-61 | 1:21 (25:14) | 16-34 | 1:36 (26:50) | 17-67 | 1:00 (27:50) | 18-59 | 3:04 (30:54) |
| 19-241 | 0:28 (31:22) | 20-97 | 2:21 (33:43) | 21-99 | 0:17 (34:00) | Finish | 0:14 (34:14) | | | | |
| 9. ERBLAND Christine ** D45 ** 35:05 | | | | | | | | | | | |
| 1-38 | 1:04 (1:04) | 2-66 | 2:29 (3:33) | 3-50 | 2:22 (5:55) | 4-102 | 2:33 (8:28) | 5-85 | 1:15 (9:43) | 6-72 | 3:11 (12:54) |
| 7-106 | 1:21 (14:15) | 8-89 | 1:36 (15:51) | 9-79 | 2:04 (17:55) | 10-69 | 1:13 (19:08) | 11-70 | 1:03 (20:11) | 12-240 | 0:32 (20:43) |
| 13-65 | 1:13 (21:56) | 14-56 | 0:53 (22:49) | 15-61 | 1:11 (24:00) | 16-34 | 2:01 (26:01) | 17-67 | 0:46 (26:47) | 18-59 | 2:56 (29:43) |
| 19-241 | 0:35 (30:18) | 20-97 | 4:09 (34:27) | 21-99 | 0:22 (34:49) | Finish | 0:16 (35:05) | | | | |
| 10. LAVILLE Mireille ** D50 ** 35:46 | | | | | | | | | | | |
| 1-38 | 1:09 (1:09) | 2-66 | 2:19 (3:28) | 3-50 | 3:34 (7:02) | 4-102 | 2:07 (9:09) | 5-85 | 1:30 (10:39) | 6-72 | 2:23 (13:02) |
| 7-106 | 1:11 (14:13) | 8-89 | 2:02 (16:15) | 9-79 | 2:10 (18:25) | 10-69 | 1:46 (20:11) | 11-70 | 1:25 (21:36) | 12-240 | 0:33 (22:09) |
| 13-65 | 1:24 (23:33) | 14-56 | 1:28 (25:01) | 15-61 | 1:39 (26:40) | 16-34 | 1:48 (28:28) | 17-67 | 0:50 (29:18) | 18-59 | 3:34 (32:52) |
| 19-241 | 0:42 (33:34) | 20-97 | 1:37 (35:11) | 21-99 | 0:20 (35:31) | Finish | 0:15 (35:46) | | | | |

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|------------------------------------------------|--------------|-------|--------------|-------|--------------|--------|--------------|-------|--------------|--------|--------------|
| 11. CLERC Caroline ** D45 ** 36:16 | | | | | | | | | | | |
| 1-38 | 1:39 (1:39) | 2-66 | 2:38 (4:17) | 3-50 | 2:47 (7:04) | 4-102 | 2:34 (9:38) | 5-85 | 1:28 (11:06) | 6-72 | 2:38 (13:44) |
| 7-106 | 1:01 (14:45) | 8-89 | 2:14 (16:59) | 9-79 | 2:09 (19:08) | 10-69 | 1:43 (20:51) | 11-70 | 1:42 (22:33) | 12-240 | 0:37 (23:10) |
| 13-65 | 1:27 (24:37) | 14-56 | 1:19 (25:56) | 15-61 | 1:22 (27:18) | 16-34 | 1:29 (28:47) | 17-67 | 1:05 (29:52) | 18-59 | 3:12 (33:04) |
| 19-241 | 0:41 (33:45) | 20-97 | 1:50 (35:35) | 21-99 | 0:24 (35:59) | Finish | 0:17 (36:16) | | | | |
| 12. THENOZ Perrine ** D45 ** 36:41 | | | | | | | | | | | |
| 1-38 | 1:10 (1:10) | 2-66 | 2:35 (3:45) | 3-50 | 2:29 (6:14) | 4-102 | 2:15 (8:29) | 5-85 | 1:25 (9:54) | 6-72 | 4:26 (14:20) |
| 7-106 | 2:14 (16:34) | 8-89 | 2:01 (18:35) | 9-79 | 1:52 (20:27) | 10-69 | 1:30 (21:57) | 11-70 | 1:25 (23:22) | 12-240 | 1:04 (24:26) |
| 13-65 | 1:30 (25:56) | 14-56 | 1:03 (26:59) | 15-61 | 1:15 (28:14) | 16-34 | 1:22 (29:36) | 17-67 | 0:47 (30:23) | 18-59 | 3:14 (33:37) |
| 19-241 | 0:37 (34:14) | 20-97 | 1:55 (36:09) | 21-99 | 0:18 (36:27) | Finish | 0:14 (36:41) | | | | |
| 13. CALANDRY Lucia ** D50 ** 37:22 | | | | | | | | | | | |
| 1-38 | 1:14 (1:14) | 2-66 | 2:18 (3:32) | 3-50 | 2:19 (5:51) | 4-102 | 3:38 (9:29) | 5-85 | 1:36 (11:05) | 6-72 | 2:52 (13:57) |
| 7-106 | 1:34 (15:31) | 8-89 | 2:30 (18:01) | 9-79 | 2:11 (20:12) | 10-69 | 1:53 (22:05) | 11-70 | 1:49 (23:54) | 12-240 | 0:50 (24:44) |
| 13-65 | 1:34 (26:18) | 14-56 | 1:09 (27:27) | 15-61 | 1:28 (28:55) | 16-34 | 1:39 (30:34) | 17-67 | 0:53 (31:27) | 18-59 | 3:15 (34:42) |
| 19-241 | 0:38 (35:20) | 20-97 | 1:28 (36:48) | 21-99 | 0:19 (37:07) | Finish | 0:15 (37:22) | | | | |
| 14. BERGANDER Anna ** D45 ** 37:27 | | | | | | | | | | | |
| 1-38 | 1:15 (1:15) | 2-66 | 2:57 (4:12) | 3-50 | 2:51 (7:03) | 4-102 | 3:17 (10:20) | 5-85 | 1:17 (11:37) | 6-72 | 2:55 (14:32) |
| 7-106 | 1:36 (16:08) | 8-89 | 2:22 (18:30) | 9-79 | 2:07 (20:37) | 10-69 | 1:41 (22:18) | 11-70 | 1:36 (23:54) | 12-240 | 0:36 (24:30) |
| 13-65 | 1:28 (25:58) | 14-56 | 1:06 (27:04) | 15-61 | 1:32 (28:36) | 16-34 | 1:17 (29:53) | 17-67 | 0:55 (30:48) | 18-59 | 3:33 (34:21) |
| 19-241 | 0:45 (35:06) | 20-97 | 1:36 (36:42) | 21-99 | 0:27 (37:09) | Finish | 0:18 (37:27) | | | | |
| 15. WYMER Isabelle ** D50 ** 37:41 | | | | | | | | | | | |
| 1-38 | 1:59 (1:59) | 2-66 | 2:37 (4:36) | 3-50 | 2:38 (7:14) | 4-102 | 2:38 (9:52) | 5-85 | 0:56 (10:48) | 6-72 | 2:55 (13:43) |
| 7-106 | 2:38 (16:21) | 8-89 | 1:51 (18:12) | 9-79 | 1:54 (20:06) | 10-69 | 1:26 (21:32) | 11-70 | 1:33 (23:05) | 12-240 | 0:35 (23:40) |
| 13-65 | 1:20 (25:00) | 14-56 | 1:45 (26:45) | 15-61 | 1:15 (28:00) | 16-34 | 1:06 (29:06) | 17-67 | 1:02 (30:08) | 18-59 | 3:42 (33:50) |
| 19-241 | 0:33 (34:23) | 20-97 | 2:35 (36:58) | 21-99 | 0:26 (37:24) | Finish | 0:17 (37:41) | | | | |
| 16. HUGUET Carine ** D45 ** 37:53 | | | | | | | | | | | |
| 1-38 | 1:30 (1:30) | 2-66 | 2:39 (4:09) | 3-50 | 3:32 (7:41) | 4-102 | 2:51 (10:32) | 5-85 | 1:15 (11:47) | 6-72 | 3:29 (15:16) |
| 7-106 | 1:20 (16:36) | 8-89 | 3:10 (19:46) | 9-79 | 2:07 (21:53) | 10-69 | 1:28 (23:21) | 11-70 | 1:18 (24:39) | 12-240 | 0:28 (25:07) |
| 13-65 | 1:25 (26:32) | 14-56 | 1:03 (27:35) | 15-61 | 2:13 (29:48) | 16-34 | 1:14 (31:02) | 17-67 | 0:54 (31:56) | 18-59 | 3:06 (35:02) |
| 19-241 | 0:33 (35:35) | 20-97 | 1:44 (37:19) | 21-99 | 0:19 (37:38) | Finish | 0:15 (37:53) | | | | |
| 17. DELHOTAL Valerie ** D50 ** 38:27 | | | | | | | | | | | |
| 1-38 | 1:12 (1:12) | 2-66 | 3:09 (4:21) | 3-50 | 2:32 (6:53) | 4-102 | 2:22 (9:15) | 5-85 | 2:06 (11:21) | 6-72 | 2:22 (13:43) |
| 7-106 | 1:22 (15:05) | 8-89 | 1:53 (16:58) | 9-79 | 5:10 (22:08) | 10-69 | 1:48 (23:56) | 11-70 | 1:27 (25:23) | 12-240 | 0:32 (25:55) |
| 13-65 | 1:20 (27:15) | 14-56 | 1:02 (28:17) | 15-61 | 1:26 (29:43) | 16-34 | 1:22 (31:05) | 17-67 | 0:48 (31:53) | 18-59 | 3:41 (35:34) |
| 19-241 | 0:35 (36:09) | 20-97 | 1:41 (37:50) | 21-99 | 0:23 (38:13) | Finish | 0:14 (38:27) | | | | |
| 18. LAMOR Séverine ** D45 ** 39:28 | | | | | | | | | | | |
| 1-38 | 1:15 (1:15) | 2-66 | 3:09 (4:24) | 3-50 | 2:54 (7:18) | 4-102 | 2:49 (10:07) | 5-85 | 1:41 (11:48) | 6-72 | 2:42 (14:30) |
| 7-106 | 1:19 (15:49) | 8-89 | 1:50 (17:39) | 9-79 | 2:34 (20:13) | 10-69 | 1:44 (21:57) | 11-70 | 2:08 (24:05) | 12-240 | 0:42 (24:47) |
| 13-65 | 1:35 (26:22) | 14-56 | 1:13 (27:35) | 15-61 | 1:49 (29:24) | 16-34 | 1:58 (31:22) | 17-67 | 1:06 (32:28) | 18-59 | 3:51 (36:19) |
| 19-241 | 0:46 (37:05) | 20-97 | 1:46 (38:51) | 21-99 | 0:21 (39:12) | Finish | 0:16 (39:28) | | | | |
| 19. BESTEL Florence ** D45 ** 40:04 | | | | | | | | | | | |
| 1-38 | 1:36 (1:36) | 2-66 | 2:45 (4:21) | 3-50 | 2:38 (6:59) | 4-102 | 2:46 (9:45) | 5-85 | 3:02 (12:47) | 6-72 | 2:41 (15:28) |
| 7-106 | 2:14 (17:42) | 8-89 | 2:08 (19:50) | 9-79 | 2:13 (22:03) | 10-69 | 2:35 (24:38) | 11-70 | 1:33 (26:11) | 12-240 | 0:38 (26:49) |
| 13-65 | 1:32 (28:21) | 14-56 | 1:11 (29:32) | 15-61 | 1:25 (30:57) | 16-34 | 1:16 (32:13) | 17-67 | 0:58 (33:11) | 18-59 | 3:22 (36:33) |
| 19-241 | 0:44 (37:17) | 20-97 | 2:08 (39:25) | 21-99 | 0:22 (39:47) | Finish | 0:17 (40:04) | | | | |
| 20. VIDEIRA Christelle ** D45 ** 40:10 | | | | | | | | | | | |
| 1-38 | 1:30 (1:30) | 2-66 | 2:25 (3:55) | 3-50 | 2:52 (6:47) | 4-102 | 2:37 (9:24) | 5-85 | 4:27 (13:51) | 6-72 | 5:14 (19:05) |
| 7-106 | 0:58 (20:03) | 8-89 | 1:55 (21:58) | 9-79 | 2:02 (24:00) | 10-69 | 1:24 (25:24) | 11-70 | 2:20 (27:44) | 12-240 | 0:32 (28:16) |
| 13-65 | 1:20 (29:36) | 14-56 | 0:55 (30:31) | 15-61 | 1:20 (31:51) | 16-34 | 1:11 (33:02) | 17-67 | 0:51 (33:53) | 18-59 | 3:33 (37:26) |
| 19-241 | 0:34 (38:00) | 20-97 | 1:30 (39:30) | 21-99 | 0:23 (39:53) | Finish | 0:17 (40:10) | | | | |
| 21. HABERKORN Valérie ** D50 ** 40:48 | | | | | | | | | | | |
| 1-38 | 1:12 (1:12) | 2-66 | 2:38 (3:50) | 3-50 | 3:51 (7:41) | 4-102 | 2:44 (10:25) | 5-85 | 1:19 (11:44) | 6-72 | 2:58 (14:42) |
| 7-106 | 2:03 (16:45) | 8-89 | 3:25 (20:10) | 9-79 | 2:30 (22:40) | 10-69 | 1:46 (24:26) | 11-70 | 1:38 (26:04) | 12-240 | 0:39 (26:43) |
| 13-65 | 1:24 (28:07) | 14-56 | 1:21 (29:28) | 15-61 | 1:29 (30:57) | 16-34 | 1:17 (32:14) | 17-67 | 1:03 (33:17) | 18-59 | 3:54 (37:11) |
| 19-241 | 0:37 (37:48) | 20-97 | 2:11 (39:59) | 21-99 | 0:29 (40:28) | Finish | 0:20 (40:48) | | | | |
| 22. DOGUET Sylvie ** D45 ** 40:53 | | | | | | | | | | | |
| 1-38 | 1:13 (1:13) | 2-66 | 2:19 (3:32) | 3-50 | 2:14 (5:46) | 4-102 | 2:13 (7:59) | 5-85 | 3:02 (11:01) | 6-72 | 2:18 (13:19) |
| 7-106 | 1:24 (14:43) | 8-89 | 2:45 (17:28) | 9-79 | 6:08 (23:36) | 10-69 | 1:51 (25:27) | 11-70 | 1:52 (27:19) | 12-240 | 0:52 (28:11) |
| 13-65 | 1:20 (29:31) | 14-56 | 0:59 (30:30) | 15-61 | 1:06 (31:36) | 16-34 | 1:44 (33:20) | 17-67 | 0:59 (34:19) | 18-59 | 3:21 (37:40) |
| 19-241 | 0:51 (38:31) | 20-97 | 1:48 (40:19) | 21-99 | 0:20 (40:39) | Finish | 0:14 (40:53) | | | | |
| 23. CHAMPTIAUX Isabelle ** D45 ** 41:20 | | | | | | | | | | | |
| 1-38 | 1:24 (1:24) | 2-66 | 2:59 (4:23) | 3-50 | 3:07 (7:30) | 4-102 | 3:19 (10:49) | 5-85 | 1:03 (11:52) | 6-72 | 2:45 (14:37) |
| 7-106 | 2:08 (16:45) | 8-89 | 2:17 (19:02) | 9-79 | 2:16 (21:18) | 10-69 | 3:07 (24:25) | 11-70 | 1:31 (25:56) | 12-240 | 0:37 (26:33) |
| 13-65 | 1:48 (28:21) | 14-56 | 1:12 (29:33) | 15-61 | 1:41 (31:14) | 16-34 | 1:26 (32:40) | 17-67 | 1:23 (34:03) | 18-59 | 4:25 (38:28) |
| 19-241 | 0:36 (39:04) | 20-97 | 1:30 (40:34) | 21-99 | 0:27 (41:01) | Finish | 0:19 (41:20) | | | | |
| 24. BASSET Laurence ** D45 ** 41:39 | | | | | | | | | | | |
| 1-38 | 1:10 (1:10) | 2-66 | 2:35 (3:45) | 3-50 | 2:47 (6:32) | 4-102 | 2:37 (9:09) | 5-85 | 1:27 (10:36) | 6-72 | 6:54 (17:30) |
| 7-106 | 1:48 (19:18) | 8-89 | 3:18 (22:36) | 9-79 | 3:05 (25:41) | 10-69 | 1:53 (27:34) | 11-70 | 1:24 (28:58) | 12-240 | 0:37 (29:35) |
| 13-65 | 1:18 (30:53) | 14-56 | 1:07 (32:00) | 15-61 | 1:24 (33:24) | 16-34 | 1:25 (34:49) | 17-67 | 0:51 (35:40) | 18-59 | 3:01 (38:41) |
| 19-241 | 0:43 (39:24) | 20-97 | 1:34 (40:58) | 21-99 | 0:26 (41:24) | Finish | 0:15 (41:39) | | | | |
| 25. AMROUCHE Sandrine ** D45 ** 41:49 | | | | | | | | | | | |
| 1-38 | 1:24 (1:24) | 2-66 | 3:07 (4:31) | 3-50 | 2:57 (7:28) | 4-102 | 3:02 (10:30) | 5-85 | 1:48 (12:18) | 6-72 | 3:03 (15:21) |
| 7-106 | 1:23 (16:44) | 8-89 | 3:18 (20:02) | 9-79 | 2:53 (22:55) | 10-69 | 2:17 (25:12) | 11-70 | 1:30 (26:42) | 12-240 | 0:36 (27:18) |
| 13-65 | 1:39 (28:57) | 14-56 | 1:56 (30:53) | 15-61 | 1:28 (32:21) | 16-34 | 1:53 (34:14) | 17-67 | 1:10 (35:24) | 18-59 | 3:10 (38:34) |
| 19-241 | 0:46 (39:20) | 20-97 | 1:46 (41:06) | 21-99 | 0:24 (41:30) | Finish | 0:19 (41:49) | | | | |
| 26. DELENNE Blandine ** D50 ** 42:09 | | | | | | | | | | | |
| 1-38 | 1:40 (1:40) | 2-66 | 2:47 (4:27) | 3-50 | 2:54 (7:21) | 4-102 | 2:46 (10:07) | 5-85 | 1:20 (11:27) | 6-72 | 2:48 (14:15) |
| 7-106 | 1:11 (15:26) | 8-89 | 5:35 (21:01) | 9-79 | 2:04 (23:05) | 10-69 | 2:35 (25:40) | 11-70 | 1:23 (27:03) | 12-240 | 0:43 (27:46) |
| 13-65 | 1:39 (29:25) | 14-56 | 1:04 (30:29) | 15-61 | 1:18 (31:47) | 16-34 | 2:30 (34:17) | 17-67 | 0:58 (35:15) | 18-59 | 3:37 (38:52) |
| 19-241 | 0:37 (39:29) | 20-97 | 1:58 (41:27) | 21-99 | 0:25 (41:52) | Finish | 0:17 (42:09) | | | | |
| 27. FIGUIERE Valérie ** D50 ** 42:16 | | | | | | | | | | | |
| 1-38 | 1:10 (1:10) | 2-66 | 2:38 (3:48) | 3-50 | 3:21 (7:09) | 4-102 | 3:20 (10:29) | 5-85 | 3:26 (13:55) | 6-72 | 3:02 (16:57) |
| 7-106 | 1:14 (18:11) | 8-89 | 4:10 (22:21) | 9-79 | 2:57 (25:18) | 10-69 | 1:53 (27:11) | 11-70 | 1:34 (28:45) | 12-240 | 0:37 (29:22) |
| 13-65 | 1:27 (30:49) | 14-56 | 2:08 (32:57) | 15-61 | 1:25 (34:22) | 16-34 | 1:07 (35:29) | 17-67 | 0:50 (36:19) | 18-59 | 3:07 (39:26) |
| 19-241 | 0:42 (40:08) | 20-97 | 1:29 (41:37) | 21-99 | 0:21 (41:58) | Finish | 0:18 (42:16) | | | | |

| | | | | | | | | | | | |
|------------------------------------------------|--------------|-------|--------------|-------|--------------|--------|--------------|-------|--------------|--------|---------------|
| 28. BESSE Katia ** D45 ** 42:28 | | | | | | | | | | | |
| 1-38 | 2:08 (2:08) | 2-66 | 2:38 (4:46) | 3-50 | 2:37 (7:23) | 4-102 | 2:38 (10:01) | 5-85 | 2:14 (12:15) | 6-72 | 2:46 (15:01) |
| 7-106 | 1:17 (16:18) | 8-89 | 2:22 (18:40) | 9-79 | 2:57 (21:37) | 10-69 | 1:37 (23:14) | 11-70 | 2:07 (25:21) | 12-240 | 0:38 (25:59) |
| 13-65 | 1:28 (27:27) | 14-56 | 1:01 (28:28) | 15-61 | 2:46 (31:14) | 16-34 | 2:50 (34:04) | 17-67 | 0:55 (34:59) | 18-59 | 3:22 (38:21) |
| 19-241 | 0:39 (39:00) | 20-97 | 2:49 (41:49) | 21-99 | 0:22 (42:11) | Finish | 0:17 (42:28) | | | | |
| 29. MAES Karine ** D45 ** 42:45 | | | | | | | | | | | |
| 1-38 | 1:12 (1:12) | 2-66 | 2:35 (3:47) | 3-50 | 4:17 (8:04) | 4-102 | 2:36 (10:40) | 5-85 | 2:07 (12:47) | 6-72 | 6:34 (19:21) |
| 7-106 | 2:08 (21:29) | 8-89 | 3:18 (24:47) | 9-79 | 1:55 (26:42) | 10-69 | 1:25 (28:07) | 11-70 | 1:28 (29:35) | 12-240 | 1:22 (30:57) |
| 13-65 | 1:15 (32:12) | 14-56 | 0:54 (33:06) | 15-61 | 1:17 (34:23) | 16-34 | 1:02 (35:25) | 17-67 | 0:52 (36:17) | 18-59 | 4:00 (40:17) |
| 19-241 | 0:40 (40:57) | 20-97 | 1:13 (42:10) | 21-99 | 0:21 (42:31) | Finish | 0:14 (42:45) | | | | |
| 30. GUENIN Nathalie ** D45 ** 42:47 | | | | | | | | | | | |
| 1-38 | 1:53 (1:53) | 2-66 | 2:34 (4:27) | 3-50 | 2:33 (7:00) | 4-102 | 3:01 (10:01) | 5-85 | 5:59 (16:00) | 6-72 | 3:17 (19:17) |
| 7-106 | 1:18 (20:35) | 8-89 | 2:08 (22:43) | 9-79 | 2:14 (24:57) | 10-69 | 1:22 (26:19) | 11-70 | 1:37 (27:56) | 12-240 | 0:37 (28:33) |
| 13-65 | 1:24 (29:57) | 14-56 | 1:04 (31:01) | 15-61 | 1:16 (32:17) | 16-34 | 1:59 (34:16) | 17-67 | 0:55 (35:11) | 18-59 | 4:13 (39:24) |
| 19-241 | 0:28 (39:52) | 20-97 | 2:16 (42:08) | 21-99 | 0:25 (42:33) | Finish | 0:14 (42:47) | | | | |
| 31. RYCKEBOER Anne ** D45 ** 43:11 | | | | | | | | | | | |
| 1-38 | 1:46 (1:46) | 2-66 | 3:07 (4:53) | 3-50 | 3:14 (8:07) | 4-102 | 3:19 (11:26) | 5-85 | 2:04 (13:30) | 6-72 | 3:19 (16:49) |
| 7-106 | 1:37 (18:26) | 8-89 | 2:24 (20:50) | 9-79 | 2:57 (23:47) | 10-69 | 1:33 (25:20) | 11-70 | 2:01 (27:21) | 12-240 | 0:45 (28:06) |
| 13-65 | 1:44 (29:50) | 14-56 | 1:25 (31:15) | 15-61 | 1:31 (32:46) | 16-34 | 1:29 (34:15) | 17-67 | 1:13 (35:28) | 18-59 | 3:38 (39:06) |
| 19-241 | 0:40 (39:46) | 20-97 | 2:42 (42:28) | 21-99 | 0:25 (42:53) | Finish | 0:18 (43:11) | | | | |
| 32. RAGAZZI Isabelle ** D50 ** 43:27 | | | | | | | | | | | |
| 1-38 | 1:36 (1:36) | 2-66 | 3:14 (4:50) | 3-50 | 3:22 (8:12) | 4-102 | 3:24 (11:36) | 5-85 | 2:07 (13:43) | 6-72 | 3:39 (17:22) |
| 7-106 | 1:32 (18:54) | 8-89 | 2:36 (21:30) | 9-79 | 2:26 (23:56) | 10-69 | 1:30 (25:26) | 11-70 | 1:38 (27:04) | 12-240 | 0:36 (27:40) |
| 13-65 | 2:09 (29:49) | 14-56 | 1:12 (31:01) | 15-61 | 1:42 (32:43) | 16-34 | 1:39 (34:22) | 17-67 | 1:28 (35:50) | 18-59 | 3:56 (39:46) |
| 19-241 | 0:43 (40:29) | 20-97 | 2:02 (42:31) | 21-99 | 0:33 (43:04) | Finish | 0:23 (43:27) | | | | |
| 33. PETINON Christine ** D45 ** 43:38 | | | | | | | | | | | |
| 1-38 | 1:13 (1:13) | 2-66 | 2:44 (3:57) | 3-50 | 2:30 (6:27) | 4-102 | 2:29 (8:56) | 5-85 | 1:25 (10:21) | 6-72 | 11:46 (22:07) |
| 7-106 | 1:30 (23:37) | 8-89 | 2:01 (25:38) | 9-79 | 2:31 (28:09) | 10-69 | 1:33 (29:42) | 11-70 | 1:26 (31:08) | 12-240 | 0:33 (31:41) |
| 13-65 | 1:34 (33:15) | 14-56 | 1:29 (34:44) | 15-61 | 1:14 (35:58) | 16-34 | 1:04 (37:02) | 17-67 | 0:54 (37:56) | 18-59 | 3:01 (40:57) |
| 19-241 | 0:35 (41:32) | 20-97 | 1:26 (42:58) | 21-99 | 0:23 (43:21) | Finish | 0:17 (43:38) | | | | |
| 34. CREUSAT Fanny ** D45 ** 43:47 | | | | | | | | | | | |
| 1-38 | 1:09 (1:09) | 2-66 | 2:40 (3:49) | 3-50 | 2:55 (6:44) | 4-102 | 4:02 (10:46) | 5-85 | 4:09 (14:55) | 6-72 | 2:56 (17:51) |
| 7-106 | 1:14 (19:05) | 8-89 | 3:29 (22:34) | 9-79 | 3:10 (25:44) | 10-69 | 1:33 (27:17) | 11-70 | 1:30 (28:47) | 12-240 | 0:37 (29:24) |
| 13-65 | 1:35 (30:59) | 14-56 | 1:14 (32:13) | 15-61 | 1:32 (33:45) | 16-34 | 1:27 (35:12) | 17-67 | 1:03 (36:15) | 18-59 | 3:58 (40:13) |
| 19-241 | 0:50 (41:03) | 20-97 | 2:03 (43:06) | 21-99 | 0:24 (43:30) | Finish | 0:17 (43:47) | | | | |
| 34. SEGONDY Agnes ** D45 ** 43:47 | | | | | | | | | | | |
| 1-38 | 1:47 (1:47) | 2-66 | 2:43 (4:30) | 3-50 | 4:23 (8:53) | 4-102 | 3:26 (12:19) | 5-85 | 3:10 (15:29) | 6-72 | 2:47 (18:16) |
| 7-106 | 1:56 (20:12) | 8-89 | 2:20 (22:32) | 9-79 | 3:11 (25:43) | 10-69 | 2:19 (28:02) | 11-70 | 1:28 (29:30) | 12-240 | 0:36 (30:06) |
| 13-65 | 1:31 (31:37) | 14-56 | 1:30 (33:07) | 15-61 | 1:31 (34:38) | 16-34 | 1:49 (36:27) | 17-67 | 0:57 (37:24) | 18-59 | 3:23 (40:47) |
| 19-241 | 0:35 (41:22) | 20-97 | 1:40 (43:02) | 21-99 | 0:26 (43:28) | Finish | 0:19 (43:47) | | | | |
| 36. TREMOULET Carole ** D45 ** 43:56 | | | | | | | | | | | |
| 1-38 | 1:16 (1:16) | 2-66 | 3:04 (4:20) | 3-50 | 3:02 (7:22) | 4-102 | 6:25 (13:47) | 5-85 | 1:28 (15:15) | 6-72 | 3:05 (18:20) |
| 7-106 | 1:49 (20:09) | 8-89 | 2:18 (22:27) | 9-79 | 2:57 (25:24) | 10-69 | 1:36 (27:00) | 11-70 | 1:37 (28:37) | 12-240 | 0:41 (29:18) |
| 13-65 | 2:08 (31:26) | 14-56 | 1:07 (32:33) | 15-61 | 1:26 (33:59) | 16-34 | 1:35 (35:34) | 17-67 | 1:06 (36:40) | 18-59 | 4:09 (40:49) |
| 19-241 | 0:48 (41:37) | 20-97 | 1:36 (43:13) | 21-99 | 0:26 (43:39) | Finish | 0:17 (43:56) | | | | |
| 36. VILLAR Isabelle ** D45 ** 43:56 | | | | | | | | | | | |
| 1-38 | 6:22 (6:22) | 2-66 | 2:26 (8:48) | 3-50 | 2:37 (11:25) | 4-102 | 2:38 (14:03) | 5-85 | 1:17 (15:20) | 6-72 | 3:07 (18:27) |
| 7-106 | 1:09 (19:36) | 8-89 | 2:12 (21:48) | 9-79 | 2:06 (23:54) | 10-69 | 4:29 (28:23) | 11-70 | 1:47 (30:10) | 12-240 | 0:45 (30:55) |
| 13-65 | 1:25 (32:20) | 14-56 | 1:05 (33:25) | 15-61 | 1:34 (34:59) | 16-34 | 2:05 (37:04) | 17-67 | 1:03 (38:07) | 18-59 | 3:20 (41:27) |
| 19-241 | 0:35 (42:02) | 20-97 | 1:18 (43:20) | 21-99 | 0:20 (43:40) | Finish | 0:16 (43:56) | | | | |
| 38. FOL-RIBET Hélène ** D45 ** 44:30 | | | | | | | | | | | |
| 1-38 | 1:37 (1:37) | 2-66 | 3:09 (4:46) | 3-50 | 3:00 (7:46) | 4-102 | 4:53 (12:39) | 5-85 | 2:02 (14:41) | 6-72 | 3:06 (17:47) |
| 7-106 | 1:07 (18:54) | 8-89 | 2:47 (21:41) | 9-79 | 2:24 (24:05) | 10-69 | 1:51 (25:56) | 11-70 | 2:55 (28:51) | 12-240 | 0:38 (29:29) |
| 13-65 | 1:43 (31:12) | 14-56 | 1:18 (32:30) | 15-61 | 2:30 (35:00) | 16-34 | 1:27 (36:27) | 17-67 | 1:10 (37:37) | 18-59 | 3:24 (41:01) |
| 19-241 | 0:53 (41:54) | 20-97 | 1:53 (43:47) | 21-99 | 0:25 (44:12) | Finish | 0:18 (44:30) | | | | |
| 39. BONNAURE Frédérique ** D45 ** 44:45 | | | | | | | | | | | |
| 1-38 | 2:06 (2:06) | 2-66 | 2:16 (4:22) | 3-50 | 6:50 (11:12) | 4-102 | 3:50 (15:02) | 5-85 | 1:42 (16:44) | 6-72 | 4:30 (21:14) |
| 7-106 | 1:02 (22:16) | 8-89 | 2:05 (24:21) | 9-79 | 1:47 (26:08) | 10-69 | 1:58 (28:06) | 11-70 | 2:11 (30:17) | 12-240 | 0:43 (31:00) |
| 13-65 | 1:28 (32:28) | 14-56 | 1:02 (33:30) | 15-61 | 1:35 (35:05) | 16-34 | 1:23 (36:28) | 17-67 | 0:55 (37:23) | 18-59 | 3:25 (40:48) |
| 19-241 | 0:35 (41:23) | 20-97 | 2:39 (44:02) | 21-99 | 0:26 (44:28) | Finish | 0:17 (44:45) | | | | |
| 40. BASTIN Sandrine ** D45 ** 44:47 | | | | | | | | | | | |
| 1-38 | 1:21 (1:21) | 2-66 | 2:43 (4:04) | 3-50 | 3:00 (7:04) | 4-102 | 3:26 (10:30) | 5-85 | 3:09 (13:39) | 6-72 | 3:24 (17:03) |
| 7-106 | 1:33 (18:36) | 8-89 | 2:49 (21:25) | 9-79 | 2:58 (24:23) | 10-69 | 1:45 (26:08) | 11-70 | 1:57 (28:05) | 12-240 | 0:39 (28:44) |
| 13-65 | 1:40 (30:24) | 14-56 | 1:20 (31:44) | 15-61 | 1:31 (33:15) | 16-34 | 1:34 (34:49) | 17-67 | 1:04 (35:53) | 18-59 | 4:21 (40:14) |
| 19-241 | 0:46 (41:00) | 20-97 | 2:55 (43:55) | 21-99 | 0:32 (44:27) | Finish | 0:20 (44:47) | | | | |
| 41. FRANET Claire ** D45 ** 45:15 | | | | | | | | | | | |
| 1-38 | 6:21 (6:21) | 2-66 | 2:28 (8:49) | 3-50 | 3:45 (12:34) | 4-102 | 2:35 (15:09) | 5-85 | 1:28 (16:37) | 6-72 | 3:39 (20:16) |
| 7-106 | 1:13 (21:29) | 8-89 | 2:25 (23:54) | 9-79 | 2:24 (26:18) | 10-69 | 2:05 (28:23) | 11-70 | 1:38 (30:01) | 12-240 | 0:43 (30:44) |
| 13-65 | 1:27 (32:11) | 14-56 | 2:23 (34:34) | 15-61 | 1:22 (35:56) | 16-34 | 1:29 (37:25) | 17-67 | 0:55 (38:20) | 18-59 | 3:02 (41:22) |
| 19-241 | 0:50 (42:12) | 20-97 | 2:26 (44:38) | 21-99 | 0:21 (44:59) | Finish | 0:16 (45:15) | | | | |
| 42. VAYSSE Isabelle ** D45 ** 45:18 | | | | | | | | | | | |
| 1-38 | 1:46 (1:46) | 2-66 | 3:23 (5:09) | 3-50 | 3:01 (8:10) | 4-102 | 3:01 (11:11) | 5-85 | 2:04 (13:15) | 6-72 | 4:38 (17:53) |
| 7-106 | 1:23 (19:16) | 8-89 | 2:36 (21:52) | 9-79 | 2:32 (24:24) | 10-69 | 1:50 (26:14) | 11-70 | 1:53 (28:07) | 12-240 | 0:51 (28:58) |
| 13-65 | 1:42 (30:40) | 14-56 | 1:19 (31:59) | 15-61 | 1:37 (33:36) | 16-34 | 1:48 (35:24) | 17-67 | 1:08 (36:32) | 18-59 | 4:06 (40:38) |
| 19-241 | 0:45 (41:23) | 20-97 | 3:15 (44:38) | 21-99 | 0:22 (45:00) | Finish | 0:18 (45:18) | | | | |
| 43. SAMSON Caroline ** D45 ** 45:20 | | | | | | | | | | | |
| 1-38 | 1:15 (1:15) | 2-66 | 2:40 (3:55) | 3-50 | 8:27 (12:22) | 4-102 | 2:35 (14:57) | 5-85 | 3:19 (18:16) | 6-72 | 2:54 (21:10) |
| 7-106 | 1:20 (22:30) | 8-89 | 2:29 (24:59) | 9-79 | 2:39 (27:38) | 10-69 | 1:17 (28:55) | 11-70 | 1:25 (30:20) | 12-240 | 0:45 (31:05) |
| 13-65 | 1:26 (32:31) | 14-56 | 1:25 (33:56) | 15-61 | 1:35 (35:31) | 16-34 | 2:03 (37:34) | 17-67 | 0:57 (38:31) | 18-59 | 3:30 (42:01) |
| 19-241 | 0:38 (42:39) | 20-97 | 2:00 (44:39) | 21-99 | 0:25 (45:04) | Finish | 0:16 (45:20) | | | | |
| 44. ROUX Catherine ** D45 ** 45:28 | | | | | | | | | | | |
| 1-38 | 1:33 (1:33) | 2-66 | 2:45 (4:18) | 3-50 | 2:49 (7:07) | 4-102 | 3:36 (10:43) | 5-85 | 4:51 (15:34) | 6-72 | 2:41 (18:15) |
| 7-106 | 5:58 (24:13) | 8-89 | 1:47 (26:00) | 9-79 | 2:38 (28:38) | 10-69 | 1:35 (30:13) | 11-70 | 1:25 (31:38) | 12-240 | 0:39 (32:17) |
| 13-65 | 1:33 (33:50) | 14-56 | 1:14 (35:04) | 15-61 | 1:27 (36:31) | 16-34 | 1:42 (38:13) | 17-67 | 0:53 (39:06) | 18-59 | 3:01 (42:07) |
| 19-241 | 0:40 (42:47) | 20-97 | 2:00 (44:47) | 21-99 | 0:22 (45:09) | Finish | 0:19 (45:28) | | | | |

| | | | | | | | | | | | |
|--------------------------------------------------|--------------|-------|--------------|-------|--------------|--------|--------------|-------|--------------|--------|---------------|
| 45. CLOUZEAU VALERIE ** D50 ** 45:59 | | | | | | | | | | | |
| 1-38 | 1:16 (1:16) | 2-66 | 2:56 (4:12) | 3-50 | 2:32 (6:44) | 4-102 | 2:43 (9:27) | 5-85 | 1:58 (11:25) | 6-72 | 8:41 (20:06) |
| 7-106 | 2:04 (22:10) | 8-89 | 2:18 (24:28) | 9-79 | 3:08 (27:36) | 10-69 | 1:26 (29:02) | 11-70 | 1:40 (30:42) | 12-240 | 0:40 (31:22) |
| 13-65 | 1:37 (32:59) | 14-56 | 1:58 (34:57) | 15-61 | 1:25 (36:22) | 16-34 | 1:46 (38:08) | 17-67 | 0:51 (38:59) | 18-59 | 3:17 (42:16) |
| 19-241 | 0:53 (43:09) | 20-97 | 2:09 (45:18) | 21-99 | 0:24 (45:42) | Finish | 0:17 (45:59) | | | | |
| 45. DELENNE A-Francoise ** D50 ** 45:59 | | | | | | | | | | | |
| 1-38 | 1:38 (1:38) | 2-66 | 3:00 (4:38) | 3-50 | 3:01 (7:39) | 4-102 | 2:59 (10:38) | 5-85 | 1:09 (11:47) | 6-72 | 3:45 (15:32) |
| 7-106 | 7:25 (22:57) | 8-89 | 2:11 (25:08) | 9-79 | 2:47 (27:55) | 10-69 | 1:22 (29:17) | 11-70 | 1:31 (30:48) | 12-240 | 0:37 (31:25) |
| 13-65 | 1:31 (32:56) | 14-56 | 1:09 (34:05) | 15-61 | 1:29 (35:34) | 16-34 | 1:28 (37:02) | 17-67 | 1:03 (38:05) | 18-59 | 4:21 (42:26) |
| 19-241 | 0:41 (43:07) | 20-97 | 2:06 (45:13) | 21-99 | 0:28 (45:41) | Finish | 0:18 (45:59) | | | | |
| 47. ROUBOT Nathalie ** D45 ** 46:17 | | | | | | | | | | | |
| 1-38 | 1:34 (1:34) | 2-66 | 2:35 (4:09) | 3-50 | 2:47 (6:56) | 4-102 | 2:54 (9:50) | 5-85 | 1:20 (11:10) | 6-72 | 2:39 (13:49) |
| 7-106 | 1:16 (15:05) | 8-89 | 2:16 (17:21) | 9-79 | 3:49 (21:10) | 10-69 | 1:36 (22:46) | 11-70 | 1:38 (24:24) | 12-240 | 0:45 (25:09) |
| 13-65 | 1:59 (27:08) | 14-56 | 2:54 (30:02) | 15-61 | 1:26 (31:28) | 16-34 | 1:39 (33:07) | 17-67 | 1:59 (35:06) | 18-59 | 3:27 (38:33) |
| 19-241 | 0:48 (39:21) | 20-97 | 6:17 (45:38) | 21-99 | 0:23 (46:01) | Finish | 0:16 (46:17) | | | | |
| 48. PIERSON Blandine ** D50 ** 46:26 | | | | | | | | | | | |
| 1-38 | 2:06 (2:06) | 2-66 | 2:57 (5:03) | 3-50 | 3:23 (8:26) | 4-102 | 3:11 (11:37) | 5-85 | 2:40 (14:17) | 6-72 | 3:24 (17:41) |
| 7-106 | 4:27 (22:08) | 8-89 | 2:27 (24:35) | 9-79 | 2:19 (26:54) | 10-69 | 1:50 (28:44) | 11-70 | 1:43 (30:27) | 12-240 | 0:42 (31:09) |
| 13-65 | 2:18 (33:27) | 14-56 | 1:59 (35:26) | 15-61 | 1:40 (37:06) | 16-34 | 1:27 (38:33) | 17-67 | 1:05 (39:38) | 18-59 | 3:33 (43:11) |
| 19-241 | 0:49 (44:00) | 20-97 | 1:46 (45:46) | 21-99 | 0:24 (46:10) | Finish | 0:16 (46:26) | | | | |
| 49. BLANC JOUVAN Florence ** D50 ** 46:29 | | | | | | | | | | | |
| 1-38 | 1:55 (1:55) | 2-66 | 2:52 (4:47) | 3-50 | 3:07 (7:54) | 4-102 | 2:27 (10:21) | 5-85 | 4:38 (14:59) | 6-72 | 2:50 (17:49) |
| 7-106 | 1:23 (19:12) | 8-89 | 3:31 (22:43) | 9-79 | 2:33 (25:16) | 10-69 | 2:02 (27:18) | 11-70 | 2:00 (29:18) | 12-240 | 1:01 (30:19) |
| 13-65 | 1:54 (32:13) | 14-56 | 1:18 (33:31) | 15-61 | 1:49 (35:20) | 16-34 | 1:30 (36:50) | 17-67 | 1:01 (37:51) | 18-59 | 4:02 (41:53) |
| 19-241 | 0:51 (42:44) | 20-97 | 2:23 (45:07) | 21-99 | 0:45 (45:52) | Finish | 0:37 (46:29) | | | | |
| 50. PERRAULT PASCALE ** D50 ** 46:38 | | | | | | | | | | | |
| 1-38 | 1:22 (1:22) | 2-66 | 2:44 (4:06) | 3-50 | 2:30 (6:36) | 4-102 | 3:11 (9:47) | 5-85 | 1:52 (11:39) | 6-72 | 3:24 (15:03) |
| 7-106 | 4:03 (19:06) | 8-89 | 2:13 (21:19) | 9-79 | 6:36 (27:55) | 10-69 | 1:28 (29:23) | 11-70 | 1:46 (31:09) | 12-240 | 0:36 (31:45) |
| 13-65 | 1:30 (33:15) | 14-56 | 1:45 (35:00) | 15-61 | 1:53 (36:53) | 16-34 | 1:56 (38:49) | 17-67 | 0:52 (39:41) | 18-59 | 3:48 (43:29) |
| 19-241 | 0:42 (44:11) | 20-97 | 1:48 (45:59) | 21-99 | 0:22 (46:21) | Finish | 0:17 (46:38) | | | | |
| 51. LEMARCHAND Sandrine ** D45 ** 46:46 | | | | | | | | | | | |
| 1-38 | 1:23 (1:23) | 2-66 | 2:45 (4:08) | 3-50 | 2:56 (7:04) | 4-102 | 5:25 (12:29) | 5-85 | 6:02 (18:31) | 6-72 | 2:48 (21:19) |
| 7-106 | 1:53 (23:12) | 8-89 | 2:10 (25:22) | 9-79 | 2:30 (27:52) | 10-69 | 1:36 (29:28) | 11-70 | 1:41 (31:09) | 12-240 | 0:40 (31:49) |
| 13-65 | 1:26 (33:15) | 14-56 | 1:09 (34:24) | 15-61 | 2:30 (36:54) | 16-34 | 1:30 (38:24) | 17-67 | 1:02 (39:26) | 18-59 | 3:34 (43:00) |
| 19-241 | 0:41 (43:41) | 20-97 | 2:30 (46:11) | 21-99 | 0:20 (46:31) | Finish | 0:15 (46:46) | | | | |
| 52. GENNARO Beatrice ** D45 ** 47:24 | | | | | | | | | | | |
| 1-38 | 1:45 (1:45) | 2-66 | 3:31 (5:16) | 3-50 | 3:28 (8:44) | 4-102 | 3:47 (12:31) | 5-85 | 3:09 (15:40) | 6-72 | 3:47 (19:27) |
| 7-106 | 1:19 (20:46) | 8-89 | 3:21 (24:07) | 9-79 | 2:39 (26:46) | 10-69 | 1:51 (28:37) | 11-70 | 1:56 (30:33) | 12-240 | 0:59 (31:32) |
| 13-65 | 1:56 (33:28) | 14-56 | 1:15 (34:43) | 15-61 | 1:39 (36:22) | 16-34 | 1:38 (38:00) | 17-67 | 1:13 (39:13) | 18-59 | 4:07 (43:20) |
| 19-241 | 1:04 (44:24) | 20-97 | 2:05 (46:29) | 21-99 | 0:32 (47:01) | Finish | 0:23 (47:24) | | | | |
| 53. LOPEZ Florence ** D50 ** 47:29 | | | | | | | | | | | |
| 1-38 | 2:29 (2:29) | 2-66 | 2:52 (5:21) | 3-50 | 3:33 (8:54) | 4-102 | 2:27 (11:21) | 5-85 | 3:08 (14:29) | 6-72 | 3:14 (17:43) |
| 7-106 | 1:26 (19:09) | 8-89 | 2:05 (21:14) | 9-79 | 2:36 (23:50) | 10-69 | 1:34 (25:24) | 11-70 | 1:58 (27:22) | 12-240 | 1:00 (28:22) |
| 13-65 | 1:47 (30:09) | 14-56 | 5:26 (35:35) | 15-61 | 1:48 (37:23) | 16-34 | 2:06 (39:29) | 17-67 | 1:39 (41:08) | 18-59 | 3:05 (44:13) |
| 19-241 | 0:43 (44:56) | 20-97 | 1:59 (46:55) | 21-99 | 0:21 (47:16) | Finish | 0:13 (47:29) | | | | |
| 54. BEGU Aurore ** D45 ** 48:02 | | | | | | | | | | | |
| 1-38 | 1:52 (1:52) | 2-66 | 3:08 (5:00) | 3-50 | 3:23 (8:23) | 4-102 | 3:45 (12:08) | 5-85 | 2:43 (14:51) | 6-72 | 4:10 (19:01) |
| 7-106 | 1:44 (20:45) | 8-89 | 2:27 (23:12) | 9-79 | 4:21 (27:33) | 10-69 | 1:43 (29:16) | 11-70 | 2:07 (31:23) | 12-240 | 0:42 (32:05) |
| 13-65 | 2:03 (34:08) | 14-56 | 1:28 (35:36) | 15-61 | 1:41 (37:17) | 16-34 | 1:31 (38:48) | 17-67 | 1:16 (40:04) | 18-59 | 3:59 (44:03) |
| 19-241 | 0:58 (45:01) | 20-97 | 2:17 (47:18) | 21-99 | 0:25 (47:43) | Finish | 0:19 (48:02) | | | | |
| 55. MONESTES Nathalie ** D50 ** 48:13 | | | | | | | | | | | |
| 1-38 | 1:21 (1:21) | 2-66 | 3:06 (4:27) | 3-50 | 3:14 (7:41) | 4-102 | 4:53 (12:34) | 5-85 | 1:40 (14:14) | 6-72 | 3:36 (17:50) |
| 7-106 | 1:46 (19:36) | 8-89 | 2:47 (22:23) | 9-79 | 2:49 (25:12) | 10-69 | 1:39 (26:51) | 11-70 | 1:41 (28:32) | 12-240 | 1:01 (29:33) |
| 13-65 | 1:30 (31:03) | 14-56 | 1:54 (32:57) | 15-61 | 1:33 (34:30) | 16-34 | 2:56 (37:26) | 17-67 | 1:08 (38:34) | 18-59 | 3:52 (42:26) |
| 19-241 | 1:00 (43:26) | 20-97 | 4:03 (47:29) | 21-99 | 0:25 (47:54) | Finish | 0:19 (48:13) | | | | |
| 56. MERAT Catherine ** D50 ** 48:15 | | | | | | | | | | | |
| 1-38 | 1:29 (1:29) | 2-66 | 3:31 (5:00) | 3-50 | 3:29 (8:29) | 4-102 | 4:16 (12:45) | 5-85 | 1:45 (14:30) | 6-72 | 3:46 (18:16) |
| 7-106 | 1:35 (19:51) | 8-89 | 5:44 (25:35) | 9-79 | 2:55 (28:30) | 10-69 | 1:47 (30:17) | 11-70 | 2:06 (32:23) | 12-240 | 0:46 (33:09) |
| 13-65 | 1:45 (34:54) | 14-56 | 1:29 (36:23) | 15-61 | 1:32 (37:55) | 16-34 | 1:32 (39:27) | 17-67 | 1:10 (40:37) | 18-59 | 3:57 (44:34) |
| 19-241 | 0:50 (45:24) | 20-97 | 2:04 (47:28) | 21-99 | 0:27 (47:55) | Finish | 0:20 (48:15) | | | | |
| 57. GILLET Annabelle ** D50 ** 48:20 | | | | | | | | | | | |
| 1-38 | 1:16 (1:16) | 2-66 | 2:48 (4:04) | 3-50 | 3:56 (8:00) | 4-102 | 2:57 (10:57) | 5-85 | 1:26 (12:23) | 6-72 | 3:29 (15:52) |
| 7-106 | 2:04 (17:56) | 8-89 | 5:40 (23:36) | 9-79 | 3:02 (26:38) | 10-69 | 3:08 (29:46) | 11-70 | 1:44 (31:30) | 12-240 | 0:45 (32:15) |
| 13-65 | 2:07 (34:22) | 14-56 | 1:23 (35:45) | 15-61 | 2:04 (37:49) | 16-34 | 1:37 (39:26) | 17-67 | 1:01 (40:27) | 18-59 | 4:03 (44:30) |
| 19-241 | 0:50 (45:20) | 20-97 | 2:23 (47:43) | 21-99 | 0:22 (48:05) | Finish | 0:15 (48:20) | | | | |
| 58. DENTON Genevieve ** D50 ** 48:31 | | | | | | | | | | | |
| 1-38 | 1:27 (1:27) | 2-66 | 3:06 (4:33) | 3-50 | 3:14 (7:47) | 4-102 | 4:18 (12:05) | 5-85 | 1:36 (13:41) | 6-72 | 3:39 (17:20) |
| 7-106 | 1:44 (19:04) | 8-89 | 3:33 (22:37) | 9-79 | 2:48 (25:25) | 10-69 | 1:56 (27:21) | 11-70 | 2:01 (29:22) | 12-240 | 0:51 (30:13) |
| 13-65 | 1:41 (31:54) | 14-56 | 1:23 (33:17) | 15-61 | 1:53 (35:10) | 16-34 | 1:33 (36:43) | 17-67 | 0:56 (37:39) | 18-59 | 3:36 (41:15) |
| 19-241 | 0:50 (42:05) | 20-97 | 5:38 (47:43) | 21-99 | 0:29 (48:12) | Finish | 0:19 (48:31) | | | | |
| 59. VARRON Stephanie ** D45 ** 49:21 | | | | | | | | | | | |
| 1-38 | 1:28 (1:28) | 2-66 | 2:23 (3:51) | 3-50 | 2:11 (6:02) | 4-102 | 2:14 (8:16) | 5-85 | 6:02 (14:18) | 6-72 | 12:34 (26:52) |
| 7-106 | 2:02 (28:54) | 8-89 | 2:06 (31:00) | 9-79 | 2:34 (33:34) | 10-69 | 1:25 (34:59) | 11-70 | 1:20 (36:19) | 12-240 | 0:34 (36:53) |
| 13-65 | 1:14 (38:07) | 14-56 | 0:57 (39:04) | 15-61 | 1:16 (40:20) | 16-34 | 1:07 (41:27) | 17-67 | 0:52 (42:19) | 18-59 | 3:29 (45:48) |
| 19-241 | 0:45 (46:33) | 20-97 | 1:48 (48:21) | 21-99 | 0:39 (49:00) | Finish | 0:21 (49:21) | | | | |
| 60. MORAND Nathalie ** D50 ** 49:34 | | | | | | | | | | | |
| 1-38 | 2:41 (2:41) | 2-66 | 2:52 (5:33) | 3-50 | 3:14 (8:47) | 4-102 | 2:52 (11:39) | 5-85 | 2:24 (14:03) | 6-72 | 7:08 (21:11) |
| 7-106 | 2:43 (23:54) | 8-89 | 2:39 (26:33) | 9-79 | 2:52 (29:25) | 10-69 | 1:54 (31:19) | 11-70 | 1:43 (33:02) | 12-240 | 0:44 (33:46) |
| 13-65 | 1:59 (35:45) | 14-56 | 1:14 (36:59) | 15-61 | 1:45 (38:44) | 16-34 | 1:55 (40:39) | 17-67 | 1:04 (41:43) | 18-59 | 3:55 (45:38) |
| 19-241 | 0:48 (46:26) | 20-97 | 2:27 (48:53) | 21-99 | 0:23 (49:16) | Finish | 0:18 (49:34) | | | | |
| 61. BEAUVISAGE Valérie ** D50 ** 50:20 | | | | | | | | | | | |

| | | | | | | | | | | | |
|-------------------------------------------------|--------------|-------|--------------|-------|--------------|--------|---------------|-------|--------------|--------|---------------|
| 1-38 | 1:38 (1:38) | 2-66 | 2:42 (4:20) | 3-50 | 2:42 (7:02) | 4-102 | 2:21 (9:23) | 5-85 | 1:28 (10:51) | 6-72 | 12:27 (23:18) |
| 7-106 | 1:05 (24:23) | 8-89 | 2:27 (26:50) | 9-79 | 3:06 (29:56) | 10-69 | 2:36 (32:32) | 11-70 | 1:52 (34:24) | 12-240 | 1:04 (35:28) |
| 13-65 | 1:26 (36:54) | 14-56 | 1:06 (38:00) | 15-61 | 1:16 (39:16) | 16-34 | 2:12 (41:28) | 17-67 | 1:30 (42:58) | 18-59 | 3:11 (46:09) |
| 19-241 | 0:45 (46:54) | 20-97 | 2:48 (49:42) | 21-99 | 0:22 (50:04) | Finish | 0:16 (50:20) | | | | |
| 62. DUDOIGNON Jocelyne ** D50 ** 50:21 | | | | | | | | | | | |
| 1-38 | 2:09 (2:09) | 2-66 | 2:47 (4:56) | 3-50 | 2:54 (7:50) | 4-102 | 2:45 (10:35) | 5-85 | 6:18 (16:53) | 6-72 | 8:34 (25:27) |
| 7-106 | 1:29 (26:56) | 8-89 | 3:17 (30:13) | 9-79 | 2:07 (32:20) | 10-69 | 1:26 (33:46) | 11-70 | 1:20 (35:06) | 12-240 | 0:33 (35:39) |
| 13-65 | 1:25 (37:04) | 14-56 | 2:03 (39:07) | 15-61 | 1:18 (40:25) | 16-34 | 1:50 (42:15) | 17-67 | 1:21 (43:36) | 18-59 | 3:24 (47:00) |
| 19-241 | 0:37 (47:37) | 20-97 | 2:03 (49:40) | 21-99 | 0:25 (50:05) | Finish | 0:16 (50:21) | | | | |
| 63. PEETERS Elisabeth ** D45 ** 50:25 | | | | | | | | | | | |
| 1-38 | 2:10 (2:10) | 2-66 | 3:09 (5:19) | 3-50 | 3:18 (8:37) | 4-102 | 7:45 (16:22) | 5-85 | 1:24 (17:46) | 6-72 | 3:25 (21:11) |
| 7-106 | 2:09 (23:20) | 8-89 | 4:02 (27:22) | 9-79 | 3:03 (30:25) | 10-69 | 1:51 (32:16) | 11-70 | 1:45 (34:01) | 12-240 | 0:43 (34:44) |
| 13-65 | 1:43 (36:27) | 14-56 | 1:09 (37:36) | 15-61 | 1:24 (39:00) | 16-34 | 1:27 (40:27) | 17-67 | 1:15 (41:42) | 18-59 | 4:15 (45:57) |
| 19-241 | 0:43 (46:40) | 20-97 | 2:57 (49:37) | 21-99 | 0:27 (50:04) | Finish | 0:21 (50:25) | | | | |
| 64. HERVE-JOUSSE Odile ** D50 ** 51:43 | | | | | | | | | | | |
| 1-38 | 1:41 (1:41) | 2-66 | 3:03 (4:44) | 3-50 | 3:16 (8:00) | 4-102 | 3:04 (11:04) | 5-85 | 1:20 (12:24) | 6-72 | 4:00 (16:24) |
| 7-106 | 4:32 (20:56) | 8-89 | 3:10 (24:06) | 9-79 | 4:49 (28:55) | 10-69 | 1:35 (30:30) | 11-70 | 1:58 (32:28) | 12-240 | 2:06 (34:34) |
| 13-65 | 1:39 (36:13) | 14-56 | 1:07 (37:20) | 15-61 | 1:34 (38:54) | 16-34 | 2:50 (41:44) | 17-67 | 1:11 (42:55) | 18-59 | 4:33 (47:28) |
| 19-241 | 1:11 (48:39) | 20-97 | 2:15 (50:54) | 21-99 | 0:29 (51:23) | Finish | 0:20 (51:43) | | | | |
| 65. COCO Isabelle ** D45 ** 51:46 | | | | | | | | | | | |
| 1-38 | 1:51 (1:51) | 2-66 | 2:53 (4:44) | 3-50 | 3:35 (8:19) | 4-102 | 7:41 (16:00) | 5-85 | 2:35 (18:35) | 6-72 | 3:05 (21:40) |
| 7-106 | 1:21 (23:01) | 8-89 | 1:55 (24:56) | 9-79 | 3:22 (28:18) | 10-69 | 2:13 (30:31) | 11-70 | 1:45 (32:16) | 12-240 | 1:00 (33:16) |
| 13-65 | 2:59 (36:15) | 14-56 | 1:04 (37:19) | 15-61 | 2:25 (39:44) | 16-34 | 2:15 (41:59) | 17-67 | 0:54 (42:53) | 18-59 | 5:00 (47:53) |
| 19-241 | 0:57 (48:50) | 20-97 | 2:10 (51:00) | 21-99 | 0:25 (51:25) | Finish | 0:21 (51:46) | | | | |
| 66. GRANIER Stéphanie ** D45 ** 51:51 | | | | | | | | | | | |
| 1-38 | 2:21 (2:21) | 2-66 | 3:09 (5:30) | 3-50 | 3:12 (8:42) | 4-102 | 5:03 (13:45) | 5-85 | 1:44 (15:29) | 6-72 | 5:49 (21:18) |
| 7-106 | 1:52 (23:10) | 8-89 | 2:11 (25:21) | 9-79 | 3:16 (28:37) | 10-69 | 2:54 (31:31) | 11-70 | 1:50 (33:21) | 12-240 | 0:43 (34:04) |
| 13-65 | 1:51 (35:55) | 14-56 | 1:23 (37:18) | 15-61 | 1:40 (38:58) | 16-34 | 1:28 (40:26) | 17-67 | 1:08 (41:34) | 18-59 | 4:00 (45:34) |
| 19-241 | 1:51 (47:25) | 20-97 | 3:40 (51:05) | 21-99 | 0:26 (51:31) | Finish | 0:20 (51:51) | | | | |
| 67. SAINT-SIMON Nathalie ** D45 ** 52:33 | | | | | | | | | | | |
| 1-38 | 1:27 (1:27) | 2-66 | 3:02 (4:29) | 3-50 | 3:16 (7:45) | 4-102 | 3:40 (11:25) | 5-85 | 2:15 (13:40) | 6-72 | 5:17 (18:57) |
| 7-106 | 1:02 (19:59) | 8-89 | 5:35 (25:34) | 9-79 | 3:28 (29:02) | 10-69 | 1:41 (30:43) | 11-70 | 1:34 (32:17) | 12-240 | 0:45 (33:02) |
| 13-65 | 1:31 (34:33) | 14-56 | 1:24 (35:57) | 15-61 | 4:24 (40:21) | 16-34 | 2:59 (43:20) | 17-67 | 1:09 (44:29) | 18-59 | 3:48 (48:17) |
| 19-241 | 0:47 (49:04) | 20-97 | 2:44 (51:48) | 21-99 | 0:26 (52:14) | Finish | 0:19 (52:33) | | | | |
| 68. VARRON Isabelle ** D50 ** 52:36 | | | | | | | | | | | |
| 1-38 | 1:49 (1:49) | 2-66 | 4:03 (5:52) | 3-50 | 2:31 (8:23) | 4-102 | 2:28 (10:51) | 5-85 | 7:51 (18:42) | 6-72 | 5:17 (23:59) |
| 7-106 | 0:49 (24:48) | 8-89 | 1:51 (26:39) | 9-79 | 5:44 (32:23) | 10-69 | 1:32 (33:55) | 11-70 | 1:44 (35:39) | 12-240 | 0:58 (36:37) |
| 13-65 | 2:37 (39:14) | 14-56 | 1:38 (40:52) | 15-61 | 1:34 (42:26) | 16-34 | 3:13 (45:39) | 17-67 | 0:51 (46:30) | 18-59 | 3:22 (49:52) |
| 19-241 | 0:41 (50:33) | 20-97 | 1:25 (51:58) | 21-99 | 0:20 (52:18) | Finish | 0:18 (52:36) | | | | |
| 69. POCHET Agnès ** D45 ** 53:22 | | | | | | | | | | | |
| 1-38 | 1:30 (1:30) | 2-66 | 3:05 (4:35) | 3-50 | 4:12 (8:47) | 4-102 | 3:38 (12:25) | 5-85 | 2:31 (14:56) | 6-72 | 4:11 (19:07) |
| 7-106 | 1:55 (21:02) | 8-89 | 4:53 (25:55) | 9-79 | 2:56 (28:51) | 10-69 | 2:34 (31:25) | 11-70 | 1:57 (33:22) | 12-240 | 0:59 (34:21) |
| 13-65 | 1:39 (36:00) | 14-56 | 2:04 (38:04) | 15-61 | 1:56 (40:00) | 16-34 | 2:27 (42:27) | 17-67 | 1:02 (43:29) | 18-59 | 6:13 (49:42) |
| 19-241 | 0:46 (50:28) | 20-97 | 2:08 (52:36) | 21-99 | 0:28 (53:04) | Finish | 0:18 (53:22) | | | | |
| 70. LAUVERGNE Sandrine ** D45 ** 54:14 | | | | | | | | | | | |
| 1-38 | 1:35 (1:35) | 2-66 | 3:06 (4:41) | 3-50 | 3:11 (7:52) | 4-102 | 3:47 (11:39) | 5-85 | 2:08 (13:47) | 6-72 | 11:13 (25:00) |
| 7-106 | 2:07 (27:07) | 8-89 | 3:03 (30:10) | 9-79 | 2:48 (32:58) | 10-69 | 1:50 (34:48) | 11-70 | 1:47 (36:35) | 12-240 | 0:42 (37:17) |
| 13-65 | 1:43 (39:00) | 14-56 | 1:25 (40:25) | 15-61 | 1:31 (41:56) | 16-34 | 2:28 (44:24) | 17-67 | 1:17 (45:41) | 18-59 | 3:40 (49:21) |
| 19-241 | 0:53 (50:14) | 20-97 | 3:14 (53:28) | 21-99 | 0:25 (53:53) | Finish | 0:21 (54:14) | | | | |
| 71. JAULIN Lydie ** D50 ** 54:19 | | | | | | | | | | | |
| 1-38 | 2:11 (2:11) | 2-66 | 3:06 (5:17) | 3-50 | 3:57 (9:14) | 4-102 | 3:46 (13:00) | 5-85 | 5:34 (18:34) | 6-72 | 3:21 (21:55) |
| 7-106 | 1:35 (23:30) | 8-89 | 4:43 (28:13) | 9-79 | 2:38 (30:51) | 10-69 | 1:19 (32:10) | 11-70 | 2:24 (34:34) | 12-240 | 0:37 (35:11) |
| 13-65 | 1:55 (37:06) | 14-56 | 1:36 (38:42) | 15-61 | 1:42 (40:24) | 16-34 | 3:47 (44:11) | 17-67 | 1:27 (45:38) | 18-59 | 5:02 (50:40) |
| 19-241 | 1:17 (51:57) | 20-97 | 1:44 (53:41) | 21-99 | 0:21 (54:02) | Finish | 0:17 (54:19) | | | | |
| 72. CAGNARD Nathalie ** D45 ** 55:18 | | | | | | | | | | | |
| 1-38 | 2:02 (2:02) | 2-66 | 2:49 (4:51) | 3-50 | 3:44 (8:35) | 4-102 | 2:56 (11:31) | 5-85 | 1:06 (12:37) | 6-72 | 3:11 (15:48) |
| 7-106 | 3:38 (19:26) | 8-89 | 2:57 (22:23) | 9-79 | 6:23 (28:46) | 10-69 | 2:02 (30:48) | 11-70 | 4:03 (34:51) | 12-240 | 0:39 (35:30) |
| 13-65 | 1:32 (37:02) | 14-56 | 1:04 (38:06) | 15-61 | 1:35 (39:41) | 16-34 | 2:25 (42:06) | 17-67 | 0:52 (42:58) | 18-59 | 4:57 (47:55) |
| 19-241 | 4:18 (52:13) | 20-97 | 2:22 (54:35) | 21-99 | 0:24 (54:59) | Finish | 0:19 (55:18) | | | | |
| 73. CONIEL Anne ** D45 ** 55:20 | | | | | | | | | | | |
| 1-38 | 1:36 (1:36) | 2-66 | 3:20 (4:56) | 3-50 | 3:15 (8:11) | 4-102 | 3:50 (12:01) | 5-85 | 1:48 (13:49) | 6-72 | 8:20 (22:09) |
| 7-106 | 2:31 (24:40) | 8-89 | 5:23 (30:03) | 9-79 | 3:19 (33:22) | 10-69 | 1:52 (35:14) | 11-70 | 2:03 (37:17) | 12-240 | 0:45 (38:02) |
| 13-65 | 1:46 (39:48) | 14-56 | 1:12 (41:00) | 15-61 | 1:53 (42:53) | 16-34 | 1:49 (44:42) | 17-67 | 1:16 (45:58) | 18-59 | 5:37 (51:35) |
| 19-241 | 0:49 (52:24) | 20-97 | 1:59 (54:23) | 21-99 | 0:33 (54:56) | Finish | 0:24 (55:20) | | | | |
| 74. WEISS Martine ** D50 ** 55:23 | | | | | | | | | | | |
| 1-38 | 1:44 (1:44) | 2-66 | 2:35 (4:19) | 3-50 | 3:31 (7:50) | 4-102 | 2:53 (10:43) | 5-85 | 1:57 (12:40) | 6-72 | 7:52 (20:32) |
| 7-106 | 7:53 (28:25) | 8-89 | 3:19 (31:44) | 9-79 | 2:46 (34:30) | 10-69 | 1:33 (36:03) | 11-70 | 1:32 (37:35) | 12-240 | 0:46 (38:21) |
| 13-65 | 1:38 (39:59) | 14-56 | 1:14 (41:13) | 15-61 | 1:24 (42:37) | 16-34 | 1:25 (44:02) | 17-67 | 0:57 (44:59) | 18-59 | 6:50 (51:49) |
| 19-241 | 0:39 (52:28) | 20-97 | 2:12 (54:40) | 21-99 | 0:25 (55:05) | Finish | 0:18 (55:23) | | | | |
| 75. POURRE Valerie ** D50 ** 55:37 | | | | | | | | | | | |
| 1-38 | 2:51 (2:51) | 2-66 | 3:32 (6:23) | 3-50 | 3:23 (9:46) | 4-102 | 10:40 (20:26) | 5-85 | 5:02 (25:28) | 6-72 | 3:43 (29:11) |
| 7-106 | 1:29 (30:40) | 8-89 | 2:22 (33:02) | 9-79 | 2:25 (35:27) | 10-69 | 1:42 (37:09) | 11-70 | 1:29 (38:38) | 12-240 | 0:47 (39:25) |
| 13-65 | 1:50 (41:15) | 14-56 | 1:05 (42:20) | 15-61 | 1:32 (43:52) | 16-34 | 1:22 (45:14) | 17-67 | 1:59 (47:13) | 18-59 | 4:47 (52:00) |
| 19-241 | 0:44 (52:44) | 20-97 | 2:02 (54:46) | 21-99 | 0:29 (55:15) | Finish | 0:22 (55:37) | | | | |
| 76. GRANGE Claire ** D45 ** 56:07 | | | | | | | | | | | |
| 1-38 | 1:16 (1:16) | 2-66 | 2:35 (3:51) | 3-50 | 2:35 (6:26) | 4-102 | 10:50 (17:16) | 5-85 | 2:22 (19:38) | 6-72 | 11:57 (31:35) |
| 7-106 | 1:20 (32:55) | 8-89 | 2:09 (35:04) | 9-79 | 2:45 (37:49) | 10-69 | 1:23 (39:12) | 11-70 | 2:06 (41:18) | 12-240 | 0:42 (42:00) |
| 13-65 | 1:38 (43:38) | 14-56 | 2:22 (46:00) | 15-61 | 1:19 (47:19) | 16-34 | 1:44 (49:03) | 17-67 | 0:53 (49:56) | 18-59 | 3:08 (53:04) |
| 19-241 | 0:44 (53:48) | 20-97 | 1:41 (55:29) | 21-99 | 0:20 (55:49) | Finish | 0:18 (56:07) | | | | |
| 77. LEVESY Marie-pierre ** D50 ** 56:30 | | | | | | | | | | | |
| 1-38 | 1:12 (1:12) | 2-66 | 2:46 (3:58) | 3-50 | 3:06 (7:04) | 4-102 | 13:20 (20:24) | 5-85 | 1:09 (21:33) | 6-72 | 10:00 (31:33) |
| 7-106 | 1:16 (32:49) | 8-89 | 3:30 (36:19) | 9-79 | 2:00 (38:19) | 10-69 | 1:28 (39:47) | 11-70 | 1:22 (41:09) | 12-240 | 0:38 (41:47) |
| 13-65 | 1:28 (43:15) | 14-56 | 1:55 (45:10) | 15-61 | 1:20 (46:30) | 16-34 | 1:52 (48:22) | 17-67 | 1:26 (49:48) | 18-59 | 3:23 (53:11) |
| 19-241 | 0:40 (53:51) | 20-97 | 1:55 (55:46) | 21-99 | 0:26 (56:12) | Finish | 0:18 (56:30) | | | | |

| | | | | | | | | | | | |
|----------------------------------------------------------|----------------|-------|----------------|-------|----------------|--------|----------------|-------|--------------|--------|----------------|
| 78. ARNAULT Katy ** J ** 56:32 | | | | | | | | | | | |
| 1-38 | 2:21 (2:21) | 2-66 | 4:08 (6:29) | 3-50 | 4:09 (10:38) | 4-102 | 4:14 (14:52) | 5-85 | 3:43 (18:35) | 6-72 | 4:04 (22:39) |
| 7-106 | 1:25 (24:04) | 8-89 | 3:35 (27:39) | 9-79 | 3:40 (31:19) | 10-69 | 1:52 (33:11) | 11-70 | 1:38 (34:49) | 12-240 | 0:46 (35:35) |
| 13-65 | 1:43 (37:18) | 14-56 | 1:26 (38:44) | 15-61 | 4:06 (42:50) | 16-34 | 1:38 (44:28) | 17-67 | 1:24 (45:52) | 18-59 | 5:00 (50:52) |
| 19-241 | 1:02 (51:54) | 20-97 | 3:42 (55:36) | 21-99 | 0:32 (56:08) | Finish | 0:24 (56:32) | | | | |
| 79. BROUILLET Frédérique ** D50 ** 56:49 | | | | | | | | | | | |
| 1-38 | 1:52 (1:52) | 2-66 | 3:10 (5:02) | 3-50 | 4:45 (9:47) | 4-102 | 3:58 (13:45) | 5-85 | 3:21 (17:06) | 6-72 | 7:37 (24:43) |
| 7-106 | 2:34 (27:17) | 8-89 | 4:15 (31:32) | 9-79 | 3:26 (34:58) | 10-69 | 1:48 (36:46) | 11-70 | 2:00 (38:46) | 12-240 | 0:46 (39:32) |
| 13-65 | 2:09 (41:41) | 14-56 | 2:01 (43:42) | 15-61 | 1:36 (45:18) | 16-34 | 2:05 (47:23) | 17-67 | 1:20 (48:43) | 18-59 | 4:45 (53:28) |
| 19-241 | 0:54 (54:22) | 20-97 | 1:45 (56:07) | 21-99 | 0:23 (56:30) | Finish | 0:19 (56:49) | | | | |
| 80. CHAUVINEAU Christine ** D50 ** 57:24 | | | | | | | | | | | |
| 1-38 | 1:37 (1:37) | 2-66 | 3:28 (5:05) | 3-50 | 3:26 (8:31) | 4-102 | 4:01 (12:32) | 5-85 | 2:10 (14:42) | 6-72 | 4:24 (19:06) |
| 7-106 | 8:39 (27:45) | 8-89 | 3:17 (31:02) | 9-79 | 3:23 (34:25) | 10-69 | 2:34 (36:59) | 11-70 | 2:03 (39:02) | 12-240 | 0:53 (39:55) |
| 13-65 | 1:50 (41:45) | 14-56 | 1:28 (43:13) | 15-61 | 1:39 (44:52) | 16-34 | 1:53 (46:45) | 17-67 | 1:15 (48:00) | 18-59 | 4:35 (52:35) |
| 19-241 | 0:56 (53:31) | 20-97 | 2:59 (56:30) | 21-99 | 0:31 (57:01) | Finish | 0:23 (57:24) | | | | |
| 81. ALIGNAN Chantal ** D50 ** 59:13 | | | | | | | | | | | |
| 1-38 | 1:47 (1:47) | 2-66 | 3:34 (5:21) | 3-50 | 3:56 (9:17) | 4-102 | 3:40 (12:57) | 5-85 | 3:22 (16:19) | 6-72 | 5:16 (21:35) |
| 7-106 | 3:02 (24:37) | 8-89 | 4:42 (29:19) | 9-79 | 3:35 (32:54) | 10-69 | 2:51 (35:45) | 11-70 | 1:58 (37:43) | 12-240 | 1:13 (38:56) |
| 13-65 | 2:03 (40:59) | 14-56 | 1:50 (42:49) | 15-61 | 2:04 (44:53) | 16-34 | 3:11 (48:04) | 17-67 | 1:33 (49:37) | 18-59 | 5:19 (54:56) |
| 19-241 | 0:58 (55:54) | 20-97 | 2:30 (58:24) | 21-99 | 0:30 (58:54) | Finish | 0:19 (59:13) | | | | |
| 82. RAVENEL Veronique ** D50 ** 59:45 | | | | | | | | | | | |
| 1-38 | 1:34 (1:34) | 2-66 | 3:28 (5:02) | 3-50 | 5:41 (10:43) | 4-102 | 4:40 (15:23) | 5-85 | 1:44 (17:07) | 6-72 | 8:51 (25:58) |
| 7-106 | 3:10 (29:08) | 8-89 | 3:08 (32:16) | 9-79 | 3:57 (36:13) | 10-69 | 2:09 (38:22) | 11-70 | 2:10 (40:32) | 12-240 | 0:50 (41:22) |
| 13-65 | 2:05 (43:27) | 14-56 | 1:39 (45:06) | 15-61 | 2:04 (47:10) | 16-34 | 2:04 (49:14) | 17-67 | 1:19 (50:33) | 18-59 | 5:03 (55:36) |
| 19-241 | 0:59 (56:35) | 20-97 | 2:13 (58:48) | 21-99 | 0:33 (59:21) | Finish | 0:24 (59:45) | | | | |
| 83. JORDAN-PERIN Nathalie ** D50 ** 1:00:05 | | | | | | | | | | | |
| 1-38 | 1:44 (1:44) | 2-66 | 3:30 (5:14) | 3-50 | 4:30 (9:44) | 4-102 | 4:17 (14:01) | 5-85 | 1:55 (15:56) | 6-72 | 4:53 (20:49) |
| 7-106 | 2:59 (23:48) | 8-89 | 5:58 (29:46) | 9-79 | 5:34 (35:20) | 10-69 | 2:58 (38:18) | 11-70 | 2:48 (41:06) | 12-240 | 0:48 (41:54) |
| 13-65 | 2:13 (44:07) | 14-56 | 2:24 (46:31) | 15-61 | 1:44 (48:15) | 16-34 | 1:43 (49:58) | 17-67 | 1:15 (51:13) | 18-59 | 4:27 (55:40) |
| 19-241 | 1:01 (56:41) | 20-97 | 2:33 (59:14) | 21-99 | 0:31 (59:45) | Finish | 0:20 (1:00:05) | | | | |
| 84. ROBBE Solène ** D50 ** 1:00:17 | | | | | | | | | | | |
| 1-38 | 2:02 (2:02) | 2-66 | 3:02 (5:04) | 3-50 | 3:10 (8:14) | 4-102 | 3:13 (11:27) | 5-85 | 3:24 (14:51) | 6-72 | 6:57 (21:48) |
| 7-106 | 8:48 (30:36) | 8-89 | 3:25 (34:01) | 9-79 | 3:29 (37:30) | 10-69 | 2:25 (39:55) | 11-70 | 1:41 (41:36) | 12-240 | 1:26 (43:02) |
| 13-65 | 1:44 (44:46) | 14-56 | 1:45 (46:31) | 15-61 | 1:39 (48:10) | 16-34 | 1:39 (49:49) | 17-67 | 1:04 (50:53) | 18-59 | 4:32 (55:25) |
| 19-241 | 0:48 (56:13) | 20-97 | 3:10 (59:23) | 21-99 | 0:31 (59:54) | Finish | 0:23 (1:00:17) | | | | |
| 85. ECHILLEY Anne Laure ** J ** 1:00:19 | | | | | | | | | | | |
| 1-38 | 2:09 (2:09) | 2-66 | 3:04 (5:13) | 3-50 | 3:35 (8:48) | 4-102 | 3:55 (12:43) | 5-85 | 6:32 (19:15) | 6-72 | 5:00 (24:15) |
| 7-106 | 1:23 (25:38) | 8-89 | 2:43 (28:21) | 9-79 | 4:16 (32:37) | 10-69 | 1:53 (34:30) | 11-70 | 4:14 (38:44) | 12-240 | 1:53 (40:37) |
| 13-65 | 2:42 (43:19) | 14-56 | 2:07 (45:26) | 15-61 | 2:26 (47:52) | 16-34 | 2:40 (50:32) | 17-67 | 1:15 (51:47) | 18-59 | 4:29 (56:16) |
| 19-241 | 0:51 (57:07) | 20-97 | 2:25 (59:32) | 21-99 | 0:27 (59:59) | Finish | 0:20 (1:00:19) | | | | |
| 86. QUEYROI Sandra ** D45 ** 1:01:12 | | | | | | | | | | | |
| 1-38 | 1:31 (1:31) | 2-66 | 3:30 (5:01) | 3-50 | 4:49 (9:50) | 4-102 | 3:53 (13:43) | 5-85 | 2:05 (15:48) | 6-72 | 4:45 (20:33) |
| 7-106 | 3:16 (23:49) | 8-89 | 5:09 (28:58) | 9-79 | 4:03 (33:01) | 10-69 | 2:20 (35:21) | 11-70 | 2:24 (37:45) | 12-240 | 1:42 (39:27) |
| 13-65 | 4:34 (44:01) | 14-56 | 1:40 (45:41) | 15-61 | 1:45 (47:26) | 16-34 | 2:49 (50:15) | 17-67 | 1:21 (51:36) | 18-59 | 4:17 (55:53) |
| 19-241 | 0:55 (56:48) | 20-97 | 3:31 (1:00:19) | 21-99 | 0:36 (1:00:55) | Finish | 0:17 (1:01:12) | | | | |
| 87. SOLTYSIAK Séverine ** D45 ** 1:01:15 | | | | | | | | | | | |
| 1-38 | 1:36 (1:36) | 2-66 | 3:37 (5:13) | 3-50 | 3:51 (9:04) | 4-102 | 3:48 (12:52) | 5-85 | 3:30 (16:22) | 6-72 | 4:02 (20:24) |
| 7-106 | 2:09 (22:33) | 8-89 | 4:09 (26:42) | 9-79 | 4:07 (30:49) | 10-69 | 2:58 (33:47) | 11-70 | 2:02 (35:49) | 12-240 | 0:51 (36:40) |
| 13-65 | 1:55 (38:35) | 14-56 | 1:39 (40:14) | 15-61 | 2:18 (42:32) | 16-34 | 1:52 (44:24) | 17-67 | 1:16 (45:40) | 18-59 | 6:30 (52:10) |
| 19-241 | 2:05 (54:15) | 20-97 | 6:07 (1:00:22) | 21-99 | 0:32 (1:00:54) | Finish | 0:21 (1:01:15) | | | | |
| 88. PRUVOST Virginie ** D45 ** 1:01:18 | | | | | | | | | | | |
| 1-38 | 1:35 (1:35) | 2-66 | 3:23 (4:58) | 3-50 | 3:52 (8:50) | 4-102 | 4:03 (12:53) | 5-85 | 3:43 (16:36) | 6-72 | 4:12 (20:48) |
| 7-106 | 6:17 (27:05) | 8-89 | 4:30 (31:35) | 9-79 | 5:01 (36:36) | 10-69 | 2:42 (39:18) | 11-70 | 2:05 (41:23) | 12-240 | 0:48 (42:11) |
| 13-65 | 4:56 (47:07) | 14-56 | 1:24 (48:31) | 15-61 | 1:35 (50:06) | 16-34 | 1:38 (51:44) | 17-67 | 1:12 (52:56) | 18-59 | 4:15 (57:11) |
| 19-241 | 0:55 (58:06) | 20-97 | 2:21 (1:00:27) | 21-99 | 0:30 (1:00:57) | Finish | 0:21 (1:01:18) | | | | |
| 89. BOLZER Véronique ** D50 ** 1:01:20 | | | | | | | | | | | |
| 1-38 | 2:00 (2:00) | 2-66 | 2:54 (4:54) | 3-50 | 4:17 (9:11) | 4-102 | 3:04 (12:15) | 5-85 | 7:42 (19:57) | 6-72 | 3:09 (23:06) |
| 7-106 | 2:10 (25:16) | 8-89 | 4:27 (29:43) | 9-79 | 4:20 (34:03) | 10-69 | 2:19 (36:22) | 11-70 | 4:36 (40:58) | 12-240 | 1:14 (42:12) |
| 13-65 | 3:24 (45:36) | 14-56 | 1:33 (47:09) | 15-61 | 2:15 (49:24) | 16-34 | 2:14 (51:38) | 17-67 | 1:21 (52:59) | 18-59 | 4:15 (57:14) |
| 19-241 | 0:49 (58:03) | 20-97 | 2:36 (1:00:39) | 21-99 | 0:24 (1:01:03) | Finish | 0:17 (1:01:20) | | | | |
| 90. TALON Laurence ** D45 ** 1:04:32 | | | | | | | | | | | |
| 1-38 | 1:20 (1:20) | 2-66 | 3:40 (5:00) | 3-50 | 3:29 (8:29) | 4-102 | 3:43 (12:12) | 5-85 | 9:00 (21:12) | 6-72 | 8:48 (30:00) |
| 7-106 | 1:33 (31:33) | 8-89 | 3:05 (34:38) | 9-79 | 3:51 (38:29) | 10-69 | 1:58 (40:27) | 11-70 | 2:07 (42:34) | 12-240 | 0:38 (43:12) |
| 13-65 | 3:22 (46:34) | 14-56 | 1:37 (48:11) | 15-61 | 1:51 (50:02) | 16-34 | 1:42 (51:44) | 17-67 | 1:28 (53:12) | 18-59 | 5:25 (58:37) |
| 19-241 | 2:39 (1:01:16) | 20-97 | 2:29 (1:03:45) | 21-99 | 0:30 (1:04:15) | Finish | 0:17 (1:04:32) | | | | |
| 91. BAURY Isabelle ** D45 ** 1:05:16 | | | | | | | | | | | |
| 1-38 | 5:02 (5:02) | 2-66 | 3:32 (8:34) | 3-50 | 4:43 (13:17) | 4-102 | 4:02 (17:19) | 5-85 | 2:07 (19:26) | 6-72 | 4:49 (24:15) |
| 7-106 | 3:11 (27:26) | 8-89 | 4:01 (31:27) | 9-79 | 4:19 (35:46) | 10-69 | 1:56 (37:42) | 11-70 | 1:56 (39:38) | 12-240 | 0:41 (40:19) |
| 13-65 | 2:07 (42:26) | 14-56 | 3:20 (45:46) | 15-61 | 1:58 (47:44) | 16-34 | 1:50 (49:34) | 17-67 | 1:27 (51:01) | 18-59 | 5:30 (56:31) |
| 19-241 | 1:18 (57:49) | 20-97 | 6:41 (1:04:30) | 21-99 | 0:27 (1:04:57) | Finish | 0:19 (1:05:16) | | | | |
| 92. ROCHE Cécile ** D45 ** 1:05:54 | | | | | | | | | | | |
| 1-38 | 2:48 (2:48) | 2-66 | 3:26 (6:14) | 3-50 | 4:02 (10:16) | 4-102 | 3:51 (14:07) | 5-85 | 6:13 (20:20) | 6-72 | 4:22 (24:42) |
| 7-106 | 2:13 (26:55) | 8-89 | 4:13 (31:08) | 9-79 | 3:56 (35:04) | 10-69 | 3:26 (38:30) | 11-70 | 2:19 (40:49) | 12-240 | 0:42 (41:31) |
| 13-65 | 2:35 (44:06) | 14-56 | 2:53 (46:59) | 15-61 | 2:48 (49:47) | 16-34 | 2:00 (51:47) | 17-67 | 1:48 (53:35) | 18-59 | 5:54 (59:29) |
| 19-241 | 2:11 (1:01:40) | 20-97 | 3:38 (1:05:18) | 21-99 | 0:20 (1:05:38) | Finish | 0:16 (1:05:54) | | | | |
| 93. FEAUX DE LACROIX Emmanuelle ** D50 ** 1:06:40 | | | | | | | | | | | |
| 1-38 | 2:09 (2:09) | 2-66 | 4:09 (6:18) | 3-50 | 4:14 (10:32) | 4-102 | 4:52 (15:24) | 5-85 | 3:44 (19:08) | 6-72 | 6:14 (25:22) |
| 7-106 | 2:23 (27:45) | 8-89 | 3:49 (31:34) | 9-79 | 5:38 (37:12) | 10-69 | 2:13 (39:25) | 11-70 | 2:19 (41:44) | 12-240 | 1:01 (42:45) |
| 13-65 | 2:12 (44:57) | 14-56 | 1:23 (46:20) | 15-61 | 1:45 (48:05) | 16-34 | 2:35 (50:40) | 17-67 | 1:15 (51:55) | 18-59 | 4:52 (56:47) |
| 19-241 | 2:01 (58:48) | 20-97 | 7:09 (1:05:57) | 21-99 | 0:25 (1:06:22) | Finish | 0:18 (1:06:40) | | | | |
| 94. SCHIAVO Christelle ** D45 ** 1:06:51 | | | | | | | | | | | |
| 1-38 | 2:03 (2:03) | 2-66 | 4:09 (6:12) | 3-50 | 5:31 (11:43) | 4-102 | 4:24 (16:07) | 5-85 | 2:21 (18:28) | 6-72 | 5:37 (24:05) |
| 7-106 | 3:23 (27:28) | 8-89 | 4:10 (31:38) | 9-79 | 4:46 (36:24) | 10-69 | 2:23 (38:47) | 11-70 | 2:58 (41:45) | 12-240 | 0:54 (42:39) |
| 13-65 | 3:33 (46:12) | 14-56 | 3:12 (49:24) | 15-61 | 2:31 (51:55) | 16-34 | 2:46 (54:41) | 17-67 | 1:35 (56:16) | 18-59 | 5:09 (1:01:25) |
| 19-241 | 1:17 (1:02:42) | 20-97 | 3:14 (1:05:56) | 21-99 | 0:34 (1:06:30) | Finish | 0:21 (1:06:51) | | | | |

| | | | | | | | | | | | |
|---------------------------------------------------|-----------------|-------|----------------|-------|----------------|--------|----------------|-------|----------------|--------|----------------|
| 95. SAINT-JOURS Christel ** D45 ** 1:08:05 | | | | | | | | | | | |
| 1-38 | 2:00 (2:00) | 2-66 | 3:36 (5:36) | 3-50 | 4:49 (10:25) | 4-102 | 5:33 (15:58) | 5-85 | 5:59 (21:57) | 6-72 | 4:28 (26:25) |
| 7-106 | 2:16 (28:41) | 8-89 | 3:49 (32:30) | 9-79 | 3:45 (36:15) | 10-69 | 2:13 (38:28) | 11-70 | 2:30 (40:58) | 12-240 | 0:46 (41:44) |
| 13-65 | 3:00 (44:44) | 14-56 | 2:04 (46:48) | 15-61 | 3:31 (50:19) | 16-34 | 1:56 (52:15) | 17-67 | 1:10 (53:25) | 18-59 | 5:49 (59:14) |
| 19-241 | 1:20 (1:00:34) | 20-97 | 6:53 (1:07:27) | 21-99 | 0:22 (1:07:49) | Finish | 0:16 (1:08:05) | | | | |
| 96. CROUVIN Valérie ** D50 ** 1:08:34 | | | | | | | | | | | |
| 1-38 | 2:25 (2:25) | 2-66 | 2:43 (5:08) | 3-50 | 2:49 (7:57) | 4-102 | 16:02 (23:59) | 5-85 | 2:12 (26:11) | 6-72 | 13:32 (39:43) |
| 7-106 | 0:49 (40:32) | 8-89 | 3:44 (44:16) | 9-79 | 2:54 (47:10) | 10-69 | 1:37 (48:47) | 11-70 | 2:01 (50:48) | 12-240 | 0:43 (51:31) |
| 13-65 | 3:41 (55:12) | 14-56 | 1:43 (56:55) | 15-61 | 1:44 (58:39) | 16-34 | 1:43 (1:00:22) | 17-67 | 0:59 (1:01:21) | 18-59 | 4:01 (1:05:22) |
| 19-241 | 0:52 (1:06:14) | 20-97 | 1:40 (1:07:54) | 21-99 | 0:23 (1:08:17) | Finish | 0:17 (1:08:34) | | | | |
| 97. LAPERGUE Florence ** D45 ** 1:09:06 | | | | | | | | | | | |
| 1-38 | 1:42 (1:42) | 2-66 | 3:56 (5:38) | 3-50 | 3:20 (8:58) | 4-102 | 4:13 (13:11) | 5-85 | 4:55 (18:06) | 6-72 | 5:36 (23:42) |
| 7-106 | 2:45 (26:27) | 8-89 | 4:54 (31:21) | 9-79 | 6:13 (37:34) | 10-69 | 2:40 (40:14) | 11-70 | 2:04 (42:18) | 12-240 | 1:12 (43:30) |
| 13-65 | 1:45 (45:15) | 14-56 | 7:17 (52:32) | 15-61 | 1:47 (54:19) | 16-34 | 2:10 (56:29) | 17-67 | 1:25 (57:54) | 18-59 | 6:31 (1:04:25) |
| 19-241 | 0:53 (1:05:18) | 20-97 | 3:02 (1:08:20) | 21-99 | 0:27 (1:08:47) | Finish | 0:19 (1:09:06) | | | | |
| 98. BOUCHART Dominique ** D50 ** 1:11:07 | | | | | | | | | | | |
| 1-38 | 2:14 (2:14) | 2-66 | 2:48 (5:02) | 3-50 | 5:16 (10:18) | 4-102 | 4:06 (14:24) | 5-85 | 2:05 (16:29) | 6-72 | 10:10 (26:39) |
| 7-106 | 2:55 (29:34) | 8-89 | 11:52 (41:26) | 9-79 | 3:25 (44:51) | 10-69 | 1:45 (46:36) | 11-70 | 2:00 (48:36) | 12-240 | 1:13 (49:49) |
| 13-65 | 2:48 (52:37) | 14-56 | 1:44 (54:21) | 15-61 | 1:35 (55:56) | 16-34 | 1:47 (57:43) | 17-67 | 0:59 (58:42) | 18-59 | 7:56 (1:06:38) |
| 19-241 | 0:30 (1:07:08) | 20-97 | 3:22 (1:10:30) | 21-99 | 0:22 (1:10:52) | Finish | 0:15 (1:11:07) | | | | |
| 99. DEBARD Marie-Pierre ** D45 ** 1:12:53 | | | | | | | | | | | |
| 1-38 | 4:03 (4:03) | 2-66 | 3:37 (7:40) | 3-50 | 5:27 (13:07) | 4-102 | 4:38 (17:45) | 5-85 | 2:23 (20:08) | 6-72 | 3:50 (23:58) |
| 7-106 | 6:41 (30:39) | 8-89 | 5:00 (35:39) | 9-79 | 3:22 (39:01) | 10-69 | 2:25 (41:26) | 11-70 | 4:33 (45:59) | 12-240 | 1:28 (47:27) |
| 13-65 | 2:52 (50:19) | 14-56 | 3:22 (53:41) | 15-61 | 2:12 (55:53) | 16-34 | 3:11 (59:04) | 17-67 | 1:32 (1:00:36) | 18-59 | 6:34 (1:07:10) |
| 19-241 | 1:26 (1:08:36) | 20-97 | 3:10 (1:11:46) | 21-99 | 0:40 (1:12:26) | Finish | 0:27 (1:12:53) | | | | |
| 100. AGNOLY Rachel ** D45 ** 1:13:03 | | | | | | | | | | | |
| 1-38 | 2:24 (2:24) | 2-66 | 3:35 (5:59) | 3-50 | 7:06 (13:05) | 4-102 | 4:53 (17:58) | 5-85 | 2:01 (19:59) | 6-72 | 4:40 (24:39) |
| 7-106 | 3:11 (27:50) | 8-89 | 10:09 (37:59) | 9-79 | 7:28 (45:27) | 10-69 | 3:33 (49:00) | 11-70 | 2:56 (51:56) | 12-240 | 1:17 (53:13) |
| 13-65 | 2:21 (55:34) | 14-56 | 1:55 (57:29) | 15-61 | 2:13 (59:42) | 16-34 | 2:27 (1:02:09) | 17-67 | 1:13 (1:03:22) | 18-59 | 5:23 (1:08:45) |
| 19-241 | 0:56 (1:09:41) | 20-97 | 2:41 (1:12:22) | 21-99 | 0:25 (1:12:47) | Finish | 0:16 (1:13:03) | | | | |
| 101. DUPLESSIS Béatrice ** D50 ** 1:14:27 | | | | | | | | | | | |
| 1-38 | 1:47 (1:47) | 2-66 | 3:31 (5:18) | 3-50 | 3:58 (9:16) | 4-102 | 8:24 (17:40) | 5-85 | 5:35 (23:15) | 6-72 | 14:10 (37:25) |
| 7-106 | 2:46 (40:11) | 8-89 | 2:48 (42:59) | 9-79 | 4:06 (47:05) | 10-69 | 2:35 (49:40) | 11-70 | 2:30 (52:10) | 12-240 | 0:45 (52:55) |
| 13-65 | 1:57 (54:52) | 14-56 | 2:29 (57:21) | 15-61 | 2:08 (59:29) | 16-34 | 3:21 (1:02:50) | 17-67 | 1:50 (1:04:40) | 18-59 | 4:52 (1:09:32) |
| 19-241 | 1:02 (1:10:34) | 20-97 | 3:06 (1:13:40) | 21-99 | 0:27 (1:14:07) | Finish | 0:20 (1:14:27) | | | | |
| 102. VALETTE Isabelle ** D45 ** 1:15:39 | | | | | | | | | | | |
| 1-38 | 2:42 (2:42) | 2-66 | 4:05 (6:47) | 3-50 | 6:14 (13:01) | 4-102 | 10:36 (23:37) | 5-85 | 2:03 (25:40) | 6-72 | 6:33 (32:13) |
| 7-106 | 1:54 (34:07) | 8-89 | 4:26 (38:33) | 9-79 | 3:34 (42:07) | 10-69 | 3:01 (45:08) | 11-70 | 3:13 (48:21) | 12-240 | 1:05 (49:26) |
| 13-65 | 3:04 (52:30) | 14-56 | 2:02 (54:32) | 15-61 | 2:50 (57:22) | 16-34 | 3:36 (1:00:58) | 17-67 | 1:32 (1:02:30) | 18-59 | 6:15 (1:08:45) |
| 19-241 | 1:21 (1:10:06) | 20-97 | 3:56 (1:14:02) | 21-99 | 0:56 (1:14:58) | Finish | 0:41 (1:15:39) | | | | |
| 103. CARRAS Véronique ** D50 ** 1:18:38 | | | | | | | | | | | |
| 1-38 | 1:32 (1:32) | 2-66 | 3:38 (5:10) | 3-50 | 5:05 (10:15) | 4-102 | 3:02 (13:17) | 5-85 | 1:51 (15:08) | 6-72 | 12:34 (27:42) |
| 7-106 | 2:11 (29:53) | 8-89 | 10:23 (40:16) | 9-79 | 3:39 (43:55) | 10-69 | 2:33 (46:28) | 11-70 | 3:43 (50:11) | 12-240 | 1:43 (51:54) |
| 13-65 | 1:58 (53:52) | 14-56 | 1:38 (55:30) | 15-61 | 4:37 (1:00:07) | 16-34 | 2:56 (1:03:03) | 17-67 | 1:31 (1:04:34) | 18-59 | 8:34 (1:13:08) |
| 19-241 | 1:03 (1:14:11) | 20-97 | 3:37 (1:17:48) | 21-99 | 0:28 (1:18:16) | Finish | 0:22 (1:18:38) | | | | |
| 104. BERGEGERE Sandrine ** D50 ** 1:22:44 | | | | | | | | | | | |
| 1-38 | 1:32 (1:32) | 2-66 | 4:16 (5:48) | 3-50 | 4:40 (10:28) | 4-102 | 3:27 (13:55) | 5-85 | 2:58 (16:53) | 6-72 | 13:01 (29:54) |
| 7-106 | 2:25 (32:19) | 8-89 | 4:10 (36:29) | 9-79 | 3:57 (40:26) | 10-69 | 2:54 (43:20) | 11-70 | 3:27 (46:47) | 12-240 | 4:05 (50:52) |
| 13-65 | 2:32 (53:24) | 14-56 | 2:28 (55:52) | 15-61 | 3:23 (59:15) | 16-34 | 9:50 (1:09:05) | 17-67 | 1:40 (1:10:45) | 18-59 | 4:58 (1:15:43) |
| 19-241 | 1:50 (1:17:33) | 20-97 | 4:31 (1:22:04) | 21-99 | 0:21 (1:22:25) | Finish | 0:19 (1:22:44) | | | | |
| 105. BELLENGIER Sabine ** D45 ** 1:26:35 | | | | | | | | | | | |
| 1-38 | 2:54 (2:54) | 2-66 | 3:28 (6:22) | 3-50 | 4:27 (10:49) | 4-102 | 4:30 (15:19) | 5-85 | 2:27 (17:46) | 6-72 | 5:07 (22:53) |
| 7-106 | 4:56 (27:49) | 8-89 | 14:05 (41:54) | 9-79 | 4:39 (46:33) | 10-69 | 3:02 (49:35) | 11-70 | 3:10 (52:45) | 12-240 | 1:11 (53:56) |
| 13-65 | 13:52 (1:07:48) | 14-56 | 1:39 (1:09:27) | 15-61 | 2:13 (1:11:40) | 16-34 | 3:10 (1:14:50) | 17-67 | 1:42 (1:16:32) | 18-59 | 5:18 (1:21:50) |
| 19-241 | 1:07 (1:22:57) | 20-97 | 2:50 (1:25:47) | 21-99 | 0:28 (1:26:15) | Finish | 0:20 (1:26:35) | | | | |
| 106. REINEN Carine ** D50 ** 1:31:20 | | | | | | | | | | | |
| 1-38 | 3:06 (3:06) | 2-66 | 4:32 (7:38) | 3-50 | 5:37 (13:15) | 4-102 | 5:31 (18:46) | 5-85 | 3:25 (22:11) | 6-72 | 19:55 (42:06) |
| 7-106 | 4:14 (46:20) | 8-89 | 4:40 (51:00) | 9-79 | 5:08 (56:08) | 10-69 | 5:21 (1:01:29) | 11-70 | 2:55 (1:04:24) | 12-240 | 1:05 (1:05:29) |
| 13-65 | 3:09 (1:08:38) | 14-56 | 2:45 (1:11:23) | 15-61 | 2:58 (1:14:21) | 16-34 | 2:30 (1:16:51) | 17-67 | 1:46 (1:18:37) | 18-59 | 6:13 (1:24:50) |
| 19-241 | 1:29 (1:26:19) | 20-97 | 3:25 (1:29:44) | 21-99 | 0:54 (1:30:38) | Finish | 0:42 (1:31:20) | | | | |
| 107. FOLTZER Nathalie ** D45 ** 1:38:11 | | | | | | | | | | | |
| 1-38 | 4:58 (4:58) | 2-66 | 4:46 (9:44) | 3-50 | 9:22 (19:06) | 4-102 | 8:10 (27:16) | 5-85 | 6:28 (33:44) | 6-72 | 5:35 (39:19) |
| 7-106 | 10:47 (50:06) | 8-89 | 5:41 (55:47) | 9-79 | 5:23 (1:01:10) | 10-69 | 3:38 (1:04:48) | 11-70 | 2:48 (1:07:36) | 12-240 | 1:09 (1:08:45) |
| 13-65 | 2:18 (1:11:03) | 14-56 | 2:05 (1:13:08) | 15-61 | 5:47 (1:18:55) | 16-34 | 2:52 (1:21:47) | 17-67 | 1:40 (1:23:27) | 18-59 | 8:15 (1:31:42) |
| 19-241 | 1:01 (1:32:43) | 20-97 | 4:11 (1:36:54) | 21-99 | 0:55 (1:37:49) | Finish | 0:22 (1:38:11) | | | | |
| GUENERON Emmanuelle ** D45 ** MP | | | | | | | | | | | |
| 1-38 | 4:29 (4:29) | 2-66 | 2:29 (6:58) | 3-50 | 10:04 (17:02) | 4-102 | 2:36 (19:38) | 5-85 | - (-) | 6-72 | - (24:26) |
| 7-106 | 1:59 (26:25) | 8-89 | 2:08 (28:33) | 9-79 | 3:42 (32:15) | 10-69 | 1:53 (34:08) | 11-70 | 1:38 (35:46) | 12-240 | 0:48 (36:34) |
| 13-65 | 2:42 (39:16) | 14-56 | 1:32 (40:48) | 15-61 | 2:36 (43:24) | 16-34 | 1:29 (44:53) | 17-67 | 0:54 (45:47) | 18-59 | 4:08 (49:55) |
| 19-241 | 0:40 (50:35) | 20-97 | 3:48 (54:23) | 21-99 | 0:20 (54:43) | Finish | 0:15 (54:58) | | | | |
| GUINOT Joelle ** D50 ** MP | | | | | | | | | | | |
| 1-38 | 1:45 (1:45) | 2-66 | 3:10 (4:55) | 3-50 | 3:05 (8:00) | 4-102 | 2:40 (10:40) | 5-85 | 16:08 (26:48) | 6-72 | 3:07 (29:55) |
| 7-106 | 1:36 (31:31) | 8-89 | 2:25 (33:56) | 9-79 | - (-) | 10-69 | - (-) | 11-70 | - (-) | 12-240 | - (-) |
| 13-65 | - (-) | 14-56 | - (-) | 15-61 | - (-) | 16-34 | - (-) | 17-67 | - (-) | 18-59 | - (-) |
| 19-241 | - (-) | 20-97 | - (-) | 21-99 | - (47:35) | Finish | 0:43 (48:18) | | | | |
| MAIRE Sandrine ** D45 ** MP | | | | | | | | | | | |
| 1-38 | 2:10 (2:10) | 2-66 | 3:06 (5:16) | 3-50 | 4:22 (9:38) | 4-102 | 10:07 (19:45) | 5-85 | 2:29 (22:14) | 6-72 | 4:38 (26:52) |
| 7-106 | 1:23 (28:15) | 8-89 | 4:29 (32:44) | 9-79 | 11:51 (44:35) | 10-69 | 1:33 (46:08) | 11-70 | 2:34 (48:42) | 12-240 | 1:05 (49:47) |
| 13-65 | 2:09 (51:56) | 14-56 | 3:15 (55:11) | 15-61 | 3:20 (58:31) | 16-34 | 3:40 (1:02:11) | 17-67 | 1:17 (1:03:28) | 18-59 | - (-) |
| 19-241 | - (1:11:24) | 20-97 | 4:38 (1:16:02) | 21-99 | 0:23 (1:16:25) | Finish | 0:18 (1:16:43) | | | | |
| REMOUET Marie-Pierre ** D50 ** MP | | | | | | | | | | | |
| 1-38 | 1:09 (1:09) | 2-66 | 3:09 (4:18) | 3-50 | 2:49 (7:07) | 4-102 | 3:20 (10:27) | 5-85 | 1:25 (11:52) | 6-72 | 3:44 (15:36) |
| 7-106 | 1:40 (17:16) | 8-89 | 2:00 (19:16) | 9-79 | 2:31 (21:47) | 10-69 | 1:27 (23:14) | 11-70 | 1:31 (24:45) | 12-240 | 0:34 (25:19) |
| 13-65 | 1:43 (27:02) | 14-56 | 1:08 (28:10) | 15-61 | 1:24 (29:34) | 16-34 | 1:41 (31:15) | 17-67 | 1:13 (32:28) | 18-59 | - (-) |
| 19-241 | - (36:41) | 20-97 | 1:22 (38:03) | 21-99 | 0:25 (38:28) | Finish | 0:17 (38:45) | | | | |

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| | | | | | | | | | | | |
|---------------------------------------------------|--------------|-------|--------------|--------|--------------|--------|--------------|--------|--------------|--------|--------------|
| 1. GUINOT Véronique ** D55 ** 24:39 | | | | | | | | | | | |
| 1-34 | 0:58 (0:58) | 2-78 | 1:46 (2:44) | 3-81 | 1:39 (4:23) | 4-53 | 1:10 (5:33) | 5-79 | 1:33 (7:06) | 6-69 | 1:25 (8:31) |
| 7-87 | 0:49 (9:20) | 8-70 | 0:50 (10:10) | 9-240 | 0:33 (10:43) | 10-103 | 1:48 (12:31) | 11-61 | 1:59 (14:30) | 12-38 | 0:48 (15:18) |
| 13-108 | 1:35 (16:53) | 14-59 | 1:35 (18:28) | 15-56 | 1:32 (20:00) | 16-58 | 0:47 (20:47) | 17-242 | 0:50 (21:37) | 18-241 | 0:47 (22:24) |
| 19-45 | 1:28 (23:52) | 20-99 | 0:32 (24:24) | Finish | 0:15 (24:39) | | | | | | |
| 2. OLIGO Virginie ** D55 ** 28:51 | | | | | | | | | | | |
| 1-34 | 1:53 (1:53) | 2-78 | 1:54 (3:47) | 3-81 | 1:51 (5:38) | 4-53 | 1:33 (7:11) | 5-79 | 1:54 (9:05) | 6-69 | 1:18 (10:23) |
| 7-87 | 0:46 (11:09) | 8-70 | 0:53 (12:02) | 9-240 | 0:30 (12:32) | 10-103 | 1:53 (14:25) | 11-61 | 2:09 (16:34) | 12-38 | 0:58 (17:32) |
| 13-108 | 1:56 (19:28) | 14-59 | 1:57 (21:25) | 15-56 | 2:04 (23:29) | 16-58 | 0:50 (24:19) | 17-242 | 0:48 (25:07) | 18-241 | 1:01 (26:08) |
| 19-45 | 1:58 (28:06) | 20-99 | 0:31 (28:37) | Finish | 0:14 (28:51) | | | | | | |
| 3. PORTE Christine ** D55 ** 30:07 | | | | | | | | | | | |
| 1-34 | 1:06 (1:06) | 2-78 | 2:25 (3:31) | 3-81 | 2:04 (5:35) | 4-53 | 1:25 (7:00) | 5-79 | 1:54 (8:54) | 6-69 | 1:39 (10:33) |
| 7-87 | 0:55 (11:28) | 8-70 | 0:51 (12:19) | 9-240 | 0:31 (12:50) | 10-103 | 1:56 (14:46) | 11-61 | 2:14 (17:00) | 12-38 | 1:02 (18:02) |
| 13-108 | 2:01 (20:03) | 14-59 | 1:48 (21:51) | 15-56 | 1:57 (23:48) | 16-58 | 1:01 (24:49) | 17-242 | 0:53 (25:42) | 18-241 | 0:50 (26:32) |
| 19-45 | 2:33 (29:05) | 20-99 | 0:44 (29:49) | Finish | 0:18 (30:07) | | | | | | |
| 4. KORCHAK Lena ** D55 ** 30:11 | | | | | | | | | | | |
| 1-34 | 0:57 (0:57) | 2-78 | 2:37 (3:34) | 3-81 | 1:56 (5:30) | 4-53 | 1:33 (7:03) | 5-79 | 1:59 (9:02) | 6-69 | 1:22 (10:24) |
| 7-87 | 0:49 (11:13) | 8-70 | 0:51 (12:04) | 9-240 | 0:34 (12:38) | 10-103 | 2:04 (14:42) | 11-61 | 2:54 (17:36) | 12-38 | 1:03 (18:39) |
| 13-108 | 1:58 (20:37) | 14-59 | 1:57 (22:34) | 15-56 | 2:06 (24:40) | 16-58 | 0:54 (25:34) | 17-242 | 0:52 (26:26) | 18-241 | 0:55 (27:21) |
| 19-45 | 1:58 (29:19) | 20-99 | 0:36 (29:55) | Finish | 0:16 (30:11) | | | | | | |
| 5. TILKIN Hedwige ** D55 ** 31:05 | | | | | | | | | | | |
| 1-34 | 1:14 (1:14) | 2-78 | 2:17 (3:31) | 3-81 | 1:42 (5:13) | 4-53 | 1:18 (6:31) | 5-79 | 2:10 (8:41) | 6-69 | 1:39 (10:20) |
| 7-87 | 1:05 (11:25) | 8-70 | 0:51 (12:16) | 9-240 | 0:37 (12:53) | 10-103 | 1:59 (14:52) | 11-61 | 2:33 (17:25) | 12-38 | 1:01 (18:26) |
| 13-108 | 2:08 (20:34) | 14-59 | 2:00 (22:34) | 15-56 | 1:57 (24:31) | 16-58 | 0:55 (25:26) | 17-242 | 0:55 (26:21) | 18-241 | 0:59 (27:20) |
| 19-45 | 2:47 (30:07) | 20-99 | 0:42 (30:49) | Finish | 0:16 (31:05) | | | | | | |
| 6. LAPEYRE Frederique ** D55 ** 32:47 | | | | | | | | | | | |
| 1-34 | 1:12 (1:12) | 2-78 | 2:42 (3:54) | 3-81 | 2:05 (5:59) | 4-53 | 1:19 (7:18) | 5-79 | 2:08 (9:26) | 6-69 | 1:39 (11:05) |
| 7-87 | 0:56 (12:01) | 8-70 | 0:55 (12:56) | 9-240 | 0:39 (13:35) | 10-103 | 1:58 (15:33) | 11-61 | 2:27 (18:00) | 12-38 | 0:57 (18:57) |
| 13-108 | 2:13 (21:10) | 14-59 | 1:41 (22:51) | 15-56 | 2:41 (25:32) | 16-58 | 1:01 (26:33) | 17-242 | 0:57 (27:30) | 18-241 | 2:08 (29:38) |
| 19-45 | 2:18 (31:56) | 20-99 | 0:35 (32:31) | Finish | 0:16 (32:47) | | | | | | |
| 7. ROUPIOZ Jocelyne ** D60 ** 32:50 | | | | | | | | | | | |
| 1-34 | 1:03 (1:03) | 2-78 | 2:17 (3:20) | 3-81 | 2:02 (5:22) | 4-53 | 1:37 (6:59) | 5-79 | 2:04 (9:03) | 6-69 | 1:40 (10:43) |
| 7-87 | 1:04 (11:47) | 8-70 | 1:05 (12:52) | 9-240 | 0:33 (13:25) | 10-103 | 2:04 (15:29) | 11-61 | 3:03 (18:32) | 12-38 | 1:33 (20:05) |
| 13-108 | 2:25 (22:30) | 14-59 | 1:52 (24:22) | 15-56 | 1:32 (25:54) | 16-58 | 1:06 (27:00) | 17-242 | 1:06 (28:06) | 18-241 | 0:55 (29:01) |
| 19-45 | 2:45 (31:46) | 20-99 | 0:43 (32:29) | Finish | 0:21 (32:50) | | | | | | |
| 8. ROIRAND Line ** D55 ** 33:09 | | | | | | | | | | | |
| 1-34 | 1:28 (1:28) | 2-78 | 2:18 (3:46) | 3-81 | 2:03 (5:49) | 4-53 | 1:40 (7:29) | 5-79 | 2:05 (9:34) | 6-69 | 1:44 (11:18) |
| 7-87 | 0:57 (12:15) | 8-70 | 0:52 (13:07) | 9-240 | 0:31 (13:38) | 10-103 | 2:05 (15:43) | 11-61 | 2:43 (18:26) | 12-38 | 0:56 (19:22) |
| 13-108 | 2:04 (21:26) | 14-59 | 1:57 (23:23) | 15-56 | 2:01 (25:24) | 16-58 | 0:59 (26:23) | 17-242 | 1:12 (27:35) | 18-241 | 1:24 (28:59) |
| 19-45 | 3:05 (32:04) | 20-99 | 0:48 (32:52) | Finish | 0:17 (33:09) | | | | | | |
| 9. MARTIN Pascale ** D55 ** 33:28 | | | | | | | | | | | |
| 1-34 | 1:02 (1:02) | 2-78 | 2:18 (3:20) | 3-81 | 2:03 (5:23) | 4-53 | 1:46 (7:09) | 5-79 | 1:51 (9:00) | 6-69 | 2:26 (11:26) |
| 7-87 | 0:59 (12:25) | 8-70 | 0:50 (13:15) | 9-240 | 0:30 (13:45) | 10-103 | 2:13 (15:58) | 11-61 | 2:08 (18:06) | 12-38 | 0:49 (18:55) |
| 13-108 | 2:19 (21:14) | 14-59 | 1:34 (22:48) | 15-56 | 1:24 (24:12) | 16-58 | 3:37 (27:49) | 17-242 | 1:01 (28:50) | 18-241 | 0:47 (29:37) |
| 19-45 | 2:48 (32:25) | 20-99 | 0:43 (33:08) | Finish | 0:20 (33:28) | | | | | | |
| 10. DELATOUR Christiane ** D55 ** 33:37 | | | | | | | | | | | |
| 1-34 | 1:40 (1:40) | 2-78 | 2:33 (4:13) | 3-81 | 2:12 (6:25) | 4-53 | 1:28 (7:53) | 5-79 | 1:55 (9:48) | 6-69 | 1:20 (11:08) |
| 7-87 | 0:54 (12:02) | 8-70 | 0:55 (12:57) | 9-240 | 0:33 (13:30) | 10-103 | 2:09 (15:39) | 11-61 | 4:40 (20:19) | 12-38 | 0:52 (21:11) |
| 13-108 | 2:45 (23:56) | 14-59 | 1:39 (25:35) | 15-56 | 2:36 (28:11) | 16-58 | 0:58 (29:09) | 17-242 | 0:57 (30:06) | 18-241 | 0:46 (30:52) |
| 19-45 | 1:43 (32:35) | 20-99 | 0:42 (33:17) | Finish | 0:20 (33:37) | | | | | | |
| 11. WACK Isabelle ** D55 ** 34:01 | | | | | | | | | | | |
| 1-34 | 2:15 (2:15) | 2-78 | 2:28 (4:43) | 3-81 | 2:48 (7:31) | 4-53 | 1:51 (9:22) | 5-79 | 2:09 (11:31) | 6-69 | 1:38 (13:09) |
| 7-87 | 1:01 (14:10) | 8-70 | 1:09 (15:19) | 9-240 | 0:38 (15:57) | 10-103 | 2:15 (18:12) | 11-61 | 2:48 (21:00) | 12-38 | 0:56 (21:56) |
| 13-108 | 2:21 (24:17) | 14-59 | 1:53 (26:10) | 15-56 | 1:42 (27:52) | 16-58 | 1:04 (28:56) | 17-242 | 1:04 (30:00) | 18-241 | 1:00 (31:00) |
| 19-45 | 2:00 (33:00) | 20-99 | 0:44 (33:44) | Finish | 0:17 (34:01) | | | | | | |
| 12. COMBET Annie ** D55 ** 34:08 | | | | | | | | | | | |
| 1-34 | 1:14 (1:14) | 2-78 | 3:01 (4:15) | 3-81 | 2:16 (6:31) | 4-53 | 1:49 (8:20) | 5-79 | 2:09 (10:29) | 6-69 | 1:50 (12:19) |
| 7-87 | 1:08 (13:27) | 8-70 | 1:19 (14:46) | 9-240 | 0:39 (15:25) | 10-103 | 2:34 (17:59) | 11-61 | 2:42 (20:41) | 12-38 | 1:02 (21:43) |
| 13-108 | 2:19 (24:02) | 14-59 | 1:50 (25:52) | 15-56 | 2:00 (27:52) | 16-58 | 1:16 (29:08) | 17-242 | 1:08 (30:16) | 18-241 | 0:53 (31:09) |
| 19-45 | 1:51 (33:00) | 20-99 | 0:48 (33:48) | Finish | 0:20 (34:08) | | | | | | |
| 13. BLUM Virginie ** D60 ** 34:42 | | | | | | | | | | | |
| 1-34 | 1:32 (1:32) | 2-78 | 2:20 (3:52) | 3-81 | 2:11 (6:03) | 4-53 | 1:35 (7:38) | 5-79 | 2:21 (9:59) | 6-69 | 1:25 (11:24) |
| 7-87 | 1:04 (12:28) | 8-70 | 1:01 (13:29) | 9-240 | 0:35 (14:04) | 10-103 | 2:14 (16:18) | 11-61 | 2:54 (19:12) | 12-38 | 1:25 (20:37) |
| 13-108 | 2:44 (23:21) | 14-59 | 1:53 (25:14) | 15-56 | 3:11 (28:25) | 16-58 | 1:06 (29:31) | 17-242 | 1:01 (30:32) | 18-241 | 0:58 (31:30) |
| 19-45 | 2:15 (33:45) | 20-99 | 0:42 (34:27) | Finish | 0:15 (34:42) | | | | | | |
| 14. KASTENSSON Lotta ** D55 ** 35:32 | | | | | | | | | | | |
| 1-34 | 1:47 (1:47) | 2-78 | 2:26 (4:13) | 3-81 | 2:17 (6:30) | 4-53 | 1:36 (8:06) | 5-79 | 2:12 (10:18) | 6-69 | 3:00 (13:18) |
| 7-87 | 1:00 (14:18) | 8-70 | 0:59 (15:17) | 9-240 | 0:33 (15:50) | 10-103 | 2:20 (18:10) | 11-61 | 2:34 (20:44) | 12-38 | 1:28 (22:12) |
| 13-108 | 2:42 (24:54) | 14-59 | 2:06 (27:00) | 15-56 | 2:20 (29:20) | 16-58 | 1:04 (30:24) | 17-242 | 1:10 (31:34) | 18-241 | 1:01 (32:35) |
| 19-45 | 1:54 (34:29) | 20-99 | 0:44 (35:13) | Finish | 0:19 (35:32) | | | | | | |
| 15. CORDEIRO MENDES Myriam ** D55 ** 37:02 | | | | | | | | | | | |
| 1-34 | 1:19 (1:19) | 2-78 | 2:34 (3:53) | 3-81 | 2:52 (6:45) | 4-53 | 1:53 (8:38) | 5-79 | 2:43 (11:21) | 6-69 | 1:51 (13:12) |
| 7-87 | 1:03 (14:15) | 8-70 | 1:13 (15:28) | 9-240 | 0:43 (16:11) | 10-103 | 2:29 (18:40) | 11-61 | 3:03 (21:43) | 12-38 | 1:17 (23:00) |
| 13-108 | 2:26 (25:26) | 14-59 | 2:20 (27:46) | 15-56 | 2:27 (30:13) | 16-58 | 1:15 (31:28) | 17-242 | 1:14 (32:42) | 18-241 | 1:04 (33:46) |
| 19-45 | 2:04 (35:50) | 20-99 | 0:51 (36:41) | Finish | 0:21 (37:02) | | | | | | |
| 16. BASSET Sylvie ** D55 ** 37:48 | | | | | | | | | | | |
| 1-34 | 1:26 (1:26) | 2-78 | 2:53 (4:19) | 3-81 | 2:16 (6:35) | 4-53 | 1:42 (8:17) | 5-79 | 2:07 (10:24) | 6-69 | 1:43 (12:07) |
| 7-87 | 1:00 (13:07) | 8-70 | 1:19 (14:26) | 9-240 | 1:26 (15:52) | 10-103 | 2:25 (18:17) | 11-61 | 2:47 (21:04) | 12-38 | 1:36 (22:40) |
| 13-108 | 2:21 (25:01) | 14-59 | 2:19 (27:20) | 15-56 | 2:21 (29:41) | 16-58 | 1:11 (30:52) | 17-242 | 1:09 (32:01) | 18-241 | 1:10 (33:11) |
| 19-45 | 3:27 (36:38) | 20-99 | 0:46 (37:24) | Finish | 0:24 (37:48) | | | | | | |

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|-------------------------------------------------------|--------------|-------|--------------|--------|--------------|--------|--------------|--------|---------------|--------|--------------|
| 17. TOUZAIN ROULLEAUX Isabelle ** D55 ** 37:49 | | | | | | | | | | | |
| 1-34 | 1:33 (1:33) | 2-78 | 2:34 (4:07) | 3-81 | 2:11 (6:18) | 4-53 | 2:03 (8:21) | 5-79 | 2:08 (10:29) | 6-69 | 1:48 (12:17) |
| 7-87 | 1:20 (13:37) | 8-70 | 1:10 (14:47) | 9-240 | 0:39 (15:26) | 10-103 | 2:21 (17:47) | 11-61 | 3:13 (21:00) | 12-38 | 0:58 (21:58) |
| 13-108 | 3:18 (25:16) | 14-59 | 2:27 (27:43) | 15-56 | 3:11 (30:54) | 16-58 | 1:03 (31:57) | 17-242 | 1:03 (33:00) | 18-241 | 1:15 (34:15) |
| 19-45 | 2:34 (36:49) | 20-99 | 0:44 (37:33) | Finish | 0:16 (37:49) | | | | | | |
| 18. LORRE Annie ** D60 ** 37:52 | | | | | | | | | | | |
| 1-34 | 1:10 (1:10) | 2-78 | 3:02 (4:12) | 3-81 | 2:23 (6:35) | 4-53 | 1:39 (8:14) | 5-79 | 2:21 (10:35) | 6-69 | 1:57 (12:32) |
| 7-87 | 1:00 (13:32) | 8-70 | 1:23 (14:55) | 9-240 | 0:49 (15:44) | 10-103 | 2:14 (17:58) | 11-61 | 3:12 (21:10) | 12-38 | 1:18 (22:28) |
| 13-108 | 2:44 (25:12) | 14-59 | 2:24 (27:36) | 15-56 | 2:22 (29:58) | 16-58 | 1:14 (31:12) | 17-242 | 1:06 (32:18) | 18-241 | 1:19 (33:37) |
| 19-45 | 3:12 (36:49) | 20-99 | 0:44 (37:33) | Finish | 0:19 (37:52) | | | | | | |
| 19. BOCQUET Pascale ** D55 ** 38:00 | | | | | | | | | | | |
| 1-34 | 1:32 (1:32) | 2-78 | 2:46 (4:18) | 3-81 | 2:55 (7:13) | 4-53 | 1:52 (9:05) | 5-79 | 2:31 (11:36) | 6-69 | 2:18 (13:54) |
| 7-87 | 0:59 (14:53) | 8-70 | 1:11 (16:04) | 9-240 | 0:41 (16:45) | 10-103 | 2:37 (19:22) | 11-61 | 2:37 (21:59) | 12-38 | 0:59 (22:58) |
| 13-108 | 2:44 (25:42) | 14-59 | 2:06 (27:48) | 15-56 | 2:27 (30:15) | 16-58 | 1:13 (31:28) | 17-242 | 1:21 (32:49) | 18-241 | 1:02 (33:51) |
| 19-45 | 2:51 (36:42) | 20-99 | 0:56 (37:38) | Finish | 0:22 (38:00) | | | | | | |
| 20. GATY Daniele ** D60 ** 38:04 | | | | | | | | | | | |
| 1-34 | 2:06 (2:06) | 2-78 | 3:10 (5:16) | 3-81 | 2:14 (7:30) | 4-53 | 1:35 (9:05) | 5-79 | 2:11 (11:16) | 6-69 | 1:32 (12:48) |
| 7-87 | 0:58 (13:46) | 8-70 | 1:25 (15:11) | 9-240 | 0:36 (15:47) | 10-103 | 2:21 (18:08) | 11-61 | 3:04 (21:12) | 12-38 | 1:20 (22:32) |
| 13-108 | 2:11 (24:43) | 14-59 | 1:52 (26:35) | 15-56 | 3:16 (29:51) | 16-58 | 0:56 (30:47) | 17-242 | 1:04 (31:51) | 18-241 | 0:50 (32:41) |
| 19-45 | 4:13 (36:54) | 20-99 | 0:53 (37:47) | Finish | 0:17 (38:04) | | | | | | |
| 21. CAZELLE Aline ** D55 ** 39:37 | | | | | | | | | | | |
| 1-34 | 1:35 (1:35) | 2-78 | 2:53 (4:28) | 3-81 | 2:19 (6:47) | 4-53 | 1:32 (8:19) | 5-79 | 2:27 (10:46) | 6-69 | 1:43 (12:29) |
| 7-87 | 3:08 (15:37) | 8-70 | 1:15 (16:52) | 9-240 | 0:38 (17:30) | 10-103 | 2:33 (20:03) | 11-61 | 4:29 (24:32) | 12-38 | 0:58 (25:30) |
| 13-108 | 2:27 (27:57) | 14-59 | 2:18 (30:15) | 15-56 | 2:39 (32:54) | 16-58 | 1:15 (34:09) | 17-242 | 1:09 (35:18) | 18-241 | 1:09 (36:27) |
| 19-45 | 2:14 (38:41) | 20-99 | 0:39 (39:20) | Finish | 0:17 (39:37) | | | | | | |
| 22. GIRE Camille ** D55 ** 39:43 | | | | | | | | | | | |
| 1-34 | 3:12 (3:12) | 2-78 | 2:24 (5:36) | 3-81 | 2:00 (7:36) | 4-53 | 1:43 (9:19) | 5-79 | 2:33 (11:52) | 6-69 | 2:24 (14:16) |
| 7-87 | 0:50 (15:06) | 8-70 | 1:01 (16:07) | 9-240 | 0:38 (16:45) | 10-103 | 2:09 (18:54) | 11-61 | 3:24 (22:18) | 12-38 | 1:08 (23:26) |
| 13-108 | 2:20 (25:46) | 14-59 | 2:33 (28:19) | 15-56 | 2:31 (30:50) | 16-58 | 1:20 (32:10) | 17-242 | 1:01 (33:11) | 18-241 | 1:45 (34:56) |
| 19-45 | 3:42 (38:38) | 20-99 | 0:46 (39:24) | Finish | 0:19 (39:43) | | | | | | |
| 23. ARMBRUSTER Marie ** D55 ** 39:55 | | | | | | | | | | | |
| 1-34 | 1:08 (1:08) | 2-78 | 2:17 (3:25) | 3-81 | 6:47 (10:12) | 4-53 | 1:23 (11:35) | 5-79 | 2:11 (13:46) | 6-69 | 1:32 (15:18) |
| 7-87 | 0:52 (16:10) | 8-70 | 1:03 (17:13) | 9-240 | 0:44 (17:57) | 10-103 | 2:36 (20:33) | 11-61 | 3:01 (23:34) | 12-38 | 1:06 (24:40) |
| 13-108 | 2:57 (27:37) | 14-59 | 1:55 (29:32) | 15-56 | 2:42 (32:14) | 16-58 | 0:58 (33:12) | 17-242 | 0:59 (34:11) | 18-241 | 1:00 (35:11) |
| 19-45 | 3:36 (38:47) | 20-99 | 0:47 (39:34) | Finish | 0:21 (39:55) | | | | | | |
| 24. BOUCHE Nathalie ** D55 ** 39:57 | | | | | | | | | | | |
| 1-34 | 1:10 (1:10) | 2-78 | 2:06 (3:16) | 3-81 | 2:06 (5:22) | 4-53 | 4:32 (9:54) | 5-79 | 2:04 (11:58) | 6-69 | 2:27 (14:25) |
| 7-87 | 0:47 (15:12) | 8-70 | 1:11 (16:23) | 9-240 | 0:35 (16:58) | 10-103 | 1:47 (18:45) | 11-61 | 6:05 (24:50) | 12-38 | 1:12 (26:02) |
| 13-108 | 3:22 (29:24) | 14-59 | 1:59 (31:23) | 15-56 | 2:15 (33:38) | 16-58 | 1:02 (34:40) | 17-242 | 1:03 (35:43) | 18-241 | 1:21 (37:04) |
| 19-45 | 1:52 (38:56) | 20-99 | 0:45 (39:41) | Finish | 0:16 (39:57) | | | | | | |
| 25. GUILLOT Veronique ** D60 ** 40:24 | | | | | | | | | | | |
| 1-34 | 1:08 (1:08) | 2-78 | 2:32 (3:40) | 3-81 | 2:20 (6:00) | 4-53 | 1:27 (7:27) | 5-79 | 1:58 (9:25) | 6-69 | 1:35 (11:00) |
| 7-87 | 4:05 (15:05) | 8-70 | 1:09 (16:14) | 9-240 | 0:50 (17:04) | 10-103 | 2:18 (19:22) | 11-61 | 3:00 (22:22) | 12-38 | 1:13 (23:35) |
| 13-108 | 2:15 (25:50) | 14-59 | 2:05 (27:55) | 15-56 | 2:44 (30:39) | 16-58 | 1:07 (31:46) | 17-242 | 1:06 (32:52) | 18-241 | 0:52 (33:44) |
| 19-45 | 5:39 (39:23) | 20-99 | 0:42 (40:05) | Finish | 0:19 (40:24) | | | | | | |
| 26. LE NAOUR Gaelle ** D55 ** 41:33 | | | | | | | | | | | |
| 1-34 | 1:58 (1:58) | 2-78 | 2:47 (4:45) | 3-81 | 2:28 (7:13) | 4-53 | 1:23 (8:36) | 5-79 | 2:30 (11:06) | 6-69 | 2:03 (13:09) |
| 7-87 | 1:00 (14:09) | 8-70 | 0:59 (15:08) | 9-240 | 1:13 (16:21) | 10-103 | 5:33 (21:54) | 11-61 | 2:44 (24:38) | 12-38 | 1:17 (25:55) |
| 13-108 | 2:22 (28:17) | 14-59 | 2:26 (30:43) | 15-56 | 3:56 (34:39) | 16-58 | 1:14 (35:53) | 17-242 | 1:00 (36:53) | 18-241 | 0:52 (37:45) |
| 19-45 | 2:42 (40:27) | 20-99 | 0:49 (41:16) | Finish | 0:17 (41:33) | | | | | | |
| 27. BOUCHAN Christine ** D55 ** 43:33 | | | | | | | | | | | |
| 1-34 | 2:02 (2:02) | 2-78 | 3:00 (5:02) | 3-81 | 3:05 (8:07) | 4-53 | 1:35 (9:42) | 5-79 | 1:54 (11:36) | 6-69 | 1:36 (13:12) |
| 7-87 | 0:52 (14:04) | 8-70 | 1:26 (15:30) | 9-240 | 0:55 (16:25) | 10-103 | 4:06 (20:31) | 11-61 | 4:07 (24:38) | 12-38 | 2:30 (27:08) |
| 13-108 | 2:43 (29:51) | 14-59 | 2:21 (32:12) | 15-56 | 4:08 (36:20) | 16-58 | 1:20 (37:40) | 17-242 | 1:12 (38:52) | 18-241 | 1:30 (40:22) |
| 19-45 | 2:15 (42:37) | 20-99 | 0:41 (43:18) | Finish | 0:15 (43:33) | | | | | | |
| 28. BERJOAN Claudie ** D60 ** 43:57 | | | | | | | | | | | |
| 1-34 | 5:35 (5:35) | 2-78 | 3:31 (9:06) | 3-81 | 2:09 (11:15) | 4-53 | 2:04 (13:19) | 5-79 | 1:59 (15:18) | 6-69 | 2:44 (18:02) |
| 7-87 | 1:02 (19:04) | 8-70 | 1:09 (20:13) | 9-240 | 1:04 (21:17) | 10-103 | 3:39 (24:56) | 11-61 | 2:58 (27:54) | 12-38 | 0:57 (28:51) |
| 13-108 | 2:45 (31:36) | 14-59 | 1:50 (33:26) | 15-56 | 2:32 (35:58) | 16-58 | 1:18 (37:16) | 17-242 | 1:10 (38:26) | 18-241 | 0:54 (39:20) |
| 19-45 | 3:39 (42:59) | 20-99 | 0:40 (43:39) | Finish | 0:18 (43:57) | | | | | | |
| 29. SCHELCHER Ginette ** D55 ** 44:30 | | | | | | | | | | | |
| 1-34 | 2:06 (2:06) | 2-78 | 3:54 (6:00) | 3-81 | 2:22 (8:22) | 4-53 | 1:59 (10:21) | 5-79 | 3:12 (13:33) | 6-69 | 1:51 (15:24) |
| 7-87 | 2:03 (17:27) | 8-70 | 1:15 (18:42) | 9-240 | 0:47 (19:29) | 10-103 | 2:33 (22:02) | 11-61 | 3:23 (25:25) | 12-38 | 1:10 (26:35) |
| 13-108 | 2:58 (29:33) | 14-59 | 3:07 (32:40) | 15-56 | 2:52 (35:32) | 16-58 | 1:14 (36:46) | 17-242 | 1:07 (37:53) | 18-241 | 1:12 (39:05) |
| 19-45 | 4:10 (43:15) | 20-99 | 0:55 (44:10) | Finish | 0:20 (44:30) | | | | | | |
| 30. LEMAIRE Nathalie ** D55 ** 44:44 | | | | | | | | | | | |
| 1-34 | 1:52 (1:52) | 2-78 | 3:06 (4:58) | 3-81 | 3:02 (8:00) | 4-53 | 1:47 (9:47) | 5-79 | 2:36 (12:23) | 6-69 | 2:09 (14:32) |
| 7-87 | 1:14 (15:46) | 8-70 | 1:21 (17:07) | 9-240 | 0:42 (17:49) | 10-103 | 2:40 (20:29) | 11-61 | 5:43 (26:12) | 12-38 | 1:30 (27:42) |
| 13-108 | 3:59 (31:41) | 14-59 | 2:44 (34:25) | 15-56 | 2:31 (36:56) | 16-58 | 1:16 (38:12) | 17-242 | 1:16 (39:28) | 18-241 | 1:17 (40:45) |
| 19-45 | 2:40 (43:25) | 20-99 | 0:56 (44:21) | Finish | 0:23 (44:44) | | | | | | |
| 31. PERE Catherine ** D55 ** 45:29 | | | | | | | | | | | |
| 1-34 | 1:16 (1:16) | 2-78 | 2:38 (3:54) | 3-81 | 2:24 (6:18) | 4-53 | 1:50 (8:08) | 5-79 | 2:10 (10:18) | 6-69 | 1:39 (11:57) |
| 7-87 | 1:05 (13:02) | 8-70 | 1:26 (14:28) | 9-240 | 0:44 (15:12) | 10-103 | 2:15 (17:27) | 11-61 | 10:25 (27:52) | 12-38 | 1:40 (29:32) |
| 13-108 | 2:15 (31:47) | 14-59 | 2:19 (34:06) | 15-56 | 3:45 (37:51) | 16-58 | 1:16 (39:07) | 17-242 | 1:02 (40:09) | 18-241 | 1:02 (41:11) |
| 19-45 | 2:55 (44:06) | 20-99 | 1:02 (45:08) | Finish | 0:21 (45:29) | | | | | | |
| 32. GLASSET Isabelle ** D55 ** 45:30 | | | | | | | | | | | |
| 1-34 | 1:35 (1:35) | 2-78 | 3:24 (4:59) | 3-81 | 3:09 (8:08) | 4-53 | 1:59 (10:07) | 5-79 | 2:45 (12:52) | 6-69 | 2:12 (15:04) |
| 7-87 | 1:12 (16:16) | 8-70 | 1:24 (17:40) | 9-240 | 0:57 (18:37) | 10-103 | 3:20 (21:57) | 11-61 | 3:34 (25:31) | 12-38 | 1:12 (26:43) |
| 13-108 | 2:59 (29:42) | 14-59 | 2:57 (32:39) | 15-56 | 4:29 (37:08) | 16-58 | 1:20 (38:28) | 17-242 | 1:32 (40:00) | 18-241 | 1:07 (41:07) |
| 19-45 | 2:49 (43:56) | 20-99 | 1:08 (45:04) | Finish | 0:26 (45:30) | | | | | | |
| 33. CERET Martine ** D60 ** 45:50 | | | | | | | | | | | |
| 1-34 | 1:38 (1:38) | 2-78 | 3:02 (4:40) | 3-81 | 2:30 (7:10) | 4-53 | 2:16 (9:26) | 5-79 | 2:47 (12:13) | 6-69 | 2:14 (14:27) |
| 7-87 | 1:06 (15:33) | 8-70 | 1:26 (16:59) | 9-240 | 0:53 (17:52) | 10-103 | 2:35 (20:27) | 11-61 | 4:03 (24:30) | 12-38 | 1:18 (25:48) |
| 13-108 | 3:30 (29:18) | 14-59 | 5:08 (34:26) | 15-56 | 3:07 (37:33) | 16-58 | 1:18 (38:51) | 17-242 | 1:18 (40:09) | 18-241 | 1:13 (41:22) |
| 19-45 | 3:15 (44:37) | 20-99 | 0:51 (45:28) | Finish | 0:22 (45:50) | | | | | | |

| | | | | | | | | | | | |
|----------------------------------------------------|----------------|-------|-----------------|--------|----------------|--------|----------------|--------|----------------|--------|----------------|
| 34. ROSSI Edith ** D55 ** 46:55 | | | | | | | | | | | |
| 1-34 | 3:43 (3:43) | 2-78 | 3:35 (7:18) | 3-81 | 2:22 (9:40) | 4-53 | 1:32 (11:12) | 5-79 | 2:05 (13:17) | 6-69 | 1:38 (14:55) |
| 7-87 | 1:08 (16:03) | 8-70 | 1:34 (17:37) | 9-240 | 1:05 (18:42) | 10-103 | 5:13 (23:55) | 11-61 | 4:11 (28:06) | 12-38 | 1:07 (29:13) |
| 13-108 | 4:51 (34:04) | 14-59 | 2:20 (36:24) | 15-56 | 2:36 (39:00) | 16-58 | 1:11 (40:11) | 17-242 | 1:04 (41:15) | 18-241 | 1:50 (43:05) |
| 19-45 | 2:35 (45:40) | 20-99 | 0:58 (46:38) | Finish | 0:17 (46:55) | | | | | | |
| 35. PERRIN M-Claudine ** D55 ** 47:17 | | | | | | | | | | | |
| 1-34 | 1:40 (1:40) | 2-78 | 3:08 (4:48) | 3-81 | 2:57 (7:45) | 4-53 | 2:15 (10:00) | 5-79 | 2:41 (12:41) | 6-69 | 2:25 (15:06) |
| 7-87 | 1:20 (16:26) | 8-70 | 1:57 (18:23) | 9-240 | 0:54 (19:17) | 10-103 | 3:17 (22:34) | 11-61 | 3:37 (26:11) | 12-38 | 1:27 (27:38) |
| 13-108 | 3:09 (30:47) | 14-59 | 3:49 (34:36) | 15-56 | 3:17 (37:53) | 16-58 | 1:29 (39:22) | 17-242 | 1:25 (40:47) | 18-241 | 2:17 (43:04) |
| 19-45 | 2:39 (45:43) | 20-99 | 1:05 (46:48) | Finish | 0:29 (47:17) | | | | | | |
| 36. GREVET Claudie ** D55 ** 48:32 | | | | | | | | | | | |
| 1-34 | 2:02 (2:02) | 2-78 | 4:28 (6:30) | 3-81 | 3:31 (10:01) | 4-53 | 2:08 (12:09) | 5-79 | 3:03 (15:12) | 6-69 | 2:42 (17:54) |
| 7-87 | 1:09 (19:03) | 8-70 | 1:19 (20:22) | 9-240 | 0:42 (21:04) | 10-103 | 2:50 (23:54) | 11-61 | 4:05 (27:59) | 12-38 | 1:22 (29:21) |
| 13-108 | 4:23 (33:44) | 14-59 | 3:03 (36:47) | 15-56 | 3:39 (40:26) | 16-58 | 1:23 (41:49) | 17-242 | 1:22 (43:11) | 18-241 | 1:17 (44:28) |
| 19-45 | 2:35 (47:03) | 20-99 | 1:03 (48:06) | Finish | 0:26 (48:32) | | | | | | |
| 37. GUIGNARD Marie ** D60 ** 50:33 | | | | | | | | | | | |
| 1-34 | 1:40 (1:40) | 2-78 | 3:36 (5:16) | 3-81 | 4:51 (10:07) | 4-53 | 1:40 (11:47) | 5-79 | 2:38 (14:25) | 6-69 | 2:01 (16:26) |
| 7-87 | 0:57 (17:23) | 8-70 | 1:35 (18:58) | 9-240 | 3:25 (22:23) | 10-103 | 2:50 (25:13) | 11-61 | 4:28 (29:41) | 12-38 | 1:41 (31:22) |
| 13-108 | 3:00 (34:22) | 14-59 | 2:57 (37:19) | 15-56 | 3:09 (40:28) | 16-58 | 1:21 (41:49) | 17-242 | 3:14 (45:03) | 18-241 | 1:33 (46:36) |
| 19-45 | 2:38 (49:14) | 20-99 | 0:57 (50:11) | Finish | 0:22 (50:33) | | | | | | |
| 38. PAPILLON Françoise ** D60 ** 50:48 | | | | | | | | | | | |
| 1-34 | 1:17 (1:17) | 2-78 | 3:27 (4:44) | 3-81 | 2:28 (7:12) | 4-53 | 1:54 (9:06) | 5-79 | 3:32 (12:38) | 6-69 | 4:02 (16:40) |
| 7-87 | 1:29 (18:09) | 8-70 | 1:42 (19:51) | 9-240 | 0:52 (20:43) | 10-103 | 3:26 (24:09) | 11-61 | 3:29 (27:38) | 12-38 | 1:14 (28:52) |
| 13-108 | 2:42 (31:34) | 14-59 | 2:40 (34:14) | 15-56 | 4:33 (38:47) | 16-58 | 1:16 (40:03) | 17-242 | 4:43 (44:46) | 18-241 | 0:54 (45:40) |
| 19-45 | 3:30 (49:10) | 20-99 | 1:16 (50:26) | Finish | 0:22 (50:48) | | | | | | |
| 39. DESPLANQUES Odile ** D55 ** 51:12 | | | | | | | | | | | |
| 1-34 | 5:07 (5:07) | 2-78 | 3:19 (8:26) | 3-81 | 4:27 (12:53) | 4-53 | 1:46 (14:39) | 5-79 | 4:28 (19:07) | 6-69 | 2:11 (21:18) |
| 7-87 | 1:17 (22:35) | 8-70 | 1:29 (24:04) | 9-240 | 1:07 (25:11) | 10-103 | 2:43 (27:54) | 11-61 | 3:40 (31:34) | 12-38 | 2:38 (34:12) |
| 13-108 | 3:04 (37:16) | 14-59 | 3:07 (40:23) | 15-56 | 3:14 (43:37) | 16-58 | 1:17 (44:54) | 17-242 | 1:16 (46:10) | 18-241 | 1:06 (47:16) |
| 19-45 | 2:38 (49:54) | 20-99 | 0:53 (50:47) | Finish | 0:25 (51:12) | | | | | | |
| 40. TAUZIN-LAMY Christine ** D55 ** 51:53 | | | | | | | | | | | |
| 1-34 | 3:07 (3:07) | 2-78 | 5:42 (8:49) | 3-81 | 2:38 (11:27) | 4-53 | 1:56 (13:23) | 5-79 | 2:48 (16:11) | 6-69 | 3:30 (19:41) |
| 7-87 | 1:31 (21:12) | 8-70 | 1:21 (22:33) | 9-240 | 1:33 (24:06) | 10-103 | 3:03 (27:09) | 11-61 | 3:27 (30:36) | 12-38 | 1:31 (32:07) |
| 13-108 | 3:21 (35:28) | 14-59 | 3:26 (38:54) | 15-56 | 2:55 (41:49) | 16-58 | 2:34 (44:23) | 17-242 | 1:17 (45:40) | 18-241 | 1:27 (47:07) |
| 19-45 | 3:36 (50:43) | 20-99 | 0:50 (51:33) | Finish | 0:20 (51:53) | | | | | | |
| 41. BONNORONT Dany ** D60 ** 55:23 | | | | | | | | | | | |
| 1-34 | 1:34 (1:34) | 2-78 | 5:54 (7:28) | 3-81 | 2:15 (9:43) | 4-53 | 4:22 (14:05) | 5-79 | 5:01 (19:06) | 6-69 | 3:38 (22:44) |
| 7-87 | 1:18 (24:02) | 8-70 | 2:07 (26:09) | 9-240 | 0:43 (26:52) | 10-103 | 2:27 (29:19) | 11-61 | 6:07 (35:26) | 12-38 | 2:03 (37:29) |
| 13-108 | 4:27 (41:56) | 14-59 | 2:14 (44:10) | 15-56 | 2:44 (46:54) | 16-58 | 1:25 (48:19) | 17-242 | 1:28 (49:47) | 18-241 | 1:17 (51:04) |
| 19-45 | 3:07 (54:11) | 20-99 | 0:55 (55:06) | Finish | 0:17 (55:23) | | | | | | |
| 42. BOUCHE Sylvie ** D55 ** 57:34 | | | | | | | | | | | |
| 1-34 | 2:08 (2:08) | 2-78 | 4:27 (6:35) | 3-81 | 4:15 (10:50) | 4-53 | 2:07 (12:57) | 5-79 | 3:58 (16:55) | 6-69 | 3:27 (20:22) |
| 7-87 | 1:34 (21:56) | 8-70 | 1:51 (23:47) | 9-240 | 1:55 (25:42) | 10-103 | 4:27 (30:09) | 11-61 | 4:30 (34:39) | 12-38 | 1:38 (36:17) |
| 13-108 | 4:11 (40:28) | 14-59 | 3:17 (43:45) | 15-56 | 3:38 (47:23) | 16-58 | 2:29 (49:52) | 17-242 | 1:35 (51:27) | 18-241 | 1:26 (52:53) |
| 19-45 | 3:17 (56:10) | 20-99 | 1:08 (57:18) | Finish | 0:16 (57:34) | | | | | | |
| 43. MARTINEZ Catherine ** D60 ** 57:48 | | | | | | | | | | | |
| 1-34 | 2:03 (2:03) | 2-78 | 2:47 (4:50) | 3-81 | 3:43 (8:33) | 4-53 | 1:35 (10:08) | 5-79 | 5:49 (15:57) | 6-69 | 2:39 (18:36) |
| 7-87 | 1:08 (19:44) | 8-70 | 2:00 (21:44) | 9-240 | 0:53 (22:37) | 10-103 | 4:00 (26:37) | 11-61 | 4:20 (30:57) | 12-38 | 1:39 (32:36) |
| 13-108 | 5:01 (37:37) | 14-59 | 5:03 (42:40) | 15-56 | 4:03 (46:43) | 16-58 | 1:33 (48:16) | 17-242 | 1:24 (49:40) | 18-241 | 3:13 (52:53) |
| 19-45 | 3:40 (56:33) | 20-99 | 0:55 (57:28) | Finish | 0:20 (57:48) | | | | | | |
| 44. HERVE Marie-Christine ** D60 ** 1:00:59 | | | | | | | | | | | |
| 1-34 | 2:55 (2:55) | 2-78 | 3:57 (6:52) | 3-81 | 5:01 (11:53) | 4-53 | 2:46 (14:39) | 5-79 | 3:45 (18:24) | 6-69 | 2:50 (21:14) |
| 7-87 | 1:32 (22:46) | 8-70 | 1:50 (24:36) | 9-240 | 3:17 (27:53) | 10-103 | 3:36 (31:29) | 11-61 | 3:38 (35:07) | 12-38 | 1:56 (37:03) |
| 13-108 | 6:51 (43:54) | 14-59 | 3:19 (47:13) | 15-56 | 4:17 (51:30) | 16-58 | 1:27 (52:57) | 17-242 | 1:44 (54:41) | 18-241 | 1:44 (56:25) |
| 19-45 | 2:59 (59:24) | 20-99 | 1:05 (1:00:29) | Finish | 0:30 (1:00:59) | | | | | | |
| 45. BABOIN Hélène ** D55 ** 1:16:36 | | | | | | | | | | | |
| 1-34 | 2:18 (2:18) | 2-78 | 6:56 (9:14) | 3-81 | 5:59 (15:13) | 4-53 | 1:59 (17:12) | 5-79 | 3:02 (20:14) | 6-69 | 3:20 (23:34) |
| 7-87 | 14:33 (38:07) | 8-70 | 1:24 (39:31) | 9-240 | 1:02 (40:33) | 10-103 | 3:58 (44:31) | 11-61 | 3:49 (48:20) | 12-38 | 2:28 (50:48) |
| 13-108 | 3:14 (54:02) | 14-59 | 5:02 (59:04) | 15-56 | 5:06 (1:04:10) | 16-58 | 1:08 (1:05:18) | 17-242 | 1:21 (1:06:39) | 18-241 | 1:56 (1:08:35) |
| 19-45 | 6:44 (1:15:19) | 20-99 | 0:54 (1:16:13) | Finish | 0:23 (1:16:36) | | | | | | |
| 46. QUEYROU Yvette ** D55 ** 1:19:30 | | | | | | | | | | | |
| 1-34 | 2:18 (2:18) | 2-78 | 5:48 (8:06) | 3-81 | 4:26 (12:32) | 4-53 | 2:44 (15:16) | 5-79 | 4:33 (19:49) | 6-69 | 4:50 (24:39) |
| 7-87 | 1:46 (26:25) | 8-70 | 3:56 (30:21) | 9-240 | 1:34 (31:55) | 10-103 | 5:38 (37:33) | 11-61 | 8:21 (45:54) | 12-38 | 2:15 (48:09) |
| 13-108 | 4:25 (52:34) | 14-59 | 4:54 (57:28) | 15-56 | 4:52 (1:02:20) | 16-58 | 2:02 (1:04:22) | 17-242 | 1:57 (1:06:19) | 18-241 | 2:12 (1:08:31) |
| 19-45 | 8:47 (1:17:18) | 20-99 | 1:37 (1:18:55) | Finish | 0:35 (1:19:30) | | | | | | |
| 47. MONTJOIE Claire ** D60 ** 1:19:53 | | | | | | | | | | | |
| 1-34 | 4:28 (4:28) | 2-78 | 6:04 (10:32) | 3-81 | 4:50 (15:22) | 4-53 | 1:43 (17:05) | 5-79 | 7:46 (24:51) | 6-69 | 5:46 (30:37) |
| 7-87 | 1:06 (31:43) | 8-70 | 1:38 (33:21) | 9-240 | 1:06 (34:27) | 10-103 | 3:15 (37:42) | 11-61 | 7:32 (45:14) | 12-38 | 2:01 (47:15) |
| 13-108 | 3:42 (50:57) | 14-59 | 11:14 (1:02:11) | 15-56 | 3:19 (1:05:30) | 16-58 | 1:51 (1:07:21) | 17-242 | 1:25 (1:08:46) | 18-241 | 3:21 (1:12:07) |
| 19-45 | 6:42 (1:18:49) | 20-99 | 0:45 (1:19:34) | Finish | 0:19 (1:19:53) | | | | | | |
| 48. CAU Martine ** D60 ** 1:39:34 | | | | | | | | | | | |
| 1-34 | 1:41 (1:41) | 2-78 | 5:31 (7:12) | 3-81 | 4:11 (11:23) | 4-53 | 27:08 (38:31) | 5-79 | 3:03 (41:34) | 6-69 | 5:01 (46:35) |
| 7-87 | 1:11 (47:46) | 8-70 | 1:40 (49:26) | 9-240 | 1:04 (50:30) | 10-103 | 3:17 (53:47) | 11-61 | 7:01 (1:00:48) | 12-38 | 2:33 (1:03:21) |
| 13-108 | 3:33 (1:06:54) | 14-59 | 11:21 (1:18:15) | 15-56 | 3:25 (1:21:40) | 16-58 | 1:44 (1:23:24) | 17-242 | 1:33 (1:24:57) | 18-241 | 3:12 (1:28:09) |
| 19-45 | 9:22 (1:37:31) | 20-99 | 1:31 (1:39:02) | Finish | 0:32 (1:39:34) | | | | | | |
| PETIT Guyonne ** D60 ** MP | | | | | | | | | | | |
| 1-34 | 1:19 (1:19) | 2-78 | 2:15 (3:34) | 3-81 | 2:58 (6:32) | 4-53 | 1:40 (8:12) | 5-79 | 2:02 (10:14) | 6-69 | 1:44 (11:58) |
| 7-87 | 0:58 (12:56) | 8-70 | 1:00 (13:56) | 9-240 | 0:37 (14:33) | 10-103 | 2:12 (16:45) | 11-61 | 2:21 (19:06) | 12-38 | 0:58 (20:04) |
| 13-108 | 2:18 (22:22) | 14-59 | 2:24 (24:46) | 15-56 | 2:05 (26:51) | 16-58 | 1:06 (27:57) | 17-242 | 0:56 (28:53) | 18-241 | - (-) |
| 19-45 | - (30:55) | 20-99 | 0:49 (31:44) | Finish | 0:17 (32:01) | | | | | | |
| Circuit L | | | | | | | | | | | |
| 1. EGGLI Margrit ** D70 ** 34:18 | | | | | | | | | | | |

| | | | | | | | | | | | |
|--------|-----------------------------------------------|--------|----------------|-------|-----------------|-------|-----------------|-------|-----------------|-------|----------------|
| 1-43 | 2:22 (2:22) | 2-86 | 3:22 (5:44) | 3-87 | 1:43 (7:27) | 4-75 | 1:17 (8:44) | 5-70 | 1:25 (10:09) | 6-240 | 0:47 (10:56) |
| 7-64 | 2:01 (12:57) | 8-65 | 0:38 (13:35) | 9-61 | 5:50 (19:25) | 10-34 | 2:02 (21:27) | 11-67 | 1:12 (22:39) | 12-90 | 1:21 (24:00) |
| 13-108 | 1:29 (25:29) | 14-242 | 1:21 (26:50) | 15-59 | 2:01 (28:51) | 16-60 | 0:38 (29:29) | 17-39 | 2:29 (31:58) | 18-84 | 1:15 (33:13) |
| 19-99 | 0:45 (33:58) | Finish | 0:20 (34:18) | | | | | | | | |
| 2. | MONTANARI Colette ** D70 ** 37:30 | | | | | | | | | | |
| 1-43 | 2:37 (2:37) | 2-86 | 3:32 (6:09) | 3-87 | 1:47 (7:56) | 4-75 | 1:21 (9:17) | 5-70 | 1:55 (11:12) | 6-240 | 0:56 (12:08) |
| 7-64 | 2:13 (14:21) | 8-65 | 0:45 (15:06) | 9-61 | 5:52 (20:58) | 10-34 | 2:30 (23:28) | 11-67 | 1:18 (24:46) | 12-90 | 1:45 (26:31) |
| 13-108 | 1:26 (27:57) | 14-242 | 1:30 (29:27) | 15-59 | 1:21 (30:48) | 16-60 | 0:33 (31:21) | 17-39 | 3:40 (35:01) | 18-84 | 1:14 (36:15) |
| 19-99 | 0:50 (37:05) | Finish | 0:25 (37:30) | | | | | | | | |
| 3. | DIEUDONNE Madeleine ** D70 ** 38:55 | | | | | | | | | | |
| 1-43 | 2:12 (2:12) | 2-86 | 3:35 (5:47) | 3-87 | 1:40 (7:27) | 4-75 | 1:15 (8:42) | 5-70 | 1:23 (10:05) | 6-240 | 0:51 (10:56) |
| 7-64 | 4:06 (15:02) | 8-65 | 0:34 (15:36) | 9-61 | 3:54 (19:30) | 10-34 | 1:42 (21:12) | 11-67 | 1:20 (22:32) | 12-90 | 1:29 (24:01) |
| 13-108 | 1:14 (25:15) | 14-242 | 1:16 (26:31) | 15-59 | 1:42 (28:13) | 16-60 | 0:39 (28:52) | 17-39 | 6:13 (35:05) | 18-84 | 2:43 (37:48) |
| 19-99 | 0:45 (38:33) | Finish | 0:22 (38:55) | | | | | | | | |
| 4. | DEVILLE Nelly ** D70 ** 39:30 | | | | | | | | | | |
| 1-43 | 2:19 (2:19) | 2-86 | 2:59 (5:18) | 3-87 | 1:23 (6:41) | 4-75 | 0:56 (7:37) | 5-70 | 1:24 (9:01) | 6-240 | 0:44 (9:45) |
| 7-64 | 2:43 (12:28) | 8-65 | 0:33 (13:01) | 9-61 | 10:54 (23:55) | 10-34 | 1:54 (25:49) | 11-67 | 1:09 (26:58) | 12-90 | 1:51 (28:49) |
| 13-108 | 1:07 (29:56) | 14-242 | 1:01 (30:57) | 15-59 | 1:43 (32:40) | 16-60 | 0:36 (33:16) | 17-39 | 3:11 (36:27) | 18-84 | 1:56 (38:23) |
| 19-99 | 0:45 (39:08) | Finish | 0:22 (39:30) | | | | | | | | |
| 5. | THIEBAULT Monique ** D70 ** 40:34 | | | | | | | | | | |
| 1-43 | 2:34 (2:34) | 2-86 | 3:27 (6:01) | 3-87 | 1:38 (7:39) | 4-75 | 0:56 (8:35) | 5-70 | 8:06 (16:41) | 6-240 | 1:56 (18:37) |
| 7-64 | 2:44 (21:21) | 8-65 | 0:39 (22:00) | 9-61 | 3:08 (25:08) | 10-34 | 2:12 (27:20) | 11-67 | 1:06 (28:26) | 12-90 | 1:29 (29:55) |
| 13-108 | 1:18 (31:13) | 14-242 | 1:19 (32:32) | 15-59 | 1:51 (34:23) | 16-60 | 0:38 (35:01) | 17-39 | 3:21 (38:22) | 18-84 | 1:03 (39:25) |
| 19-99 | 0:47 (40:12) | Finish | 0:22 (40:34) | | | | | | | | |
| 6. | RENNOTTE Manon ** D75 ** 45:15 | | | | | | | | | | |
| 1-43 | 3:29 (3:29) | 2-86 | 4:33 (8:02) | 3-87 | 2:17 (10:19) | 4-75 | 1:17 (11:36) | 5-70 | 2:01 (13:37) | 6-240 | 1:02 (14:39) |
| 7-64 | 2:45 (17:24) | 8-65 | 0:52 (18:16) | 9-61 | 5:26 (23:42) | 10-34 | 2:56 (26:38) | 11-67 | 1:47 (28:25) | 12-90 | 2:43 (31:08) |
| 13-108 | 2:21 (33:29) | 14-242 | 1:32 (35:01) | 15-59 | 2:18 (37:19) | 16-60 | 0:52 (38:11) | 17-39 | 3:30 (41:41) | 18-84 | 1:48 (43:29) |
| 19-99 | 1:19 (44:48) | Finish | 0:27 (45:15) | | | | | | | | |
| 7. | DODIN Genevieve ** D70 ** 48:54 | | | | | | | | | | |
| 1-43 | 3:49 (3:49) | 2-86 | 4:35 (8:24) | 3-87 | 2:10 (10:34) | 4-75 | 1:28 (12:02) | 5-70 | 2:12 (14:14) | 6-240 | 1:20 (15:34) |
| 7-64 | 2:49 (18:23) | 8-65 | 0:59 (19:22) | 9-61 | 5:02 (24:24) | 10-34 | 2:45 (27:09) | 11-67 | 1:41 (28:50) | 12-90 | 2:20 (31:10) |
| 13-108 | 1:59 (33:09) | 14-242 | 1:51 (35:00) | 15-59 | 2:20 (37:20) | 16-60 | 0:49 (38:09) | 17-39 | 6:51 (45:00) | 18-84 | 1:48 (46:48) |
| 19-99 | 1:19 (48:07) | Finish | 0:47 (48:54) | | | | | | | | |
| 8. | NATALI Annie ** D70 ** 52:08 | | | | | | | | | | |
| 1-43 | 3:44 (3:44) | 2-86 | 4:17 (8:01) | 3-87 | 2:14 (10:15) | 4-75 | 1:35 (11:50) | 5-70 | 2:45 (14:35) | 6-240 | 1:38 (16:13) |
| 7-64 | 6:15 (22:28) | 8-65 | 1:16 (23:44) | 9-61 | 7:07 (30:51) | 10-34 | 3:14 (34:05) | 11-67 | 1:38 (35:43) | 12-90 | 1:51 (37:34) |
| 13-108 | 1:34 (39:08) | 14-242 | 1:32 (40:40) | 15-59 | 2:25 (43:05) | 16-60 | 0:55 (44:00) | 17-39 | 3:28 (47:28) | 18-84 | 2:39 (50:07) |
| 19-99 | 1:19 (51:26) | Finish | 0:42 (52:08) | | | | | | | | |
| 9. | LECOYER Annick ** D65 ** 52:52 | | | | | | | | | | |
| 1-43 | 3:22 (3:22) | 2-86 | 3:29 (6:51) | 3-87 | 1:50 (8:41) | 4-75 | 1:08 (9:49) | 5-70 | 7:42 (17:31) | 6-240 | 0:45 (18:16) |
| 7-64 | 2:21 (20:37) | 8-65 | 0:35 (21:12) | 9-61 | 4:51 (26:03) | 10-34 | 3:28 (29:31) | 11-67 | 1:31 (31:02) | 12-90 | 3:35 (34:37) |
| 13-108 | 1:15 (35:52) | 14-242 | 1:09 (37:01) | 15-59 | 2:28 (39:29) | 16-60 | 0:37 (40:06) | 17-39 | 9:21 (49:27) | 18-84 | 2:19 (51:46) |
| 19-99 | 0:46 (52:32) | Finish | 0:20 (52:52) | | | | | | | | |
| 10. | BARNIER Mireille ** D65 ** 58:18 | | | | | | | | | | |
| 1-43 | 3:36 (3:36) | 2-86 | 3:24 (7:00) | 3-87 | 1:40 (8:40) | 4-75 | 5:04 (13:44) | 5-70 | 2:08 (15:52) | 6-240 | 4:21 (20:13) |
| 7-64 | 4:39 (24:52) | 8-65 | 0:34 (25:26) | 9-61 | 4:55 (30:21) | 10-34 | 4:56 (35:17) | 11-67 | 1:20 (36:37) | 12-90 | 1:46 (38:23) |
| 13-108 | 1:19 (39:42) | 14-242 | 1:00 (40:42) | 15-59 | 1:45 (42:27) | 16-60 | 0:38 (43:05) | 17-39 | 10:03 (53:08) | 18-84 | 4:15 (57:23) |
| 19-99 | 0:38 (58:01) | Finish | 0:17 (58:18) | | | | | | | | |
| 11. | JEANPIERRE M-Therese ** D75 ** 1:11:57 | | | | | | | | | | |
| 1-43 | 4:05 (4:05) | 2-86 | 22:46 (26:51) | 3-87 | 2:03 (28:54) | 4-75 | 1:13 (30:07) | 5-70 | 3:32 (33:39) | 6-240 | 0:50 (34:29) |
| 7-64 | 3:33 (38:02) | 8-65 | 1:49 (39:51) | 9-61 | 10:19 (50:10) | 10-34 | 3:16 (53:26) | 11-67 | 1:16 (54:42) | 12-90 | 2:46 (57:28) |
| 13-108 | 1:35 (59:03) | 14-242 | 1:18 (1:00:21) | 15-59 | 2:54 (1:03:15) | 16-60 | 0:46 (1:04:01) | 17-39 | 4:14 (1:08:15) | 18-84 | 2:19 (1:10:34) |
| 19-99 | 0:57 (1:11:31) | Finish | 0:26 (1:11:57) | | | | | | | | |
| 12. | ABISSE Gisele ** D75 ** 1:27:40 | | | | | | | | | | |
| 1-43 | 4:43 (4:43) | 2-86 | 24:01 (28:44) | 3-87 | 1:55 (30:39) | 4-75 | 1:20 (31:59) | 5-70 | 4:17 (36:16) | 6-240 | 0:40 (36:56) |
| 7-64 | 2:59 (39:55) | 8-65 | 2:57 (42:52) | 9-61 | 12:10 (55:02) | 10-34 | 11:15 (1:06:17) | 11-67 | 1:37 (1:07:54) | 12-90 | 2:56 (1:10:50) |
| 13-108 | 1:22 (1:12:12) | 14-242 | 1:08 (1:13:20) | 15-59 | 2:01 (1:15:21) | 16-60 | 0:44 (1:16:05) | 17-39 | 7:51 (1:23:56) | 18-84 | 1:55 (1:25:51) |
| 19-99 | 1:23 (1:27:14) | Finish | 0:26 (1:27:40) | | | | | | | | |
| 13. | SLIMAN chantal ** D70 ** 1:30:18 | | | | | | | | | | |
| 1-43 | 4:51 (4:51) | 2-86 | 5:23 (10:14) | 3-87 | 1:44 (11:58) | 4-75 | 1:12 (13:10) | 5-70 | 2:18 (15:28) | 6-240 | 1:11 (16:39) |
| 7-64 | 21:28 (38:07) | 8-65 | 0:44 (38:51) | 9-61 | 10:10 (49:01) | 10-34 | 5:52 (54:53) | 11-67 | 2:34 (57:27) | 12-90 | 2:46 (1:00:13) |
| 13-108 | 2:28 (1:02:41) | 14-242 | 3:10 (1:05:51) | 15-59 | 2:50 (1:08:41) | 16-60 | 0:57 (1:09:38) | 17-39 | 16:12 (1:25:50) | 18-84 | 2:17 (1:28:07) |
| 19-99 | 1:48 (1:29:55) | Finish | 0:23 (1:30:18) | | | | | | | | |
| 14. | FEHLEN Jacqueline ** D75 ** 3:08:00 | | | | | | | | | | |
| 1-43 | 16:21 (16:21) | 2-86 | 17:34 (33:55) | 3-87 | 4:07 (38:02) | 4-75 | 11:42 (49:44) | 5-70 | 6:14 (55:58) | 6-240 | 7:52 (1:03:50) |
| 7-64 | 12:13 (1:16:03) | 8-65 | 2:20 (1:18:23) | 9-61 | 31:59 (1:50:22) | 10-34 | 12:03 (2:02:25) | 11-67 | 1:48 (2:04:13) | 12-90 | 2:49 (2:07:02) |
| 13-108 | 12:17 (2:19:19) | 14-242 | 2:19 (2:21:38) | 15-59 | 12:19 (2:33:57) | 16-60 | 9:05 (2:43:02) | 17-39 | 14:45 (2:57:47) | 18-84 | 8:25 (3:06:12) |
| 19-99 | 1:17 (3:07:29) | Finish | 0:31 (3:08:00) | | | | | | | | |
| | FRANTZ Francoise ** D70 ** MP | | | | | | | | | | |
| 1-43 | 2:45 (2:45) | 2-86 | 10:51 (13:36) | 3-87 | 1:50 (15:26) | 4-75 | - (-) | 5-70 | - (17:23) | 6-240 | 1:01 (18:24) |
| 7-64 | 3:45 (22:09) | 8-65 | 0:36 (22:45) | 9-61 | 6:37 (29:22) | 10-34 | 4:21 (33:43) | 11-67 | 1:15 (34:58) | 12-90 | 1:55 (36:53) |
| 13-108 | 1:26 (38:19) | 14-242 | 1:04 (39:23) | 15-59 | 1:40 (41:03) | 16-60 | 0:48 (41:51) | 17-39 | 5:18 (47:09) | 18-84 | 2:26 (49:35) |
| 19-99 | 0:49 (50:24) | Finish | 0:24 (50:48) | | | | | | | | |

Circuit M

| | | | | | | | | | | | |
|-------|---------------------------------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|--------|--------------|
| 1. | ANDRIEUX Quentin ** M ** 18:23 | | | | | | | | | | |
| 1-41 | 0:42 (0:42) | 2-36 | 0:38 (1:20) | 3-68 | 0:34 (1:54) | 4-69 | 0:53 (2:47) | 5-245 | 2:15 (5:02) | 6-51 | 1:30 (6:32) |
| 7-106 | 0:59 (7:31) | 8-40 | 0:15 (7:46) | 9-50 | 1:11 (8:57) | 10-87 | 0:35 (9:32) | 11-240 | 0:41 (10:13) | 12-103 | 1:17 (11:30) |
| 13-39 | 0:43 (12:13) | 14-242 | 0:47 (13:00) | 15-91 | 0:49 (13:49) | 16-37 | 0:41 (14:30) | 17-32 | 0:23 (14:53) | 18-108 | 1:19 (16:12) |
| 19-46 | 0:45 (16:57) | 20-84 | 0:58 (17:55) | 21-99 | 0:18 (18:13) | Finish | 0:10 (18:23) | | | | |
| 2. | RADONDY Thomas ** H16 ** 21:37 | | | | | | | | | | |

| | | | | | | | | | | | |
|----------------------------------------------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|--------|--------------|
| 1-41 | 0:54 (0:54) | 2-36 | 0:44 (1:38) | 3-68 | 0:46 (2:24) | 4-69 | 1:04 (3:28) | 5-245 | 2:37 (6:05) | 6-51 | 1:53 (7:58) |
| 7-106 | 1:06 (9:04) | 8-40 | 0:18 (9:22) | 9-50 | 1:23 (10:45) | 10-87 | 0:42 (11:27) | 11-240 | 0:48 (12:15) | 12-103 | 1:20 (13:35) |
| 13-39 | 0:42 (14:17) | 14-242 | 1:19 (15:36) | 15-91 | 0:51 (16:27) | 16-37 | 0:46 (17:13) | 17-32 | 0:31 (17:44) | 18-108 | 1:36 (19:20) |
| 19-46 | 0:42 (20:02) | 20-84 | 1:01 (21:03) | 21-99 | 0:23 (21:26) | Finish | 0:11 (21:37) | | | | |
| 3. DI GERONIMO Rafael ** H16 ** 22:40 | | | | | | | | | | | |
| 1-41 | 0:52 (0:52) | 2-36 | 0:44 (1:36) | 3-68 | 0:40 (2:16) | 4-69 | 1:02 (3:18) | 5-245 | 2:36 (5:54) | 6-51 | 2:02 (7:56) |
| 7-106 | 0:58 (8:54) | 8-40 | 0:27 (9:21) | 9-50 | 1:38 (10:59) | 10-87 | 0:41 (11:40) | 11-240 | 0:53 (12:33) | 12-103 | 1:23 (13:56) |
| 13-39 | 0:56 (14:52) | 14-242 | 0:54 (15:46) | 15-91 | 1:04 (16:50) | 16-37 | 0:48 (17:38) | 17-32 | 0:31 (18:09) | 18-108 | 1:44 (19:53) |
| 19-46 | 0:54 (20:47) | 20-84 | 1:15 (22:02) | 21-99 | 0:27 (22:29) | Finish | 0:11 (22:40) | | | | |
| 4. MARCHAND Nathan ** H16 ** 22:44 | | | | | | | | | | | |
| 1-41 | 0:56 (0:56) | 2-36 | 0:47 (1:43) | 3-68 | 0:49 (2:32) | 4-69 | 1:08 (3:40) | 5-245 | 2:42 (6:22) | 6-51 | 2:01 (8:23) |
| 7-106 | 0:55 (9:18) | 8-40 | 0:28 (9:46) | 9-50 | 1:42 (11:28) | 10-87 | 0:47 (12:15) | 11-240 | 0:53 (13:08) | 12-103 | 1:22 (14:30) |
| 13-39 | 1:01 (15:31) | 14-242 | 0:53 (16:24) | 15-91 | 0:59 (17:23) | 16-37 | 0:43 (18:06) | 17-32 | 0:27 (18:33) | 18-108 | 1:28 (20:01) |
| 19-46 | 0:46 (20:47) | 20-84 | 1:20 (22:07) | 21-99 | 0:23 (22:30) | Finish | 0:14 (22:44) | | | | |
| 5. URVOAS Cyprien ** H16 ** 23:07 | | | | | | | | | | | |
| 1-41 | 0:51 (0:51) | 2-36 | 0:46 (1:37) | 3-68 | 0:45 (2:22) | 4-69 | 1:06 (3:28) | 5-245 | 2:41 (6:09) | 6-51 | 2:01 (8:10) |
| 7-106 | 1:06 (9:16) | 8-40 | 0:22 (9:38) | 9-50 | 1:34 (11:12) | 10-87 | 0:50 (12:02) | 11-240 | 0:54 (12:56) | 12-103 | 1:26 (14:22) |
| 13-39 | 0:57 (15:19) | 14-242 | 0:57 (16:16) | 15-91 | 0:58 (17:14) | 16-37 | 0:50 (18:04) | 17-32 | 0:28 (18:32) | 18-108 | 1:48 (20:20) |
| 19-46 | 0:56 (21:16) | 20-84 | 1:17 (22:33) | 21-99 | 0:23 (22:56) | Finish | 0:11 (23:07) | | | | |
| 6. RODRIGUEZ Lucas ** H16 ** 23:45 | | | | | | | | | | | |
| 1-41 | 0:48 (0:48) | 2-36 | 0:43 (1:31) | 3-68 | 0:38 (2:09) | 4-69 | 1:09 (3:18) | 5-245 | 2:51 (6:09) | 6-51 | 1:59 (8:08) |
| 7-106 | 1:10 (9:18) | 8-40 | 1:34 (10:52) | 9-50 | 1:31 (12:23) | 10-87 | 0:48 (13:11) | 11-240 | 0:52 (14:03) | 12-103 | 1:18 (15:21) |
| 13-39 | 0:56 (16:17) | 14-242 | 0:50 (17:07) | 15-91 | 0:56 (18:03) | 16-37 | 0:44 (18:47) | 17-32 | 0:24 (19:11) | 18-108 | 2:02 (21:13) |
| 19-46 | 0:49 (22:02) | 20-84 | 1:10 (23:12) | 21-99 | 0:22 (23:34) | Finish | 0:11 (23:45) | | | | |
| 7. HAMEL SIMON ** H16 ** 24:03 | | | | | | | | | | | |
| 1-41 | 0:46 (0:46) | 2-36 | 0:40 (1:26) | 3-68 | 0:40 (2:06) | 4-69 | 1:12 (3:18) | 5-245 | 2:18 (5:36) | 6-51 | 2:56 (8:32) |
| 7-106 | 1:02 (9:34) | 8-40 | 0:22 (9:56) | 9-50 | 1:20 (11:16) | 10-87 | 0:42 (11:58) | 11-240 | 0:42 (12:40) | 12-103 | 2:49 (15:29) |
| 13-39 | 1:02 (16:31) | 14-242 | 1:15 (17:46) | 15-91 | 0:55 (18:41) | 16-37 | 0:49 (19:30) | 17-32 | 0:24 (19:54) | 18-108 | 1:46 (21:40) |
| 19-46 | 0:42 (22:22) | 20-84 | 1:05 (23:27) | 21-99 | 0:23 (23:50) | Finish | 0:13 (24:03) | | | | |
| 8. ROSSI Martin ** H16 ** 24:42 | | | | | | | | | | | |
| 1-41 | 0:57 (0:57) | 2-36 | 0:46 (1:43) | 3-68 | 0:38 (2:21) | 4-69 | 1:03 (3:24) | 5-245 | 2:25 (5:49) | 6-51 | 2:00 (7:49) |
| 7-106 | 0:52 (8:41) | 8-40 | 0:24 (9:05) | 9-50 | 1:55 (11:00) | 10-87 | 0:53 (11:53) | 11-240 | 0:58 (12:51) | 12-103 | 1:37 (14:28) |
| 13-39 | 0:54 (15:22) | 14-242 | 1:12 (16:34) | 15-91 | 1:07 (17:41) | 16-37 | 0:58 (18:39) | 17-32 | 0:31 (19:10) | 18-108 | 2:05 (21:15) |
| 19-46 | 0:57 (22:12) | 20-84 | 1:46 (23:58) | 21-99 | 0:31 (24:29) | Finish | 0:13 (24:42) | | | | |
| 9. VARIN Lucas ** M ** 24:47 | | | | | | | | | | | |
| 1-41 | 0:52 (0:52) | 2-36 | 0:42 (1:34) | 3-68 | 0:47 (2:21) | 4-69 | 1:05 (3:26) | 5-245 | 2:34 (6:00) | 6-51 | 1:48 (7:48) |
| 7-106 | 1:08 (8:56) | 8-40 | 0:34 (9:30) | 9-50 | 1:20 (10:50) | 10-87 | 0:44 (11:34) | 11-240 | 0:44 (12:18) | 12-103 | 3:35 (15:53) |
| 13-39 | 0:51 (16:44) | 14-242 | 0:56 (17:40) | 15-91 | 0:59 (18:39) | 16-37 | 1:20 (19:59) | 17-32 | 0:28 (20:27) | 18-108 | 1:39 (22:06) |
| 19-46 | 0:59 (23:05) | 20-84 | 1:09 (24:14) | 21-99 | 0:21 (24:35) | Finish | 0:12 (24:47) | | | | |
| 10. DELCUSE Mathis ** H16 ** 25:13 | | | | | | | | | | | |
| 1-41 | 0:53 (0:53) | 2-36 | 0:51 (1:44) | 3-68 | 0:46 (2:30) | 4-69 | 1:09 (3:39) | 5-245 | 2:47 (6:26) | 6-51 | 2:13 (8:39) |
| 7-106 | 2:29 (11:08) | 8-40 | 0:28 (11:36) | 9-50 | 1:41 (13:17) | 10-87 | 0:52 (14:09) | 11-240 | 0:50 (14:59) | 12-103 | 1:27 (16:26) |
| 13-39 | 1:04 (17:30) | 14-242 | 0:48 (18:18) | 15-91 | 1:05 (19:23) | 16-37 | 1:00 (20:23) | 17-32 | 0:24 (20:47) | 18-108 | 1:43 (22:30) |
| 19-46 | 0:50 (23:20) | 20-84 | 1:16 (24:36) | 21-99 | 0:24 (25:00) | Finish | 0:13 (25:13) | | | | |
| 11. SIGUIER JUSTIN ** H16 ** 25:45 | | | | | | | | | | | |
| 1-41 | 0:53 (0:53) | 2-36 | 0:45 (1:38) | 3-68 | 0:46 (2:24) | 4-69 | 1:13 (3:37) | 5-245 | 2:44 (6:21) | 6-51 | 2:46 (9:07) |
| 7-106 | 1:01 (10:08) | 8-40 | 0:36 (10:44) | 9-50 | 1:42 (12:26) | 10-87 | 0:55 (13:21) | 11-240 | 0:55 (14:16) | 12-103 | 1:52 (16:08) |
| 13-39 | 1:00 (17:08) | 14-242 | 1:03 (18:11) | 15-91 | 1:06 (19:17) | 16-37 | 0:54 (20:11) | 17-32 | 0:31 (20:42) | 18-108 | 1:36 (22:18) |
| 19-46 | 1:00 (23:18) | 20-84 | 1:53 (25:11) | 21-99 | 0:23 (25:34) | Finish | 0:11 (25:45) | | | | |
| 12. HERITIER Mael ** H16 ** 25:52 | | | | | | | | | | | |
| 1-41 | 0:47 (0:47) | 2-36 | 0:43 (1:30) | 3-68 | 0:41 (2:11) | 4-69 | 1:43 (3:54) | 5-245 | 2:43 (6:37) | 6-51 | 4:15 (10:52) |
| 7-106 | 0:59 (11:51) | 8-40 | 0:25 (12:16) | 9-50 | 1:26 (13:42) | 10-87 | 0:44 (14:26) | 11-240 | 0:45 (15:11) | 12-103 | 1:42 (16:53) |
| 13-39 | 0:52 (17:45) | 14-242 | 0:50 (18:35) | 15-91 | 0:54 (19:29) | 16-37 | 1:18 (20:47) | 17-32 | 0:25 (21:12) | 18-108 | 1:51 (23:03) |
| 19-46 | 0:45 (23:48) | 20-84 | 1:29 (25:17) | 21-99 | 0:22 (25:39) | Finish | 0:13 (25:52) | | | | |
| 13. PECOURT Mattéo ** H16 ** 26:17 | | | | | | | | | | | |
| 1-41 | 1:03 (1:03) | 2-36 | 0:53 (1:56) | 3-68 | 0:50 (2:46) | 4-69 | 1:13 (3:59) | 5-245 | 2:30 (6:29) | 6-51 | 2:12 (8:41) |
| 7-106 | 1:36 (10:17) | 8-40 | 0:27 (10:44) | 9-50 | 1:36 (12:20) | 10-87 | 0:53 (13:13) | 11-240 | 0:59 (14:12) | 12-103 | 1:29 (15:41) |
| 13-39 | 1:03 (16:44) | 14-242 | 1:39 (18:23) | 15-91 | 1:08 (19:31) | 16-37 | 1:09 (20:40) | 17-32 | 0:33 (21:13) | 18-108 | 1:49 (23:02) |
| 19-46 | 0:57 (23:59) | 20-84 | 1:39 (25:38) | 21-99 | 0:28 (26:06) | Finish | 0:11 (26:17) | | | | |
| 14. REBOUL Mathis ** H16 ** 26:24 | | | | | | | | | | | |
| 1-41 | 1:02 (1:02) | 2-36 | 0:58 (2:00) | 3-68 | 0:53 (2:53) | 4-69 | 1:14 (4:07) | 5-245 | 3:24 (7:31) | 6-51 | 2:17 (9:48) |
| 7-106 | 1:06 (10:54) | 8-40 | 0:29 (11:23) | 9-50 | 1:46 (13:09) | 10-87 | 0:53 (14:02) | 11-240 | 0:59 (15:01) | 12-103 | 1:36 (16:37) |
| 13-39 | 0:54 (17:31) | 14-242 | 1:05 (18:36) | 15-91 | 1:11 (19:47) | 16-37 | 0:54 (20:41) | 17-32 | 0:31 (21:12) | 18-108 | 1:50 (23:02) |
| 19-46 | 0:58 (24:00) | 20-84 | 1:46 (25:46) | 21-99 | 0:25 (26:11) | Finish | 0:13 (26:24) | | | | |
| 15. TO CUCHE Léon ** H16 ** 26:27 | | | | | | | | | | | |
| 1-41 | 0:58 (0:58) | 2-36 | 0:50 (1:48) | 3-68 | 0:39 (2:27) | 4-69 | 1:36 (4:03) | 5-245 | 2:35 (6:38) | 6-51 | 2:02 (8:40) |
| 7-106 | 0:56 (9:36) | 8-40 | 0:41 (10:17) | 9-50 | 1:41 (11:58) | 10-87 | 0:57 (12:55) | 11-240 | 0:54 (13:49) | 12-103 | 1:37 (15:26) |
| 13-39 | 0:53 (16:19) | 14-242 | 2:03 (18:22) | 15-91 | 1:12 (19:34) | 16-37 | 0:51 (20:25) | 17-32 | 0:25 (20:50) | 18-108 | 1:53 (22:43) |
| 19-46 | 0:55 (23:38) | 20-84 | 2:08 (25:46) | 21-99 | 0:27 (26:13) | Finish | 0:14 (26:27) | | | | |
| 16. THONIER Titouan ** H16 ** 26:39 | | | | | | | | | | | |
| 1-41 | 1:04 (1:04) | 2-36 | 0:55 (1:59) | 3-68 | 0:52 (2:51) | 4-69 | 1:17 (4:08) | 5-245 | 2:38 (6:46) | 6-51 | 2:23 (9:09) |
| 7-106 | 1:23 (10:32) | 8-40 | 0:28 (11:00) | 9-50 | 1:43 (12:43) | 10-87 | 0:49 (13:32) | 11-240 | 0:55 (14:27) | 12-103 | 1:35 (16:02) |
| 13-39 | 0:58 (17:00) | 14-242 | 1:13 (18:13) | 15-91 | 1:18 (19:31) | 16-37 | 0:52 (20:23) | 17-32 | 0:39 (21:02) | 18-108 | 2:24 (23:26) |
| 19-46 | 1:05 (24:31) | 20-84 | 1:28 (25:59) | 21-99 | 0:27 (26:26) | Finish | 0:13 (26:39) | | | | |
| 17. BRIERE Eliot ** H16 ** 26:51 | | | | | | | | | | | |
| 1-41 | 1:02 (1:02) | 2-36 | 0:59 (2:01) | 3-68 | 1:01 (3:02) | 4-69 | 1:21 (4:23) | 5-245 | 3:07 (7:30) | 6-51 | 2:22 (9:52) |
| 7-106 | 1:24 (11:16) | 8-40 | 0:36 (11:52) | 9-50 | 1:41 (13:33) | 10-87 | 1:02 (14:35) | 11-240 | 0:52 (15:27) | 12-103 | 1:46 (17:13) |
| 13-39 | 0:52 (18:05) | 14-242 | 1:04 (19:09) | 15-91 | 1:07 (20:16) | 16-37 | 0:56 (21:12) | 17-32 | 0:33 (21:45) | 18-108 | 2:08 (23:53) |
| 19-46 | 0:51 (24:44) | 20-84 | 1:31 (26:15) | 21-99 | 0:24 (26:39) | Finish | 0:12 (26:51) | | | | |
| 18. MOUGEOT Jacques ** H16 ** 27:08 | | | | | | | | | | | |
| 1-41 | 0:53 (0:53) | 2-36 | 0:46 (1:39) | 3-68 | 0:45 (2:24) | 4-69 | 1:15 (3:39) | 5-245 | 2:48 (6:27) | 6-51 | 2:11 (8:38) |
| 7-106 | 1:36 (10:14) | 8-40 | 0:29 (10:43) | 9-50 | 1:39 (12:22) | 10-87 | 1:59 (14:21) | 11-240 | 0:51 (15:12) | 12-103 | 1:34 (16:46) |
| 13-39 | 0:49 (17:35) | 14-242 | 1:39 (19:14) | 15-91 | 1:06 (20:20) | 16-37 | 1:19 (21:39) | 17-32 | 0:29 (22:08) | 18-108 | 1:49 (23:57) |
| 19-46 | 1:03 (25:00) | 20-84 | 1:23 (26:23) | 21-99 | 0:30 (26:53) | Finish | 0:15 (27:08) | | | | |

| | | | | | | | | | | | |
|-----------------------------------------------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|--------|--------------|
| 19. ICEAGA Jon ** H16 ** 27:20 | | | | | | | | | | | |
| 1-41 | 0:56 (0:56) | 2-36 | 1:17 (2:13) | 3-68 | 0:57 (3:10) | 4-69 | 1:20 (4:30) | 5-245 | 3:15 (7:45) | 6-51 | 2:10 (9:55) |
| 7-106 | 1:24 (11:19) | 8-40 | 0:36 (11:55) | 9-50 | 1:39 (13:34) | 10-87 | 0:57 (14:31) | 11-240 | 0:55 (15:26) | 12-103 | 1:27 (16:53) |
| 13-39 | 0:59 (17:52) | 14-242 | 1:12 (19:04) | 15-91 | 1:02 (20:06) | 16-37 | 0:50 (20:56) | 17-32 | 0:31 (21:27) | 18-108 | 2:23 (23:50) |
| 19-46 | 0:56 (24:46) | 20-84 | 1:54 (26:40) | 21-99 | 0:27 (27:07) | Finish | 0:13 (27:20) | | | | |
| 20. MALARD Matisse ** H16 ** 27:28 | | | | | | | | | | | |
| 1-41 | 0:56 (0:56) | 2-36 | 0:53 (1:49) | 3-68 | 1:19 (3:08) | 4-69 | 1:23 (4:31) | 5-245 | 2:54 (7:25) | 6-51 | 2:23 (9:48) |
| 7-106 | 2:53 (12:41) | 8-40 | 0:26 (13:07) | 9-50 | 1:36 (14:43) | 10-87 | 0:53 (15:36) | 11-240 | 0:57 (16:33) | 12-103 | 1:28 (18:01) |
| 13-39 | 1:04 (19:05) | 14-242 | 1:00 (20:05) | 15-91 | 1:03 (21:08) | 16-37 | 0:56 (22:04) | 17-32 | 0:34 (22:38) | 18-108 | 1:40 (24:18) |
| 19-46 | 1:08 (25:26) | 20-84 | 1:23 (26:49) | 21-99 | 0:27 (27:16) | Finish | 0:12 (27:28) | | | | |
| 21. GERY David ** H16 ** 27:34 | | | | | | | | | | | |
| 1-41 | 0:59 (0:59) | 2-36 | 0:51 (1:50) | 3-68 | 0:48 (2:38) | 4-69 | 1:09 (3:47) | 5-245 | 2:52 (6:39) | 6-51 | 2:12 (8:51) |
| 7-106 | 4:20 (13:11) | 8-40 | 0:36 (13:47) | 9-50 | 1:30 (15:17) | 10-87 | 0:59 (16:16) | 11-240 | 0:52 (17:08) | 12-103 | 1:29 (18:37) |
| 13-39 | 0:51 (19:28) | 14-242 | 0:59 (20:27) | 15-91 | 1:05 (21:32) | 16-37 | 0:58 (22:30) | 17-32 | 0:29 (22:59) | 18-108 | 1:44 (24:43) |
| 19-46 | 1:00 (25:43) | 20-84 | 1:13 (26:56) | 21-99 | 0:25 (27:21) | Finish | 0:13 (27:34) | | | | |
| 22. ARONDEAU Nathan ** H16 ** 27:35 | | | | | | | | | | | |
| 1-41 | 0:55 (0:55) | 2-36 | 0:46 (1:41) | 3-68 | 0:45 (2:26) | 4-69 | 1:05 (3:31) | 5-245 | 2:43 (6:14) | 6-51 | 5:20 (11:34) |
| 7-106 | 1:59 (13:33) | 8-40 | 0:33 (14:06) | 9-50 | 1:52 (15:58) | 10-87 | 0:48 (16:46) | 11-240 | 0:50 (17:36) | 12-103 | 1:40 (19:16) |
| 13-39 | 0:59 (20:15) | 14-242 | 1:04 (21:19) | 15-91 | 0:58 (22:17) | 16-37 | 0:47 (23:04) | 17-32 | 0:27 (23:31) | 18-108 | 1:29 (25:00) |
| 19-46 | 0:47 (25:47) | 20-84 | 1:11 (26:58) | 21-99 | 0:24 (27:22) | Finish | 0:13 (27:35) | | | | |
| 23. PERIN Remi ** H16 ** 27:41 | | | | | | | | | | | |
| 1-41 | 0:59 (0:59) | 2-36 | 0:55 (1:54) | 3-68 | 1:09 (3:03) | 4-69 | 1:14 (4:17) | 5-245 | 3:01 (7:18) | 6-51 | 3:57 (11:15) |
| 7-106 | 1:20 (12:35) | 8-40 | 0:32 (13:07) | 9-50 | 1:54 (15:01) | 10-87 | 0:51 (15:52) | 11-240 | 0:59 (16:51) | 12-103 | 1:31 (18:22) |
| 13-39 | 1:00 (19:22) | 14-242 | 1:11 (20:33) | 15-91 | 1:04 (21:37) | 16-37 | 0:55 (22:32) | 17-32 | 0:32 (23:04) | 18-108 | 1:44 (24:48) |
| 19-46 | 0:55 (25:43) | 20-84 | 1:18 (27:01) | 21-99 | 0:28 (27:29) | Finish | 0:12 (27:41) | | | | |
| 24. LEMARCHAND Arthur ** H16 ** 27:45 | | | | | | | | | | | |
| 1-41 | 0:53 (0:53) | 2-36 | 0:43 (1:36) | 3-68 | 0:50 (2:26) | 4-69 | 1:09 (3:35) | 5-245 | 3:03 (6:38) | 6-51 | 2:05 (8:43) |
| 7-106 | 3:53 (12:36) | 8-40 | 0:42 (13:18) | 9-50 | 1:32 (14:50) | 10-87 | 0:47 (15:37) | 11-240 | 0:50 (16:27) | 12-103 | 1:19 (17:46) |
| 13-39 | 1:04 (18:50) | 14-242 | 1:38 (20:28) | 15-91 | 1:00 (21:28) | 16-37 | 1:00 (22:28) | 17-32 | 0:26 (22:54) | 18-108 | 2:02 (24:56) |
| 19-46 | 0:47 (25:43) | 20-84 | 1:28 (27:11) | 21-99 | 0:23 (27:34) | Finish | 0:11 (27:45) | | | | |
| 25. PREVEL Robin ** H16 ** 28:44 | | | | | | | | | | | |
| 1-41 | 1:07 (1:07) | 2-36 | 0:55 (2:02) | 3-68 | 0:53 (2:55) | 4-69 | 1:12 (4:07) | 5-245 | 2:47 (6:54) | 6-51 | 2:39 (9:33) |
| 7-106 | 1:31 (11:04) | 8-40 | 0:37 (11:41) | 9-50 | 1:49 (13:30) | 10-87 | 0:58 (14:28) | 11-240 | 1:26 (15:54) | 12-103 | 1:34 (17:28) |
| 13-39 | 0:58 (18:26) | 14-242 | 0:59 (19:25) | 15-91 | 2:06 (21:31) | 16-37 | 1:01 (22:32) | 17-32 | 0:32 (23:04) | 18-108 | 2:26 (25:30) |
| 19-46 | 1:03 (26:33) | 20-84 | 1:30 (28:03) | 21-99 | 0:28 (28:31) | Finish | 0:13 (28:44) | | | | |
| 26. AUBERTEIN Thomas ** H16 ** 28:59 | | | | | | | | | | | |
| 1-41 | 1:01 (1:01) | 2-36 | 0:57 (1:58) | 3-68 | 0:50 (2:48) | 4-69 | 1:23 (4:11) | 5-245 | 3:14 (7:25) | 6-51 | 2:53 (10:18) |
| 7-106 | 1:51 (12:09) | 8-40 | 0:29 (12:38) | 9-50 | 1:55 (14:33) | 10-87 | 1:05 (15:38) | 11-240 | 0:58 (16:36) | 12-103 | 1:48 (18:24) |
| 13-39 | 1:06 (19:30) | 14-242 | 1:49 (21:19) | 15-91 | 1:08 (22:27) | 16-37 | 1:01 (23:28) | 17-32 | 0:31 (23:59) | 18-108 | 2:01 (26:00) |
| 19-46 | 0:56 (26:56) | 20-84 | 1:25 (28:21) | 21-99 | 0:26 (28:47) | Finish | 0:12 (28:59) | | | | |
| 27. DAGICOUR Tom ** H16 ** 29:45 | | | | | | | | | | | |
| 1-41 | 1:07 (1:07) | 2-36 | 1:03 (2:10) | 3-68 | 0:42 (2:52) | 4-69 | 1:17 (4:09) | 5-245 | 2:39 (6:48) | 6-51 | 3:09 (9:57) |
| 7-106 | 1:10 (11:07) | 8-40 | 0:37 (11:44) | 9-50 | 1:36 (13:20) | 10-87 | 1:03 (14:23) | 11-240 | 0:56 (15:19) | 12-103 | 2:00 (17:19) |
| 13-39 | 1:46 (19:05) | 14-242 | 1:41 (20:46) | 15-91 | 1:11 (21:57) | 16-37 | 1:05 (23:02) | 17-32 | 0:31 (23:33) | 18-108 | 2:50 (26:23) |
| 19-46 | 1:02 (27:25) | 20-84 | 1:42 (29:07) | 21-99 | 0:26 (29:33) | Finish | 0:12 (29:45) | | | | |
| 28. MOURGUES Arthur ** H16 ** 29:55 | | | | | | | | | | | |
| 1-41 | 1:06 (1:06) | 2-36 | 0:56 (2:02) | 3-68 | 1:09 (3:11) | 4-69 | 1:08 (4:19) | 5-245 | 2:41 (7:00) | 6-51 | 2:12 (9:12) |
| 7-106 | 1:17 (10:29) | 8-40 | 0:35 (11:04) | 9-50 | 1:46 (12:50) | 10-87 | 1:09 (13:59) | 11-240 | 1:07 (15:06) | 12-103 | 1:53 (16:59) |
| 13-39 | 1:04 (18:03) | 14-242 | 1:19 (19:22) | 15-91 | 1:18 (20:40) | 16-37 | 0:55 (21:35) | 17-32 | 0:37 (22:12) | 18-108 | 2:24 (24:36) |
| 19-46 | 2:08 (26:44) | 20-84 | 2:30 (29:14) | 21-99 | 0:28 (29:42) | Finish | 0:13 (29:55) | | | | |
| 29. POULAIN Arthur ** H16 ** 30:10 | | | | | | | | | | | |
| 1-41 | 1:07 (1:07) | 2-36 | 0:49 (1:56) | 3-68 | 0:38 (2:34) | 4-69 | 1:08 (3:42) | 5-245 | 2:56 (6:38) | 6-51 | 2:07 (8:45) |
| 7-106 | 2:39 (11:24) | 8-40 | 0:35 (11:59) | 9-50 | 2:01 (14:00) | 10-87 | 0:53 (14:53) | 11-240 | 0:57 (15:50) | 12-103 | 1:56 (17:46) |
| 13-39 | 1:06 (18:52) | 14-242 | 1:51 (20:43) | 15-91 | 1:34 (22:17) | 16-37 | 1:03 (23:20) | 17-32 | 0:32 (23:52) | 18-108 | 2:22 (26:14) |
| 19-46 | 1:01 (27:15) | 20-84 | 2:17 (29:32) | 21-99 | 0:26 (29:58) | Finish | 0:12 (30:10) | | | | |
| 30. MERCIER Maxime ** H16 ** 30:33 | | | | | | | | | | | |
| 1-41 | 1:01 (1:01) | 2-36 | 0:56 (1:57) | 3-68 | 0:42 (2:39) | 4-69 | 1:11 (3:50) | 5-245 | 2:48 (6:38) | 6-51 | 3:27 (10:05) |
| 7-106 | 3:11 (13:16) | 8-40 | 0:56 (14:12) | 9-50 | 1:46 (15:58) | 10-87 | 1:05 (17:03) | 11-240 | 1:04 (18:07) | 12-103 | 1:38 (19:45) |
| 13-39 | 1:02 (20:47) | 14-242 | 1:09 (21:56) | 15-91 | 1:20 (23:16) | 16-37 | 1:04 (24:20) | 17-32 | 0:38 (24:58) | 18-108 | 1:50 (26:48) |
| 19-46 | 1:12 (28:00) | 20-84 | 1:52 (29:52) | 21-99 | 0:29 (30:21) | Finish | 0:12 (30:33) | | | | |
| 31. BACONNET Alexandre ** H16 ** 30:35 | | | | | | | | | | | |
| 1-41 | 1:22 (1:22) | 2-36 | 1:06 (2:28) | 3-68 | 0:57 (3:25) | 4-69 | 1:28 (4:53) | 5-245 | 3:25 (8:18) | 6-51 | 2:42 (11:00) |
| 7-106 | 0:58 (11:58) | 8-40 | 0:34 (12:32) | 9-50 | 2:17 (14:49) | 10-87 | 1:03 (15:52) | 11-240 | 1:08 (17:00) | 12-103 | 2:12 (19:12) |
| 13-39 | 1:05 (20:17) | 14-242 | 1:30 (21:47) | 15-91 | 1:18 (23:05) | 16-37 | 1:02 (24:07) | 17-32 | 0:40 (24:47) | 18-108 | 2:14 (27:01) |
| 19-46 | 0:54 (27:55) | 20-84 | 1:34 (29:29) | 21-99 | 0:43 (30:12) | Finish | 0:23 (30:35) | | | | |
| 32. AUTEM Hippolyte ** H16 ** 30:37 | | | | | | | | | | | |
| 1-41 | 1:05 (1:05) | 2-36 | 0:58 (2:03) | 3-68 | 0:58 (3:01) | 4-69 | 1:33 (4:34) | 5-245 | 3:53 (8:27) | 6-51 | 2:45 (11:12) |
| 7-106 | 1:32 (12:44) | 8-40 | 0:38 (13:22) | 9-50 | 2:04 (15:26) | 10-87 | 0:55 (16:21) | 11-240 | 1:05 (17:26) | 12-103 | 2:02 (19:28) |
| 13-39 | 1:19 (20:47) | 14-242 | 1:14 (22:01) | 15-91 | 1:12 (23:13) | 16-37 | 0:58 (24:11) | 17-32 | 0:36 (24:47) | 18-108 | 2:23 (27:10) |
| 19-46 | 1:08 (28:18) | 20-84 | 1:31 (29:49) | 21-99 | 0:33 (30:22) | Finish | 0:15 (30:37) | | | | |
| 33. BOUCHART Hugo ** H16 ** 30:38 | | | | | | | | | | | |
| 1-41 | 0:49 (0:49) | 2-36 | 0:44 (1:33) | 3-68 | 1:09 (2:42) | 4-69 | 1:00 (3:42) | 5-245 | 2:31 (6:13) | 6-51 | 2:55 (9:08) |
| 7-106 | 6:02 (15:10) | 8-40 | 0:20 (15:30) | 9-50 | 1:26 (16:56) | 10-87 | 0:55 (17:51) | 11-240 | 1:13 (19:04) | 12-103 | 1:28 (20:32) |
| 13-39 | 1:00 (21:32) | 14-242 | 0:53 (22:25) | 15-91 | 0:59 (23:24) | 16-37 | 1:18 (24:42) | 17-32 | 0:31 (25:13) | 18-108 | 1:54 (27:07) |
| 19-46 | 0:47 (27:54) | 20-84 | 2:12 (30:06) | 21-99 | 0:22 (30:28) | Finish | 0:10 (30:38) | | | | |
| 34. LE GALL Kévin ** H16 ** 30:43 | | | | | | | | | | | |
| 1-41 | 0:59 (0:59) | 2-36 | 0:49 (1:48) | 3-68 | 0:47 (2:35) | 4-69 | 1:07 (3:42) | 5-245 | 3:04 (6:46) | 6-51 | 2:19 (9:05) |
| 7-106 | 0:56 (10:01) | 8-40 | 0:33 (10:34) | 9-50 | 1:44 (12:18) | 10-87 | 1:17 (13:35) | 11-240 | 1:00 (14:35) | 12-103 | 1:57 (16:32) |
| 13-39 | 1:05 (17:37) | 14-242 | 1:36 (19:13) | 15-91 | 1:12 (20:25) | 16-37 | 1:03 (21:28) | 17-32 | 0:31 (21:59) | 18-108 | 3:17 (25:16) |
| 19-46 | 0:44 (26:00) | 20-84 | 4:02 (30:02) | 21-99 | 0:27 (30:29) | Finish | 0:14 (30:43) | | | | |
| 35. MOYON Benjamin ** H16 ** 31:46 | | | | | | | | | | | |
| 1-41 | 1:15 (1:15) | 2-36 | 0:50 (2:05) | 3-68 | 1:00 (3:05) | 4-69 | 1:12 (4:17) | 5-245 | 3:19 (7:36) | 6-51 | 3:45 (11:21) |
| 7-106 | 0:59 (12:20) | 8-40 | 1:50 (14:10) | 9-50 | 1:37 (15:47) | 10-87 | 1:07 (16:54) | 11-240 | 1:01 (17:55) | 12-103 | 1:57 (19:52) |
| 13-39 | 1:29 (21:21) | 14-242 | 1:25 (22:46) | 15-91 | 1:07 (23:53) | 16-37 | 1:10 (25:03) | 17-32 | 0:42 (25:45) | 18-108 | 2:15 (28:00) |
| 19-46 | 0:50 (28:50) | 20-84 | 2:17 (31:07) | 21-99 | 0:27 (31:34) | Finish | 0:12 (31:46) | | | | |

| | | | | | | | | | | | |
|----------------------------------------------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|--------|--------------|
| 36. LAUVERGNE Noa ** H16 ** 32:07 | | | | | | | | | | | |
| 1-41 | 1:06 (1:06) | 2-36 | 0:49 (1:55) | 3-68 | 1:00 (2:55) | 4-69 | 1:18 (4:13) | 5-245 | 4:53 (9:06) | 6-51 | 2:55 (12:01) |
| 7-106 | 1:12 (13:13) | 8-40 | 0:39 (13:52) | 9-50 | 2:35 (16:27) | 10-87 | 0:56 (17:23) | 11-240 | 1:03 (18:26) | 12-103 | 1:51 (20:17) |
| 13-39 | 1:10 (21:27) | 14-242 | 1:13 (22:40) | 15-91 | 1:23 (24:03) | 16-37 | 1:15 (25:18) | 17-32 | 0:29 (25:47) | 18-108 | 2:12 (27:59) |
| 19-46 | 1:32 (29:31) | 20-84 | 1:57 (31:28) | 21-99 | 0:26 (31:54) | Finish | 0:13 (32:07) | | | | |
| 37. CHOTIN Max ** H16 ** 32:10 | | | | | | | | | | | |
| 1-41 | 1:03 (1:03) | 2-36 | 0:59 (2:02) | 3-68 | 0:50 (2:52) | 4-69 | 1:09 (4:01) | 5-245 | 2:45 (6:46) | 6-51 | 2:08 (8:54) |
| 7-106 | 1:11 (10:05) | 8-40 | 0:38 (10:43) | 9-50 | 1:51 (12:34) | 10-87 | 1:00 (13:34) | 11-240 | 4:51 (18:25) | 12-103 | 1:41 (20:06) |
| 13-39 | 1:07 (21:13) | 14-242 | 2:07 (23:20) | 15-91 | 1:16 (24:36) | 16-37 | 1:02 (25:38) | 17-32 | 0:30 (26:08) | 18-108 | 2:23 (28:31) |
| 19-46 | 0:54 (29:25) | 20-84 | 2:07 (31:32) | 21-99 | 0:25 (31:57) | Finish | 0:13 (32:10) | | | | |
| 38. DELHOTAL Gatien ** H16 ** 32:12 | | | | | | | | | | | |
| 1-41 | 1:11 (1:11) | 2-36 | 0:59 (2:10) | 3-68 | 0:56 (3:06) | 4-69 | 1:19 (4:25) | 5-245 | 3:36 (8:01) | 6-51 | 2:50 (10:51) |
| 7-106 | 2:52 (13:43) | 8-40 | 1:01 (14:44) | 9-50 | 1:49 (16:33) | 10-87 | 1:17 (17:50) | 11-240 | 1:00 (18:50) | 12-103 | 2:03 (20:53) |
| 13-39 | 1:51 (22:44) | 14-242 | 1:12 (23:56) | 15-91 | 1:09 (25:05) | 16-37 | 0:44 (25:49) | 17-32 | 0:31 (26:20) | 18-108 | 1:52 (28:12) |
| 19-46 | 1:29 (29:41) | 20-84 | 1:52 (31:33) | 21-99 | 0:28 (32:01) | Finish | 0:11 (32:12) | | | | |
| 39. HERVE Paul ** H16 ** 32:22 | | | | | | | | | | | |
| 1-41 | 1:18 (1:18) | 2-36 | 0:58 (2:16) | 3-68 | 0:56 (3:12) | 4-69 | 1:23 (4:35) | 5-245 | 3:11 (7:46) | 6-51 | 2:59 (10:45) |
| 7-106 | 1:07 (11:52) | 8-40 | 1:00 (12:52) | 9-50 | 1:42 (14:34) | 10-87 | 1:22 (15:56) | 11-240 | 1:17 (17:13) | 12-103 | 1:58 (19:11) |
| 13-39 | 1:10 (20:21) | 14-242 | 1:18 (21:39) | 15-91 | 1:24 (23:03) | 16-37 | 1:23 (24:26) | 17-32 | 0:38 (25:04) | 18-108 | 2:36 (27:40) |
| 19-46 | 1:25 (29:05) | 20-84 | 2:36 (31:41) | 21-99 | 0:29 (32:10) | Finish | 0:12 (32:22) | | | | |
| 40. BERRIEN Louis ** H16 ** 32:31 | | | | | | | | | | | |
| 1-41 | 1:11 (1:11) | 2-36 | 0:57 (2:08) | 3-68 | 1:11 (3:19) | 4-69 | 1:12 (4:31) | 5-245 | 3:09 (7:40) | 6-51 | 5:44 (13:24) |
| 7-106 | 1:17 (14:41) | 8-40 | 0:30 (15:11) | 9-50 | 1:33 (16:44) | 10-87 | 0:56 (17:40) | 11-240 | 1:05 (18:45) | 12-103 | 1:34 (20:19) |
| 13-39 | 1:15 (21:34) | 14-242 | 1:33 (23:07) | 15-91 | 2:25 (25:32) | 16-37 | 0:57 (26:29) | 17-32 | 0:36 (27:05) | 18-108 | 2:23 (29:28) |
| 19-46 | 1:03 (30:31) | 20-84 | 1:26 (31:57) | 21-99 | 0:21 (32:18) | Finish | 0:13 (32:31) | | | | |
| 41. BOISSONNET Tom ** H16 ** 32:32 | | | | | | | | | | | |
| 1-41 | 1:08 (1:08) | 2-36 | 1:02 (2:10) | 3-68 | 0:57 (3:07) | 4-69 | 1:56 (5:03) | 5-245 | 3:07 (8:10) | 6-51 | 2:43 (10:53) |
| 7-106 | 1:56 (12:49) | 8-40 | 0:54 (13:43) | 9-50 | 1:42 (15:25) | 10-87 | 1:14 (16:39) | 11-240 | 1:03 (17:42) | 12-103 | 2:01 (19:43) |
| 13-39 | 1:21 (21:04) | 14-242 | 1:26 (22:30) | 15-91 | 1:27 (23:57) | 16-37 | 1:16 (25:13) | 17-32 | 0:36 (25:49) | 18-108 | 2:03 (27:52) |
| 19-46 | 2:06 (29:58) | 20-84 | 1:49 (31:47) | 21-99 | 0:33 (32:20) | Finish | 0:12 (32:32) | | | | |
| 42. PASCUAL Corto ** H16 ** 32:59 | | | | | | | | | | | |
| 1-41 | 0:57 (0:57) | 2-36 | 0:53 (1:50) | 3-68 | 0:53 (2:43) | 4-69 | 1:43 (4:26) | 5-245 | 3:55 (8:21) | 6-51 | 6:27 (14:48) |
| 7-106 | 1:50 (16:38) | 8-40 | 0:41 (17:19) | 9-50 | 1:37 (18:56) | 10-87 | 1:04 (20:00) | 11-240 | 0:56 (20:56) | 12-103 | 1:39 (22:35) |
| 13-39 | 0:59 (23:34) | 14-242 | 1:47 (25:21) | 15-91 | 1:09 (26:30) | 16-37 | 0:52 (27:22) | 17-32 | 0:32 (27:54) | 18-108 | 2:07 (30:01) |
| 19-46 | 0:57 (30:58) | 20-84 | 1:23 (32:21) | 21-99 | 0:26 (32:47) | Finish | 0:12 (32:59) | | | | |
| 43. VIGIER Swann ** H16 ** 33:29 | | | | | | | | | | | |
| 1-41 | 1:11 (1:11) | 2-36 | 0:58 (2:09) | 3-68 | 0:54 (3:03) | 4-69 | 1:26 (4:29) | 5-245 | 3:46 (8:15) | 6-51 | 2:42 (10:57) |
| 7-106 | 4:21 (15:18) | 8-40 | 0:40 (15:58) | 9-50 | 2:03 (18:01) | 10-87 | 0:55 (18:56) | 11-240 | 1:02 (19:58) | 12-103 | 1:49 (21:47) |
| 13-39 | 1:11 (22:58) | 14-242 | 1:27 (24:25) | 15-91 | 1:12 (25:37) | 16-37 | 1:10 (26:47) | 17-32 | 0:32 (27:19) | 18-108 | 2:49 (30:08) |
| 19-46 | 0:51 (30:59) | 20-84 | 1:48 (32:47) | 21-99 | 0:30 (33:17) | Finish | 0:12 (33:29) | | | | |
| 44. MANREDJO Elijah ** H16 ** 33:55 | | | | | | | | | | | |
| 1-41 | 0:55 (0:55) | 2-36 | 0:48 (1:43) | 3-68 | 0:45 (2:28) | 4-69 | 1:15 (3:43) | 5-245 | 3:00 (6:43) | 6-51 | 7:21 (14:04) |
| 7-106 | 2:27 (16:31) | 8-40 | 1:00 (17:31) | 9-50 | 1:47 (19:18) | 10-87 | 0:53 (20:11) | 11-240 | 0:53 (21:04) | 12-103 | 1:34 (22:38) |
| 13-39 | 0:58 (23:36) | 14-242 | 2:06 (25:42) | 15-91 | 0:58 (26:40) | 16-37 | 1:01 (27:41) | 17-32 | 0:33 (28:14) | 18-108 | 2:15 (30:29) |
| 19-46 | 0:58 (31:27) | 20-84 | 1:47 (33:14) | 21-99 | 0:29 (33:43) | Finish | 0:12 (33:55) | | | | |
| 45. RICHARD Axel ** H16 ** 33:59 | | | | | | | | | | | |
| 1-41 | 1:09 (1:09) | 2-36 | 1:04 (2:13) | 3-68 | 1:03 (3:16) | 4-69 | 1:33 (4:49) | 5-245 | 3:58 (8:47) | 6-51 | 2:46 (11:33) |
| 7-106 | 1:45 (13:18) | 8-40 | 0:43 (14:01) | 9-50 | 2:13 (16:14) | 10-87 | 1:11 (17:25) | 11-240 | 1:20 (18:45) | 12-103 | 2:06 (20:51) |
| 13-39 | 1:19 (22:10) | 14-242 | 1:57 (24:07) | 15-91 | 1:28 (25:35) | 16-37 | 1:00 (26:35) | 17-32 | 0:43 (27:18) | 18-108 | 3:03 (30:21) |
| 19-46 | 1:29 (31:50) | 20-84 | 1:26 (33:16) | 21-99 | 0:30 (33:46) | Finish | 0:13 (33:59) | | | | |
| 46. BELLENGIER Fabien ** H16 ** 34:12 | | | | | | | | | | | |
| 1-41 | 1:11 (1:11) | 2-36 | 0:54 (2:05) | 3-68 | 0:52 (2:57) | 4-69 | 1:20 (4:17) | 5-245 | 2:55 (7:12) | 6-51 | 6:41 (13:53) |
| 7-106 | 1:04 (14:57) | 8-40 | 0:46 (15:43) | 9-50 | 1:47 (17:30) | 10-87 | 1:04 (18:34) | 11-240 | 1:15 (19:49) | 12-103 | 1:41 (21:30) |
| 13-39 | 0:59 (22:29) | 14-242 | 2:36 (25:05) | 15-91 | 1:20 (26:25) | 16-37 | 1:12 (27:37) | 17-32 | 0:29 (28:06) | 18-108 | 2:50 (30:56) |
| 19-46 | 0:59 (31:55) | 20-84 | 1:40 (33:35) | 21-99 | 0:27 (34:02) | Finish | 0:10 (34:12) | | | | |
| 47. LEMAIRE Enzo ** H16 ** 34:17 | | | | | | | | | | | |
| 1-41 | 1:06 (1:06) | 2-36 | 0:55 (2:01) | 3-68 | 1:06 (3:07) | 4-69 | 1:15 (4:22) | 5-245 | 3:33 (7:55) | 6-51 | 3:34 (11:29) |
| 7-106 | 3:33 (15:02) | 8-40 | 0:43 (15:45) | 9-50 | 2:22 (18:07) | 10-87 | 1:08 (19:15) | 11-240 | 1:03 (20:18) | 12-103 | 1:50 (22:08) |
| 13-39 | 1:07 (23:15) | 14-242 | 1:37 (24:52) | 15-91 | 1:14 (26:06) | 16-37 | 1:06 (27:12) | 17-32 | 0:35 (27:47) | 18-108 | 2:53 (30:40) |
| 19-46 | 1:04 (31:44) | 20-84 | 1:49 (33:33) | 21-99 | 0:32 (34:05) | Finish | 0:12 (34:17) | | | | |
| 48. BASTIDE Manaut ** H16 ** 34:56 | | | | | | | | | | | |
| 1-41 | 1:45 (1:45) | 2-36 | 0:52 (2:37) | 3-68 | 0:51 (3:28) | 4-69 | 1:13 (4:41) | 5-245 | 3:50 (8:31) | 6-51 | 6:06 (14:37) |
| 7-106 | 1:00 (15:37) | 8-40 | 1:12 (16:49) | 9-50 | 2:04 (18:53) | 10-87 | 1:24 (20:17) | 11-240 | 1:17 (21:34) | 12-103 | 1:42 (23:16) |
| 13-39 | 1:10 (24:26) | 14-242 | 1:13 (25:39) | 15-91 | 1:32 (27:11) | 16-37 | 1:13 (28:24) | 17-32 | 0:27 (28:51) | 18-108 | 2:26 (31:17) |
| 19-46 | 1:06 (32:23) | 20-84 | 1:52 (34:15) | 21-99 | 0:30 (34:45) | Finish | 0:11 (34:56) | | | | |
| 49. SCHIAVO Baptiste ** H16 ** 34:59 | | | | | | | | | | | |
| 1-41 | 1:14 (1:14) | 2-36 | 0:55 (2:09) | 3-68 | 0:54 (3:03) | 4-69 | 1:17 (4:20) | 5-245 | 3:19 (7:39) | 6-51 | 4:34 (12:13) |
| 7-106 | 1:23 (13:36) | 8-40 | 0:58 (14:34) | 9-50 | 2:34 (17:08) | 10-87 | 1:02 (18:10) | 11-240 | 1:18 (19:28) | 12-103 | 1:55 (21:23) |
| 13-39 | 1:05 (22:28) | 14-242 | 2:01 (24:29) | 15-91 | 1:18 (25:47) | 16-37 | 1:15 (27:02) | 17-32 | 0:37 (27:39) | 18-108 | 2:55 (30:34) |
| 19-46 | 1:32 (32:06) | 20-84 | 2:12 (34:18) | 21-99 | 0:29 (34:47) | Finish | 0:12 (34:59) | | | | |
| 50. CARLE Titouan ** H16 ** 35:09 | | | | | | | | | | | |
| 1-41 | 1:17 (1:17) | 2-36 | 1:07 (2:24) | 3-68 | 1:00 (3:24) | 4-69 | 1:36 (5:00) | 5-245 | 3:58 (8:58) | 6-51 | 3:28 (12:26) |
| 7-106 | 1:32 (13:58) | 8-40 | 0:35 (14:33) | 9-50 | 2:11 (16:44) | 10-87 | 1:15 (17:59) | 11-240 | 1:12 (19:11) | 12-103 | 2:02 (21:13) |
| 13-39 | 1:14 (22:27) | 14-242 | 2:28 (24:55) | 15-91 | 1:32 (26:27) | 16-37 | 1:09 (27:36) | 17-32 | 0:38 (28:14) | 18-108 | 2:42 (30:56) |
| 19-46 | 1:18 (32:14) | 20-84 | 2:13 (34:27) | 21-99 | 0:29 (34:56) | Finish | 0:13 (35:09) | | | | |
| 51. CARLIN Mathéo ** H16 ** 35:23 | | | | | | | | | | | |
| 1-41 | 1:08 (1:08) | 2-36 | 0:59 (2:07) | 3-68 | 0:51 (2:58) | 4-69 | 1:20 (4:18) | 5-245 | 4:07 (8:25) | 6-51 | 2:30 (10:55) |
| 7-106 | 4:10 (15:05) | 8-40 | 0:35 (15:40) | 9-50 | 2:02 (17:42) | 10-87 | 1:09 (18:51) | 11-240 | 1:09 (20:00) | 12-103 | 2:12 (22:12) |
| 13-39 | 1:12 (23:24) | 14-242 | 2:04 (25:28) | 15-91 | 1:20 (26:48) | 16-37 | 1:09 (27:57) | 17-32 | 0:48 (28:45) | 18-108 | 3:11 (31:56) |
| 19-46 | 1:05 (33:01) | 20-84 | 1:39 (34:40) | 21-99 | 0:30 (35:10) | Finish | 0:13 (35:23) | | | | |
| 52. MALLEM Dorian ** H16 ** 36:13 | | | | | | | | | | | |
| 1-41 | 1:04 (1:04) | 2-36 | 0:56 (2:00) | 3-68 | 0:43 (2:43) | 4-69 | 1:06 (3:49) | 5-245 | 2:52 (6:41) | 6-51 | 2:29 (9:10) |
| 7-106 | 1:27 (10:37) | 8-40 | 0:29 (11:06) | 9-50 | 1:55 (13:01) | 10-87 | 0:57 (13:58) | 11-240 | 6:05 (20:03) | 12-103 | 1:40 (21:43) |
| 13-39 | 1:38 (23:21) | 14-242 | 1:48 (25:09) | 15-91 | 2:56 (28:05) | 16-37 | 1:32 (29:37) | 17-32 | 0:30 (30:07) | 18-108 | 2:03 (32:10) |
| 19-46 | 1:03 (33:13) | 20-84 | 2:25 (35:38) | 21-99 | 0:24 (36:02) | Finish | 0:11 (36:13) | | | | |

| | | | | | | | | | | | |
|------------------------------------------------|--------------|--------|--------------|-------|--------------|--------|--------------|--------|--------------|--------|--------------|
| 53. SKOWRONEK Virgile ** H16 ** 36:43 | | | | | | | | | | | |
| 1-41 | 1:01 (1:01) | 2-36 | 0:57 (1:58) | 3-68 | 0:51 (2:49) | 4-69 | 1:21 (4:10) | 5-245 | 4:02 (8:12) | 6-51 | 5:51 (14:03) |
| 7-106 | 2:54 (16:57) | 8-40 | 0:52 (17:49) | 9-50 | 1:32 (19:21) | 10-87 | 1:27 (20:48) | 11-240 | 0:54 (21:42) | 12-103 | 1:47 (23:29) |
| 13-39 | 1:00 (24:29) | 14-242 | 2:05 (26:34) | 15-91 | 1:30 (28:04) | 16-37 | 0:57 (29:01) | 17-32 | 0:35 (29:36) | 18-108 | 2:52 (32:28) |
| 19-46 | 1:41 (34:09) | 20-84 | 1:59 (36:08) | 21-99 | 0:23 (36:31) | Finish | 0:12 (36:43) | | | | |
| 54. JEANPIERRE Lucas ** H16 ** 37:22 | | | | | | | | | | | |
| 1-41 | 1:37 (1:37) | 2-36 | 1:01 (2:38) | 3-68 | 0:47 (3:25) | 4-69 | 1:18 (4:43) | 5-245 | 3:52 (8:35) | 6-51 | 3:09 (11:44) |
| 7-106 | 3:08 (14:52) | 8-40 | 0:26 (15:18) | 9-50 | 1:40 (16:58) | 10-87 | 0:48 (17:46) | 11-240 | 2:19 (20:05) | 12-103 | 4:03 (24:08) |
| 13-39 | 1:21 (25:29) | 14-242 | 1:56 (27:25) | 15-91 | 1:23 (28:48) | 16-37 | 1:06 (29:54) | 17-32 | 0:35 (30:29) | 18-108 | 2:52 (33:21) |
| 19-46 | 0:58 (34:19) | 20-84 | 2:24 (36:43) | 21-99 | 0:26 (37:09) | Finish | 0:13 (37:22) | | | | |
| 55. COUREAU Etienne ** H16 ** 39:37 | | | | | | | | | | | |
| 1-41 | 1:15 (1:15) | 2-36 | 1:03 (2:18) | 3-68 | 0:49 (3:07) | 4-69 | 1:18 (4:25) | 5-245 | 3:18 (7:43) | 6-51 | 2:29 (10:12) |
| 7-106 | 1:38 (11:50) | 8-40 | 5:07 (16:57) | 9-50 | 1:57 (18:54) | 10-87 | 1:14 (20:08) | 11-240 | 1:12 (21:20) | 12-103 | 3:14 (24:34) |
| 13-39 | 1:12 (25:46) | 14-242 | 1:32 (27:18) | 15-91 | 1:11 (28:29) | 16-37 | 1:19 (29:48) | 17-32 | 0:37 (30:25) | 18-108 | 2:38 (33:03) |
| 19-46 | 1:03 (34:06) | 20-84 | 4:54 (39:00) | 21-99 | 0:24 (39:24) | Finish | 0:13 (39:37) | | | | |
| 56. SUCHET Titouan ** H16 ** 40:29 | | | | | | | | | | | |
| 1-41 | 1:46 (1:46) | 2-36 | 0:53 (2:39) | 3-68 | 0:55 (3:34) | 4-69 | 1:25 (4:59) | 5-245 | 2:55 (7:54) | 6-51 | 6:52 (14:46) |
| 7-106 | 0:46 (15:32) | 8-40 | 1:05 (16:37) | 9-50 | 2:00 (18:37) | 10-87 | 1:19 (19:56) | 11-240 | 1:52 (21:48) | 12-103 | 3:42 (25:30) |
| 13-39 | 1:28 (26:58) | 14-242 | 1:31 (28:29) | 15-91 | 1:38 (30:07) | 16-37 | 1:32 (31:39) | 17-32 | 0:37 (32:16) | 18-108 | 2:06 (34:22) |
| 19-46 | 1:07 (35:29) | 20-84 | 4:19 (39:48) | 21-99 | 0:29 (40:17) | Finish | 0:12 (40:29) | | | | |
| 57. PHILIPPE Quentin ** H16 ** 40:36 | | | | | | | | | | | |
| 1-41 | 1:15 (1:15) | 2-36 | 1:09 (2:24) | 3-68 | 1:12 (3:36) | 4-69 | 1:22 (4:58) | 5-245 | 3:06 (8:04) | 6-51 | 4:30 (12:34) |
| 7-106 | 1:09 (13:43) | 8-40 | 1:16 (14:59) | 9-50 | 2:02 (17:01) | 10-87 | 1:35 (18:36) | 11-240 | 2:33 (21:09) | 12-103 | 2:06 (23:15) |
| 13-39 | 2:10 (25:25) | 14-242 | 1:43 (27:08) | 15-91 | 1:57 (29:05) | 16-37 | 1:27 (30:32) | 17-32 | 0:56 (31:28) | 18-108 | 3:08 (34:36) |
| 19-46 | 1:18 (35:54) | 20-84 | 3:52 (39:46) | 21-99 | 0:34 (40:20) | Finish | 0:16 (40:36) | | | | |
| 58. DUPONT Christophe ** M ** 40:54 | | | | | | | | | | | |
| 1-41 | 1:29 (1:29) | 2-36 | 1:12 (2:41) | 3-68 | 1:09 (3:50) | 4-69 | 1:38 (5:28) | 5-245 | 4:09 (9:37) | 6-51 | 5:09 (14:46) |
| 7-106 | 1:34 (16:20) | 8-40 | 1:31 (17:51) | 9-50 | 2:53 (20:44) | 10-87 | 1:20 (22:04) | 11-240 | 1:43 (23:47) | 12-103 | 2:18 (26:05) |
| 13-39 | 1:23 (27:28) | 14-242 | 1:48 (29:16) | 15-91 | 1:35 (30:51) | 16-37 | 1:40 (32:31) | 17-32 | 0:56 (33:27) | 18-108 | 2:55 (36:22) |
| 19-46 | 1:21 (37:43) | 20-84 | 2:13 (39:56) | 21-99 | 0:42 (40:38) | Finish | 0:16 (40:54) | | | | |
| 59. TALON Baptiste ** H16 ** 41:13 | | | | | | | | | | | |
| 1-41 | 1:20 (1:20) | 2-36 | 1:01 (2:21) | 3-68 | 1:22 (3:43) | 4-69 | 1:19 (5:02) | 5-245 | 3:39 (8:41) | 6-51 | 9:42 (18:23) |
| 7-106 | 2:42 (21:05) | 8-40 | 0:47 (21:52) | 9-50 | 1:46 (23:38) | 10-87 | 1:11 (24:49) | 11-240 | 1:07 (25:56) | 12-103 | 1:55 (27:51) |
| 13-39 | 1:23 (29:14) | 14-242 | 2:40 (31:54) | 15-91 | 1:17 (33:11) | 16-37 | 1:00 (34:11) | 17-32 | 0:48 (34:59) | 18-108 | 2:08 (37:07) |
| 19-46 | 1:11 (38:18) | 20-84 | 2:17 (40:35) | 21-99 | 0:28 (41:03) | Finish | 0:10 (41:13) | | | | |
| 60. MADRANGES Noé ** H16 ** 41:38 | | | | | | | | | | | |
| 1-41 | 1:51 (1:51) | 2-36 | 1:11 (3:02) | 3-68 | 1:30 (4:32) | 4-69 | 1:56 (6:28) | 5-245 | 4:24 (10:52) | 6-51 | 4:11 (15:03) |
| 7-106 | 1:24 (16:27) | 8-40 | 0:53 (17:20) | 9-50 | 2:34 (19:54) | 10-87 | 1:42 (21:36) | 11-240 | 1:17 (22:53) | 12-103 | 2:46 (25:39) |
| 13-39 | 1:36 (27:15) | 14-242 | 2:01 (29:16) | 15-91 | 1:47 (31:03) | 16-37 | 1:23 (32:26) | 17-32 | 0:35 (33:01) | 18-108 | 2:52 (35:53) |
| 19-46 | 1:55 (37:48) | 20-84 | 3:04 (40:52) | 21-99 | 0:30 (41:22) | Finish | 0:16 (41:38) | | | | |
| 61. TREMOULET Theophile ** H16 ** 42:13 | | | | | | | | | | | |
| 1-41 | 1:44 (1:44) | 2-36 | 0:59 (2:43) | 3-68 | 1:14 (3:57) | 4-69 | 1:29 (5:26) | 5-245 | 3:51 (9:17) | 6-51 | 4:12 (13:29) |
| 7-106 | 1:59 (15:28) | 8-40 | 0:39 (16:07) | 9-50 | 2:14 (18:21) | 10-87 | 1:27 (19:48) | 11-240 | 2:37 (22:25) | 12-103 | 2:05 (24:30) |
| 13-39 | 1:24 (25:54) | 14-242 | 1:42 (27:36) | 15-91 | 2:08 (29:44) | 16-37 | 1:15 (30:59) | 17-32 | 0:40 (31:39) | 18-108 | 3:31 (35:10) |
| 19-46 | 1:07 (36:17) | 20-84 | 5:05 (41:22) | 21-99 | 0:38 (42:00) | Finish | 0:13 (42:13) | | | | |
| 62. BOUGNOL Ossian ** H16 ** 42:14 | | | | | | | | | | | |
| 1-41 | 1:43 (1:43) | 2-36 | 1:19 (3:02) | 3-68 | 1:16 (4:18) | 4-69 | 1:49 (6:07) | 5-245 | 4:19 (10:26) | 6-51 | 3:54 (14:20) |
| 7-106 | 1:59 (16:19) | 8-40 | 1:04 (17:23) | 9-50 | 2:52 (20:15) | 10-87 | 1:37 (21:52) | 11-240 | 1:08 (23:00) | 12-103 | 3:34 (26:34) |
| 13-39 | 1:51 (28:25) | 14-242 | 1:58 (30:23) | 15-91 | 1:50 (32:13) | 16-37 | 1:35 (33:48) | 17-32 | 0:42 (34:30) | 18-108 | 3:32 (38:02) |
| 19-46 | 1:12 (39:14) | 20-84 | 2:05 (41:19) | 21-99 | 0:37 (41:56) | Finish | 0:18 (42:14) | | | | |
| 63. DI VITA MORRIS Léo ** H16 ** 44:56 | | | | | | | | | | | |
| 1-41 | 1:17 (1:17) | 2-36 | 0:56 (2:13) | 3-68 | 0:51 (3:04) | 4-69 | 1:23 (4:27) | 5-245 | 3:04 (7:31) | 6-51 | 3:11 (10:42) |
| 7-106 | 1:30 (12:12) | 8-40 | 0:39 (12:51) | 9-50 | 1:36 (14:27) | 10-87 | 2:46 (17:13) | 11-240 | 1:24 (18:37) | 12-103 | 3:14 (21:51) |
| 13-39 | 1:26 (23:17) | 14-242 | 1:33 (24:50) | 15-91 | 7:00 (31:50) | 16-37 | 1:05 (32:55) | 17-32 | 0:34 (33:29) | 18-108 | 3:22 (36:51) |
| 19-46 | 1:12 (38:03) | 20-84 | 6:16 (44:19) | 21-99 | 0:24 (44:43) | Finish | 0:13 (44:56) | | | | |
| 64. NICOLLE Jules ** H16 ** 50:11 | | | | | | | | | | | |
| 1-41 | 1:24 (1:24) | 2-36 | 6:04 (7:28) | 3-68 | 1:10 (8:38) | 4-69 | 1:15 (9:53) | 5-245 | 6:37 (16:30) | 6-51 | 3:06 (19:36) |
| 7-106 | 3:03 (22:39) | 8-40 | 0:45 (23:24) | 9-50 | 2:43 (26:07) | 10-87 | 1:40 (27:47) | 11-240 | 1:48 (29:35) | 12-103 | 2:34 (32:09) |
| 13-39 | 1:42 (33:51) | 14-242 | 1:59 (35:50) | 15-91 | 1:32 (37:22) | 16-37 | 1:30 (38:52) | 17-32 | 0:40 (39:32) | 18-108 | 3:50 (43:22) |
| 19-46 | 1:28 (44:50) | 20-84 | 4:13 (49:03) | 21-99 | 0:56 (49:59) | Finish | 0:12 (50:11) | | | | |
| 65. AUZELOUX Théo ** H16 ** 50:37 | | | | | | | | | | | |
| 1-41 | 1:38 (1:38) | 2-36 | 1:52 (3:30) | 3-68 | 1:00 (4:30) | 4-69 | 2:32 (7:02) | 5-245 | 4:21 (11:23) | 6-51 | 5:04 (16:27) |
| 7-106 | 3:20 (19:47) | 8-40 | 0:53 (20:40) | 9-50 | 2:50 (23:30) | 10-87 | 2:58 (26:28) | 11-240 | 1:39 (28:07) | 12-103 | 2:54 (31:01) |
| 13-39 | 1:35 (32:36) | 14-242 | 1:44 (34:20) | 15-91 | 2:05 (36:25) | 16-37 | 1:22 (37:47) | 17-32 | 0:41 (38:28) | 18-108 | 3:23 (41:51) |
| 19-46 | 1:43 (43:34) | 20-84 | 6:19 (49:53) | 21-99 | 0:32 (50:25) | Finish | 0:12 (50:37) | | | | |
| 66. FAMBON MATHIAS ** H16 ** 52:37 | | | | | | | | | | | |
| 1-41 | 1:20 (1:20) | 2-36 | 1:27 (2:47) | 3-68 | 1:11 (3:58) | 4-69 | 3:04 (7:02) | 5-245 | 4:15 (11:17) | 6-51 | 4:58 (16:15) |
| 7-106 | 4:18 (20:33) | 8-40 | 1:00 (21:33) | 9-50 | 3:25 (24:58) | 10-87 | 1:54 (26:52) | 11-240 | 1:39 (28:31) | 12-103 | 6:04 (34:35) |
| 13-39 | 1:34 (36:09) | 14-242 | 1:13 (37:22) | 15-91 | 1:18 (38:40) | 16-37 | 1:27 (40:07) | 17-32 | 0:42 (40:49) | 18-108 | 4:00 (44:49) |
| 19-46 | 1:26 (46:15) | 20-84 | 5:37 (51:52) | 21-99 | 0:29 (52:21) | Finish | 0:16 (52:37) | | | | |
| FLECHET Paolo ** H16 ** MP | | | | | | | | | | | |
| 1-41 | 1:27 (1:27) | 2-36 | 0:52 (2:19) | 3-68 | 0:50 (3:09) | 4-69 | 1:09 (4:18) | 5-245 | 2:58 (7:16) | 6-51 | 2:41 (9:57) |
| 7-106 | 0:52 (10:49) | 8-40 | 0:24 (11:13) | 9-50 | 2:00 (13:13) | 10-87 | 0:53 (14:06) | 11-240 | 1:14 (15:20) | 12-103 | 3:25 (18:45) |
| 13-39 | 1:04 (19:49) | 14-242 | 0:59 (20:48) | 15-91 | 1:06 (21:54) | 16-37 | 1:17 (23:11) | 17-32 | 0:30 (23:41) | 18-108 | 2:52 (26:33) |
| 19-46 | 1:31 (28:04) | 20-84 | - (-) | 21-99 | - (31:34) | Finish | 0:11 (31:45) | | | | |
| PEYCLIT Jules ** H16 ** MP | | | | | | | | | | | |
| 1-41 | - (-) | 2-36 | - (-) | 3-68 | - (3:33) | 4-69 | - (-) | 5-245 | - (7:48) | 6-51 | - (-) |
| 7-106 | - (-) | 8-40 | - (15:56) | 9-50 | - (-) | 10-87 | - (18:31) | 11-240 | 0:55 (19:26) | 12-103 | 1:37 (21:03) |
| 13-39 | - (-) | 14-242 | - (-) | 15-91 | - (-) | 16-37 | - (-) | 17-32 | - (-) | 18-108 | - (24:07) |
| 19-46 | 4:20 (28:27) | 20-84 | 2:17 (30:44) | 21-99 | 0:25 (31:09) | Finish | 0:11 (31:20) | | | | |
| VUITTON Julien ** M ** MP | | | | | | | | | | | |
| 1-41 | 0:49 (0:49) | 2-36 | 0:42 (1:31) | 3-68 | 0:38 (2:09) | 4-69 | 0:56 (3:05) | 5-245 | 2:13 (5:18) | 6-51 | 1:29 (6:47) |
| 7-106 | 0:53 (7:40) | 8-40 | 0:22 (8:02) | 9-50 | 1:22 (9:24) | 10-87 | 0:39 (10:03) | 11-240 | 0:43 (10:46) | 12-103 | 1:15 (12:01) |
| 13-39 | 0:42 (12:43) | 14-242 | 0:45 (13:28) | 15-91 | 0:53 (14:21) | 16-37 | 0:35 (14:56) | 17-32 | 0:23 (15:19) | 18-108 | - (-) |
| 19-46 | - (16:42) | 20-84 | 0:56 (17:38) | 21-99 | 0:20 (17:58) | Finish | 0:11 (18:09) | | | | |

Circuit Mbis

| | | | | | | | | | | | |
|-----------------------------------------------|--------------|-------|--------------|--------|--------------|--------|--------------|-------|--------------|--------|--------------|
| 1. CHAMPIGNY Hélène ** MBis ** 21:15 | | | | | | | | | | | |
| 1-37 | 0:33 (0:33) | 2-68 | 1:18 (1:51) | 3-107 | 1:55 (3:46) | 4-245 | 2:08 (5:54) | 5-73 | 2:14 (8:08) | 6-40 | 0:37 (8:45) |
| 7-53 | 1:33 (10:18) | 8-87 | 0:42 (11:00) | 9-240 | 0:45 (11:45) | 10-103 | 1:23 (13:08) | 11-56 | 0:40 (13:48) | 12-108 | 1:30 (15:18) |
| 13-90 | 0:51 (16:09) | 14-42 | 0:40 (16:49) | 15-61 | 0:23 (17:12) | 16-58 | 0:58 (18:10) | 17-46 | 1:06 (19:16) | 18-241 | 0:29 (19:45) |
| 19-84 | 0:52 (20:37) | 20-99 | 0:26 (21:03) | Finish | 0:12 (21:15) | | | | | | |
| 2. CALANDRY Cécile ** MBis ** 21:33 | | | | | | | | | | | |
| 1-37 | 0:32 (0:32) | 2-68 | 1:02 (1:34) | 3-107 | 1:53 (3:27) | 4-245 | 2:31 (5:58) | 5-73 | 2:05 (8:03) | 6-40 | 0:33 (8:36) |
| 7-53 | 1:45 (10:21) | 8-87 | 0:45 (11:06) | 9-240 | 0:53 (11:59) | 10-103 | 1:28 (13:27) | 11-56 | 0:46 (14:13) | 12-108 | 1:27 (15:40) |
| 13-90 | 0:42 (16:22) | 14-42 | 0:45 (17:07) | 15-61 | 0:22 (17:29) | 16-58 | 0:54 (18:23) | 17-46 | 1:08 (19:31) | 18-241 | 0:30 (20:01) |
| 19-84 | 0:53 (20:54) | 20-99 | 0:25 (21:19) | Finish | 0:14 (21:33) | | | | | | |
| 3. JACQUEMIN Yona ** D16 ** 24:19 | | | | | | | | | | | |
| 1-37 | 0:43 (0:43) | 2-68 | 1:24 (2:07) | 3-107 | 2:11 (4:18) | 4-245 | 2:12 (6:30) | 5-73 | 2:35 (9:05) | 6-40 | 0:48 (9:53) |
| 7-53 | 1:56 (11:49) | 8-87 | 0:51 (12:40) | 9-240 | 1:07 (13:47) | 10-103 | 1:37 (15:24) | 11-56 | 0:50 (16:14) | 12-108 | 1:47 (18:01) |
| 13-90 | 0:42 (18:43) | 14-42 | 0:52 (19:35) | 15-61 | 0:25 (20:00) | 16-58 | 0:59 (20:59) | 17-46 | 1:11 (22:10) | 18-241 | 0:31 (22:41) |
| 19-84 | 1:01 (23:42) | 20-99 | 0:24 (24:06) | Finish | 0:13 (24:19) | | | | | | |
| 4. ROLIN Agathe ** D16 ** 24:21 | | | | | | | | | | | |
| 1-37 | 0:41 (0:41) | 2-68 | 1:17 (1:58) | 3-107 | 1:57 (3:55) | 4-245 | 2:00 (5:55) | 5-73 | 2:32 (8:27) | 6-40 | 0:47 (9:14) |
| 7-53 | 1:43 (10:57) | 8-87 | 0:57 (11:54) | 9-240 | 1:16 (13:10) | 10-103 | 1:35 (14:45) | 11-56 | 0:50 (15:35) | 12-108 | 1:30 (17:05) |
| 13-90 | 0:41 (17:46) | 14-42 | 0:54 (18:40) | 15-61 | 0:31 (19:11) | 16-58 | 0:58 (20:09) | 17-46 | 1:20 (21:29) | 18-241 | 0:35 (22:04) |
| 19-84 | 1:38 (23:42) | 20-99 | 0:26 (24:08) | Finish | 0:13 (24:21) | | | | | | |
| 5. BODY Diane ** D16 ** 24:33 | | | | | | | | | | | |
| 1-37 | 0:41 (0:41) | 2-68 | 1:24 (2:05) | 3-107 | 2:00 (4:05) | 4-245 | 2:09 (6:14) | 5-73 | 2:33 (8:47) | 6-40 | 0:47 (9:34) |
| 7-53 | 2:06 (11:40) | 8-87 | 0:49 (12:29) | 9-240 | 1:01 (13:30) | 10-103 | 1:35 (15:05) | 11-56 | 0:49 (15:54) | 12-108 | 1:43 (17:37) |
| 13-90 | 0:40 (18:17) | 14-42 | 1:02 (19:19) | 15-61 | 0:35 (19:54) | 16-58 | 1:02 (20:56) | 17-46 | 1:13 (22:09) | 18-241 | 0:40 (22:49) |
| 19-84 | 1:04 (23:53) | 20-99 | 0:25 (24:18) | Finish | 0:15 (24:33) | | | | | | |
| 6. LESQUER Romane ** D16 ** 24:45 | | | | | | | | | | | |
| 1-37 | 0:40 (0:40) | 2-68 | 1:42 (2:22) | 3-107 | 2:18 (4:40) | 4-245 | 2:27 (7:07) | 5-73 | 2:36 (9:43) | 6-40 | 0:41 (10:24) |
| 7-53 | 1:54 (12:18) | 8-87 | 0:49 (13:07) | 9-240 | 1:05 (14:12) | 10-103 | 1:35 (15:47) | 11-56 | 0:47 (16:34) | 12-108 | 1:49 (18:23) |
| 13-90 | 0:41 (19:04) | 14-42 | 0:46 (19:50) | 15-61 | 0:23 (20:13) | 16-58 | 1:00 (21:13) | 17-46 | 1:15 (22:28) | 18-241 | 0:32 (23:00) |
| 19-84 | 1:08 (24:08) | 20-99 | 0:25 (24:33) | Finish | 0:12 (24:45) | | | | | | |
| 7. VILLAR Alix ** D16 ** 24:55 | | | | | | | | | | | |
| 1-37 | 0:46 (0:46) | 2-68 | 1:29 (2:15) | 3-107 | 2:12 (4:27) | 4-245 | 2:20 (6:47) | 5-73 | 2:24 (9:11) | 6-40 | 0:39 (9:50) |
| 7-53 | 1:42 (11:32) | 8-87 | 0:46 (12:18) | 9-240 | 0:55 (13:13) | 10-103 | 1:45 (14:58) | 11-56 | 0:49 (15:47) | 12-108 | 1:53 (17:40) |
| 13-90 | 0:46 (18:26) | 14-42 | 0:52 (19:18) | 15-61 | 0:32 (19:50) | 16-58 | 1:11 (21:01) | 17-46 | 1:23 (22:24) | 18-241 | 0:36 (23:00) |
| 19-84 | 1:13 (24:13) | 20-99 | 0:28 (24:41) | Finish | 0:14 (24:55) | | | | | | |
| 8. SOULIE Manon ** D16 ** 25:53 | | | | | | | | | | | |
| 1-37 | 0:41 (0:41) | 2-68 | 1:20 (2:01) | 3-107 | 2:20 (4:21) | 4-245 | 2:14 (6:35) | 5-73 | 3:00 (9:35) | 6-40 | 0:41 (10:16) |
| 7-53 | 1:51 (12:07) | 8-87 | 0:50 (12:57) | 9-240 | 1:07 (14:04) | 10-103 | 1:37 (15:41) | 11-56 | 0:51 (16:32) | 12-108 | 1:44 (18:16) |
| 13-90 | 0:46 (19:02) | 14-42 | 0:49 (19:51) | 15-61 | 0:27 (20:18) | 16-58 | 1:12 (21:30) | 17-46 | 1:20 (22:50) | 18-241 | 1:14 (24:04) |
| 19-84 | 1:07 (25:11) | 20-99 | 0:28 (25:39) | Finish | 0:14 (25:53) | | | | | | |
| 9. ANDRIEUX Marion ** D16 ** 26:14 | | | | | | | | | | | |
| 1-37 | 0:42 (0:42) | 2-68 | 1:22 (2:04) | 3-107 | 2:01 (4:05) | 4-245 | 2:38 (6:43) | 5-73 | 2:47 (9:30) | 6-40 | 1:38 (11:08) |
| 7-53 | 1:39 (12:47) | 8-87 | 1:01 (13:48) | 9-240 | 0:57 (14:45) | 10-103 | 1:45 (16:30) | 11-56 | 0:50 (17:20) | 12-108 | 1:36 (18:56) |
| 13-90 | 0:41 (19:37) | 14-42 | 0:46 (20:23) | 15-61 | 0:23 (20:46) | 16-58 | 1:01 (21:47) | 17-46 | 1:48 (23:35) | 18-241 | 0:32 (24:07) |
| 19-84 | 1:12 (25:19) | 20-99 | 0:42 (26:01) | Finish | 0:13 (26:14) | | | | | | |
| 10. CHIFFLET MELLE ** D16 ** 26:22 | | | | | | | | | | | |
| 1-37 | 0:41 (0:41) | 2-68 | 1:08 (1:49) | 3-107 | 2:19 (4:08) | 4-245 | 2:05 (6:13) | 5-73 | 2:38 (8:51) | 6-40 | 1:06 (9:57) |
| 7-53 | 2:41 (12:38) | 8-87 | 0:50 (13:28) | 9-240 | 1:02 (14:30) | 10-103 | 1:42 (16:12) | 11-56 | 0:54 (17:06) | 12-108 | 1:46 (18:52) |
| 13-90 | 0:47 (19:39) | 14-42 | 0:55 (20:34) | 15-61 | 0:30 (21:04) | 16-58 | 1:11 (22:15) | 17-46 | 1:20 (23:35) | 18-241 | 0:33 (24:08) |
| 19-84 | 1:32 (25:40) | 20-99 | 0:29 (26:09) | Finish | 0:13 (26:22) | | | | | | |
| 11. MERAT Isabelle ** D16 ** 26:36 | | | | | | | | | | | |
| 1-37 | 0:44 (0:44) | 2-68 | 1:23 (2:07) | 3-107 | 2:15 (4:22) | 4-245 | 2:20 (6:42) | 5-73 | 4:05 (10:47) | 6-40 | 0:35 (11:22) |
| 7-53 | 1:53 (13:15) | 8-87 | 1:00 (14:15) | 9-240 | 1:01 (15:16) | 10-103 | 1:42 (16:58) | 11-56 | 0:46 (17:44) | 12-108 | 1:42 (19:26) |
| 13-90 | 0:44 (20:10) | 14-42 | 0:44 (20:54) | 15-61 | 0:32 (21:26) | 16-58 | 1:35 (23:01) | 17-46 | 1:21 (24:22) | 18-241 | 0:36 (24:58) |
| 19-84 | 0:57 (25:55) | 20-99 | 0:29 (26:24) | Finish | 0:12 (26:36) | | | | | | |
| 12. MAIRE Chloe ** D16 ** 26:46 | | | | | | | | | | | |
| 1-37 | 0:43 (0:43) | 2-68 | 1:36 (2:19) | 3-107 | 2:10 (4:29) | 4-245 | 2:21 (6:50) | 5-73 | 2:53 (9:43) | 6-40 | 0:41 (10:24) |
| 7-53 | 2:00 (12:24) | 8-87 | 0:52 (13:16) | 9-240 | 1:03 (14:19) | 10-103 | 1:54 (16:13) | 11-56 | 0:47 (17:00) | 12-108 | 1:41 (18:41) |
| 13-90 | 0:49 (19:30) | 14-42 | 0:51 (20:21) | 15-61 | 0:33 (20:54) | 16-58 | 1:55 (22:49) | 17-46 | 1:20 (24:09) | 18-241 | 0:37 (24:46) |
| 19-84 | 1:20 (26:06) | 20-99 | 0:27 (26:33) | Finish | 0:13 (26:46) | | | | | | |
| 13. VIDEIRA julie ** D16 ** 27:01 | | | | | | | | | | | |
| 1-37 | 0:37 (0:37) | 2-68 | 1:13 (1:50) | 3-107 | 2:12 (4:02) | 4-245 | 2:04 (6:06) | 5-73 | 2:28 (8:34) | 6-40 | 0:54 (9:28) |
| 7-53 | 1:50 (11:18) | 8-87 | 0:50 (12:08) | 9-240 | 1:06 (13:14) | 10-103 | 2:24 (15:38) | 11-56 | 0:57 (16:35) | 12-108 | 2:43 (19:18) |
| 13-90 | 0:45 (20:03) | 14-42 | 1:37 (21:40) | 15-61 | 0:32 (22:12) | 16-58 | 1:01 (23:13) | 17-46 | 1:03 (24:16) | 18-241 | 0:33 (24:49) |
| 19-84 | 1:36 (26:25) | 20-99 | 0:24 (26:49) | Finish | 0:12 (27:01) | | | | | | |
| 14. HEURTAUX Ana ** D16 ** 27:44 | | | | | | | | | | | |
| 1-37 | 0:45 (0:45) | 2-68 | 1:24 (2:09) | 3-107 | 2:22 (4:31) | 4-245 | 2:20 (6:51) | 5-73 | 2:48 (9:39) | 6-40 | 0:55 (10:34) |
| 7-53 | 2:09 (12:43) | 8-87 | 0:49 (13:32) | 9-240 | 0:59 (14:31) | 10-103 | 3:09 (17:40) | 11-56 | 0:52 (18:32) | 12-108 | 1:43 (20:15) |
| 13-90 | 0:41 (20:56) | 14-42 | 0:47 (21:43) | 15-61 | 0:34 (22:17) | 16-58 | 1:15 (23:32) | 17-46 | 1:14 (24:46) | 18-241 | 0:38 (25:24) |
| 19-84 | 1:31 (26:55) | 20-99 | 0:36 (27:31) | Finish | 0:13 (27:44) | | | | | | |
| 15. MARTINET Cassandra ** D16 ** 28:08 | | | | | | | | | | | |
| 1-37 | 0:50 (0:50) | 2-68 | 1:28 (2:18) | 3-107 | 2:20 (4:38) | 4-245 | 2:10 (6:48) | 5-73 | 3:04 (9:52) | 6-40 | 0:49 (10:41) |
| 7-53 | 2:13 (12:54) | 8-87 | 0:56 (13:50) | 9-240 | 1:10 (15:00) | 10-103 | 2:32 (17:32) | 11-56 | 0:54 (18:26) | 12-108 | 2:12 (20:38) |
| 13-90 | 0:45 (21:23) | 14-42 | 0:52 (22:15) | 15-61 | 0:38 (22:53) | 16-58 | 1:03 (23:56) | 17-46 | 1:20 (25:16) | 18-241 | 0:35 (25:51) |
| 19-84 | 1:38 (27:29) | 20-99 | 0:25 (27:54) | Finish | 0:14 (28:08) | | | | | | |
| 16. PLAGNOL Mahaut ** D16 ** 28:35 | | | | | | | | | | | |
| 1-37 | 1:04 (1:04) | 2-68 | 1:41 (2:45) | 3-107 | 2:24 (5:09) | 4-245 | 2:24 (7:33) | 5-73 | 3:03 (10:36) | 6-40 | 0:56 (11:32) |
| 7-53 | 2:06 (13:38) | 8-87 | 0:58 (14:36) | 9-240 | 1:19 (15:55) | 10-103 | 1:55 (17:50) | 11-56 | 1:02 (18:52) | 12-108 | 1:56 (20:48) |
| 13-90 | 0:49 (21:37) | 14-42 | 0:51 (22:28) | 15-61 | 0:29 (22:57) | 16-58 | 1:09 (24:06) | 17-46 | 1:34 (25:40) | 18-241 | 0:40 (26:20) |
| 19-84 | 1:23 (27:43) | 20-99 | 0:37 (28:20) | Finish | 0:15 (28:35) | | | | | | |

| | | | | | | | | | | | |
|----------------------------------------------------|--------------|-------|--------------|--------|--------------|--------|--------------|-------|--------------|--------|--------------|
| 17. BARRE Mathilde ** D16 ** 28:42 | | | | | | | | | | | |
| 1-37 | 0:43 (0:43) | 2-68 | 1:30 (2:13) | 3-107 | 2:41 (4:54) | 4-245 | 2:34 (7:28) | 5-73 | 3:25 (10:53) | 6-40 | 0:50 (11:43) |
| 7-53 | 2:07 (13:50) | 8-87 | 0:56 (14:46) | 9-240 | 1:02 (15:48) | 10-103 | 1:47 (17:35) | 11-56 | 0:54 (18:29) | 12-108 | 1:57 (20:26) |
| 13-90 | 0:46 (21:12) | 14-42 | 1:02 (22:14) | 15-61 | 0:54 (23:08) | 16-58 | 1:17 (24:25) | 17-46 | 1:28 (25:53) | 18-241 | 0:35 (26:28) |
| 19-84 | 1:31 (27:59) | 20-99 | 0:27 (28:26) | Finish | 0:16 (28:42) | | | | | | |
| 18. SAUREL Lucie ** D16 ** 29:10 | | | | | | | | | | | |
| 1-37 | 0:44 (0:44) | 2-68 | 1:21 (2:05) | 3-107 | 2:13 (4:18) | 4-245 | 2:04 (6:22) | 5-73 | 4:43 (11:05) | 6-40 | 0:44 (11:49) |
| 7-53 | 1:59 (13:48) | 8-87 | 1:01 (14:49) | 9-240 | 1:06 (15:55) | 10-103 | 2:01 (17:56) | 11-56 | 1:04 (19:00) | 12-108 | 1:42 (20:42) |
| 13-90 | 0:53 (21:35) | 14-42 | 1:03 (22:38) | 15-61 | 0:41 (23:19) | 16-58 | 1:10 (24:29) | 17-46 | 1:50 (26:19) | 18-241 | 0:42 (27:01) |
| 19-84 | 1:29 (28:30) | 20-99 | 0:27 (28:57) | Finish | 0:13 (29:10) | | | | | | |
| 19. BOISSONNET Lea ** D16 ** 29:17 | | | | | | | | | | | |
| 1-37 | 0:48 (0:48) | 2-68 | 1:36 (2:24) | 3-107 | 2:29 (4:53) | 4-245 | 2:23 (7:16) | 5-73 | 3:03 (10:19) | 6-40 | 0:51 (11:10) |
| 7-53 | 2:04 (13:14) | 8-87 | 1:05 (14:19) | 9-240 | 1:08 (15:27) | 10-103 | 1:50 (17:17) | 11-56 | 1:14 (18:31) | 12-108 | 1:51 (20:22) |
| 13-90 | 0:47 (21:09) | 14-42 | 0:59 (22:08) | 15-61 | 0:32 (22:40) | 16-58 | 1:11 (23:51) | 17-46 | 1:57 (25:48) | 18-241 | 0:39 (26:27) |
| 19-84 | 2:04 (28:31) | 20-99 | 0:32 (29:03) | Finish | 0:14 (29:17) | | | | | | |
| 19. COLLÉ Lou ** D16 ** 29:17 | | | | | | | | | | | |
| 1-37 | 0:41 (0:41) | 2-68 | 1:26 (2:07) | 3-107 | 2:09 (4:16) | 4-245 | 2:10 (6:26) | 5-73 | 5:56 (12:22) | 6-40 | 0:36 (12:58) |
| 7-53 | 1:58 (14:56) | 8-87 | 0:54 (15:50) | 9-240 | 1:16 (17:06) | 10-103 | 1:57 (19:03) | 11-56 | 0:50 (19:53) | 12-108 | 1:48 (21:41) |
| 13-90 | 0:48 (22:29) | 14-42 | 0:47 (23:16) | 15-61 | 0:29 (23:45) | 16-58 | 0:59 (24:44) | 17-46 | 1:28 (26:12) | 18-241 | 0:33 (26:45) |
| 19-84 | 1:48 (28:33) | 20-99 | 0:31 (29:04) | Finish | 0:13 (29:17) | | | | | | |
| 21. MORET Klara ** MBis ** 29:41 | | | | | | | | | | | |
| 1-37 | 0:47 (0:47) | 2-68 | 1:34 (2:21) | 3-107 | 2:45 (5:06) | 4-245 | 2:22 (7:28) | 5-73 | 3:18 (10:46) | 6-40 | 0:55 (11:41) |
| 7-53 | 2:25 (14:06) | 8-87 | 0:59 (15:05) | 9-240 | 1:18 (16:23) | 10-103 | 1:45 (18:08) | 11-56 | 1:11 (19:19) | 12-108 | 1:57 (21:16) |
| 13-90 | 0:50 (22:06) | 14-42 | 1:07 (23:13) | 15-61 | 0:34 (23:47) | 16-58 | 1:08 (24:55) | 17-46 | 1:27 (26:22) | 18-241 | 0:39 (27:01) |
| 19-84 | 1:58 (28:59) | 20-99 | 0:26 (29:25) | Finish | 0:16 (29:41) | | | | | | |
| 22. DUPUY Rose Lou ** D16 ** 29:42 | | | | | | | | | | | |
| 1-37 | 0:44 (0:44) | 2-68 | 1:43 (2:27) | 3-107 | 2:38 (5:05) | 4-245 | 2:35 (7:40) | 5-73 | 3:12 (10:52) | 6-40 | 1:05 (11:57) |
| 7-53 | 2:11 (14:08) | 8-87 | 1:05 (15:13) | 9-240 | 1:27 (16:40) | 10-103 | 1:55 (18:35) | 11-56 | 1:07 (19:42) | 12-108 | 2:03 (21:45) |
| 13-90 | 0:52 (22:37) | 14-42 | 0:51 (23:28) | 15-61 | 0:30 (23:58) | 16-58 | 1:10 (25:08) | 17-46 | 1:31 (26:39) | 18-241 | 0:34 (27:13) |
| 19-84 | 1:41 (28:54) | 20-99 | 0:33 (29:27) | Finish | 0:15 (29:42) | | | | | | |
| 23. GALLIEZ Mathilde ** D16 ** 29:55 | | | | | | | | | | | |
| 1-37 | 0:47 (0:47) | 2-68 | 1:25 (2:12) | 3-107 | 2:53 (5:05) | 4-245 | 2:17 (7:22) | 5-73 | 2:42 (10:04) | 6-40 | 0:47 (10:51) |
| 7-53 | 3:01 (13:52) | 8-87 | 1:44 (15:36) | 9-240 | 1:27 (17:03) | 10-103 | 1:50 (18:53) | 11-56 | 1:04 (19:57) | 12-108 | 1:49 (21:46) |
| 13-90 | 0:47 (22:33) | 14-42 | 0:57 (23:30) | 15-61 | 0:37 (24:07) | 16-58 | 1:09 (25:16) | 17-46 | 1:32 (26:48) | 18-241 | 0:39 (27:27) |
| 19-84 | 1:48 (29:15) | 20-99 | 0:26 (29:41) | Finish | 0:14 (29:55) | | | | | | |
| 24. LEGROS Flora ** D16 ** 30:16 | | | | | | | | | | | |
| 1-37 | 0:45 (0:45) | 2-68 | 1:26 (2:11) | 3-107 | 2:24 (4:35) | 4-245 | 2:37 (7:12) | 5-73 | 2:51 (10:03) | 6-40 | 0:49 (10:52) |
| 7-53 | 2:09 (13:01) | 8-87 | 1:07 (14:08) | 9-240 | 1:17 (15:25) | 10-103 | 1:58 (17:23) | 11-56 | 1:07 (18:30) | 12-108 | 2:53 (21:23) |
| 13-90 | 0:46 (22:09) | 14-42 | 1:00 (23:09) | 15-61 | 0:59 (24:08) | 16-58 | 1:21 (25:29) | 17-46 | 1:45 (27:14) | 18-241 | 0:35 (27:49) |
| 19-84 | 1:43 (29:32) | 20-99 | 0:29 (30:01) | Finish | 0:15 (30:16) | | | | | | |
| 25. GRANGE Camille ** D16 ** 31:17 | | | | | | | | | | | |
| 1-37 | 0:47 (0:47) | 2-68 | 1:28 (2:15) | 3-107 | 2:02 (4:17) | 4-245 | 2:09 (6:26) | 5-73 | 3:24 (9:50) | 6-40 | 0:37 (10:27) |
| 7-53 | 1:52 (12:19) | 8-87 | 0:54 (13:13) | 9-240 | 1:01 (14:14) | 10-103 | 1:42 (15:56) | 11-56 | 0:53 (16:49) | 12-108 | 3:12 (20:01) |
| 13-90 | 0:42 (20:43) | 14-42 | 0:49 (21:32) | 15-61 | 0:31 (22:03) | 16-58 | 1:34 (23:37) | 17-46 | 4:58 (28:35) | 18-241 | 0:38 (29:13) |
| 19-84 | 1:17 (30:30) | 20-99 | 0:35 (31:05) | Finish | 0:12 (31:17) | | | | | | |
| 26. OLIVIER Romane ** D16 ** 31:31 | | | | | | | | | | | |
| 1-37 | 0:42 (0:42) | 2-68 | 1:27 (2:09) | 3-107 | 2:30 (4:39) | 4-245 | 2:41 (7:20) | 5-73 | 3:11 (10:31) | 6-40 | 0:50 (11:21) |
| 7-53 | 2:10 (13:31) | 8-87 | 0:58 (14:29) | 9-240 | 1:36 (16:05) | 10-103 | 1:50 (17:55) | 11-56 | 0:52 (18:47) | 12-108 | 4:04 (22:51) |
| 13-90 | 0:47 (23:38) | 14-42 | 0:49 (24:27) | 15-61 | 0:42 (25:09) | 16-58 | 1:06 (26:15) | 17-46 | 2:17 (28:32) | 18-241 | 0:34 (29:06) |
| 19-84 | 1:38 (30:44) | 20-99 | 0:33 (31:17) | Finish | 0:14 (31:31) | | | | | | |
| 27. CHAMP Florine ** D16 ** 31:52 | | | | | | | | | | | |
| 1-37 | 0:57 (0:57) | 2-68 | 2:05 (3:02) | 3-107 | 2:39 (5:41) | 4-245 | 2:52 (8:33) | 5-73 | 3:34 (12:07) | 6-40 | 1:07 (13:14) |
| 7-53 | 2:17 (15:31) | 8-87 | 1:04 (16:35) | 9-240 | 1:16 (17:51) | 10-103 | 2:20 (20:11) | 11-56 | 1:00 (21:11) | 12-108 | 2:07 (23:18) |
| 13-90 | 0:58 (24:16) | 14-42 | 0:58 (25:14) | 15-61 | 0:36 (25:50) | 16-58 | 1:22 (27:12) | 17-46 | 1:37 (28:49) | 18-241 | 0:41 (29:30) |
| 19-84 | 1:44 (31:14) | 20-99 | 0:24 (31:38) | Finish | 0:14 (31:52) | | | | | | |
| 28. DEJOUX Lina ** D16 ** 32:19 | | | | | | | | | | | |
| 1-37 | 0:43 (0:43) | 2-68 | 1:40 (2:23) | 3-107 | 2:24 (4:47) | 4-245 | 2:35 (7:22) | 5-73 | 3:25 (10:47) | 6-40 | 0:41 (11:28) |
| 7-53 | 1:55 (13:23) | 8-87 | 1:05 (14:28) | 9-240 | 3:12 (17:40) | 10-103 | 2:12 (19:52) | 11-56 | 1:14 (21:06) | 12-108 | 2:02 (23:08) |
| 13-90 | 0:51 (23:59) | 14-42 | 1:01 (25:00) | 15-61 | 0:39 (25:39) | 16-58 | 1:19 (26:58) | 17-46 | 2:21 (29:19) | 18-241 | 0:49 (30:08) |
| 19-84 | 1:29 (31:37) | 20-99 | 0:29 (32:06) | Finish | 0:13 (32:19) | | | | | | |
| 29. RANDON Luann ** D16 ** 33:01 | | | | | | | | | | | |
| 1-37 | 0:45 (0:45) | 2-68 | 1:22 (2:07) | 3-107 | 2:31 (4:38) | 4-245 | 2:29 (7:07) | 5-73 | 4:04 (11:11) | 6-40 | 0:48 (11:59) |
| 7-53 | 3:14 (15:13) | 8-87 | 0:55 (16:08) | 9-240 | 1:04 (17:12) | 10-103 | 3:47 (20:59) | 11-56 | 1:01 (22:00) | 12-108 | 2:14 (24:14) |
| 13-90 | 0:48 (25:02) | 14-42 | 0:57 (25:59) | 15-61 | 0:33 (26:32) | 16-58 | 1:26 (27:58) | 17-46 | 1:30 (29:28) | 18-241 | 0:44 (30:12) |
| 19-84 | 2:02 (32:14) | 20-99 | 0:32 (32:46) | Finish | 0:15 (33:01) | | | | | | |
| 30. FEAUX DE LACROIX Noémie ** D16 ** 33:31 | | | | | | | | | | | |
| 1-37 | 1:14 (1:14) | 2-68 | 1:49 (3:03) | 3-107 | 2:43 (5:46) | 4-245 | 3:04 (8:50) | 5-73 | 4:23 (13:13) | 6-40 | 1:02 (14:15) |
| 7-53 | 2:25 (16:40) | 8-87 | 1:01 (17:41) | 9-240 | 1:15 (18:56) | 10-103 | 2:06 (21:02) | 11-56 | 1:12 (22:14) | 12-108 | 2:10 (24:24) |
| 13-90 | 0:58 (25:22) | 14-42 | 1:03 (26:25) | 15-61 | 0:33 (26:58) | 16-58 | 1:21 (28:19) | 17-46 | 1:33 (29:52) | 18-241 | 0:45 (30:37) |
| 19-84 | 2:02 (32:39) | 20-99 | 0:37 (33:16) | Finish | 0:15 (33:31) | | | | | | |
| 31. BERTHOLOM Enora ** D16 ** 33:34 | | | | | | | | | | | |
| 1-37 | 0:45 (0:45) | 2-68 | 1:33 (2:18) | 3-107 | 2:45 (5:03) | 4-245 | 2:52 (7:55) | 5-73 | 3:41 (11:36) | 6-40 | 0:50 (12:26) |
| 7-53 | 2:23 (14:49) | 8-87 | 1:13 (16:02) | 9-240 | 1:08 (17:10) | 10-103 | 1:58 (19:08) | 11-56 | 0:57 (20:05) | 12-108 | 2:17 (22:22) |
| 13-90 | 0:51 (23:13) | 14-42 | 0:54 (24:07) | 15-61 | 0:39 (24:46) | 16-58 | 1:03 (25:49) | 17-46 | 2:39 (28:28) | 18-241 | 0:39 (29:07) |
| 19-84 | 3:39 (32:46) | 20-99 | 0:34 (33:20) | Finish | 0:14 (33:34) | | | | | | |
| 32. CARPREAU Elise ** D16 ** 33:39 | | | | | | | | | | | |
| 1-37 | 0:47 (0:47) | 2-68 | 1:46 (2:33) | 3-107 | 2:33 (5:06) | 4-245 | 2:24 (7:30) | 5-73 | 6:31 (14:01) | 6-40 | 0:49 (14:50) |
| 7-53 | 1:53 (16:43) | 8-87 | 1:00 (17:43) | 9-240 | 1:09 (18:52) | 10-103 | 2:17 (21:09) | 11-56 | 1:04 (22:13) | 12-108 | 1:54 (24:07) |
| 13-90 | 0:45 (24:52) | 14-42 | 0:55 (25:47) | 15-61 | 0:42 (26:29) | 16-58 | 1:12 (27:41) | 17-46 | 1:39 (29:20) | 18-241 | 0:58 (30:18) |
| 19-84 | 2:39 (32:57) | 20-99 | 0:30 (33:27) | Finish | 0:12 (33:39) | | | | | | |
| 33. TOULIER ANCIAN Lois ** D16 ** 33:50 | | | | | | | | | | | |
| 1-37 | 0:47 (0:47) | 2-68 | 1:34 (2:21) | 3-107 | 3:03 (5:24) | 4-245 | 4:09 (9:33) | 5-73 | 3:57 (13:30) | 6-40 | 1:16 (14:46) |
| 7-53 | 2:21 (17:07) | 8-87 | 1:02 (18:09) | 9-240 | 1:18 (19:27) | 10-103 | 1:55 (21:22) | 11-56 | 1:18 (22:40) | 12-108 | 2:22 (25:02) |
| 13-90 | 0:52 (25:54) | 14-42 | 1:00 (26:54) | 15-61 | 0:35 (27:29) | 16-58 | 1:28 (28:57) | 17-46 | 1:45 (30:42) | 18-241 | 0:43 (31:25) |
| 19-84 | 1:36 (33:01) | 20-99 | 0:35 (33:36) | Finish | 0:14 (33:50) | | | | | | |

| | | | | | | | | | | | |
|------------------------------------------------|--------------|-------|--------------|--------|--------------|--------|--------------|-------|---------------|--------|--------------|
| 34. GOURGEOT Amélie ** D16 ** 33:54 | | | | | | | | | | | |
| 1-37 | 0:57 (0:57) | 2-68 | 1:41 (2:38) | 3-107 | 2:46 (5:24) | 4-245 | 3:08 (8:32) | 5-73 | 4:00 (12:32) | 6-40 | 0:54 (13:26) |
| 7-53 | 2:35 (16:01) | 8-87 | 1:16 (17:17) | 9-240 | 1:25 (18:42) | 10-103 | 2:15 (20:57) | 11-56 | 1:12 (22:09) | 12-108 | 2:30 (24:39) |
| 13-90 | 1:01 (25:40) | 14-42 | 1:06 (26:46) | 15-61 | 0:45 (27:31) | 16-58 | 1:19 (28:50) | 17-46 | 1:50 (30:40) | 18-241 | 0:48 (31:28) |
| 19-84 | 1:40 (33:08) | 20-99 | 0:32 (33:40) | Finish | 0:14 (33:54) | | | | | | |
| 35. COURTOIS Léane ** D16 ** 34:24 | | | | | | | | | | | |
| 1-37 | 0:52 (0:52) | 2-68 | 1:27 (2:19) | 3-107 | 2:46 (5:05) | 4-245 | 2:51 (7:56) | 5-73 | 5:18 (13:14) | 6-40 | 1:01 (14:15) |
| 7-53 | 2:25 (16:40) | 8-87 | 1:02 (17:42) | 9-240 | 1:26 (19:08) | 10-103 | 2:16 (21:24) | 11-56 | 1:01 (22:25) | 12-108 | 3:37 (26:02) |
| 13-90 | 0:51 (26:53) | 14-42 | 0:57 (27:50) | 15-61 | 0:32 (28:22) | 16-58 | 1:10 (29:32) | 17-46 | 1:56 (31:28) | 18-241 | 0:41 (32:09) |
| 19-84 | 1:33 (33:42) | 20-99 | 0:28 (34:10) | Finish | 0:14 (34:24) | | | | | | |
| 36. HERVE Manon ** D16 ** 35:08 | | | | | | | | | | | |
| 1-37 | 0:55 (0:55) | 2-68 | 1:38 (2:33) | 3-107 | 2:44 (5:17) | 4-245 | 2:56 (8:13) | 5-73 | 4:25 (12:38) | 6-40 | 0:49 (13:27) |
| 7-53 | 2:41 (16:08) | 8-87 | 1:07 (17:15) | 9-240 | 1:22 (18:37) | 10-103 | 2:07 (20:44) | 11-56 | 1:07 (21:51) | 12-108 | 2:19 (24:10) |
| 13-90 | 0:59 (25:09) | 14-42 | 1:04 (26:13) | 15-61 | 0:40 (26:53) | 16-58 | 1:41 (28:34) | 17-46 | 1:32 (30:06) | 18-241 | 0:49 (30:55) |
| 19-84 | 3:24 (34:19) | 20-99 | 0:35 (34:54) | Finish | 0:14 (35:08) | | | | | | |
| 37. PESSE-GIROD Maeline ** D16 ** 36:08 | | | | | | | | | | | |
| 1-37 | 1:01 (1:01) | 2-68 | 1:50 (2:51) | 3-107 | 3:29 (6:20) | 4-245 | 3:06 (9:26) | 5-73 | 4:24 (13:50) | 6-40 | 0:46 (14:36) |
| 7-53 | 2:48 (17:24) | 8-87 | 1:20 (18:44) | 9-240 | 1:32 (20:16) | 10-103 | 2:09 (22:25) | 11-56 | 0:59 (23:24) | 12-108 | 2:55 (26:19) |
| 13-90 | 0:53 (27:12) | 14-42 | 1:02 (28:14) | 15-61 | 0:48 (29:02) | 16-58 | 1:28 (30:30) | 17-46 | 1:43 (32:13) | 18-241 | 0:49 (33:02) |
| 19-84 | 2:22 (35:24) | 20-99 | 0:31 (35:55) | Finish | 0:13 (36:08) | | | | | | |
| 38. POIVERT Axelle ** D16 ** 36:18 | | | | | | | | | | | |
| 1-37 | 0:52 (0:52) | 2-68 | 1:38 (2:30) | 3-107 | 2:38 (5:08) | 4-245 | 3:44 (8:52) | 5-73 | 5:10 (14:02) | 6-40 | 1:09 (15:11) |
| 7-53 | 3:00 (18:11) | 8-87 | 1:13 (19:24) | 9-240 | 2:15 (21:39) | 10-103 | 2:10 (23:49) | 11-56 | 1:25 (25:14) | 12-108 | 2:13 (27:27) |
| 13-90 | 0:55 (28:22) | 14-42 | 0:59 (29:21) | 15-61 | 0:42 (30:03) | 16-58 | 1:17 (31:20) | 17-46 | 1:50 (33:10) | 18-241 | 0:45 (33:55) |
| 19-84 | 1:37 (35:32) | 20-99 | 0:30 (36:02) | Finish | 0:16 (36:18) | | | | | | |
| 39. LEROY Céline ** MBis ** 36:37 | | | | | | | | | | | |
| 1-37 | 0:53 (0:53) | 2-68 | 1:55 (2:48) | 3-107 | 3:13 (6:01) | 4-245 | 3:09 (9:10) | 5-73 | 4:00 (13:10) | 6-40 | 0:50 (14:00) |
| 7-53 | 3:01 (17:01) | 8-87 | 1:06 (18:07) | 9-240 | 1:29 (19:36) | 10-103 | 2:25 (22:01) | 11-56 | 1:12 (23:13) | 12-108 | 2:36 (25:49) |
| 13-90 | 0:57 (26:46) | 14-42 | 1:56 (28:42) | 15-61 | 1:02 (29:44) | 16-58 | 1:42 (31:26) | 17-46 | 1:54 (33:20) | 18-241 | 0:44 (34:04) |
| 19-84 | 1:37 (35:41) | 20-99 | 0:38 (36:19) | Finish | 0:18 (36:37) | | | | | | |
| 40. CHAUMONT Lucile ** D16 ** 36:42 | | | | | | | | | | | |
| 1-37 | 0:52 (0:52) | 2-68 | 1:37 (2:29) | 3-107 | 2:34 (5:03) | 4-245 | 3:07 (8:10) | 5-73 | 3:18 (11:28) | 6-40 | 1:09 (12:37) |
| 7-53 | 2:30 (15:07) | 8-87 | 1:08 (16:15) | 9-240 | 1:14 (17:29) | 10-103 | 2:47 (20:16) | 11-56 | 2:58 (23:14) | 12-108 | 4:38 (27:52) |
| 13-90 | 0:52 (28:44) | 14-42 | 1:03 (29:47) | 15-61 | 0:30 (30:17) | 16-58 | 1:10 (31:27) | 17-46 | 1:41 (33:08) | 18-241 | 1:07 (34:15) |
| 19-84 | 1:45 (36:00) | 20-99 | 0:29 (36:29) | Finish | 0:13 (36:42) | | | | | | |
| 41. MASSON Lizon ** D16 ** 37:53 | | | | | | | | | | | |
| 1-37 | 0:56 (0:56) | 2-68 | 1:55 (2:51) | 3-107 | 2:47 (5:38) | 4-245 | 3:45 (9:23) | 5-73 | 4:16 (13:39) | 6-40 | 1:52 (15:31) |
| 7-53 | 2:46 (18:17) | 8-87 | 1:14 (19:31) | 9-240 | 1:11 (20:42) | 10-103 | 2:17 (22:59) | 11-56 | 1:03 (24:02) | 12-108 | 2:59 (27:01) |
| 13-90 | 0:53 (27:54) | 14-42 | 1:09 (29:03) | 15-61 | 0:39 (29:42) | 16-58 | 2:54 (32:36) | 17-46 | 1:35 (34:11) | 18-241 | 0:51 (35:02) |
| 19-84 | 2:04 (37:06) | 20-99 | 0:35 (37:41) | Finish | 0:12 (37:53) | | | | | | |
| 42. CHABBERT FANNY ** D16 ** 38:05 | | | | | | | | | | | |
| 1-37 | 0:50 (0:50) | 2-68 | 1:24 (2:14) | 3-107 | 2:49 (5:03) | 4-245 | 2:19 (7:22) | 5-73 | 3:36 (10:58) | 6-40 | 5:30 (16:28) |
| 7-53 | 2:23 (18:51) | 8-87 | 1:03 (19:54) | 9-240 | 1:39 (21:33) | 10-103 | 2:05 (23:38) | 11-56 | 3:37 (27:15) | 12-108 | 2:09 (29:24) |
| 13-90 | 0:55 (30:19) | 14-42 | 0:55 (31:14) | 15-61 | 0:45 (31:59) | 16-58 | 1:08 (33:07) | 17-46 | 1:55 (35:02) | 18-241 | 0:45 (35:47) |
| 19-84 | 1:42 (37:29) | 20-99 | 0:24 (37:53) | Finish | 0:12 (38:05) | | | | | | |
| 43. LECLAND Gwendoline ** D16 ** 38:15 | | | | | | | | | | | |
| 1-37 | 0:50 (0:50) | 2-68 | 1:23 (2:13) | 3-107 | 2:34 (4:47) | 4-245 | 2:56 (7:43) | 5-73 | 3:22 (11:05) | 6-40 | 0:47 (11:52) |
| 7-53 | 2:01 (13:53) | 8-87 | 1:18 (15:11) | 9-240 | 1:02 (16:13) | 10-103 | 2:00 (18:13) | 11-56 | 4:01 (22:14) | 12-108 | 5:25 (27:39) |
| 13-90 | 0:52 (28:31) | 14-42 | 1:03 (29:34) | 15-61 | 0:35 (30:09) | 16-58 | 2:32 (32:41) | 17-46 | 1:56 (34:37) | 18-241 | 0:42 (35:19) |
| 19-84 | 2:10 (37:29) | 20-99 | 0:32 (38:01) | Finish | 0:14 (38:15) | | | | | | |
| 44. BOUVIER Enora ** D16 ** 39:02 | | | | | | | | | | | |
| 1-37 | 0:46 (0:46) | 2-68 | 2:00 (2:46) | 3-107 | 3:10 (5:56) | 4-245 | 3:42 (9:38) | 5-73 | 4:20 (13:58) | 6-40 | 1:03 (15:01) |
| 7-53 | 2:38 (17:39) | 8-87 | 1:09 (18:48) | 9-240 | 1:19 (20:07) | 10-103 | 2:57 (23:04) | 11-56 | 1:24 (24:28) | 12-108 | 2:58 (27:26) |
| 13-90 | 1:00 (28:26) | 14-42 | 1:13 (29:39) | 15-61 | 0:59 (30:38) | 16-58 | 2:29 (33:07) | 17-46 | 2:06 (35:13) | 18-241 | 0:46 (35:59) |
| 19-84 | 2:09 (38:08) | 20-99 | 0:37 (38:45) | Finish | 0:17 (39:02) | | | | | | |
| 45. THIZON Julie ** D16 ** 39:42 | | | | | | | | | | | |
| 1-37 | 0:46 (0:46) | 2-68 | 1:44 (2:30) | 3-107 | 3:53 (6:23) | 4-245 | 2:57 (9:20) | 5-73 | 3:34 (12:54) | 6-40 | 0:50 (13:44) |
| 7-53 | 2:31 (16:15) | 8-87 | 1:14 (17:29) | 9-240 | 1:16 (18:45) | 10-103 | 2:37 (21:22) | 11-56 | 1:16 (22:38) | 12-108 | 3:01 (25:39) |
| 13-90 | 3:06 (28:45) | 14-42 | 1:26 (30:11) | 15-61 | 0:50 (31:01) | 16-58 | 1:26 (32:27) | 17-46 | 1:50 (34:17) | 18-241 | 0:55 (35:12) |
| 19-84 | 3:36 (38:48) | 20-99 | 0:40 (39:28) | Finish | 0:14 (39:42) | | | | | | |
| 46. DEROLAND Garance ** D16 ** 40:15 | | | | | | | | | | | |
| 1-37 | 1:29 (1:29) | 2-68 | 1:58 (3:27) | 3-107 | 3:08 (6:35) | 4-245 | 5:35 (12:10) | 5-73 | 2:45 (14:55) | 6-40 | 4:40 (19:35) |
| 7-53 | 2:14 (21:49) | 8-87 | 1:09 (22:58) | 9-240 | 2:11 (25:09) | 10-103 | 2:22 (27:31) | 11-56 | 1:08 (28:39) | 12-108 | 2:51 (31:30) |
| 13-90 | 0:55 (32:25) | 14-42 | 0:51 (33:16) | 15-61 | 0:54 (34:10) | 16-58 | 1:20 (35:30) | 17-46 | 1:38 (37:08) | 18-241 | 0:47 (37:55) |
| 19-84 | 1:39 (39:34) | 20-99 | 0:27 (40:01) | Finish | 0:14 (40:15) | | | | | | |
| 47. ROCHE Heidi ** D16 ** 40:37 | | | | | | | | | | | |
| 1-37 | 0:52 (0:52) | 2-68 | 2:06 (2:58) | 3-107 | 3:22 (6:20) | 4-245 | 3:43 (10:03) | 5-73 | 6:27 (16:30) | 6-40 | 1:03 (17:33) |
| 7-53 | 2:24 (19:57) | 8-87 | 1:21 (21:18) | 9-240 | 1:22 (22:40) | 10-103 | 2:27 (25:07) | 11-56 | 1:16 (26:23) | 12-108 | 2:41 (29:04) |
| 13-90 | 0:59 (30:03) | 14-42 | 1:26 (31:29) | 15-61 | 0:36 (32:05) | 16-58 | 1:29 (33:34) | 17-46 | 1:36 (35:10) | 18-241 | 0:49 (35:59) |
| 19-84 | 3:54 (39:53) | 20-99 | 0:30 (40:23) | Finish | 0:14 (40:37) | | | | | | |
| 48. ROCH Sophie ** MBis ** 41:17 | | | | | | | | | | | |
| 1-37 | 1:07 (1:07) | 2-68 | 2:25 (3:32) | 3-107 | 3:25 (6:57) | 4-245 | 4:06 (11:03) | 5-73 | 5:20 (16:23) | 6-40 | 1:15 (17:38) |
| 7-53 | 2:28 (20:06) | 8-87 | 2:22 (22:28) | 9-240 | 1:32 (24:00) | 10-103 | 2:12 (26:12) | 11-56 | 1:32 (27:44) | 12-108 | 2:43 (30:27) |
| 13-90 | 0:55 (31:22) | 14-42 | 1:27 (32:49) | 15-61 | 0:55 (33:44) | 16-58 | 1:31 (35:15) | 17-46 | 2:37 (37:52) | 18-241 | 0:47 (38:39) |
| 19-84 | 1:39 (40:18) | 20-99 | 0:39 (40:57) | Finish | 0:20 (41:17) | | | | | | |
| 49. SCHNEIDER Julie ** D16 ** 41:35 | | | | | | | | | | | |
| 1-37 | 0:56 (0:56) | 2-68 | 2:06 (3:02) | 3-107 | 3:11 (6:13) | 4-245 | 3:15 (9:28) | 5-73 | 4:19 (13:47) | 6-40 | 1:22 (15:09) |
| 7-53 | 3:13 (18:22) | 8-87 | 1:27 (19:49) | 9-240 | 1:45 (21:34) | 10-103 | 2:38 (24:12) | 11-56 | 1:19 (25:31) | 12-108 | 2:44 (28:15) |
| 13-90 | 0:58 (29:13) | 14-42 | 1:15 (30:28) | 15-61 | 2:58 (33:26) | 16-58 | 1:51 (35:17) | 17-46 | 1:57 (37:14) | 18-241 | 0:51 (38:05) |
| 19-84 | 2:33 (40:38) | 20-99 | 0:43 (41:21) | Finish | 0:14 (41:35) | | | | | | |
| 50. BORNARD Anais ** D16 ** 42:09 | | | | | | | | | | | |
| 1-37 | 0:52 (0:52) | 2-68 | 1:45 (2:37) | 3-107 | 3:40 (6:17) | 4-245 | 3:56 (10:13) | 5-73 | 10:10 (20:23) | 6-40 | 0:52 (21:15) |
| 7-53 | 2:32 (23:47) | 8-87 | 1:08 (24:55) | 9-240 | 1:17 (26:12) | 10-103 | 3:09 (29:21) | 11-56 | 1:09 (30:30) | 12-108 | 2:18 (32:48) |
| 13-90 | 0:54 (33:42) | 14-42 | 1:13 (34:55) | 15-61 | 0:39 (35:34) | 16-58 | 1:16 (36:50) | 17-46 | 1:46 (38:36) | 18-241 | 0:44 (39:20) |
| 19-84 | 1:52 (41:12) | 20-99 | 0:39 (41:51) | Finish | 0:18 (42:09) | | | | | | |

| | | | | | | | | | | | |
|--------------------------------------------------|----------------|-------|----------------|--------|----------------|--------|----------------|-------|-----------------|--------|-----------------|
| 51. MINO-VERCELLIO Lucy ** D16 ** 42:54 | | | | | | | | | | | |
| 1-37 | 0:56 (0:56) | 2-68 | 1:49 (2:45) | 3-107 | 4:24 (7:09) | 4-245 | 2:29 (9:38) | 5-73 | 3:33 (13:11) | 6-40 | 1:40 (14:51) |
| 7-53 | 2:48 (17:39) | 8-87 | 1:32 (19:11) | 9-240 | 1:29 (20:40) | 10-103 | 2:48 (23:28) | 11-56 | 1:43 (25:11) | 12-108 | 5:50 (31:01) |
| 13-90 | 1:14 (32:15) | 14-42 | 1:17 (33:32) | 15-61 | 0:58 (34:30) | 16-58 | 1:38 (36:08) | 17-46 | 2:34 (38:42) | 18-241 | 1:15 (39:57) |
| 19-84 | 2:09 (42:06) | 20-99 | 0:35 (42:41) | Finish | 0:13 (42:54) | | | | | | |
| 52. AHOND Louise ** D16 ** 44:51 | | | | | | | | | | | |
| 1-37 | 1:01 (1:01) | 2-68 | 1:55 (2:56) | 3-107 | 3:51 (6:47) | 4-245 | 2:57 (9:44) | 5-73 | 5:14 (14:58) | 6-40 | 0:50 (15:48) |
| 7-53 | 2:38 (18:26) | 8-87 | 1:19 (19:45) | 9-240 | 2:08 (21:53) | 10-103 | 3:38 (25:31) | 11-56 | 1:50 (27:21) | 12-108 | 3:35 (30:56) |
| 13-90 | 1:18 (32:14) | 14-42 | 1:13 (33:27) | 15-61 | 0:53 (34:20) | 16-58 | 4:05 (38:25) | 17-46 | 2:11 (40:36) | 18-241 | 0:48 (41:24) |
| 19-84 | 2:36 (44:00) | 20-99 | 0:36 (44:36) | Finish | 0:15 (44:51) | | | | | | |
| 53. LEMONNIER Cécile ** D16 ** 44:57 | | | | | | | | | | | |
| 1-37 | 1:08 (1:08) | 2-68 | 1:58 (3:06) | 3-107 | 3:43 (6:49) | 4-245 | 3:48 (10:37) | 5-73 | 6:04 (16:41) | 6-40 | 1:43 (18:24) |
| 7-53 | 2:46 (21:10) | 8-87 | 1:00 (22:10) | 9-240 | 1:49 (23:59) | 10-103 | 2:40 (26:39) | 11-56 | 1:26 (28:05) | 12-108 | 4:50 (32:55) |
| 13-90 | 1:06 (34:01) | 14-42 | 1:11 (35:12) | 15-61 | 1:29 (36:41) | 16-58 | 2:05 (38:46) | 17-46 | 1:52 (40:38) | 18-241 | 0:48 (41:26) |
| 19-84 | 2:40 (44:06) | 20-99 | 0:34 (44:40) | Finish | 0:17 (44:57) | | | | | | |
| 54. LHOMME Clara ** D16 ** 45:19 | | | | | | | | | | | |
| 1-37 | 0:53 (0:53) | 2-68 | 1:55 (2:48) | 3-107 | 3:39 (6:27) | 4-245 | 3:50 (10:17) | 5-73 | 6:08 (16:25) | 6-40 | 1:13 (17:38) |
| 7-53 | 2:45 (20:23) | 8-87 | 1:37 (22:00) | 9-240 | 1:49 (23:49) | 10-103 | 3:06 (26:55) | 11-56 | 1:21 (28:16) | 12-108 | 4:41 (32:57) |
| 13-90 | 1:11 (34:08) | 14-42 | 1:22 (35:30) | 15-61 | 1:18 (36:48) | 16-58 | 1:44 (38:32) | 17-46 | 3:08 (41:40) | 18-241 | 0:43 (42:23) |
| 19-84 | 1:58 (44:21) | 20-99 | 0:41 (45:02) | Finish | 0:17 (45:19) | | | | | | |
| 55. BUCAMP Emeline ** D16 ** 48:03 | | | | | | | | | | | |
| 1-37 | 0:54 (0:54) | 2-68 | 2:12 (3:06) | 3-107 | 2:55 (6:01) | 4-245 | 3:07 (9:08) | 5-73 | 17:27 (26:35) | 6-40 | 0:53 (27:28) |
| 7-53 | 2:19 (29:47) | 8-87 | 1:10 (30:57) | 9-240 | 1:14 (32:11) | 10-103 | 2:51 (35:02) | 11-56 | 1:09 (36:11) | 12-108 | 2:27 (38:38) |
| 13-90 | 0:56 (39:34) | 14-42 | 1:12 (40:46) | 15-61 | 0:42 (41:28) | 16-58 | 1:35 (43:03) | 17-46 | 1:45 (44:48) | 18-241 | 0:45 (45:33) |
| 19-84 | 1:42 (47:15) | 20-99 | 0:34 (47:49) | Finish | 0:14 (48:03) | | | | | | |
| 56. FAMBON LOLA ** D16 ** 49:50 | | | | | | | | | | | |
| 1-37 | 3:26 (3:26) | 2-68 | 1:51 (5:17) | 3-107 | 2:42 (7:59) | 4-245 | 2:32 (10:31) | 5-73 | 11:59 (22:30) | 6-40 | 1:11 (23:41) |
| 7-53 | 2:14 (25:55) | 8-87 | 0:59 (26:54) | 9-240 | 1:13 (28:07) | 10-103 | 2:48 (30:55) | 11-56 | 1:24 (32:19) | 12-108 | 3:22 (35:41) |
| 13-90 | 0:58 (36:39) | 14-42 | 1:06 (37:45) | 15-61 | 0:41 (38:26) | 16-58 | 1:35 (40:01) | 17-46 | 3:16 (43:17) | 18-241 | 0:51 (44:08) |
| 19-84 | 4:54 (49:02) | 20-99 | 0:34 (49:36) | Finish | 0:14 (49:50) | | | | | | |
| 57. GANZER Heloise ** D16 ** 50:10 | | | | | | | | | | | |
| 1-37 | 2:34 (2:34) | 2-68 | 1:56 (4:30) | 3-107 | 4:15 (8:45) | 4-245 | 4:13 (12:58) | 5-73 | 4:50 (17:48) | 6-40 | 1:35 (19:23) |
| 7-53 | 2:56 (22:19) | 8-87 | 1:52 (24:11) | 9-240 | 1:21 (25:32) | 10-103 | 4:16 (29:48) | 11-56 | 2:12 (32:00) | 12-108 | 4:32 (36:32) |
| 13-90 | 0:59 (37:31) | 14-42 | 1:23 (38:54) | 15-61 | 1:19 (40:13) | 16-58 | 2:31 (42:44) | 17-46 | 2:32 (45:16) | 18-241 | 1:08 (46:24) |
| 19-84 | 2:46 (49:10) | 20-99 | 0:42 (49:52) | Finish | 0:18 (50:10) | | | | | | |
| 58. BRESSOULALY Mathilde ** D16 ** 57:48 | | | | | | | | | | | |
| 1-37 | 1:01 (1:01) | 2-68 | 1:47 (2:48) | 3-107 | 3:32 (6:20) | 4-245 | 3:21 (9:41) | 5-73 | 4:33 (14:14) | 6-40 | 1:02 (15:16) |
| 7-53 | 2:38 (17:54) | 8-87 | 1:32 (19:26) | 9-240 | 5:56 (25:22) | 10-103 | 16:33 (41:55) | 11-56 | 1:25 (43:20) | 12-108 | 2:35 (45:55) |
| 13-90 | 0:53 (46:48) | 14-42 | 0:57 (47:45) | 15-61 | 0:45 (48:30) | 16-58 | 2:06 (50:36) | 17-46 | 2:51 (53:27) | 18-241 | 1:03 (54:30) |
| 19-84 | 2:34 (57:04) | 20-99 | 0:31 (57:35) | Finish | 0:13 (57:48) | | | | | | |
| 59. HERGOTT Camille ** D16 ** 58:09 | | | | | | | | | | | |
| 1-37 | 0:54 (0:54) | 2-68 | 7:48 (8:42) | 3-107 | 3:13 (11:55) | 4-245 | 3:51 (15:46) | 5-73 | 18:08 (33:54) | 6-40 | 1:03 (34:57) |
| 7-53 | 2:37 (37:34) | 8-87 | 1:08 (38:42) | 9-240 | 1:14 (39:56) | 10-103 | 3:06 (43:02) | 11-56 | 1:11 (44:13) | 12-108 | 3:06 (47:19) |
| 13-90 | 1:14 (48:33) | 14-42 | 1:11 (49:44) | 15-61 | 0:42 (50:26) | 16-58 | 2:04 (52:30) | 17-46 | 1:54 (54:24) | 18-241 | 0:41 (55:05) |
| 19-84 | 2:04 (57:09) | 20-99 | 0:42 (57:51) | Finish | 0:18 (58:09) | | | | | | |
| 60. LATHUILIERE Marielle ** MBis ** 59:34 | | | | | | | | | | | |
| 1-37 | 1:13 (1:13) | 2-68 | 6:42 (7:55) | 3-107 | 3:32 (11:27) | 4-245 | 3:39 (15:06) | 5-73 | 5:27 (20:33) | 6-40 | 1:53 (22:26) |
| 7-53 | 3:24 (25:50) | 8-87 | 1:53 (27:43) | 9-240 | 1:39 (29:22) | 10-103 | 3:40 (33:02) | 11-56 | 1:57 (34:59) | 12-108 | 2:55 (37:54) |
| 13-90 | 1:10 (39:04) | 14-42 | 1:32 (40:36) | 15-61 | 2:13 (42:49) | 16-58 | 4:18 (47:07) | 17-46 | 4:40 (51:47) | 18-241 | 1:07 (52:54) |
| 19-84 | 5:34 (58:28) | 20-99 | 0:45 (59:13) | Finish | 0:21 (59:34) | | | | | | |
| 61. CREPIN Mathilde ** D16 ** 1:00:43 | | | | | | | | | | | |
| 1-37 | 0:46 (0:46) | 2-68 | 2:13 (2:59) | 3-107 | 2:18 (5:17) | 4-245 | 2:18 (7:35) | 5-73 | 21:04 (28:39) | 6-40 | 1:14 (29:53) |
| 7-53 | 2:00 (31:53) | 8-87 | 1:08 (33:01) | 9-240 | 4:06 (37:07) | 10-103 | 4:21 (41:28) | 11-56 | 1:15 (42:43) | 12-108 | 7:48 (50:31) |
| 13-90 | 0:57 (51:28) | 14-42 | 1:07 (52:35) | 15-61 | 1:06 (53:41) | 16-58 | 1:22 (55:03) | 17-46 | 1:47 (56:50) | 18-241 | 0:44 (57:34) |
| 19-84 | 2:25 (59:59) | 20-99 | 0:29 (1:00:28) | Finish | 0:15 (1:00:43) | | | | | | |
| 62. PUJOL Géraldine ** MBis ** 1:03:53 | | | | | | | | | | | |
| 1-37 | 4:24 (4:24) | 2-68 | 2:07 (6:31) | 3-107 | 4:18 (10:49) | 4-245 | 4:23 (15:12) | 5-73 | 6:04 (21:16) | 6-40 | 3:39 (24:55) |
| 7-53 | 6:53 (31:48) | 8-87 | 1:23 (33:11) | 9-240 | 2:24 (35:35) | 10-103 | 3:40 (39:15) | 11-56 | 1:33 (40:48) | 12-108 | 4:49 (45:37) |
| 13-90 | 1:27 (47:04) | 14-42 | 1:20 (48:24) | 15-61 | 1:33 (49:57) | 16-58 | 2:53 (52:50) | 17-46 | 4:53 (57:43) | 18-241 | 1:21 (59:04) |
| 19-84 | 3:38 (1:02:42) | 20-99 | 0:54 (1:03:36) | Finish | 0:17 (1:03:53) | | | | | | |
| 63. LEPRETRE Karine ** MBis ** 1:21:02 | | | | | | | | | | | |
| 1-37 | 1:12 (1:12) | 2-68 | 2:39 (3:51) | 3-107 | 5:41 (9:32) | 4-245 | 4:54 (14:26) | 5-73 | 14:39 (29:05) | 6-40 | 10:21 (39:26) |
| 7-53 | 4:30 (43:56) | 8-87 | 1:41 (45:37) | 9-240 | 2:24 (48:01) | 10-103 | 3:16 (51:17) | 11-56 | 2:08 (53:25) | 12-108 | 6:49 (1:00:14) |
| 13-90 | 1:56 (1:02:10) | 14-42 | 1:51 (1:04:01) | 15-61 | 3:46 (1:07:47) | 16-58 | 2:39 (1:10:26) | 17-46 | 2:59 (1:13:25) | 18-241 | 1:14 (1:14:39) |
| 19-84 | 5:06 (1:19:45) | 20-99 | 0:51 (1:20:36) | Finish | 0:26 (1:21:02) | | | | | | |
| 64. GROSCOLAS Isabelle ** MBis ** 1:24:47 | | | | | | | | | | | |
| 1-37 | 1:03 (1:03) | 2-68 | 2:35 (3:38) | 3-107 | 3:42 (7:20) | 4-245 | 5:12 (12:32) | 5-73 | 14:40 (27:12) | 6-40 | 9:06 (36:18) |
| 7-53 | 12:10 (48:28) | 8-87 | 1:57 (50:25) | 9-240 | 2:18 (52:43) | 10-103 | 3:33 (56:16) | 11-56 | 4:21 (1:00:37) | 12-108 | 6:30 (1:07:07) |
| 13-90 | 1:22 (1:08:29) | 14-42 | 1:48 (1:10:17) | 15-61 | 2:40 (1:12:57) | 16-58 | 2:27 (1:15:24) | 17-46 | 2:50 (1:18:14) | 18-241 | 1:08 (1:19:22) |
| 19-84 | 4:15 (1:23:37) | 20-99 | 0:47 (1:24:24) | Finish | 0:23 (1:24:47) | | | | | | |
| 65. TOLON Anne ** MBis ** 2:06:04 | | | | | | | | | | | |
| 1-37 | 11:06 (11:06) | 2-68 | 2:25 (13:31) | 3-107 | 4:31 (18:02) | 4-245 | 4:10 (22:12) | 5-73 | 17:37 (39:49) | 6-40 | 20:48 (1:00:37) |
| 7-53 | 4:17 (1:04:54) | 8-87 | 8:11 (1:13:05) | 9-240 | 4:57 (1:18:02) | 10-103 | 3:16 (1:21:18) | 11-56 | 5:23 (1:26:41) | 12-108 | 4:30 (1:31:11) |
| 13-90 | 1:49 (1:33:00) | 14-42 | 3:07 (1:36:07) | 15-61 | 3:58 (1:40:05) | 16-58 | 3:22 (1:43:27) | 17-46 | 10:27 (1:53:54) | 18-241 | 1:41 (1:55:35) |
| 19-84 | 9:06 (2:04:41) | 20-99 | 0:56 (2:05:37) | Finish | 0:27 (2:06:04) | | | | | | |
| DEBARRE CAPUCINE ** D16 ** MP | | | | | | | | | | | |
| 1-37 | 0:49 (0:49) | 2-68 | 1:42 (2:31) | 3-107 | 2:33 (5:04) | 4-245 | 2:39 (7:43) | 5-73 | 3:04 (10:47) | 6-40 | 2:03 (12:50) |
| 7-53 | 2:06 (14:56) | 8-87 | 1:03 (15:59) | 9-240 | 1:14 (17:13) | 10-103 | - (-) | 11-56 | - (20:36) | 12-108 | 2:59 (23:35) |
| 13-90 | 0:55 (24:30) | 14-42 | 0:59 (25:29) | 15-61 | 0:44 (26:13) | 16-58 | 1:28 (27:41) | 17-46 | 3:05 (30:46) | 18-241 | 0:40 (31:26) |
| 19-84 | 2:24 (33:50) | 20-99 | 0:33 (34:23) | Finish | 0:15 (34:38) | | | | | | |
| DUPIN Margot ** D16 ** MP | | | | | | | | | | | |
| 1-37 | 0:45 (0:45) | 2-68 | 1:51 (2:36) | 3-107 | 2:50 (5:26) | 4-245 | 3:02 (8:28) | 5-73 | 4:02 (12:30) | 6-40 | 0:57 (13:27) |
| 7-53 | 2:43 (16:10) | 8-87 | 1:05 (17:15) | 9-240 | 1:16 (18:31) | 10-103 | 2:55 (21:26) | 11-56 | 1:08 (22:34) | 12-108 | 2:36 (25:10) |
| 13-90 | 0:56 (26:06) | 14-42 | 1:11 (27:17) | 15-61 | 0:39 (27:56) | 16-58 | 1:23 (29:19) | 17-46 | - (-) | 18-241 | - (30:21) |
| 19-84 | 1:45 (32:06) | 20-99 | 0:28 (32:34) | Finish | 0:14 (32:48) | | | | | | |

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| | | | | | | | | | | | |
|----------------------------------------------|--------------|-------|--------------|--------|--------------|--------|--------------|-------|--------------|--------|--------------|
| 1. GINER Gaspar ** H14 ** 19:09 | | | | | | | | | | | |
| 1-62 | 0:41 (0:41) | 2-78 | 1:19 (2:00) | 3-107 | 1:10 (3:10) | 4-245 | 2:08 (5:18) | 5-73 | 2:06 (7:24) | 6-40 | 0:35 (7:59) |
| 7-50 | 1:28 (9:27) | 8-71 | 0:46 (10:13) | 9-54 | 0:46 (10:59) | 10-240 | 0:15 (11:14) | 11-64 | 1:02 (12:16) | 12-103 | 0:37 (12:53) |
| 13-32 | 1:32 (14:25) | 14-41 | 0:46 (15:11) | 15-242 | 1:20 (16:31) | 16-241 | 0:37 (17:08) | 17-84 | 1:20 (18:28) | 18-99 | 0:27 (18:55) |
| Finish | 0:14 (19:09) | | | | | | | | | | |
| 2. BLOT Timothy ** H14 ** 19:31 | | | | | | | | | | | |
| 1-62 | 0:37 (0:37) | 2-78 | 1:21 (1:58) | 3-107 | 1:14 (3:12) | 4-245 | 2:01 (5:13) | 5-73 | 2:16 (7:29) | 6-40 | 0:37 (8:06) |
| 7-50 | 1:35 (9:41) | 8-71 | 0:37 (10:18) | 9-54 | 0:38 (10:56) | 10-240 | 0:13 (11:09) | 11-64 | 1:55 (13:04) | 12-103 | 0:32 (13:36) |
| 13-32 | 1:36 (15:12) | 14-41 | 0:55 (16:07) | 15-242 | 1:13 (17:20) | 16-241 | 0:35 (17:55) | 17-84 | 1:03 (18:58) | 18-99 | 0:22 (19:20) |
| Finish | 0:11 (19:31) | | | | | | | | | | |
| 3. LE HELLOCO Alec ** H14 ** 20:14 | | | | | | | | | | | |
| 1-62 | 0:40 (0:40) | 2-78 | 1:18 (1:58) | 3-107 | 1:36 (3:34) | 4-245 | 1:59 (5:33) | 5-73 | 2:25 (7:58) | 6-40 | 0:42 (8:40) |
| 7-50 | 1:58 (10:38) | 8-71 | 0:48 (11:26) | 9-54 | 0:41 (12:07) | 10-240 | 0:15 (12:22) | 11-64 | 1:08 (13:30) | 12-103 | 0:38 (14:08) |
| 13-32 | 1:36 (15:44) | 14-41 | 0:45 (16:29) | 15-242 | 1:15 (17:44) | 16-241 | 0:40 (18:24) | 17-84 | 1:10 (19:34) | 18-99 | 0:28 (20:02) |
| Finish | 0:12 (20:14) | | | | | | | | | | |
| 4. THENOZ Bastien ** H14 ** 20:20 | | | | | | | | | | | |
| 1-62 | 0:39 (0:39) | 2-78 | 1:20 (1:59) | 3-107 | 2:32 (4:31) | 4-245 | 1:38 (6:09) | 5-73 | 2:09 (8:18) | 6-40 | 0:48 (9:06) |
| 7-50 | 1:39 (10:45) | 8-71 | 0:43 (11:28) | 9-54 | 0:45 (12:13) | 10-240 | 0:12 (12:25) | 11-64 | 0:58 (13:23) | 12-103 | 0:37 (14:00) |
| 13-32 | 1:32 (15:32) | 14-41 | 0:45 (16:17) | 15-242 | 1:12 (17:29) | 16-241 | 0:38 (18:07) | 17-84 | 1:36 (19:43) | 18-99 | 0:24 (20:07) |
| Finish | 0:13 (20:20) | | | | | | | | | | |
| 5. AMIGOU Antoine ** H14 ** 20:25 | | | | | | | | | | | |
| 1-62 | 0:41 (0:41) | 2-78 | 1:20 (2:01) | 3-107 | 1:17 (3:18) | 4-245 | 1:54 (5:12) | 5-73 | 2:15 (7:27) | 6-40 | 0:37 (8:04) |
| 7-50 | 1:43 (9:47) | 8-71 | 0:41 (10:28) | 9-54 | 0:39 (11:07) | 10-240 | 0:15 (11:22) | 11-64 | 1:08 (12:30) | 12-103 | 0:40 (13:10) |
| 13-32 | 1:41 (14:51) | 14-41 | 0:56 (15:47) | 15-242 | 1:18 (17:05) | 16-241 | 0:42 (17:47) | 17-84 | 1:58 (19:45) | 18-99 | 0:28 (20:13) |
| Finish | 0:12 (20:25) | | | | | | | | | | |
| 6. REBOULLET Elie ** H14 ** 20:28 | | | | | | | | | | | |
| 1-62 | 0:40 (0:40) | 2-78 | 1:23 (2:03) | 3-107 | 1:17 (3:20) | 4-245 | 2:01 (5:21) | 5-73 | 2:19 (7:40) | 6-40 | 0:45 (8:25) |
| 7-50 | 2:09 (10:34) | 8-71 | 0:39 (11:13) | 9-54 | 1:04 (12:17) | 10-240 | 0:14 (12:31) | 11-64 | 1:03 (13:34) | 12-103 | 0:46 (14:20) |
| 13-32 | 1:46 (16:06) | 14-41 | 0:58 (17:04) | 15-242 | 1:10 (18:14) | 16-241 | 0:33 (18:47) | 17-84 | 1:03 (19:50) | 18-99 | 0:25 (20:15) |
| Finish | 0:13 (20:28) | | | | | | | | | | |
| 7. PISZCZOROWICZ Hugo ** H14 ** 20:30 | | | | | | | | | | | |
| 1-62 | 0:35 (0:35) | 2-78 | 1:20 (1:55) | 3-107 | 1:15 (3:10) | 4-245 | 2:07 (5:17) | 5-73 | 2:40 (7:57) | 6-40 | 0:45 (8:42) |
| 7-50 | 2:14 (10:56) | 8-71 | 0:36 (11:32) | 9-54 | 0:54 (12:26) | 10-240 | 0:15 (12:41) | 11-64 | 0:59 (13:40) | 12-103 | 0:35 (14:15) |
| 13-32 | 1:28 (15:43) | 14-41 | 0:48 (16:31) | 15-242 | 1:24 (17:55) | 16-241 | 0:34 (18:29) | 17-84 | 1:26 (19:55) | 18-99 | 0:23 (20:18) |
| Finish | 0:12 (20:30) | | | | | | | | | | |
| 8. WENZEL Anton ** H14 ** 20:33 | | | | | | | | | | | |
| 1-62 | 0:42 (0:42) | 2-78 | 1:14 (1:56) | 3-107 | 1:26 (3:22) | 4-245 | 1:55 (5:17) | 5-73 | 2:07 (7:24) | 6-40 | 0:51 (8:15) |
| 7-50 | 1:42 (9:57) | 8-71 | 0:47 (10:44) | 9-54 | 0:50 (11:34) | 10-240 | 0:16 (11:50) | 11-64 | 1:04 (12:54) | 12-103 | 0:40 (13:34) |
| 13-32 | 1:34 (15:08) | 14-41 | 0:54 (16:02) | 15-242 | 1:35 (17:37) | 16-241 | 0:40 (18:17) | 17-84 | 1:41 (19:58) | 18-99 | 0:23 (20:21) |
| Finish | 0:12 (20:33) | | | | | | | | | | |
| 9. CALANDRY Raphael ** H14 ** 20:35 | | | | | | | | | | | |
| 1-62 | 0:40 (0:40) | 2-78 | 1:18 (1:58) | 3-107 | 1:19 (3:17) | 4-245 | 1:44 (5:01) | 5-73 | 2:23 (7:24) | 6-40 | 0:41 (8:05) |
| 7-50 | 1:33 (9:38) | 8-71 | 0:43 (10:21) | 9-54 | 0:57 (11:18) | 10-240 | 0:16 (11:34) | 11-64 | 1:03 (12:37) | 12-103 | 1:15 (13:52) |
| 13-32 | 1:46 (15:38) | 14-41 | 0:50 (16:28) | 15-242 | 1:34 (18:02) | 16-241 | 0:38 (18:40) | 17-84 | 1:20 (20:00) | 18-99 | 0:23 (20:23) |
| Finish | 0:12 (20:35) | | | | | | | | | | |
| 10. LESQUER Antoine ** H14 ** 20:44 | | | | | | | | | | | |
| 1-62 | 0:38 (0:38) | 2-78 | 1:34 (2:12) | 3-107 | 1:25 (3:37) | 4-245 | 1:58 (5:35) | 5-73 | 2:16 (7:51) | 6-40 | 0:39 (8:30) |
| 7-50 | 1:38 (10:08) | 8-71 | 0:42 (10:50) | 9-54 | 0:34 (11:24) | 10-240 | 0:14 (11:38) | 11-64 | 1:48 (13:26) | 12-103 | 0:42 (14:08) |
| 13-32 | 1:32 (15:40) | 14-41 | 0:50 (16:30) | 15-242 | 1:23 (17:53) | 16-241 | 0:37 (18:30) | 17-84 | 1:35 (20:05) | 18-99 | 0:27 (20:32) |
| Finish | 0:12 (20:44) | | | | | | | | | | |
| 11. MASSE Ethan ** H14 ** 21:12 | | | | | | | | | | | |
| 1-62 | 0:38 (0:38) | 2-78 | 1:20 (1:58) | 3-107 | 2:32 (4:30) | 4-245 | 2:04 (6:34) | 5-73 | 2:10 (8:44) | 6-40 | 0:42 (9:26) |
| 7-50 | 1:34 (11:00) | 8-71 | 0:40 (11:40) | 9-54 | 0:41 (12:21) | 10-240 | 0:17 (12:38) | 11-64 | 1:00 (13:38) | 12-103 | 0:35 (14:13) |
| 13-32 | 1:49 (16:02) | 14-41 | 0:53 (16:55) | 15-242 | 1:14 (18:09) | 16-241 | 0:42 (18:51) | 17-84 | 1:41 (20:32) | 18-99 | 0:28 (21:00) |
| Finish | 0:12 (21:12) | | | | | | | | | | |
| 12. VAYSSAT Mathieu ** H14 ** 21:33 | | | | | | | | | | | |
| 1-62 | 0:47 (0:47) | 2-78 | 1:28 (2:15) | 3-107 | 1:25 (3:40) | 4-245 | 1:57 (5:37) | 5-73 | 2:22 (7:59) | 6-40 | 0:47 (8:46) |
| 7-50 | 1:33 (10:19) | 8-71 | 0:50 (11:09) | 9-54 | 0:42 (11:51) | 10-240 | 0:17 (12:08) | 11-64 | 1:09 (13:17) | 12-103 | 1:47 (15:04) |
| 13-32 | 1:43 (16:47) | 14-41 | 0:48 (17:35) | 15-242 | 1:27 (19:02) | 16-241 | 0:37 (19:39) | 17-84 | 1:15 (20:54) | 18-99 | 0:27 (21:21) |
| Finish | 0:12 (21:33) | | | | | | | | | | |
| 13. POIVERT Elliott ** H14 ** 21:38 | | | | | | | | | | | |
| 1-62 | 0:41 (0:41) | 2-78 | 1:25 (2:06) | 3-107 | 1:25 (3:31) | 4-245 | 2:03 (5:34) | 5-73 | 2:23 (7:57) | 6-40 | 0:40 (8:37) |
| 7-50 | 2:05 (10:42) | 8-71 | 0:44 (11:26) | 9-54 | 0:46 (12:12) | 10-240 | 0:16 (12:28) | 11-64 | 1:08 (13:36) | 12-103 | 0:41 (14:17) |
| 13-32 | 1:51 (16:08) | 14-41 | 0:51 (16:59) | 15-242 | 1:28 (18:27) | 16-241 | 0:47 (19:14) | 17-84 | 1:43 (20:57) | 18-99 | 0:30 (21:27) |
| Finish | 0:11 (21:38) | | | | | | | | | | |
| 14. GILLARD Lucas ** H14 ** 21:53 | | | | | | | | | | | |
| 1-62 | 0:44 (0:44) | 2-78 | 1:25 (2:09) | 3-107 | 1:31 (3:40) | 4-245 | 2:04 (5:44) | 5-73 | 2:32 (8:16) | 6-40 | 0:40 (8:56) |
| 7-50 | 1:45 (10:41) | 8-71 | 0:42 (11:23) | 9-54 | 0:43 (12:06) | 10-240 | 0:15 (12:21) | 11-64 | 1:27 (13:48) | 12-103 | 0:48 (14:36) |
| 13-32 | 1:47 (16:23) | 14-41 | 0:54 (17:17) | 15-242 | 1:24 (18:41) | 16-241 | 0:35 (19:16) | 17-84 | 1:42 (20:58) | 18-99 | 0:42 (21:40) |
| Finish | 0:13 (21:53) | | | | | | | | | | |
| 15. LECLERC Augustin ** H14 ** 22:04 | | | | | | | | | | | |
| 1-62 | 0:45 (0:45) | 2-78 | 1:28 (2:13) | 3-107 | 1:36 (3:49) | 4-245 | 1:47 (5:36) | 5-73 | 2:24 (8:00) | 6-40 | 0:59 (8:59) |
| 7-50 | 2:09 (11:08) | 8-71 | 0:42 (11:50) | 9-54 | 0:49 (12:39) | 10-240 | 0:14 (12:53) | 11-64 | 1:17 (14:10) | 12-103 | 0:38 (14:48) |
| 13-32 | 1:50 (16:38) | 14-41 | 0:56 (17:34) | 15-242 | 1:16 (18:50) | 16-241 | 0:59 (19:49) | 17-84 | 1:38 (21:27) | 18-99 | 0:25 (21:52) |
| Finish | 0:12 (22:04) | | | | | | | | | | |
| 16. BRASSART Elouan ** H14 ** 22:09 | | | | | | | | | | | |
| 1-62 | 0:43 (0:43) | 2-78 | 1:36 (2:19) | 3-107 | 1:42 (4:01) | 4-245 | 2:17 (6:18) | 5-73 | 2:33 (8:51) | 6-40 | 0:40 (9:31) |
| 7-50 | 1:53 (11:24) | 8-71 | 0:44 (12:08) | 9-54 | 0:43 (12:51) | 10-240 | 0:15 (13:06) | 11-64 | 1:10 (14:16) | 12-103 | 0:43 (14:59) |
| 13-32 | 1:43 (16:42) | 14-41 | 0:55 (17:37) | 15-242 | 1:31 (19:08) | 16-241 | 0:44 (19:52) | 17-84 | 1:36 (21:28) | 18-99 | 0:27 (21:55) |
| Finish | 0:14 (22:09) | | | | | | | | | | |

| | | | | | | | | | | | |
|------------------------------------------------|--------------|-------|--------------|--------|--------------|--------|--------------|-------|--------------|--------|--------------|
| 17. CADINU Lorenzo ** H14 ** 22:14 | | | | | | | | | | | |
| 1-62 | 0:46 (0:46) | 2-78 | 1:11 (1:57) | 3-107 | 1:23 (3:20) | 4-245 | 1:49 (5:09) | 5-73 | 2:49 (7:58) | 6-40 | 0:38 (8:36) |
| 7-50 | 1:31 (10:07) | 8-71 | 0:41 (10:48) | 9-54 | 0:39 (11:27) | 10-240 | 0:22 (11:49) | 11-64 | 1:15 (13:04) | 12-103 | 0:38 (13:42) |
| 13-32 | 1:24 (15:06) | 14-41 | 1:02 (16:08) | 15-242 | 1:34 (17:42) | 16-241 | 0:41 (18:23) | 17-84 | 3:11 (21:34) | 18-99 | 0:28 (22:02) |
| Finish | 0:12 (22:14) | | | | | | | | | | |
| 18. DEGAND Theo ** H14 ** 22:22 | | | | | | | | | | | |
| 1-62 | 0:45 (0:45) | 2-78 | 1:27 (2:12) | 3-107 | 1:32 (3:44) | 4-245 | 2:14 (5:58) | 5-73 | 2:30 (8:28) | 6-40 | 0:38 (9:06) |
| 7-50 | 1:54 (11:00) | 8-71 | 0:37 (11:37) | 9-54 | 0:45 (12:22) | 10-240 | 0:17 (12:39) | 11-64 | 1:27 (14:06) | 12-103 | 0:51 (14:57) |
| 13-32 | 2:02 (16:59) | 14-41 | 0:48 (17:47) | 15-242 | 1:25 (19:12) | 16-241 | 0:44 (19:56) | 17-84 | 1:37 (21:33) | 18-99 | 0:34 (22:07) |
| Finish | 0:15 (22:22) | | | | | | | | | | |
| 19. RODRIGUEZ Mattéo ** H14 ** 22:23 | | | | | | | | | | | |
| 1-62 | 0:48 (0:48) | 2-78 | 1:27 (2:15) | 3-107 | 1:24 (3:39) | 4-245 | 2:12 (5:51) | 5-73 | 3:16 (9:07) | 6-40 | 0:59 (10:06) |
| 7-50 | 1:56 (12:02) | 8-71 | 0:43 (12:45) | 9-54 | 0:46 (13:31) | 10-240 | 0:15 (13:46) | 11-64 | 1:09 (14:55) | 12-103 | 0:43 (15:38) |
| 13-32 | 1:56 (17:34) | 14-41 | 0:51 (18:25) | 15-242 | 1:23 (19:48) | 16-241 | 0:40 (20:28) | 17-84 | 1:15 (21:43) | 18-99 | 0:29 (22:12) |
| Finish | 0:11 (22:23) | | | | | | | | | | |
| 20. MOLINA Lukas ** H14 ** 22:25 | | | | | | | | | | | |
| 1-62 | 0:43 (0:43) | 2-78 | 1:28 (2:11) | 3-107 | 1:30 (3:41) | 4-245 | 2:18 (5:59) | 5-73 | 3:07 (9:06) | 6-40 | 0:52 (9:58) |
| 7-50 | 1:52 (11:50) | 8-71 | 0:43 (12:33) | 9-54 | 0:46 (13:19) | 10-240 | 0:16 (13:35) | 11-64 | 1:06 (14:41) | 12-103 | 0:47 (15:28) |
| 13-32 | 1:42 (17:10) | 14-41 | 0:51 (18:01) | 15-242 | 1:26 (19:27) | 16-241 | 0:59 (20:26) | 17-84 | 1:20 (21:46) | 18-99 | 0:27 (22:13) |
| Finish | 0:12 (22:25) | | | | | | | | | | |
| 21. CHAMPIGNY Olivier ** H14 ** 23:23 | | | | | | | | | | | |
| 1-62 | 0:41 (0:41) | 2-78 | 1:25 (2:06) | 3-107 | 1:45 (3:51) | 4-245 | 1:59 (5:50) | 5-73 | 2:28 (8:18) | 6-40 | 0:39 (8:57) |
| 7-50 | 2:19 (11:16) | 8-71 | 0:41 (11:57) | 9-54 | 0:46 (12:43) | 10-240 | 0:15 (12:58) | 11-64 | 1:11 (14:09) | 12-103 | 0:41 (14:50) |
| 13-32 | 2:04 (16:54) | 14-41 | 0:47 (17:41) | 15-242 | 1:24 (19:05) | 16-241 | 0:38 (19:43) | 17-84 | 2:55 (22:38) | 18-99 | 0:28 (23:06) |
| Finish | 0:17 (23:23) | | | | | | | | | | |
| 22. PINARD Aurélien ** H14 ** 23:38 | | | | | | | | | | | |
| 1-62 | 0:48 (0:48) | 2-78 | 1:32 (2:20) | 3-107 | 1:39 (3:59) | 4-245 | 2:17 (6:16) | 5-73 | 3:23 (9:39) | 6-40 | 0:39 (10:18) |
| 7-50 | 2:04 (12:22) | 8-71 | 0:51 (13:13) | 9-54 | 0:51 (14:04) | 10-240 | 0:14 (14:18) | 11-64 | 1:17 (15:35) | 12-103 | 0:48 (16:23) |
| 13-32 | 1:54 (18:17) | 14-41 | 0:50 (19:07) | 15-242 | 1:24 (20:31) | 16-241 | 0:44 (21:15) | 17-84 | 1:37 (22:52) | 18-99 | 0:34 (23:26) |
| Finish | 0:12 (23:38) | | | | | | | | | | |
| 23. DELORME Baptiste ** H14 ** 23:40 | | | | | | | | | | | |
| 1-62 | 0:46 (0:46) | 2-78 | 1:26 (2:12) | 3-107 | 1:20 (3:32) | 4-245 | 2:09 (5:41) | 5-73 | 3:10 (8:51) | 6-40 | 0:40 (9:31) |
| 7-50 | 1:46 (11:17) | 8-71 | 0:44 (12:01) | 9-54 | 1:12 (13:13) | 10-240 | 0:19 (13:32) | 11-64 | 2:27 (15:59) | 12-103 | 0:41 (16:40) |
| 13-32 | 2:02 (18:42) | 14-41 | 0:55 (19:37) | 15-242 | 1:21 (20:58) | 16-241 | 0:40 (21:38) | 17-84 | 1:19 (22:57) | 18-99 | 0:31 (23:28) |
| Finish | 0:12 (23:40) | | | | | | | | | | |
| 24. PAULY Titouan ** H14 ** 23:44 | | | | | | | | | | | |
| 1-62 | 0:40 (0:40) | 2-78 | 1:47 (2:27) | 3-107 | 1:43 (4:10) | 4-245 | 2:27 (6:37) | 5-73 | 2:52 (9:29) | 6-40 | 0:45 (10:14) |
| 7-50 | 1:58 (12:12) | 8-71 | 0:48 (13:00) | 9-54 | 0:46 (13:46) | 10-240 | 0:19 (14:05) | 11-64 | 1:15 (15:20) | 12-103 | 0:49 (16:09) |
| 13-32 | 1:56 (18:05) | 14-41 | 0:58 (19:03) | 15-242 | 1:58 (21:01) | 16-241 | 0:44 (21:45) | 17-84 | 1:15 (23:00) | 18-99 | 0:32 (23:32) |
| Finish | 0:12 (23:44) | | | | | | | | | | |
| 25. GODARD Eliott ** H14 ** 24:08 | | | | | | | | | | | |
| 1-62 | 0:51 (0:51) | 2-78 | 1:29 (2:20) | 3-107 | 1:34 (3:54) | 4-245 | 2:04 (5:58) | 5-73 | 2:39 (8:37) | 6-40 | 0:43 (9:20) |
| 7-50 | 1:53 (11:13) | 8-71 | 1:18 (12:31) | 9-54 | 1:55 (14:26) | 10-240 | 0:11 (14:37) | 11-64 | 1:18 (15:55) | 12-103 | 1:00 (16:55) |
| 13-32 | 1:57 (18:52) | 14-41 | 1:01 (19:53) | 15-242 | 1:32 (21:25) | 16-241 | 0:39 (22:04) | 17-84 | 1:25 (23:29) | 18-99 | 0:27 (23:56) |
| Finish | 0:12 (24:08) | | | | | | | | | | |
| 26. MENA Louison ** H14 ** 24:25 | | | | | | | | | | | |
| 1-62 | 0:46 (0:46) | 2-78 | 1:43 (2:29) | 3-107 | 1:35 (4:04) | 4-245 | 2:13 (6:17) | 5-73 | 2:51 (9:08) | 6-40 | 0:41 (9:49) |
| 7-50 | 2:12 (12:01) | 8-71 | 0:59 (13:00) | 9-54 | 0:58 (13:58) | 10-240 | 0:17 (14:15) | 11-64 | 1:38 (15:53) | 12-103 | 0:42 (16:35) |
| 13-32 | 2:01 (18:36) | 14-41 | 1:03 (19:39) | 15-242 | 1:38 (21:17) | 16-241 | 0:51 (22:08) | 17-84 | 1:35 (23:43) | 18-99 | 0:30 (24:13) |
| Finish | 0:12 (24:25) | | | | | | | | | | |
| 27. SERRES Ocean ** H14 ** 24:29 | | | | | | | | | | | |
| 1-62 | 0:41 (0:41) | 2-78 | 1:25 (2:06) | 3-107 | 1:29 (3:35) | 4-245 | 2:10 (5:45) | 5-73 | 3:00 (8:45) | 6-40 | 0:43 (9:28) |
| 7-50 | 3:06 (12:34) | 8-71 | 0:43 (13:17) | 9-54 | 0:56 (14:13) | 10-240 | 0:17 (14:30) | 11-64 | 1:19 (15:49) | 12-103 | 0:48 (16:37) |
| 13-32 | 2:14 (18:51) | 14-41 | 0:48 (19:39) | 15-242 | 1:23 (21:02) | 16-241 | 0:42 (21:44) | 17-84 | 2:03 (23:47) | 18-99 | 0:29 (24:16) |
| Finish | 0:13 (24:29) | | | | | | | | | | |
| 28. DECHAVANNE Simon ** H14 ** 24:40 | | | | | | | | | | | |
| 1-62 | 0:38 (0:38) | 2-78 | 1:42 (2:20) | 3-107 | 2:10 (4:30) | 4-245 | 2:11 (6:41) | 5-73 | 2:40 (9:21) | 6-40 | 1:07 (10:28) |
| 7-50 | 1:49 (12:17) | 8-71 | 0:43 (13:00) | 9-54 | 1:02 (14:02) | 10-240 | 0:15 (14:17) | 11-64 | 1:07 (15:24) | 12-103 | 0:41 (16:05) |
| 13-32 | 2:45 (18:50) | 14-41 | 0:45 (19:35) | 15-242 | 1:48 (21:23) | 16-241 | 0:46 (22:09) | 17-84 | 1:46 (23:55) | 18-99 | 0:32 (24:27) |
| Finish | 0:13 (24:40) | | | | | | | | | | |
| 29. ARNAUD Nathan ** H14 ** 24:41 | | | | | | | | | | | |
| 1-62 | 0:44 (0:44) | 2-78 | 1:23 (2:07) | 3-107 | 1:25 (3:32) | 4-245 | 1:52 (5:24) | 5-73 | 4:45 (10:09) | 6-40 | 0:31 (10:40) |
| 7-50 | 1:47 (12:27) | 8-71 | 0:42 (13:09) | 9-54 | 1:15 (14:24) | 10-240 | 0:23 (14:47) | 11-64 | 1:39 (16:26) | 12-103 | 0:56 (17:22) |
| 13-32 | 2:02 (19:24) | 14-41 | 1:03 (20:27) | 15-242 | 1:29 (21:56) | 16-241 | 0:42 (22:38) | 17-84 | 1:23 (24:01) | 18-99 | 0:26 (24:27) |
| Finish | 0:14 (24:41) | | | | | | | | | | |
| 30. LAFANECHERE Titouan ** H14 ** 25:08 | | | | | | | | | | | |
| 1-62 | 0:47 (0:47) | 2-78 | 1:24 (2:11) | 3-107 | 1:15 (3:26) | 4-245 | 1:57 (5:23) | 5-73 | 2:28 (7:51) | 6-40 | 0:44 (8:35) |
| 7-50 | 2:17 (10:52) | 8-71 | 0:45 (11:37) | 9-54 | 1:01 (12:38) | 10-240 | 0:14 (12:52) | 11-64 | 3:26 (16:18) | 12-103 | 0:56 (17:14) |
| 13-32 | 2:06 (19:20) | 14-41 | 0:59 (20:19) | 15-242 | 1:22 (21:41) | 16-241 | 0:45 (22:26) | 17-84 | 1:57 (24:23) | 18-99 | 0:33 (24:56) |
| Finish | 0:12 (25:08) | | | | | | | | | | |
| 31. GUNTZ Cyril ** H14 ** 25:17 | | | | | | | | | | | |
| 1-62 | 0:40 (0:40) | 2-78 | 1:40 (2:20) | 3-107 | 1:37 (3:57) | 4-245 | 2:14 (6:11) | 5-73 | 2:37 (8:48) | 6-40 | 0:48 (9:36) |
| 7-50 | 1:53 (11:29) | 8-71 | 1:18 (12:47) | 9-54 | 0:48 (13:35) | 10-240 | 0:15 (13:50) | 11-64 | 1:06 (14:56) | 12-103 | 0:43 (15:39) |
| 13-32 | 1:48 (17:27) | 14-41 | 0:49 (18:16) | 15-242 | 1:25 (19:41) | 16-241 | 0:45 (20:26) | 17-84 | 4:11 (24:37) | 18-99 | 0:28 (25:05) |
| Finish | 0:12 (25:17) | | | | | | | | | | |
| 32. CHAMBERT JOCELIN ** N ** 25:34 | | | | | | | | | | | |
| 1-62 | 0:44 (0:44) | 2-78 | 1:26 (2:10) | 3-107 | 1:56 (4:06) | 4-245 | 2:07 (6:13) | 5-73 | 2:42 (8:55) | 6-40 | 0:47 (9:42) |
| 7-50 | 1:55 (11:37) | 8-71 | 0:54 (12:31) | 9-54 | 1:25 (13:56) | 10-240 | 0:20 (14:16) | 11-64 | 1:14 (15:30) | 12-103 | 0:41 (16:11) |
| 13-32 | 1:54 (18:05) | 14-41 | 1:04 (19:09) | 15-242 | 1:37 (20:46) | 16-241 | 0:49 (21:35) | 17-84 | 3:05 (24:40) | 18-99 | 0:39 (25:19) |
| Finish | 0:15 (25:34) | | | | | | | | | | |
| 33. THEVENART Baptiste ** H14 ** 25:44 | | | | | | | | | | | |
| 1-62 | 0:48 (0:48) | 2-78 | 1:28 (2:16) | 3-107 | 1:31 (3:47) | 4-245 | 2:33 (6:20) | 5-73 | 3:43 (10:03) | 6-40 | 1:26 (11:29) |
| 7-50 | 2:05 (13:34) | 8-71 | 0:48 (14:22) | 9-54 | 0:53 (15:15) | 10-240 | 0:19 (15:34) | 11-64 | 1:20 (16:54) | 12-103 | 0:50 (17:44) |
| 13-32 | 2:05 (19:49) | 14-41 | 0:59 (20:48) | 15-242 | 1:43 (22:31) | 16-241 | 0:49 (23:20) | 17-84 | 1:31 (24:51) | 18-99 | 0:37 (25:28) |
| Finish | 0:16 (25:44) | | | | | | | | | | |

| | | | | | | | | | | | |
|-------------------------------------------------|--------------|-------|--------------|--------|--------------|--------|--------------|-------|--------------|--------|--------------|
| 34. CHABE LUCA ** H14 ** 26:08 | | | | | | | | | | | |
| 1-62 | 0:47 (0:47) | 2-78 | 1:36 (2:23) | 3-107 | 1:26 (3:49) | 4-245 | 2:10 (5:59) | 5-73 | 3:12 (9:11) | 6-40 | 0:56 (10:07) |
| 7-50 | 1:57 (12:04) | 8-71 | 0:51 (12:55) | 9-54 | 0:41 (13:36) | 10-240 | 0:18 (13:54) | 11-64 | 1:05 (14:59) | 12-103 | 0:42 (15:41) |
| 13-32 | 1:58 (17:39) | 14-41 | 0:58 (18:37) | 15-242 | 4:11 (22:48) | 16-241 | 0:52 (23:40) | 17-84 | 1:46 (25:26) | 18-99 | 0:27 (25:53) |
| Finish | 0:15 (26:08) | | | | | | | | | | |
| 34. POULAIN Armel ** H14 ** 26:08 | | | | | | | | | | | |
| 1-62 | 0:47 (0:47) | 2-78 | 1:49 (2:36) | 3-107 | 1:35 (4:11) | 4-245 | 2:08 (6:19) | 5-73 | 4:10 (10:29) | 6-40 | 0:42 (11:11) |
| 7-50 | 2:18 (13:29) | 8-71 | 0:58 (14:27) | 9-54 | 1:01 (15:28) | 10-240 | 0:19 (15:47) | 11-64 | 1:29 (17:16) | 12-103 | 0:59 (18:15) |
| 13-32 | 2:09 (20:24) | 14-41 | 1:02 (21:26) | 15-242 | 1:41 (23:07) | 16-241 | 0:51 (23:58) | 17-84 | 1:23 (25:21) | 18-99 | 0:32 (25:53) |
| Finish | 0:15 (26:08) | | | | | | | | | | |
| 36. ARAUJO MATTIS ** H14 ** 26:16 | | | | | | | | | | | |
| 1-62 | 0:45 (0:45) | 2-78 | 1:33 (2:18) | 3-107 | 1:33 (3:51) | 4-245 | 2:08 (5:59) | 5-73 | 5:41 (11:40) | 6-40 | 0:42 (12:22) |
| 7-50 | 2:08 (14:30) | 8-71 | 0:50 (15:20) | 9-54 | 0:49 (16:09) | 10-240 | 0:17 (16:26) | 11-64 | 1:21 (17:47) | 12-103 | 0:46 (18:33) |
| 13-32 | 1:56 (20:29) | 14-41 | 1:02 (21:31) | 15-242 | 1:29 (23:00) | 16-241 | 0:47 (23:47) | 17-84 | 1:46 (25:33) | 18-99 | 0:27 (26:00) |
| Finish | 0:16 (26:16) | | | | | | | | | | |
| 37. LAHOREAU Mathéo ** H14 ** 26:25 | | | | | | | | | | | |
| 1-62 | 1:05 (1:05) | 2-78 | 1:49 (2:54) | 3-107 | 1:47 (4:41) | 4-245 | 2:19 (7:00) | 5-73 | 3:11 (10:11) | 6-40 | 1:07 (11:18) |
| 7-50 | 1:58 (13:16) | 8-71 | 0:53 (14:09) | 9-54 | 0:58 (15:07) | 10-240 | 0:23 (15:30) | 11-64 | 1:56 (17:26) | 12-103 | 1:00 (18:26) |
| 13-32 | 2:07 (20:33) | 14-41 | 1:02 (21:35) | 15-242 | 1:47 (23:22) | 16-241 | 0:41 (24:03) | 17-84 | 1:41 (25:44) | 18-99 | 0:27 (26:11) |
| Finish | 0:14 (26:25) | | | | | | | | | | |
| 38. AUDOUIN Batistoun ** H14 ** 26:35 | | | | | | | | | | | |
| 1-62 | 0:49 (0:49) | 2-78 | 1:31 (2:20) | 3-107 | 1:53 (4:13) | 4-245 | 2:40 (6:53) | 5-73 | 3:20 (10:13) | 6-40 | 0:53 (11:06) |
| 7-50 | 3:21 (14:27) | 8-71 | 1:11 (15:38) | 9-54 | 0:47 (16:25) | 10-240 | 0:14 (16:39) | 11-64 | 1:28 (18:07) | 12-103 | 0:57 (19:04) |
| 13-32 | 1:57 (21:01) | 14-41 | 0:52 (21:53) | 15-242 | 1:39 (23:32) | 16-241 | 0:46 (24:18) | 17-84 | 1:37 (25:55) | 18-99 | 0:27 (26:22) |
| Finish | 0:13 (26:35) | | | | | | | | | | |
| 39. ROBBE Anthony ** H14 ** 26:44 | | | | | | | | | | | |
| 1-62 | 2:40 (2:40) | 2-78 | 1:45 (4:25) | 3-107 | 2:09 (6:34) | 4-245 | 2:11 (8:45) | 5-73 | 2:46 (11:31) | 6-40 | 1:11 (12:42) |
| 7-50 | 1:45 (14:27) | 8-71 | 0:41 (15:08) | 9-54 | 1:05 (16:13) | 10-240 | 0:14 (16:27) | 11-64 | 1:23 (17:50) | 12-103 | 0:31 (18:21) |
| 13-32 | 2:34 (20:55) | 14-41 | 0:49 (21:44) | 15-242 | 1:50 (23:34) | 16-241 | 0:36 (24:10) | 17-84 | 1:47 (25:57) | 18-99 | 0:33 (26:30) |
| Finish | 0:14 (26:44) | | | | | | | | | | |
| 40. JOLLY Maël ** H14 ** 26:57 | | | | | | | | | | | |
| 1-62 | 0:38 (0:38) | 2-78 | 1:34 (2:12) | 3-107 | 1:35 (3:47) | 4-245 | 2:22 (6:09) | 5-73 | 3:14 (9:23) | 6-40 | 1:00 (10:23) |
| 7-50 | 1:56 (12:19) | 8-71 | 0:49 (13:08) | 9-54 | 1:06 (14:14) | 10-240 | 0:14 (14:28) | 11-64 | 1:21 (15:49) | 12-103 | 0:43 (16:32) |
| 13-32 | 1:59 (18:31) | 14-41 | 0:56 (19:27) | 15-242 | 1:53 (21:20) | 16-241 | 1:38 (22:58) | 17-84 | 3:20 (26:18) | 18-99 | 0:28 (26:46) |
| Finish | 0:11 (26:57) | | | | | | | | | | |
| 41. CARLE Odin ** H14 ** 27:25 | | | | | | | | | | | |
| 1-62 | 0:47 (0:47) | 2-78 | 1:42 (2:29) | 3-107 | 1:38 (4:07) | 4-245 | 2:33 (6:40) | 5-73 | 2:45 (9:25) | 6-40 | 2:26 (11:51) |
| 7-50 | 1:55 (13:46) | 8-71 | 0:47 (14:33) | 9-54 | 0:51 (15:24) | 10-240 | 0:18 (15:42) | 11-64 | 1:10 (16:52) | 12-103 | 0:45 (17:37) |
| 13-32 | 1:51 (19:28) | 14-41 | 1:01 (20:29) | 15-242 | 1:41 (22:10) | 16-241 | 0:48 (22:58) | 17-84 | 3:40 (26:38) | 18-99 | 0:33 (27:11) |
| Finish | 0:14 (27:25) | | | | | | | | | | |
| 42. SCHNEIDER Greg ** H14 ** 27:39 | | | | | | | | | | | |
| 1-62 | 1:04 (1:04) | 2-78 | 1:44 (2:48) | 3-107 | 1:54 (4:42) | 4-245 | 2:42 (7:24) | 5-73 | 3:45 (11:09) | 6-40 | 0:57 (12:06) |
| 7-50 | 2:18 (14:24) | 8-71 | 0:56 (15:20) | 9-54 | 0:56 (16:16) | 10-240 | 0:20 (16:36) | 11-64 | 1:33 (18:09) | 12-103 | 0:51 (19:00) |
| 13-32 | 2:15 (21:15) | 14-41 | 1:10 (22:25) | 15-242 | 1:44 (24:09) | 16-241 | 0:47 (24:56) | 17-84 | 1:56 (26:52) | 18-99 | 0:34 (27:26) |
| Finish | 0:13 (27:39) | | | | | | | | | | |
| 43. MOUGEOT Simon ** H14 ** 28:05 | | | | | | | | | | | |
| 1-62 | 0:46 (0:46) | 2-78 | 1:33 (2:19) | 3-107 | 1:31 (3:50) | 4-245 | 2:06 (5:56) | 5-73 | 5:29 (11:25) | 6-40 | 0:55 (12:20) |
| 7-50 | 1:47 (14:07) | 8-71 | 0:46 (14:53) | 9-54 | 0:47 (15:40) | 10-240 | 0:19 (15:59) | 11-64 | 1:44 (17:43) | 12-103 | 0:38 (18:21) |
| 13-32 | 2:51 (21:12) | 14-41 | 0:54 (22:06) | 15-242 | 1:34 (23:40) | 16-241 | 0:57 (24:37) | 17-84 | 2:45 (27:22) | 18-99 | 0:29 (27:51) |
| Finish | 0:14 (28:05) | | | | | | | | | | |
| 44. LEMARCHAND Louis ** H14 ** 28:08 | | | | | | | | | | | |
| 1-62 | 0:39 (0:39) | 2-78 | 1:25 (2:04) | 3-107 | 1:29 (3:33) | 4-245 | 2:07 (5:40) | 5-73 | 3:31 (9:11) | 6-40 | 3:20 (12:31) |
| 7-50 | 2:01 (14:32) | 8-71 | 0:43 (15:15) | 9-54 | 0:45 (16:00) | 10-240 | 0:14 (16:14) | 11-64 | 1:08 (17:22) | 12-103 | 4:05 (21:27) |
| 13-32 | 1:44 (23:11) | 14-41 | 0:56 (24:07) | 15-242 | 1:23 (25:30) | 16-241 | 0:34 (26:04) | 17-84 | 1:27 (27:31) | 18-99 | 0:25 (27:56) |
| Finish | 0:12 (28:08) | | | | | | | | | | |
| 45. FAYOLLE Mathys ** H14 ** 28:24 | | | | | | | | | | | |
| 1-62 | 0:41 (0:41) | 2-78 | 1:33 (2:14) | 3-107 | 1:57 (4:11) | 4-245 | 2:14 (6:25) | 5-73 | 4:35 (11:00) | 6-40 | 3:28 (14:28) |
| 7-50 | 1:45 (16:13) | 8-71 | 0:41 (16:54) | 9-54 | 0:46 (17:40) | 10-240 | 0:17 (17:57) | 11-64 | 1:04 (19:01) | 12-103 | 0:44 (19:45) |
| 13-32 | 1:52 (21:37) | 14-41 | 0:49 (22:26) | 15-242 | 2:12 (24:38) | 16-241 | 1:34 (26:12) | 17-84 | 1:24 (27:36) | 18-99 | 0:35 (28:11) |
| Finish | 0:13 (28:24) | | | | | | | | | | |
| 46. PIVRY Antonin ** H14 ** 28:33 | | | | | | | | | | | |
| 1-62 | 1:26 (1:26) | 2-78 | 1:24 (2:50) | 3-107 | 1:54 (4:44) | 4-245 | 2:00 (6:44) | 5-73 | 2:33 (9:17) | 6-40 | 0:41 (9:58) |
| 7-50 | 1:50 (11:48) | 8-71 | 4:09 (15:57) | 9-54 | 0:50 (16:47) | 10-240 | 0:16 (17:03) | 11-64 | 1:20 (18:23) | 12-103 | 1:10 (19:33) |
| 13-32 | 2:15 (21:48) | 14-41 | 1:13 (23:01) | 15-242 | 1:41 (24:42) | 16-241 | 0:49 (25:31) | 17-84 | 2:19 (27:50) | 18-99 | 0:31 (28:21) |
| Finish | 0:12 (28:33) | | | | | | | | | | |
| 47. MINO-VERCELLIO Roméo ** H14 ** 28:44 | | | | | | | | | | | |
| 1-62 | 0:57 (0:57) | 2-78 | 2:03 (3:00) | 3-107 | 1:49 (4:49) | 4-245 | 2:53 (7:42) | 5-73 | 3:25 (11:07) | 6-40 | 0:55 (12:02) |
| 7-50 | 2:31 (14:33) | 8-71 | 1:03 (15:36) | 9-54 | 1:06 (16:42) | 10-240 | 0:16 (16:58) | 11-64 | 1:35 (18:33) | 12-103 | 0:59 (19:32) |
| 13-32 | 2:28 (22:00) | 14-41 | 1:01 (23:01) | 15-242 | 1:53 (24:54) | 16-241 | 0:50 (25:44) | 17-84 | 2:10 (27:54) | 18-99 | 0:36 (28:30) |
| Finish | 0:14 (28:44) | | | | | | | | | | |
| 48. DONNEAUD Emilien ** H14 ** 28:46 | | | | | | | | | | | |
| 1-62 | 0:48 (0:48) | 2-78 | 1:38 (2:26) | 3-107 | 1:48 (4:14) | 4-245 | 2:02 (6:16) | 5-73 | 5:21 (11:37) | 6-40 | 0:46 (12:23) |
| 7-50 | 2:00 (14:23) | 8-71 | 0:48 (15:11) | 9-54 | 1:10 (16:21) | 10-240 | 0:41 (17:02) | 11-64 | 1:29 (18:31) | 12-103 | 0:51 (19:22) |
| 13-32 | 2:17 (21:39) | 14-41 | 0:59 (22:38) | 15-242 | 2:34 (25:12) | 16-241 | 1:07 (26:19) | 17-84 | 1:44 (28:03) | 18-99 | 0:30 (28:33) |
| Finish | 0:13 (28:46) | | | | | | | | | | |
| 49. GARCIA Sinclair ** H14 ** 29:05 | | | | | | | | | | | |
| 1-62 | 0:49 (0:49) | 2-78 | 1:26 (2:15) | 3-107 | 1:22 (3:37) | 4-245 | 2:06 (5:43) | 5-73 | 6:24 (12:07) | 6-40 | 0:53 (13:00) |
| 7-50 | 1:52 (14:52) | 8-71 | 0:59 (15:51) | 9-54 | 0:51 (16:42) | 10-240 | 0:24 (17:06) | 11-64 | 1:27 (18:33) | 12-103 | 0:44 (19:17) |
| 13-32 | 3:35 (22:52) | 14-41 | 0:59 (23:51) | 15-242 | 1:59 (25:50) | 16-241 | 0:52 (26:42) | 17-84 | 1:29 (28:11) | 18-99 | 0:38 (28:49) |
| Finish | 0:16 (29:05) | | | | | | | | | | |
| 50. ARNAULT Gaby ** H14 ** 29:08 | | | | | | | | | | | |
| 1-62 | 0:46 (0:46) | 2-78 | 1:42 (2:28) | 3-107 | 1:40 (4:08) | 4-245 | 2:21 (6:29) | 5-73 | 3:25 (9:54) | 6-40 | 1:05 (10:59) |
| 7-50 | 2:37 (13:36) | 8-71 | 0:53 (14:29) | 9-54 | 0:52 (15:21) | 10-240 | 0:21 (15:42) | 11-64 | 1:49 (17:31) | 12-103 | 0:54 (18:25) |
| 13-32 | 2:06 (20:31) | 14-41 | 1:13 (21:44) | 15-242 | 2:58 (24:42) | 16-241 | 0:59 (25:41) | 17-84 | 2:33 (28:14) | 18-99 | 0:37 (28:51) |
| Finish | 0:17 (29:08) | | | | | | | | | | |

| | | | | | | | | | | | |
|-----------------------------------------------|--------------|-------|--------------|--------|--------------|--------|--------------|-------|---------------|--------|--------------|
| 51. SANT Estéban ** H14 ** 29:22 | | | | | | | | | | | |
| 1-62 | 0:48 (0:48) | 2-78 | 2:01 (2:49) | 3-107 | 1:44 (4:33) | 4-245 | 2:47 (7:20) | 5-73 | 3:35 (10:55) | 6-40 | 1:00 (11:55) |
| 7-50 | 2:24 (14:19) | 8-71 | 2:04 (16:23) | 9-54 | 0:54 (17:17) | 10-240 | 0:16 (17:33) | 11-64 | 1:25 (18:58) | 12-103 | 0:48 (19:46) |
| 13-32 | 2:03 (21:49) | 14-41 | 0:57 (22:46) | 15-242 | 2:15 (25:01) | 16-241 | 1:14 (26:15) | 17-84 | 2:12 (28:27) | 18-99 | 0:41 (29:08) |
| Finish | 0:14 (29:22) | | | | | | | | | | |
| 52. DELCUSE Noah ** H14 ** 29:28 | | | | | | | | | | | |
| 1-62 | 0:45 (0:45) | 2-78 | 1:36 (2:21) | 3-107 | 1:31 (3:52) | 4-245 | 2:15 (6:07) | 5-73 | 2:55 (9:02) | 6-40 | 0:57 (9:59) |
| 7-50 | 1:57 (11:56) | 8-71 | 1:23 (13:19) | 9-54 | 0:50 (14:09) | 10-240 | 0:20 (14:29) | 11-64 | 1:12 (15:41) | 12-103 | 4:22 (20:03) |
| 13-32 | 3:30 (23:33) | 14-41 | 1:00 (24:33) | 15-242 | 1:43 (26:16) | 16-241 | 0:50 (27:06) | 17-84 | 1:42 (28:48) | 18-99 | 0:28 (29:16) |
| Finish | 0:12 (29:28) | | | | | | | | | | |
| 53. MONTAGARD Grégoire ** H14 ** 30:08 | | | | | | | | | | | |
| 1-62 | 0:41 (0:41) | 2-78 | 1:46 (2:27) | 3-107 | 2:09 (4:36) | 4-245 | 2:56 (7:32) | 5-73 | 3:23 (10:55) | 6-40 | 1:27 (12:22) |
| 7-50 | 2:23 (14:45) | 8-71 | 0:57 (15:42) | 9-54 | 0:53 (16:35) | 10-240 | 0:18 (16:53) | 11-64 | 1:38 (18:31) | 12-103 | 0:55 (19:26) |
| 13-32 | 2:13 (21:39) | 14-41 | 1:21 (23:00) | 15-242 | 3:22 (26:22) | 16-241 | 0:56 (27:18) | 17-84 | 1:47 (29:05) | 18-99 | 0:47 (29:52) |
| Finish | 0:16 (30:08) | | | | | | | | | | |
| 54. DELAGE Zian ** H14 ** 30:09 | | | | | | | | | | | |
| 1-62 | 1:09 (1:09) | 2-78 | 1:36 (2:45) | 3-107 | 2:09 (4:54) | 4-245 | 2:14 (7:08) | 5-73 | 3:21 (10:29) | 6-40 | 1:07 (11:36) |
| 7-50 | 1:46 (13:22) | 8-71 | 0:59 (14:21) | 9-54 | 4:24 (18:45) | 10-240 | 0:23 (19:08) | 11-64 | 1:12 (20:20) | 12-103 | 0:43 (21:03) |
| 13-32 | 2:09 (23:12) | 14-41 | 1:11 (24:23) | 15-242 | 2:05 (26:28) | 16-241 | 1:00 (27:28) | 17-84 | 2:03 (29:31) | 18-99 | 0:26 (29:57) |
| Finish | 0:12 (30:09) | | | | | | | | | | |
| 55. GRABARSKI Raphaël ** H14 ** 30:28 | | | | | | | | | | | |
| 1-62 | 0:43 (0:43) | 2-78 | 1:25 (2:08) | 3-107 | 1:49 (3:57) | 4-245 | 3:01 (6:58) | 5-73 | 10:03 (17:01) | 6-40 | 0:31 (17:32) |
| 7-50 | 1:59 (19:31) | 8-71 | 0:49 (20:20) | 9-54 | 0:42 (21:02) | 10-240 | 0:14 (21:16) | 11-64 | 1:05 (22:21) | 12-103 | 0:40 (23:01) |
| 13-32 | 1:45 (24:46) | 14-41 | 1:12 (25:58) | 15-242 | 1:25 (27:23) | 16-241 | 0:48 (28:11) | 17-84 | 1:34 (29:45) | 18-99 | 0:30 (30:15) |
| Finish | 0:13 (30:28) | | | | | | | | | | |
| 56. RIEHL Jules ** H14 ** 30:43 | | | | | | | | | | | |
| 1-62 | 0:55 (0:55) | 2-78 | 1:41 (2:36) | 3-107 | 2:09 (4:45) | 4-245 | 2:35 (7:20) | 5-73 | 4:57 (12:17) | 6-40 | 1:42 (13:59) |
| 7-50 | 2:32 (16:31) | 8-71 | 0:53 (17:24) | 9-54 | 0:57 (18:21) | 10-240 | 0:22 (18:43) | 11-64 | 1:32 (20:15) | 12-103 | 0:56 (21:11) |
| 13-32 | 2:16 (23:27) | 14-41 | 1:21 (24:48) | 15-242 | 1:51 (26:39) | 16-241 | 1:19 (27:58) | 17-84 | 1:55 (29:53) | 18-99 | 0:36 (30:29) |
| Finish | 0:14 (30:43) | | | | | | | | | | |
| 57. SANCHEZ Martin ** H14 ** 30:47 | | | | | | | | | | | |
| 1-62 | 0:52 (0:52) | 2-78 | 1:49 (2:41) | 3-107 | 1:49 (4:30) | 4-245 | 2:53 (7:23) | 5-73 | 3:36 (10:59) | 6-40 | 0:54 (11:53) |
| 7-50 | 2:38 (14:31) | 8-71 | 0:48 (15:19) | 9-54 | 1:49 (17:08) | 10-240 | 0:16 (17:24) | 11-64 | 2:14 (19:38) | 12-103 | 1:02 (20:40) |
| 13-32 | 1:58 (22:38) | 14-41 | 1:13 (23:51) | 15-242 | 2:01 (25:52) | 16-241 | 1:32 (27:24) | 17-84 | 2:36 (30:00) | 18-99 | 0:32 (30:32) |
| Finish | 0:15 (30:47) | | | | | | | | | | |
| 58. PRAT Arthur ** H14 ** 30:57 | | | | | | | | | | | |
| 1-62 | 0:49 (0:49) | 2-78 | 1:36 (2:25) | 3-107 | 1:23 (3:48) | 4-245 | 2:26 (6:14) | 5-73 | 3:46 (10:00) | 6-40 | 0:46 (10:46) |
| 7-50 | 1:50 (12:36) | 8-71 | 0:49 (13:25) | 9-54 | 4:26 (17:51) | 10-240 | 0:21 (18:12) | 11-64 | 1:34 (19:46) | 12-103 | 0:57 (20:43) |
| 13-32 | 2:10 (22:53) | 14-41 | 0:56 (23:49) | 15-242 | 1:58 (25:47) | 16-241 | 1:21 (27:08) | 17-84 | 2:55 (30:03) | 18-99 | 0:43 (30:46) |
| Finish | 0:11 (30:57) | | | | | | | | | | |
| 59. FLECK Thomas ** H14 ** 31:20 | | | | | | | | | | | |
| 1-62 | 0:48 (0:48) | 2-78 | 2:08 (2:56) | 3-107 | 1:47 (4:43) | 4-245 | 2:27 (7:10) | 5-73 | 6:39 (13:49) | 6-40 | 2:18 (16:07) |
| 7-50 | 2:12 (18:19) | 8-71 | 0:42 (19:01) | 9-54 | 0:50 (19:51) | 10-240 | 0:16 (20:07) | 11-64 | 1:28 (21:35) | 12-103 | 0:51 (22:26) |
| 13-32 | 2:09 (24:35) | 14-41 | 1:09 (25:44) | 15-242 | 1:49 (27:33) | 16-241 | 0:49 (28:22) | 17-84 | 2:13 (30:35) | 18-99 | 0:30 (31:05) |
| Finish | 0:15 (31:20) | | | | | | | | | | |
| 60. SCHOULLER Thomas ** H14 ** 31:22 | | | | | | | | | | | |
| 1-62 | 0:55 (0:55) | 2-78 | 1:53 (2:48) | 3-107 | 2:26 (5:14) | 4-245 | 2:32 (7:46) | 5-73 | 4:36 (12:22) | 6-40 | 1:13 (13:35) |
| 7-50 | 2:31 (16:06) | 8-71 | 1:01 (17:07) | 9-54 | 0:58 (18:05) | 10-240 | 0:16 (18:21) | 11-64 | 1:49 (20:10) | 12-103 | 1:08 (21:18) |
| 13-32 | 2:59 (24:17) | 14-41 | 1:31 (25:48) | 15-242 | 1:51 (27:39) | 16-241 | 0:52 (28:31) | 17-84 | 1:59 (30:30) | 18-99 | 0:38 (31:08) |
| Finish | 0:14 (31:22) | | | | | | | | | | |
| 61. LATIL Maieul ** H14 ** 31:54 | | | | | | | | | | | |
| 1-62 | 1:03 (1:03) | 2-78 | 1:55 (2:58) | 3-107 | 1:53 (4:51) | 4-245 | 2:54 (7:45) | 5-73 | 4:11 (11:56) | 6-40 | 1:10 (13:06) |
| 7-50 | 2:49 (15:55) | 8-71 | 1:00 (16:55) | 9-54 | 1:43 (18:38) | 10-240 | 0:20 (18:58) | 11-64 | 1:43 (20:41) | 12-103 | 1:10 (21:51) |
| 13-32 | 2:35 (24:26) | 14-41 | 1:17 (25:43) | 15-242 | 1:58 (27:41) | 16-241 | 1:01 (28:42) | 17-84 | 2:14 (30:56) | 18-99 | 0:41 (31:37) |
| Finish | 0:17 (31:54) | | | | | | | | | | |
| 62. GRANGE Lucas ** H14 ** 32:09 | | | | | | | | | | | |
| 1-62 | 0:53 (0:53) | 2-78 | 2:07 (3:00) | 3-107 | 1:45 (4:45) | 4-245 | 2:34 (7:19) | 5-73 | 3:51 (11:10) | 6-40 | 0:53 (12:03) |
| 7-50 | 2:02 (14:05) | 8-71 | 1:03 (15:08) | 9-54 | 1:16 (16:24) | 10-240 | 0:20 (16:44) | 11-64 | 2:08 (18:52) | 12-103 | 0:57 (19:49) |
| 13-32 | 5:41 (25:30) | 14-41 | 1:22 (26:52) | 15-242 | 1:52 (28:44) | 16-241 | 0:55 (29:39) | 17-84 | 1:46 (31:25) | 18-99 | 0:31 (31:56) |
| Finish | 0:13 (32:09) | | | | | | | | | | |
| 63. CHARVET Simeon ** H14 ** 32:18 | | | | | | | | | | | |
| 1-62 | 0:45 (0:45) | 2-78 | 1:35 (2:20) | 3-107 | 2:12 (4:32) | 4-245 | 2:10 (6:42) | 5-73 | 3:01 (9:43) | 6-40 | 1:17 (11:00) |
| 7-50 | 2:06 (13:06) | 8-71 | 0:49 (13:55) | 9-54 | 1:05 (15:00) | 10-240 | 0:19 (15:19) | 11-64 | 1:37 (16:56) | 12-103 | 6:09 (23:05) |
| 13-32 | 1:54 (24:59) | 14-41 | 1:19 (26:18) | 15-242 | 1:38 (27:56) | 16-241 | 1:16 (29:12) | 17-84 | 2:17 (31:29) | 18-99 | 0:35 (32:04) |
| Finish | 0:14 (32:18) | | | | | | | | | | |
| 64. CHEVREUX Elouan ** H14 ** 32:24 | | | | | | | | | | | |
| 1-62 | 0:51 (0:51) | 2-78 | 1:50 (2:41) | 3-107 | 1:44 (4:25) | 4-245 | 2:57 (7:22) | 5-73 | 4:15 (11:37) | 6-40 | 1:33 (13:10) |
| 7-50 | 2:51 (16:01) | 8-71 | 1:08 (17:09) | 9-54 | 1:27 (18:36) | 10-240 | 0:21 (18:57) | 11-64 | 1:47 (20:44) | 12-103 | 1:20 (22:04) |
| 13-32 | 2:41 (24:45) | 14-41 | 1:24 (26:09) | 15-242 | 2:14 (28:23) | 16-241 | 1:11 (29:34) | 17-84 | 1:55 (31:29) | 18-99 | 0:38 (32:07) |
| Finish | 0:17 (32:24) | | | | | | | | | | |
| 65. PIVAUDRAN Gabriel ** H14 ** 32:59 | | | | | | | | | | | |
| 1-62 | 0:48 (0:48) | 2-78 | 1:57 (2:45) | 3-107 | 1:59 (4:44) | 4-245 | 3:14 (7:58) | 5-73 | 4:25 (12:23) | 6-40 | 1:04 (13:27) |
| 7-50 | 2:58 (16:25) | 8-71 | 0:53 (17:18) | 9-54 | 1:47 (19:05) | 10-240 | 0:23 (19:28) | 11-64 | 1:29 (20:57) | 12-103 | 0:56 (21:53) |
| 13-32 | 2:40 (24:33) | 14-41 | 1:46 (26:19) | 15-242 | 2:25 (28:44) | 16-241 | 1:09 (29:53) | 17-84 | 2:22 (32:15) | 18-99 | 0:31 (32:46) |
| Finish | 0:13 (32:59) | | | | | | | | | | |
| 66. DENOUAL Maxence ** H14 ** 33:52 | | | | | | | | | | | |
| 1-62 | 0:47 (0:47) | 2-78 | 1:43 (2:30) | 3-107 | 1:35 (4:05) | 4-245 | 2:37 (6:42) | 5-73 | 5:42 (12:24) | 6-40 | 4:23 (16:47) |
| 7-50 | 2:10 (18:57) | 8-71 | 0:54 (19:51) | 9-54 | 0:57 (20:48) | 10-240 | 0:16 (21:04) | 11-64 | 1:21 (22:25) | 12-103 | 0:56 (23:21) |
| 13-32 | 3:01 (26:22) | 14-41 | 1:14 (27:36) | 15-242 | 2:17 (29:53) | 16-241 | 0:38 (30:31) | 17-84 | 2:37 (33:08) | 18-99 | 0:31 (33:39) |
| Finish | 0:13 (33:52) | | | | | | | | | | |
| 67. ARNAULT Charly ** H14 ** 34:19 | | | | | | | | | | | |
| 1-62 | 0:39 (0:39) | 2-78 | 1:23 (2:02) | 3-107 | 1:13 (3:15) | 4-245 | 2:04 (5:19) | 5-73 | 8:03 (13:22) | 6-40 | 0:52 (14:14) |
| 7-50 | 2:00 (16:14) | 8-71 | 1:48 (18:02) | 9-54 | 2:24 (20:26) | 10-240 | 0:18 (20:44) | 11-64 | 2:26 (23:10) | 12-103 | 1:03 (24:13) |
| 13-32 | 3:07 (27:20) | 14-41 | 1:10 (28:30) | 15-242 | 2:02 (30:32) | 16-241 | 1:01 (31:33) | 17-84 | 1:57 (33:30) | 18-99 | 0:33 (34:03) |
| Finish | 0:16 (34:19) | | | | | | | | | | |

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|---------------------------------------------------|----------------|-------|--------------|--------|--------------|--------|--------------|-------|----------------|--------|----------------|
| 68. AGASSE MATHEO ** H14 ** 34:35 | | | | | | | | | | | |
| 1-62 | 1:39 (1:39) | 2-78 | 2:16 (3:55) | 3-107 | 2:01 (5:56) | 4-245 | 3:36 (9:32) | 5-73 | 4:33 (14:05) | 6-40 | 1:17 (15:22) |
| 7-50 | 3:26 (18:48) | 8-71 | 1:01 (19:49) | 9-54 | 1:18 (21:07) | 10-240 | 0:19 (21:26) | 11-64 | 1:41 (23:07) | 12-103 | 0:51 (23:58) |
| 13-32 | 2:35 (26:33) | 14-41 | 1:21 (27:54) | 15-242 | 2:20 (30:14) | 16-241 | 1:13 (31:27) | 17-84 | 2:17 (33:44) | 18-99 | 0:37 (34:21) |
| Finish | 0:14 (34:35) | | | | | | | | | | |
| 69. GONET Anatol ** H14 ** 34:39 | | | | | | | | | | | |
| 1-62 | 0:46 (0:46) | 2-78 | 1:54 (2:40) | 3-107 | 1:48 (4:28) | 4-245 | 2:34 (7:02) | 5-73 | 6:37 (13:39) | 6-40 | 6:12 (19:51) |
| 7-50 | 2:06 (21:57) | 8-71 | 0:54 (22:51) | 9-54 | 0:52 (23:43) | 10-240 | 0:18 (24:01) | 11-64 | 1:40 (25:41) | 12-103 | 0:49 (26:30) |
| 13-32 | 2:07 (28:37) | 14-41 | 1:19 (29:56) | 15-242 | 1:46 (31:42) | 16-241 | 0:53 (32:35) | 17-84 | 1:19 (33:54) | 18-99 | 0:30 (34:24) |
| Finish | 0:15 (34:39) | | | | | | | | | | |
| 70. DAEM-GAUDREE Nathanaël ** H14 ** 36:08 | | | | | | | | | | | |
| 1-62 | 1:09 (1:09) | 2-78 | 2:11 (3:20) | 3-107 | 2:03 (5:23) | 4-245 | 2:55 (8:18) | 5-73 | 4:17 (12:35) | 6-40 | 1:42 (14:17) |
| 7-50 | 4:26 (18:43) | 8-71 | 1:00 (19:43) | 9-54 | 0:49 (20:32) | 10-240 | 0:23 (20:55) | 11-64 | 1:55 (22:50) | 12-103 | 0:56 (23:46) |
| 13-32 | 2:57 (26:43) | 14-41 | 1:32 (28:15) | 15-242 | 2:57 (31:12) | 16-241 | 1:20 (32:32) | 17-84 | 2:36 (35:08) | 18-99 | 0:44 (35:52) |
| Finish | 0:16 (36:08) | | | | | | | | | | |
| 71. BASSET Martin ** H14 ** 36:09 | | | | | | | | | | | |
| 1-62 | 0:58 (0:58) | 2-78 | 1:35 (2:33) | 3-107 | 1:37 (4:10) | 4-245 | 3:45 (7:55) | 5-73 | 2:39 (10:34) | 6-40 | 1:05 (11:39) |
| 7-50 | 2:06 (13:45) | 8-71 | 0:44 (14:29) | 9-54 | 6:57 (21:26) | 10-240 | 0:14 (21:40) | 11-64 | 2:46 (24:26) | 12-103 | 0:34 (25:00) |
| 13-32 | 2:09 (27:09) | 14-41 | 1:39 (28:48) | 15-242 | 4:25 (33:13) | 16-241 | 0:41 (33:54) | 17-84 | 1:33 (35:27) | 18-99 | 0:26 (35:53) |
| Finish | 0:16 (36:09) | | | | | | | | | | |
| 72. DESCOURTY Eliot ** H14 ** 37:03 | | | | | | | | | | | |
| 1-62 | 0:51 (0:51) | 2-78 | 1:35 (2:26) | 3-107 | 1:54 (4:20) | 4-245 | 3:49 (8:09) | 5-73 | 7:23 (15:32) | 6-40 | 0:47 (16:19) |
| 7-50 | 2:16 (18:35) | 8-71 | 0:55 (19:30) | 9-54 | 2:09 (21:39) | 10-240 | 0:18 (21:57) | 11-64 | 2:10 (24:07) | 12-103 | 1:00 (25:07) |
| 13-32 | 3:10 (28:17) | 14-41 | 2:06 (30:23) | 15-242 | 2:05 (32:28) | 16-241 | 0:40 (33:08) | 17-84 | 3:14 (36:22) | 18-99 | 0:27 (36:49) |
| Finish | 0:14 (37:03) | | | | | | | | | | |
| 73. DETOUILLO Mattheo ** H14 ** 37:12 | | | | | | | | | | | |
| 1-62 | 1:15 (1:15) | 2-78 | 2:10 (3:25) | 3-107 | 1:40 (5:05) | 4-245 | 3:02 (8:07) | 5-73 | 4:39 (12:46) | 6-40 | 1:10 (13:56) |
| 7-50 | 3:11 (17:07) | 8-71 | 1:18 (18:25) | 9-54 | 2:53 (21:18) | 10-240 | 0:19 (21:37) | 11-64 | 1:44 (23:21) | 12-103 | 1:09 (24:30) |
| 13-32 | 3:43 (28:13) | 14-41 | 3:40 (31:53) | 15-242 | 1:49 (33:42) | 16-241 | 0:53 (34:35) | 17-84 | 1:54 (36:29) | 18-99 | 0:29 (36:58) |
| Finish | 0:14 (37:12) | | | | | | | | | | |
| 74. COSME Tom ** H14 ** 37:29 | | | | | | | | | | | |
| 1-62 | 0:57 (0:57) | 2-78 | 2:10 (3:07) | 3-107 | 1:57 (5:04) | 4-245 | 3:10 (8:14) | 5-73 | 5:04 (13:18) | 6-40 | 0:47 (14:05) |
| 7-50 | 2:18 (16:23) | 8-71 | 1:07 (17:30) | 9-54 | 1:06 (18:36) | 10-240 | 0:18 (18:54) | 11-64 | 1:20 (20:14) | 12-103 | 5:08 (25:22) |
| 13-32 | 2:46 (28:08) | 14-41 | 1:31 (29:39) | 15-242 | 2:18 (31:57) | 16-241 | 1:08 (33:05) | 17-84 | 2:42 (35:47) | 18-99 | 1:28 (37:15) |
| Finish | 0:14 (37:29) | | | | | | | | | | |
| 75. GRADAIVE ANTOINE ** H14 ** 38:20 | | | | | | | | | | | |
| 1-62 | 1:03 (1:03) | 2-78 | 1:41 (2:44) | 3-107 | 1:34 (4:18) | 4-245 | 2:14 (6:32) | 5-73 | 9:21 (15:53) | 6-40 | 4:01 (19:54) |
| 7-50 | 2:09 (22:03) | 8-71 | 0:59 (23:02) | 9-54 | 0:59 (24:01) | 10-240 | 0:17 (24:18) | 11-64 | 1:22 (25:40) | 12-103 | 1:00 (26:40) |
| 13-32 | 5:11 (31:51) | 14-41 | 1:17 (33:08) | 15-242 | 1:42 (34:50) | 16-241 | 1:00 (35:50) | 17-84 | 1:44 (37:34) | 18-99 | 0:30 (38:04) |
| Finish | 0:16 (38:20) | | | | | | | | | | |
| 76. ROLHION Baptiste ** H14 ** 38:55 | | | | | | | | | | | |
| 1-62 | 0:54 (0:54) | 2-78 | 1:37 (2:31) | 3-107 | 1:47 (4:18) | 4-245 | 2:19 (6:37) | 5-73 | 7:49 (14:26) | 6-40 | 8:03 (22:29) |
| 7-50 | 1:58 (24:27) | 8-71 | 1:11 (25:38) | 9-54 | 0:57 (26:35) | 10-240 | 0:26 (27:01) | 11-64 | 1:26 (28:27) | 12-103 | 0:47 (29:14) |
| 13-32 | 1:53 (31:07) | 14-41 | 1:02 (32:09) | 15-242 | 1:40 (33:49) | 16-241 | 1:16 (35:05) | 17-84 | 3:03 (38:08) | 18-99 | 0:29 (38:37) |
| Finish | 0:18 (38:55) | | | | | | | | | | |
| 77. HERVE Maxime ** H14 ** 39:51 | | | | | | | | | | | |
| 1-62 | 1:02 (1:02) | 2-78 | 2:22 (3:24) | 3-107 | 3:18 (6:42) | 4-245 | 3:35 (10:17) | 5-73 | 4:49 (15:06) | 6-40 | 1:11 (16:17) |
| 7-50 | 3:57 (20:14) | 8-71 | 1:08 (21:22) | 9-54 | 1:23 (22:45) | 10-240 | 0:24 (23:09) | 11-64 | 2:30 (25:39) | 12-103 | 1:01 (26:40) |
| 13-32 | 3:27 (30:07) | 14-41 | 1:36 (31:43) | 15-242 | 3:16 (34:59) | 16-241 | 1:17 (36:16) | 17-84 | 2:34 (38:50) | 18-99 | 0:46 (39:36) |
| Finish | 0:15 (39:51) | | | | | | | | | | |
| 78. TOLON Robin ** H14 ** 40:43 | | | | | | | | | | | |
| 1-62 | 1:05 (1:05) | 2-78 | 1:46 (2:51) | 3-107 | 2:20 (5:11) | 4-245 | 3:12 (8:23) | 5-73 | 9:07 (17:30) | 6-40 | 1:25 (18:55) |
| 7-50 | 3:18 (22:13) | 8-71 | 1:30 (23:43) | 9-54 | 1:28 (25:11) | 10-240 | 0:18 (25:29) | 11-64 | 1:37 (27:06) | 12-103 | 0:46 (27:52) |
| 13-32 | 3:10 (31:02) | 14-41 | 0:36 (31:38) | 15-242 | 2:27 (34:05) | 16-241 | 0:52 (34:57) | 17-84 | 5:05 (40:02) | 18-99 | 0:27 (40:29) |
| Finish | 0:14 (40:43) | | | | | | | | | | |
| 79. GEROMEY Titouan Blake ** H14 ** 43:51 | | | | | | | | | | | |
| 1-62 | 1:05 (1:05) | 2-78 | 2:02 (3:07) | 3-107 | 1:56 (5:03) | 4-245 | 3:11 (8:14) | 5-73 | 16:24 (24:38) | 6-40 | 1:16 (25:54) |
| 7-50 | 2:36 (28:30) | 8-71 | 1:00 (29:30) | 9-54 | 0:59 (30:29) | 10-240 | 0:20 (30:49) | 11-64 | 1:45 (32:34) | 12-103 | 0:57 (33:31) |
| 13-32 | 2:48 (36:19) | 14-41 | 1:13 (37:32) | 15-242 | 1:56 (39:28) | 16-241 | 0:57 (40:25) | 17-84 | 2:20 (42:45) | 18-99 | 0:50 (43:35) |
| Finish | 0:16 (43:51) | | | | | | | | | | |
| 80. FALQUE Mathieu ** N ** 1:07:24 | | | | | | | | | | | |
| 1-62 | 2:26 (2:26) | 2-78 | 2:11 (4:37) | 3-107 | 7:58 (12:35) | 4-245 | 3:11 (15:46) | 5-73 | 10:35 (26:21) | 6-40 | 4:52 (31:13) |
| 7-50 | 2:37 (33:50) | 8-71 | 2:44 (36:34) | 9-54 | 2:04 (38:38) | 10-240 | 0:38 (39:16) | 11-64 | 4:04 (43:20) | 12-103 | 1:39 (44:59) |
| 13-32 | 5:07 (50:06) | 14-41 | 3:30 (53:36) | 15-242 | 3:13 (56:49) | 16-241 | 2:31 (59:20) | 17-84 | 6:13 (1:05:33) | 18-99 | 1:32 (1:07:05) |
| Finish | 0:19 (1:07:24) | | | | | | | | | | |
| CHEVALIER Matéo ** H14 ** MP | | | | | | | | | | | |
| 1-62 | 0:38 (0:38) | 2-78 | 1:19 (1:57) | 3-107 | 1:14 (3:11) | 4-245 | 1:41 (4:52) | 5-73 | 1:59 (6:51) | 6-40 | 0:33 (7:24) |
| 7-50 | 1:31 (8:55) | 8-71 | 0:31 (9:26) | 9-54 | 0:34 (10:00) | 10-240 | 0:14 (10:14) | 11-64 | 1:09 (11:23) | 12-103 | 0:34 (11:57) |
| 13-32 | 1:26 (13:23) | 14-41 | 0:47 (14:10) | 15-242 | 1:06 (15:16) | 16-241 | 0:33 (15:49) | 17-84 | – (–) | 18-99 | – (17:41) |
| Finish | 0:12 (17:53) | | | | | | | | | | |
| CHIFFLET GUILHEM ** H14 ** MP | | | | | | | | | | | |
| 1-62 | 0:47 (0:47) | 2-78 | 1:20 (2:07) | 3-107 | 1:21 (3:28) | 4-245 | 2:13 (5:41) | 5-73 | 2:31 (8:12) | 6-40 | 0:58 (9:10) |
| 7-50 | 1:45 (10:55) | 8-71 | 0:41 (11:36) | 9-54 | 0:38 (12:14) | 10-240 | 0:16 (12:30) | 11-64 | 1:04 (13:34) | 12-103 | 0:39 (14:13) |
| 13-32 | – (–) | 14-41 | – (15:57) | 15-242 | 1:20 (17:17) | 16-241 | 0:34 (17:51) | 17-84 | 1:51 (19:42) | 18-99 | 0:28 (20:10) |
| Finish | 0:11 (20:21) | | | | | | | | | | |
| MARSOT Antonin ** H14 ** MP | | | | | | | | | | | |
| 1-62 | 0:57 (0:57) | 2-78 | 1:25 (2:22) | 3-107 | 1:25 (3:47) | 4-245 | 4:06 (7:53) | 5-73 | 11:45 (19:38) | 6-40 | 2:48 (22:26) |
| 7-50 | 1:59 (24:25) | 8-71 | 0:44 (25:09) | 9-54 | 0:45 (25:54) | 10-240 | 0:13 (26:07) | 11-64 | 1:19 (27:26) | 12-103 | – (–) |
| 13-32 | – (31:05) | 14-41 | 1:11 (32:16) | 15-242 | 1:45 (34:01) | 16-241 | 0:43 (34:44) | 17-84 | – (–) | 18-99 | – (36:15) |
| Finish | 0:13 (36:28) | | | | | | | | | | |
| THIZON Thomas ** H14 ** MP | | | | | | | | | | | |
| 1-62 | 0:38 (0:38) | 2-78 | 1:29 (2:07) | 3-107 | 1:20 (3:27) | 4-245 | 2:02 (5:29) | 5-73 | 9:59 (15:28) | 6-40 | 2:57 (18:25) |
| 7-50 | 1:54 (20:19) | 8-71 | 0:46 (21:05) | 9-54 | 0:46 (21:51) | 10-240 | 0:15 (22:06) | 11-64 | 1:15 (23:21) | 12-103 | 0:44 (24:05) |
| 13-32 | 2:47 (26:52) | 14-41 | 1:20 (28:12) | 15-242 | 1:44 (29:56) | 16-241 | 0:42 (30:38) | 17-84 | – (–) | 18-99 | – (32:14) |
| Finish | 0:11 (32:25) | | | | | | | | | | |

| | | | | | | | | | | | | |
|-------|----------------------------------|------------|----------------|--------|----------------|--------|----------------|--------|----------------|--------|----------------|--|
| 51. | CHAMP Karine | ** NBis ** | 1:11:03 | | | | | | | | | |
| 1-31 | 1:50 (1:50) | 2-91 | 2:54 (4:44) | 3-78 | 1:29 (6:13) | 4-107 | 2:43 (8:56) | 5-245 | 4:43 (13:39) | 6-73 | 24:17 (37:56) | |
| 7-40 | 2:21 (40:17) | 8-53 | 5:11 (45:28) | 9-70 | 1:57 (47:25) | 10-240 | 1:20 (48:45) | 11-64 | 2:39 (51:24) | 12-103 | 1:11 (52:35) | |
| 13-32 | 5:46 (58:21) | 14-41 | 1:38 (59:59) | 15-108 | 3:55 (1:03:54) | 16-46 | 2:25 (1:06:19) | 17-241 | 1:09 (1:07:28) | 18-97 | 2:37 (1:10:05) | |
| 19-99 | 0:35 (1:10:40) | Finish | 0:23 (1:11:03) | | | | | | | | | |
| | FUMERY Coline | ** D14 ** | MP | | | | | | | | | |
| 1-31 | 1:14 (1:14) | 2-91 | 1:33 (2:47) | 3-78 | 0:51 (3:38) | 4-107 | 1:51 (5:29) | 5-245 | - (-) | 6-73 | - (21:02) | |
| 7-40 | 1:13 (22:15) | 8-53 | 2:24 (24:39) | 9-70 | 1:20 (25:59) | 10-240 | 0:35 (26:34) | 11-64 | 1:35 (28:09) | 12-103 | 0:50 (28:59) | |
| 13-32 | 2:42 (31:41) | 14-41 | 1:02 (32:43) | 15-108 | 2:29 (35:12) | 16-46 | 1:27 (36:39) | 17-241 | 0:58 (37:37) | 18-97 | 1:42 (39:19) | |
| 19-99 | 0:31 (39:50) | Finish | 0:17 (40:07) | | | | | | | | | |
| | RIGOLLOT-BERTRAND Malorie | ** D14 ** | MP | | | | | | | | | |
| 1-31 | 1:20 (1:20) | 2-91 | 1:55 (3:15) | 3-78 | 1:07 (4:22) | 4-107 | 2:49 (7:11) | 5-245 | 3:11 (10:22) | 6-73 | - (-) | |
| 7-40 | - (15:15) | 8-53 | 3:11 (18:26) | 9-70 | 1:17 (19:43) | 10-240 | 0:38 (20:21) | 11-64 | 1:47 (22:08) | 12-103 | 0:48 (22:56) | |
| 13-32 | 2:26 (25:22) | 14-41 | 1:03 (26:25) | 15-108 | 2:51 (29:16) | 16-46 | 1:29 (30:45) | 17-241 | 0:44 (31:29) | 18-97 | 3:12 (34:41) | |
| 19-99 | 0:31 (35:12) | Finish | 0:18 (35:30) | | | | | | | | | |

Circuit O

| | | | | | | | | | | | | |
|-------|-------------------------|-----------|--------------|--------|--------------|--------|--------------|--------|--------------|--------|--------------|--|
| 1. | CHIFFLET Albin | ** H12 ** | 20:33 | | | | | | | | | |
| 1-36 | 1:08 (1:08) | 2-90 | 1:12 (2:20) | 3-78 | 0:28 (2:48) | 4-107 | 1:17 (4:05) | 5-100 | 2:35 (6:40) | 6-109 | 1:04 (7:44) | |
| 7-110 | 0:24 (8:08) | 8-80 | 1:34 (9:42) | 9-71 | 0:48 (10:30) | 10-240 | 1:09 (11:39) | 11-60 | 0:39 (12:18) | 12-103 | 1:07 (13:25) | |
| 13-56 | 1:01 (14:26) | 14-43 | 0:48 (15:14) | 15-38 | 1:06 (16:20) | 16-88 | 1:35 (17:55) | 17-242 | 0:29 (18:24) | 18-55 | 0:50 (19:14) | |
| 19-97 | 0:49 (20:03) | 20-99 | 0:17 (20:20) | Finish | 0:13 (20:33) | | | | | | | |
| 2. | AUNEAU Quentin | ** H12 ** | 20:55 | | | | | | | | | |
| 1-36 | 1:18 (1:18) | 2-90 | 1:21 (2:39) | 3-78 | 0:30 (3:09) | 4-107 | 1:27 (4:36) | 5-100 | 2:48 (7:24) | 6-109 | 1:02 (8:26) | |
| 7-110 | 0:20 (8:46) | 8-80 | 1:23 (10:09) | 9-71 | 0:43 (10:52) | 10-240 | 0:56 (11:48) | 11-60 | 0:40 (12:28) | 12-103 | 0:55 (13:23) | |
| 13-56 | 0:58 (14:21) | 14-43 | 0:45 (15:06) | 15-38 | 1:08 (16:14) | 16-88 | 1:25 (17:39) | 17-242 | 0:32 (18:11) | 18-55 | 1:16 (19:27) | |
| 19-97 | 0:53 (20:20) | 20-99 | 0:21 (20:41) | Finish | 0:14 (20:55) | | | | | | | |
| 3. | CALANDRY Johan | ** H12 ** | 21:50 | | | | | | | | | |
| 1-36 | 1:12 (1:12) | 2-90 | 1:08 (2:20) | 3-78 | 0:25 (2:45) | 4-107 | 1:30 (4:15) | 5-100 | 2:26 (6:41) | 6-109 | 1:06 (7:47) | |
| 7-110 | 0:23 (8:10) | 8-80 | 1:10 (9:20) | 9-71 | 1:16 (10:36) | 10-240 | 1:15 (11:51) | 11-60 | 0:37 (12:28) | 12-103 | 1:11 (13:39) | |
| 13-56 | 1:04 (14:43) | 14-43 | 0:49 (15:32) | 15-38 | 0:53 (16:25) | 16-88 | 1:19 (17:44) | 17-242 | 0:28 (18:12) | 18-55 | 2:09 (20:21) | |
| 19-97 | 1:00 (21:21) | 20-99 | 0:16 (21:37) | Finish | 0:13 (21:50) | | | | | | | |
| 4. | TALON Armand | ** H12 ** | 22:13 | | | | | | | | | |
| 1-36 | 1:19 (1:19) | 2-90 | 1:21 (2:40) | 3-78 | 0:36 (3:16) | 4-107 | 1:29 (4:45) | 5-100 | 2:59 (7:44) | 6-109 | 1:12 (8:56) | |
| 7-110 | 0:31 (9:27) | 8-80 | 1:18 (10:45) | 9-71 | 0:58 (11:43) | 10-240 | 0:55 (12:38) | 11-60 | 0:45 (13:23) | 12-103 | 1:12 (14:35) | |
| 13-56 | 1:06 (15:41) | 14-43 | 0:42 (16:23) | 15-38 | 0:58 (17:21) | 16-88 | 1:32 (18:53) | 17-242 | 0:26 (19:19) | 18-55 | 1:03 (20:22) | |
| 19-97 | 0:55 (21:17) | 20-99 | 0:44 (22:01) | Finish | 0:12 (22:13) | | | | | | | |
| 5. | BARRIERE Arthur | ** H12 ** | 22:23 | | | | | | | | | |
| 1-36 | 1:18 (1:18) | 2-90 | 2:07 (3:25) | 3-78 | 0:24 (3:49) | 4-107 | 1:27 (5:16) | 5-100 | 2:59 (8:15) | 6-109 | 1:06 (9:21) | |
| 7-110 | 0:25 (9:46) | 8-80 | 1:14 (11:00) | 9-71 | 0:59 (11:59) | 10-240 | 0:59 (12:58) | 11-60 | 0:43 (13:41) | 12-103 | 1:16 (14:57) | |
| 13-56 | 1:05 (16:02) | 14-43 | 0:42 (16:44) | 15-38 | 0:51 (17:35) | 16-88 | 2:18 (19:53) | 17-242 | 0:23 (20:16) | 18-55 | 0:56 (21:12) | |
| 19-97 | 0:41 (21:53) | 20-99 | 0:18 (22:11) | Finish | 0:12 (22:23) | | | | | | | |
| 6. | ZANATTA Mahaut | ** D12 ** | 23:10 | | | | | | | | | |
| 1-36 | 1:18 (1:18) | 2-90 | 1:30 (2:48) | 3-78 | 0:30 (3:18) | 4-107 | 1:46 (5:04) | 5-100 | 3:01 (8:05) | 6-109 | 1:13 (9:18) | |
| 7-110 | 0:22 (9:40) | 8-80 | 1:18 (10:58) | 9-71 | 1:06 (12:04) | 10-240 | 1:05 (13:09) | 11-60 | 0:41 (13:50) | 12-103 | 1:17 (15:07) | |
| 13-56 | 1:02 (16:09) | 14-43 | 0:40 (16:49) | 15-38 | 0:58 (17:47) | 16-88 | 1:34 (19:21) | 17-242 | 0:39 (20:00) | 18-55 | 1:49 (21:49) | |
| 19-97 | 0:47 (22:36) | 20-99 | 0:20 (22:56) | Finish | 0:14 (23:10) | | | | | | | |
| 7. | HERAULT Baptiste | ** H12 ** | 23:20 | | | | | | | | | |
| 1-36 | 1:06 (1:06) | 2-90 | 1:19 (2:25) | 3-78 | 0:24 (2:49) | 4-107 | 1:32 (4:21) | 5-100 | 2:49 (7:10) | 6-109 | 1:02 (8:12) | |
| 7-110 | 0:25 (8:37) | 8-80 | 1:18 (9:55) | 9-71 | 0:54 (10:49) | 10-240 | 1:38 (12:27) | 11-60 | 0:38 (13:05) | 12-103 | 2:09 (15:14) | |
| 13-56 | 0:57 (16:11) | 14-43 | 0:44 (16:55) | 15-38 | 1:26 (18:21) | 16-88 | 2:00 (20:21) | 17-242 | 0:28 (20:49) | 18-55 | 1:13 (22:02) | |
| 19-97 | 0:51 (22:53) | 20-99 | 0:16 (23:09) | Finish | 0:11 (23:20) | | | | | | | |
| 8. | SENCE Romane | ** D12 ** | 23:51 | | | | | | | | | |
| 1-36 | 1:24 (1:24) | 2-90 | 1:30 (2:54) | 3-78 | 0:31 (3:25) | 4-107 | 1:49 (5:14) | 5-100 | 3:12 (8:26) | 6-109 | 1:14 (9:40) | |
| 7-110 | 0:25 (10:05) | 8-80 | 1:29 (11:34) | 9-71 | 1:36 (13:10) | 10-240 | 1:03 (14:13) | 11-60 | 0:45 (14:58) | 12-103 | 1:24 (16:22) | |
| 13-56 | 1:02 (17:24) | 14-43 | 0:54 (18:18) | 15-38 | 1:08 (19:26) | 16-88 | 1:38 (21:04) | 17-242 | 0:28 (21:32) | 18-55 | 0:53 (22:25) | |
| 19-97 | 0:54 (23:19) | 20-99 | 0:18 (23:37) | Finish | 0:14 (23:51) | | | | | | | |
| 9. | MARCK Colin | ** H12 ** | 24:21 | | | | | | | | | |
| 1-36 | 1:25 (1:25) | 2-90 | 1:23 (2:48) | 3-78 | 0:36 (3:24) | 4-107 | 1:25 (4:49) | 5-100 | 3:05 (7:54) | 6-109 | 1:07 (9:01) | |
| 7-110 | 0:31 (9:32) | 8-80 | 1:16 (10:48) | 9-71 | 1:02 (11:50) | 10-240 | 1:11 (13:01) | 11-60 | 0:46 (13:47) | 12-103 | 1:31 (15:18) | |
| 13-56 | 1:08 (16:26) | 14-43 | 0:47 (17:13) | 15-38 | 1:14 (18:27) | 16-88 | 2:03 (20:30) | 17-242 | 0:29 (20:59) | 18-55 | 1:52 (22:51) | |
| 19-97 | 0:56 (23:47) | 20-99 | 0:21 (24:08) | Finish | 0:13 (24:21) | | | | | | | |
| 10. | GAUDION Lucie | ** D12 ** | 24:44 | | | | | | | | | |
| 1-36 | 1:39 (1:39) | 2-90 | 1:28 (3:07) | 3-78 | 0:32 (3:39) | 4-107 | 1:32 (5:11) | 5-100 | 3:11 (8:22) | 6-109 | 1:14 (9:36) | |
| 7-110 | 0:30 (10:06) | 8-80 | 1:23 (11:29) | 9-71 | 1:22 (12:51) | 10-240 | 1:14 (14:05) | 11-60 | 0:42 (14:47) | 12-103 | 1:41 (16:28) | |
| 13-56 | 1:06 (17:34) | 14-43 | 0:45 (18:19) | 15-38 | 1:07 (19:26) | 16-88 | 1:32 (20:58) | 17-242 | 0:28 (21:26) | 18-55 | 1:51 (23:17) | |
| 19-97 | 0:54 (24:11) | 20-99 | 0:20 (24:31) | Finish | 0:13 (24:44) | | | | | | | |
| 11. | MARTIN Laura | ** D12 ** | 24:50 | | | | | | | | | |
| 1-36 | 1:19 (1:19) | 2-90 | 2:11 (3:30) | 3-78 | 0:33 (4:03) | 4-107 | 2:11 (6:14) | 5-100 | 2:53 (9:07) | 6-109 | 1:07 (10:14) | |
| 7-110 | 0:26 (10:40) | 8-80 | 1:27 (12:07) | 9-71 | 0:55 (13:02) | 10-240 | 1:10 (14:12) | 11-60 | 0:43 (14:55) | 12-103 | 1:37 (16:32) | |
| 13-56 | 1:01 (17:33) | 14-43 | 1:05 (18:38) | 15-38 | 1:14 (19:52) | 16-88 | 1:35 (21:27) | 17-242 | 0:33 (22:00) | 18-55 | 1:04 (23:04) | |
| 19-97 | 1:10 (24:14) | 20-99 | 0:20 (24:34) | Finish | 0:16 (24:50) | | | | | | | |
| 12. | VERGE Sebastien | ** H12 ** | 25:41 | | | | | | | | | |
| 1-36 | 1:27 (1:27) | 2-90 | 2:03 (3:30) | 3-78 | 0:25 (3:55) | 4-107 | 2:12 (6:07) | 5-100 | 3:06 (9:13) | 6-109 | 1:09 (10:22) | |
| 7-110 | 0:31 (10:53) | 8-80 | 1:09 (12:02) | 9-71 | 1:06 (13:08) | 10-240 | 1:12 (14:20) | 11-60 | 0:42 (15:02) | 12-103 | 2:11 (17:13) | |
| 13-56 | 0:57 (18:10) | 14-43 | 1:02 (19:12) | 15-38 | 1:46 (20:58) | 16-88 | 2:00 (22:58) | 17-242 | 0:25 (23:23) | 18-55 | 0:53 (24:16) | |
| 19-97 | 0:54 (25:10) | 20-99 | 0:17 (25:27) | Finish | 0:14 (25:41) | | | | | | | |
| 13. | LEMARCHAND Jules | ** H12 ** | 25:43 | | | | | | | | | |
| 1-36 | 2:09 (2:09) | 2-90 | 1:28 (3:37) | 3-78 | 0:31 (4:08) | 4-107 | 1:47 (5:55) | 5-100 | 3:16 (9:11) | 6-109 | 1:12 (10:23) | |
| 7-110 | 0:27 (10:50) | 8-80 | 1:11 (12:01) | 9-71 | 0:59 (13:00) | 10-240 | 1:18 (14:18) | 11-60 | 0:38 (14:56) | 12-103 | 1:29 (16:25) | |
| 13-56 | 2:10 (18:35) | 14-43 | 0:49 (19:24) | 15-38 | 1:06 (20:30) | 16-88 | 2:04 (22:34) | 17-242 | 0:50 (23:24) | 18-55 | 0:57 (24:21) | |
| 19-97 | 0:49 (25:10) | 20-99 | 0:21 (25:31) | Finish | 0:12 (25:43) | | | | | | | |

| | | | | | | | | | | | |
|------------------------------------------------|--------------|-------|--------------|--------|--------------|--------|--------------|--------|--------------|--------|--------------|
| 14. MONTUS Jules ** H12 ** 25:48 | | | | | | | | | | | |
| 1-36 | 1:18 (1:18) | 2-90 | 1:29 (2:47) | 3-78 | 0:29 (3:16) | 4-107 | 1:46 (5:02) | 5-100 | 3:05 (8:07) | 6-109 | 1:09 (9:16) |
| 7-110 | 0:26 (9:42) | 8-80 | 1:25 (11:07) | 9-71 | 1:12 (12:19) | 10-240 | 1:21 (13:40) | 11-60 | 0:47 (14:27) | 12-103 | 2:56 (17:23) |
| 13-56 | 1:08 (18:31) | 14-43 | 0:45 (19:16) | 15-38 | 1:03 (20:19) | 16-88 | 2:07 (22:26) | 17-242 | 0:29 (22:55) | 18-55 | 1:35 (24:30) |
| 19-97 | 0:43 (25:13) | 20-99 | 0:20 (25:33) | Finish | 0:15 (25:48) | | | | | | |
| 15. DEJOUX Johan ** H12 ** 26:14 | | | | | | | | | | | |
| 1-36 | 1:10 (1:10) | 2-90 | 1:12 (2:22) | 3-78 | 0:25 (2:47) | 4-107 | 1:41 (4:28) | 5-100 | 2:49 (7:17) | 6-109 | 1:03 (8:20) |
| 7-110 | 0:25 (8:45) | 8-80 | 1:17 (10:02) | 9-71 | 1:07 (11:09) | 10-240 | 1:51 (13:00) | 11-60 | 0:44 (13:44) | 12-103 | 1:37 (15:21) |
| 13-56 | 1:27 (16:48) | 14-43 | 1:00 (17:48) | 15-38 | 1:09 (18:57) | 16-88 | 1:51 (20:48) | 17-242 | 0:35 (21:23) | 18-55 | 2:27 (23:50) |
| 19-97 | 1:51 (25:41) | 20-99 | 0:21 (26:02) | Finish | 0:12 (26:14) | | | | | | |
| 16. DUPUY Célestin ** H12 ** 26:36 | | | | | | | | | | | |
| 1-36 | 1:11 (1:11) | 2-90 | 1:28 (2:39) | 3-78 | 0:28 (3:07) | 4-107 | 1:37 (4:44) | 5-100 | 3:46 (8:30) | 6-109 | 1:15 (9:45) |
| 7-110 | 0:30 (10:15) | 8-80 | 1:20 (11:35) | 9-71 | 0:50 (12:25) | 10-240 | 1:52 (14:17) | 11-60 | 0:46 (15:03) | 12-103 | 1:21 (16:24) |
| 13-56 | 0:53 (17:17) | 14-43 | 0:48 (18:05) | 15-38 | 1:51 (19:56) | 16-88 | 2:23 (22:19) | 17-242 | 0:26 (22:45) | 18-55 | 1:01 (23:46) |
| 19-97 | 2:15 (26:01) | 20-99 | 0:22 (26:23) | Finish | 0:13 (26:36) | | | | | | |
| 17. BLOT Mathilde ** D12 ** 26:44 | | | | | | | | | | | |
| 1-36 | 1:25 (1:25) | 2-90 | 3:45 (5:10) | 3-78 | 0:26 (5:36) | 4-107 | 1:40 (7:16) | 5-100 | 3:12 (10:28) | 6-109 | 1:13 (11:41) |
| 7-110 | 0:29 (12:10) | 8-80 | 1:22 (13:32) | 9-71 | 1:21 (14:53) | 10-240 | 1:14 (16:07) | 11-60 | 0:43 (16:50) | 12-103 | 1:35 (18:25) |
| 13-56 | 1:08 (19:33) | 14-43 | 0:51 (20:24) | 15-38 | 1:05 (21:29) | 16-88 | 1:33 (23:02) | 17-242 | 0:30 (23:32) | 18-55 | 1:44 (25:16) |
| 19-97 | 0:54 (26:10) | 20-99 | 0:20 (26:30) | Finish | 0:14 (26:44) | | | | | | |
| 18. POINSENOT Paul ** H12 ** 26:47 | | | | | | | | | | | |
| 1-36 | 1:12 (1:12) | 2-90 | 1:22 (2:34) | 3-78 | 0:28 (3:02) | 4-107 | 1:25 (4:27) | 5-100 | 3:38 (8:05) | 6-109 | 1:06 (9:11) |
| 7-110 | 0:25 (9:36) | 8-80 | 1:18 (10:54) | 9-71 | 1:41 (12:35) | 10-240 | 1:25 (14:00) | 11-60 | 0:42 (14:42) | 12-103 | 1:26 (16:08) |
| 13-56 | 1:05 (17:13) | 14-43 | 0:41 (17:54) | 15-38 | 3:50 (21:44) | 16-88 | 2:13 (23:57) | 17-242 | 0:38 (24:35) | 18-55 | 0:56 (25:31) |
| 19-97 | 0:44 (26:15) | 20-99 | 0:20 (26:35) | Finish | 0:12 (26:47) | | | | | | |
| 19. MOLLE Hugo ** H12 ** 27:00 | | | | | | | | | | | |
| 1-36 | 1:22 (1:22) | 2-90 | 1:42 (3:04) | 3-78 | 0:29 (3:33) | 4-107 | 1:57 (5:30) | 5-100 | 3:51 (9:21) | 6-109 | 1:17 (10:38) |
| 7-110 | 0:37 (11:15) | 8-80 | 1:33 (12:48) | 9-71 | 1:01 (13:49) | 10-240 | 1:26 (15:15) | 11-60 | 0:45 (16:00) | 12-103 | 1:27 (17:27) |
| 13-56 | 1:04 (18:31) | 14-43 | 0:49 (19:20) | 15-38 | 1:39 (20:59) | 16-88 | 2:10 (23:09) | 17-242 | 0:30 (23:39) | 18-55 | 1:37 (25:16) |
| 19-97 | 1:08 (26:24) | 20-99 | 0:23 (26:47) | Finish | 0:13 (27:00) | | | | | | |
| 20. PLAGNOL Heidi ** D12 ** 27:15 | | | | | | | | | | | |
| 1-36 | 1:45 (1:45) | 2-90 | 1:30 (3:15) | 3-78 | 0:35 (3:50) | 4-107 | 1:43 (5:33) | 5-100 | 4:58 (10:31) | 6-109 | 1:12 (11:43) |
| 7-110 | 0:31 (12:14) | 8-80 | 1:31 (13:45) | 9-71 | 1:03 (14:48) | 10-240 | 1:12 (16:00) | 11-60 | 0:40 (16:40) | 12-103 | 1:28 (18:08) |
| 13-56 | 1:02 (19:10) | 14-43 | 0:55 (20:05) | 15-38 | 1:10 (21:15) | 16-88 | 2:16 (23:31) | 17-242 | 0:37 (24:08) | 18-55 | 1:10 (25:18) |
| 19-97 | 1:19 (26:37) | 20-99 | 0:24 (27:01) | Finish | 0:14 (27:15) | | | | | | |
| 21. PROST Célia ** D12 ** 27:23 | | | | | | | | | | | |
| 1-36 | 1:40 (1:40) | 2-90 | 1:40 (3:20) | 3-78 | 0:31 (3:51) | 4-107 | 1:45 (5:36) | 5-100 | 4:15 (9:51) | 6-109 | 1:16 (11:07) |
| 7-110 | 0:29 (11:36) | 8-80 | 1:52 (13:28) | 9-71 | 1:01 (14:29) | 10-240 | 1:53 (16:22) | 11-60 | 0:51 (17:13) | 12-103 | 1:28 (18:41) |
| 13-56 | 1:11 (19:52) | 14-43 | 0:55 (20:47) | 15-38 | 1:15 (22:02) | 16-88 | 2:23 (24:25) | 17-242 | 0:30 (24:55) | 18-55 | 1:01 (25:56) |
| 19-97 | 0:55 (26:51) | 20-99 | 0:19 (27:10) | Finish | 0:13 (27:23) | | | | | | |
| 22. CUNY Marie Emilie ** D12 ** 27:38 | | | | | | | | | | | |
| 1-36 | 1:19 (1:19) | 2-90 | 2:02 (3:21) | 3-78 | 0:29 (3:50) | 4-107 | 1:45 (5:35) | 5-100 | 3:35 (9:10) | 6-109 | 1:20 (10:30) |
| 7-110 | 0:38 (11:08) | 8-80 | 1:27 (12:35) | 9-71 | 1:42 (14:17) | 10-240 | 1:43 (16:00) | 11-60 | 0:50 (16:50) | 12-103 | 1:59 (18:49) |
| 13-56 | 1:10 (19:59) | 14-43 | 0:56 (20:55) | 15-38 | 1:14 (22:09) | 16-88 | 1:46 (23:55) | 17-242 | 0:28 (24:23) | 18-55 | 1:06 (25:29) |
| 19-97 | 1:22 (26:51) | 20-99 | 0:30 (27:21) | Finish | 0:17 (27:38) | | | | | | |
| 23. CHABANOL Eloi ** H12 ** 28:01 | | | | | | | | | | | |
| 1-36 | 1:16 (1:16) | 2-90 | 2:09 (3:25) | 3-78 | 0:26 (3:51) | 4-107 | 1:34 (5:25) | 5-100 | 3:59 (9:24) | 6-109 | 0:57 (10:21) |
| 7-110 | 0:36 (10:57) | 8-80 | 1:24 (12:21) | 9-71 | 1:06 (13:27) | 10-240 | 1:46 (15:13) | 11-60 | 1:24 (16:37) | 12-103 | 2:43 (19:20) |
| 13-56 | 1:06 (20:26) | 14-43 | 0:53 (21:19) | 15-38 | 1:04 (22:23) | 16-88 | 2:00 (24:23) | 17-242 | 0:31 (24:54) | 18-55 | 1:53 (26:47) |
| 19-97 | 0:44 (27:31) | 20-99 | 0:17 (27:48) | Finish | 0:13 (28:01) | | | | | | |
| 24. GILL Juliette ** D12 ** 28:07 | | | | | | | | | | | |
| 1-36 | 1:23 (1:23) | 2-90 | 1:36 (2:59) | 3-78 | 0:31 (3:30) | 4-107 | 1:58 (5:28) | 5-100 | 3:08 (8:36) | 6-109 | 1:04 (9:40) |
| 7-110 | 0:32 (10:12) | 8-80 | 1:20 (11:32) | 9-71 | 1:11 (12:43) | 10-240 | 1:09 (13:52) | 11-60 | 0:40 (14:32) | 12-103 | 1:28 (16:00) |
| 13-56 | 1:18 (17:18) | 14-43 | 0:59 (18:17) | 15-38 | 1:19 (19:36) | 16-88 | 2:19 (21:55) | 17-242 | 0:29 (22:24) | 18-55 | 4:19 (26:43) |
| 19-97 | 0:51 (27:34) | 20-99 | 0:19 (27:53) | Finish | 0:14 (28:07) | | | | | | |
| 24. MASSON Prune ** D12 ** 28:07 | | | | | | | | | | | |
| 1-36 | 1:20 (1:20) | 2-90 | 2:01 (3:21) | 3-78 | 0:28 (3:49) | 4-107 | 1:53 (5:42) | 5-100 | 3:28 (9:10) | 6-109 | 1:12 (10:22) |
| 7-110 | 0:38 (11:00) | 8-80 | 1:38 (12:38) | 9-71 | 1:08 (13:46) | 10-240 | 1:10 (14:56) | 11-60 | 1:24 (16:20) | 12-103 | 1:47 (18:07) |
| 13-56 | 1:38 (19:45) | 14-43 | 1:02 (20:47) | 15-38 | 1:29 (22:16) | 16-88 | 1:57 (24:13) | 17-242 | 0:38 (24:51) | 18-55 | 1:46 (26:37) |
| 19-97 | 0:57 (27:34) | 20-99 | 0:18 (27:52) | Finish | 0:15 (28:07) | | | | | | |
| 26. AUZELOUX Evan ** H12 ** 28:08 | | | | | | | | | | | |
| 1-36 | 1:05 (1:05) | 2-90 | 1:32 (2:37) | 3-78 | 0:27 (3:04) | 4-107 | 1:41 (4:45) | 5-100 | 3:06 (7:51) | 6-109 | 1:08 (8:59) |
| 7-110 | 0:27 (9:26) | 8-80 | 1:12 (10:38) | 9-71 | 0:56 (11:34) | 10-240 | 1:09 (12:43) | 11-60 | 0:38 (13:21) | 12-103 | 3:19 (16:40) |
| 13-56 | 1:03 (17:43) | 14-43 | 1:06 (18:49) | 15-38 | 1:07 (19:56) | 16-88 | 2:23 (22:19) | 17-242 | 0:30 (22:49) | 18-55 | 3:54 (26:43) |
| 19-97 | 0:57 (27:40) | 20-99 | 0:16 (27:56) | Finish | 0:12 (28:08) | | | | | | |
| 27. TROCHUT Mélissa ** D12 ** 28:17 | | | | | | | | | | | |
| 1-36 | 1:20 (1:20) | 2-90 | 2:19 (3:39) | 3-78 | 0:36 (4:15) | 4-107 | 1:35 (5:50) | 5-100 | 3:09 (8:59) | 6-109 | 1:06 (10:05) |
| 7-110 | 0:36 (10:41) | 8-80 | 1:30 (12:11) | 9-71 | 1:39 (13:50) | 10-240 | 1:24 (15:14) | 11-60 | 0:43 (15:57) | 12-103 | 1:29 (17:26) |
| 13-56 | 1:10 (18:36) | 14-43 | 1:07 (19:43) | 15-38 | 1:17 (21:00) | 16-88 | 3:45 (24:45) | 17-242 | 0:35 (25:20) | 18-55 | 1:10 (26:30) |
| 19-97 | 1:15 (27:45) | 20-99 | 0:18 (28:03) | Finish | 0:14 (28:17) | | | | | | |
| 28. JANOD Jérôme ** D12 ** 28:19 | | | | | | | | | | | |
| 1-36 | 1:59 (1:59) | 2-90 | 1:24 (3:23) | 3-78 | 0:28 (3:51) | 4-107 | 1:34 (5:25) | 5-100 | 3:49 (9:14) | 6-109 | 1:23 (10:37) |
| 7-110 | 0:28 (11:05) | 8-80 | 1:37 (12:42) | 9-71 | 1:03 (13:45) | 10-240 | 1:25 (15:10) | 11-60 | 0:40 (15:50) | 12-103 | 1:43 (17:33) |
| 13-56 | 1:00 (18:33) | 14-43 | 1:17 (19:50) | 15-38 | 1:05 (20:55) | 16-88 | 2:39 (23:34) | 17-242 | 0:26 (24:00) | 18-55 | 2:42 (26:42) |
| 19-97 | 0:59 (27:41) | 20-99 | 0:23 (28:04) | Finish | 0:15 (28:19) | | | | | | |
| 29. VILLAR-THIERY Aubin ** H12 ** 28:33 | | | | | | | | | | | |
| 1-36 | 1:06 (1:06) | 2-90 | 1:51 (2:57) | 3-78 | 0:31 (3:28) | 4-107 | 2:05 (5:33) | 5-100 | 2:43 (8:16) | 6-109 | 4:29 (12:45) |
| 7-110 | 0:25 (13:10) | 8-80 | 1:14 (14:24) | 9-71 | 1:17 (15:41) | 10-240 | 1:07 (16:48) | 11-60 | 0:39 (17:27) | 12-103 | 2:06 (19:33) |
| 13-56 | 0:58 (20:31) | 14-43 | 0:49 (21:20) | 15-38 | 1:53 (23:13) | 16-88 | 1:34 (24:47) | 17-242 | 0:27 (25:14) | 18-55 | 0:58 (26:12) |
| 19-97 | 1:18 (27:30) | 20-99 | 0:48 (28:18) | Finish | 0:15 (28:33) | | | | | | |
| 30. LEMAGNER Thomas ** H12 ** 28:34 | | | | | | | | | | | |
| 1-36 | 1:06 (1:06) | 2-90 | 2:17 (3:23) | 3-78 | 0:30 (3:53) | 4-107 | 1:26 (5:19) | 5-100 | 2:58 (8:17) | 6-109 | 1:14 (9:31) |
| 7-110 | 0:27 (9:58) | 8-80 | 1:22 (11:20) | 9-71 | 1:17 (12:37) | 10-240 | 1:22 (13:59) | 11-60 | 0:44 (14:43) | 12-103 | 1:13 (15:56) |
| 13-56 | 5:49 (21:45) | 14-43 | 0:49 (22:34) | 15-38 | 1:00 (23:34) | 16-88 | 2:13 (25:47) | 17-242 | 0:30 (26:17) | 18-55 | 0:58 (27:15) |
| 19-97 | 0:46 (28:01) | 20-99 | 0:22 (28:23) | Finish | 0:11 (28:34) | | | | | | |

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|------------------------------------------------|--------------|-------|--------------|--------|--------------|--------|--------------|--------|--------------|--------|--------------|
| 31. CHAMBERT Elody ** O ** 28:36 | | | | | | | | | | | |
| 1-36 | 1:38 (1:38) | 2-90 | 1:36 (3:14) | 3-78 | 0:30 (3:44) | 4-107 | 1:52 (5:36) | 5-100 | 5:28 (11:04) | 6-109 | 1:11 (12:15) |
| 7-110 | 0:36 (12:51) | 8-80 | 1:36 (14:27) | 9-71 | 1:05 (15:32) | 10-240 | 1:18 (16:50) | 11-60 | 0:44 (17:34) | 12-103 | 1:25 (18:59) |
| 13-56 | 1:44 (20:43) | 14-43 | 0:51 (21:34) | 15-38 | 1:31 (23:05) | 16-88 | 2:11 (25:16) | 17-242 | 0:29 (25:45) | 18-55 | 1:07 (26:52) |
| 19-97 | 1:02 (27:54) | 20-99 | 0:25 (28:19) | Finish | 0:17 (28:36) | | | | | | |
| 32. MOULIERE Lola ** D12 ** 28:54 | | | | | | | | | | | |
| 1-36 | 1:20 (1:20) | 2-90 | 1:29 (2:49) | 3-78 | 0:33 (3:22) | 4-107 | 1:38 (5:00) | 5-100 | 3:58 (8:58) | 6-109 | 1:07 (10:05) |
| 7-110 | 0:29 (10:34) | 8-80 | 1:17 (11:51) | 9-71 | 1:21 (13:12) | 10-240 | 1:53 (15:05) | 11-60 | 0:36 (15:41) | 12-103 | 1:23 (17:04) |
| 13-56 | 1:07 (18:11) | 14-43 | 2:09 (20:20) | 15-38 | 2:12 (22:32) | 16-88 | 1:22 (23:54) | 17-242 | 0:33 (24:27) | 18-55 | 2:26 (26:53) |
| 19-97 | 1:28 (28:21) | 20-99 | 0:20 (28:41) | Finish | 0:13 (28:54) | | | | | | |
| 33. HAMEL JULES ** H12 ** 28:55 | | | | | | | | | | | |
| 1-36 | 2:09 (2:09) | 2-90 | 1:43 (3:52) | 3-78 | 0:36 (4:28) | 4-107 | 1:56 (6:24) | 5-100 | 4:23 (10:47) | 6-109 | 1:11 (11:58) |
| 7-110 | 0:29 (12:27) | 8-80 | 1:48 (14:15) | 9-71 | 1:02 (15:17) | 10-240 | 1:29 (16:46) | 11-60 | 0:44 (17:30) | 12-103 | 1:27 (18:57) |
| 13-56 | 1:11 (20:08) | 14-43 | 0:54 (21:02) | 15-38 | 1:33 (22:35) | 16-88 | 1:48 (24:23) | 17-242 | 0:27 (24:50) | 18-55 | 2:02 (26:52) |
| 19-97 | 1:07 (27:59) | 20-99 | 0:35 (28:34) | Finish | 0:21 (28:55) | | | | | | |
| 34. MASSE Marin ** H12 ** 29:05 | | | | | | | | | | | |
| 1-36 | 1:12 (1:12) | 2-90 | 1:21 (2:33) | 3-78 | 0:27 (3:00) | 4-107 | 1:32 (4:32) | 5-100 | 2:45 (7:17) | 6-109 | 1:07 (8:24) |
| 7-110 | 0:25 (8:49) | 8-80 | 1:38 (10:27) | 9-71 | 1:13 (11:40) | 10-240 | 1:03 (12:43) | 11-60 | 0:37 (13:20) | 12-103 | 2:27 (15:47) |
| 13-56 | 1:03 (16:50) | 14-43 | 0:49 (17:39) | 15-38 | 1:02 (18:41) | 16-88 | 2:36 (21:17) | 17-242 | 0:36 (21:53) | 18-55 | 2:05 (23:58) |
| 19-97 | 4:38 (28:36) | 20-99 | 0:16 (28:52) | Finish | 0:13 (29:05) | | | | | | |
| 35. CHAMBERT ELYSA ** O ** 29:48 | | | | | | | | | | | |
| 1-36 | 1:43 (1:43) | 2-90 | 1:44 (3:27) | 3-78 | 0:43 (4:10) | 4-107 | 1:43 (5:53) | 5-100 | 4:00 (9:53) | 6-109 | 1:19 (11:12) |
| 7-110 | 0:34 (11:46) | 8-80 | 1:27 (13:13) | 9-71 | 1:45 (14:58) | 10-240 | 1:30 (16:28) | 11-60 | 0:45 (17:13) | 12-103 | 2:03 (19:16) |
| 13-56 | 1:10 (20:26) | 14-43 | 1:25 (21:51) | 15-38 | 1:14 (23:05) | 16-88 | 2:41 (25:46) | 17-242 | 0:34 (26:20) | 18-55 | 1:21 (27:41) |
| 19-97 | 1:20 (29:01) | 20-99 | 0:31 (29:32) | Finish | 0:16 (29:48) | | | | | | |
| 36. SCHOULLER Colin ** H12 ** 30:03 | | | | | | | | | | | |
| 1-36 | 1:38 (1:38) | 2-90 | 1:52 (3:30) | 3-78 | 0:31 (4:01) | 4-107 | 2:04 (6:05) | 5-100 | 4:25 (10:30) | 6-109 | 1:26 (11:56) |
| 7-110 | 0:58 (12:54) | 8-80 | 1:21 (14:15) | 9-71 | 1:27 (15:42) | 10-240 | 1:31 (17:13) | 11-60 | 1:24 (18:37) | 12-103 | 2:40 (21:17) |
| 13-56 | 1:09 (22:26) | 14-43 | 0:54 (23:20) | 15-38 | 1:00 (24:20) | 16-88 | 2:07 (26:27) | 17-242 | 0:30 (26:57) | 18-55 | 1:48 (28:45) |
| 19-97 | 0:42 (29:27) | 20-99 | 0:22 (29:49) | Finish | 0:14 (30:03) | | | | | | |
| 37. GOURAPA Maël ** H12 ** 30:11 | | | | | | | | | | | |
| 1-36 | 1:09 (1:09) | 2-90 | 2:03 (3:12) | 3-78 | 0:33 (3:45) | 4-107 | 2:09 (5:54) | 5-100 | 3:09 (9:03) | 6-109 | 1:14 (10:17) |
| 7-110 | 0:29 (10:46) | 8-80 | 1:14 (12:00) | 9-71 | 1:59 (13:59) | 10-240 | 2:13 (16:12) | 11-60 | 0:42 (16:54) | 12-103 | 1:24 (18:18) |
| 13-56 | 1:28 (19:46) | 14-43 | 0:51 (20:37) | 15-38 | 1:25 (22:02) | 16-88 | 1:45 (23:47) | 17-242 | 0:31 (24:18) | 18-55 | 3:49 (28:07) |
| 19-97 | 1:31 (29:38) | 20-99 | 0:16 (29:54) | Finish | 0:17 (30:11) | | | | | | |
| 38. JOLLY-JANSSON Sonia ** D12 ** 30:26 | | | | | | | | | | | |
| 1-36 | 1:18 (1:18) | 2-90 | 1:30 (2:48) | 3-78 | 0:27 (3:15) | 4-107 | 2:16 (5:31) | 5-100 | 4:49 (10:20) | 6-109 | 1:09 (11:29) |
| 7-110 | 0:29 (11:58) | 8-80 | 1:28 (13:26) | 9-71 | 0:58 (14:24) | 10-240 | 1:15 (15:39) | 11-60 | 0:42 (16:21) | 12-103 | 1:20 (17:41) |
| 13-56 | 3:35 (21:16) | 14-43 | 1:12 (22:28) | 15-38 | 1:16 (23:44) | 16-88 | 1:51 (25:35) | 17-242 | 1:10 (26:45) | 18-55 | 2:07 (28:52) |
| 19-97 | 1:00 (29:52) | 20-99 | 0:20 (30:12) | Finish | 0:14 (30:26) | | | | | | |
| 39. YVART Raphaël ** H12 ** 30:32 | | | | | | | | | | | |
| 1-36 | 1:30 (1:30) | 2-90 | 2:54 (4:24) | 3-78 | 0:26 (4:50) | 4-107 | 1:42 (6:32) | 5-100 | 5:53 (12:25) | 6-109 | 1:23 (13:48) |
| 7-110 | 0:29 (14:17) | 8-80 | 1:45 (16:02) | 9-71 | 1:14 (17:16) | 10-240 | 1:26 (18:42) | 11-60 | 1:00 (19:42) | 12-103 | 1:35 (21:17) |
| 13-56 | 1:09 (22:26) | 14-43 | 1:01 (23:27) | 15-38 | 1:26 (24:53) | 16-88 | 1:53 (26:46) | 17-242 | 0:34 (27:20) | 18-55 | 1:38 (28:58) |
| 19-97 | 0:58 (29:56) | 20-99 | 0:22 (30:18) | Finish | 0:14 (30:32) | | | | | | |
| 40. LEPRETRE Théo ** H12 ** 30:46 | | | | | | | | | | | |
| 1-36 | 1:28 (1:28) | 2-90 | 1:49 (3:17) | 3-78 | 0:37 (3:54) | 4-107 | 1:56 (5:50) | 5-100 | 3:23 (9:13) | 6-109 | 1:25 (10:38) |
| 7-110 | 0:50 (11:28) | 8-80 | 1:56 (13:24) | 9-71 | 1:55 (15:19) | 10-240 | 1:40 (16:59) | 11-60 | 0:57 (17:56) | 12-103 | 1:51 (19:47) |
| 13-56 | 1:25 (21:12) | 14-43 | 1:23 (22:35) | 15-38 | 1:55 (24:30) | 16-88 | 1:56 (26:26) | 17-242 | 0:37 (27:03) | 18-55 | 1:20 (28:23) |
| 19-97 | 1:40 (30:03) | 20-99 | 0:30 (30:33) | Finish | 0:13 (30:46) | | | | | | |
| 40. SAUREL Nathan ** H12 ** 30:46 | | | | | | | | | | | |
| 1-36 | 1:40 (1:40) | 2-90 | 1:37 (3:17) | 3-78 | 0:41 (3:58) | 4-107 | 2:29 (6:27) | 5-100 | 3:50 (10:17) | 6-109 | 1:34 (11:51) |
| 7-110 | 0:27 (12:18) | 8-80 | 1:47 (14:05) | 9-71 | 1:14 (15:19) | 10-240 | 1:16 (16:35) | 11-60 | 0:44 (17:19) | 12-103 | 2:05 (19:24) |
| 13-56 | 1:14 (20:38) | 14-43 | 0:45 (21:23) | 15-38 | 1:07 (22:30) | 16-88 | 2:24 (24:54) | 17-242 | 2:04 (26:58) | 18-55 | 1:17 (28:15) |
| 19-97 | 1:55 (30:10) | 20-99 | 0:22 (30:32) | Finish | 0:14 (30:46) | | | | | | |
| 42. CHEVALIER Satine ** D12 ** 30:48 | | | | | | | | | | | |
| 1-36 | 1:14 (1:14) | 2-90 | 1:28 (2:42) | 3-78 | 0:27 (3:09) | 4-107 | 1:47 (4:56) | 5-100 | 3:08 (8:04) | 6-109 | 4:33 (12:37) |
| 7-110 | 0:30 (13:07) | 8-80 | 1:12 (14:19) | 9-71 | 1:29 (15:48) | 10-240 | 1:19 (17:07) | 11-60 | 0:38 (17:45) | 12-103 | 1:14 (18:59) |
| 13-56 | 0:57 (19:56) | 14-43 | 0:42 (20:38) | 15-38 | 1:10 (21:48) | 16-88 | 2:09 (23:57) | 17-242 | 3:55 (27:52) | 18-55 | 1:22 (29:14) |
| 19-97 | 1:02 (30:16) | 20-99 | 0:19 (30:35) | Finish | 0:13 (30:48) | | | | | | |
| 43. BASSET Tess ** D12 ** 31:33 | | | | | | | | | | | |
| 1-36 | 1:46 (1:46) | 2-90 | 1:27 (3:13) | 3-78 | 0:35 (3:48) | 4-107 | 1:57 (5:45) | 5-100 | 4:51 (10:36) | 6-109 | 1:13 (11:49) |
| 7-110 | 0:40 (12:29) | 8-80 | 1:23 (13:52) | 9-71 | 1:07 (14:59) | 10-240 | 1:35 (16:34) | 11-60 | 1:18 (17:52) | 12-103 | 2:03 (19:55) |
| 13-56 | 1:10 (21:05) | 14-43 | 2:55 (24:00) | 15-38 | 1:13 (25:13) | 16-88 | 1:49 (27:02) | 17-242 | 0:31 (27:33) | 18-55 | 2:27 (30:00) |
| 19-97 | 0:55 (30:55) | 20-99 | 0:23 (31:18) | Finish | 0:15 (31:33) | | | | | | |
| 44. PERRIN Liv ** D12 ** 31:35 | | | | | | | | | | | |
| 1-36 | 2:20 (2:20) | 2-90 | 2:12 (4:32) | 3-78 | 0:33 (5:05) | 4-107 | 2:27 (7:32) | 5-100 | 3:45 (11:17) | 6-109 | 2:08 (13:25) |
| 7-110 | 0:38 (14:03) | 8-80 | 1:33 (15:36) | 9-71 | 1:18 (16:54) | 10-240 | 1:13 (18:07) | 11-60 | 0:46 (18:53) | 12-103 | 1:29 (20:22) |
| 13-56 | 2:22 (22:44) | 14-43 | 1:01 (23:45) | 15-38 | 1:50 (25:35) | 16-88 | 2:08 (27:43) | 17-242 | 0:31 (28:14) | 18-55 | 1:36 (29:50) |
| 19-97 | 1:08 (30:58) | 20-99 | 0:22 (31:20) | Finish | 0:15 (31:35) | | | | | | |
| 45. MARCHETTI ugo ** H12 ** 32:09 | | | | | | | | | | | |
| 1-36 | 1:52 (1:52) | 2-90 | 1:29 (3:21) | 3-78 | 0:35 (3:56) | 4-107 | 2:09 (6:05) | 5-100 | 4:48 (10:53) | 6-109 | 1:50 (12:43) |
| 7-110 | 0:34 (13:17) | 8-80 | 2:03 (15:20) | 9-71 | 1:26 (16:46) | 10-240 | 1:20 (18:06) | 11-60 | 0:47 (18:53) | 12-103 | 2:19 (21:12) |
| 13-56 | 1:15 (22:27) | 14-43 | 1:12 (23:39) | 15-38 | 1:18 (24:57) | 16-88 | 2:28 (27:25) | 17-242 | 0:36 (28:01) | 18-55 | 2:26 (30:27) |
| 19-97 | 1:02 (31:29) | 20-99 | 0:25 (31:54) | Finish | 0:15 (32:09) | | | | | | |
| 46. VIDEIRA loïc ** H12 ** 32:15 | | | | | | | | | | | |
| 1-36 | 1:29 (1:29) | 2-90 | 1:44 (3:13) | 3-78 | 0:33 (3:46) | 4-107 | 1:43 (5:29) | 5-100 | 4:23 (9:52) | 6-109 | 1:19 (11:11) |
| 7-110 | 0:22 (11:33) | 8-80 | 1:16 (12:49) | 9-71 | 1:17 (14:06) | 10-240 | 2:03 (16:09) | 11-60 | 1:08 (17:17) | 12-103 | 3:40 (20:57) |
| 13-56 | 1:28 (22:25) | 14-43 | 1:20 (23:45) | 15-38 | 1:05 (24:50) | 16-88 | 2:59 (27:49) | 17-242 | 0:52 (28:41) | 18-55 | 1:46 (30:27) |
| 19-97 | 1:10 (31:37) | 20-99 | 0:25 (32:02) | Finish | 0:13 (32:15) | | | | | | |
| 47. VADROT Avril ** D12 ** 32:20 | | | | | | | | | | | |
| 1-36 | 1:49 (1:49) | 2-90 | 2:17 (4:06) | 3-78 | 0:33 (4:39) | 4-107 | 1:41 (6:20) | 5-100 | 4:05 (10:25) | 6-109 | 1:12 (11:37) |
| 7-110 | 0:36 (12:13) | 8-80 | 1:29 (13:42) | 9-71 | 1:34 (15:16) | 10-240 | 1:15 (16:31) | 11-60 | 2:14 (18:45) | 12-103 | 1:20 (20:05) |
| 13-56 | 1:16 (21:21) | 14-43 | 1:00 (22:21) | 15-38 | 1:27 (23:48) | 16-88 | 2:11 (25:59) | 17-242 | 0:26 (26:25) | 18-55 | 4:23 (30:48) |
| 19-97 | 0:52 (31:40) | 20-99 | 0:23 (32:03) | Finish | 0:17 (32:20) | | | | | | |

| | | | | | | | | | | | |
|----------------------------------------------|--------------|-------|--------------|--------|--------------|--------|--------------|--------|--------------|--------|--------------|
| 48. MANGEAIS Séraphin ** H12 ** 32:26 | | | | | | | | | | | |
| 1-36 | 1:46 (1:46) | 2-90 | 1:50 (3:36) | 3-78 | 0:32 (4:08) | 4-107 | 2:04 (6:12) | 5-100 | 4:06 (10:18) | 6-109 | 1:33 (11:51) |
| 7-110 | 0:30 (12:21) | 8-80 | 1:47 (14:08) | 9-71 | 1:05 (15:13) | 10-240 | 1:16 (16:29) | 11-60 | 1:05 (17:34) | 12-103 | 2:40 (20:14) |
| 13-56 | 1:00 (21:14) | 14-43 | 2:41 (23:55) | 15-38 | 1:13 (25:08) | 16-88 | 2:14 (27:22) | 17-242 | 0:32 (27:54) | 18-55 | 2:43 (30:37) |
| 19-97 | 1:00 (31:37) | 20-99 | 0:32 (32:09) | Finish | 0:17 (32:26) | | | | | | |
| 49. SCHIAVO Camille ** H12 ** 32:34 | | | | | | | | | | | |
| 1-36 | 1:28 (1:28) | 2-90 | 2:19 (3:47) | 3-78 | 0:38 (4:25) | 4-107 | 2:37 (7:02) | 5-100 | 5:12 (12:14) | 6-109 | 1:29 (13:43) |
| 7-110 | 0:29 (14:12) | 8-80 | 1:47 (15:59) | 9-71 | 1:43 (17:42) | 10-240 | 1:24 (19:06) | 11-60 | 0:55 (20:01) | 12-103 | 1:51 (21:52) |
| 13-56 | 1:11 (23:03) | 14-43 | 1:05 (24:08) | 15-38 | 1:50 (25:58) | 16-88 | 2:49 (28:47) | 17-242 | 0:38 (29:25) | 18-55 | 1:20 (30:45) |
| 19-97 | 1:04 (31:49) | 20-99 | 0:29 (32:18) | Finish | 0:16 (32:34) | | | | | | |
| 50. RASSE NOE ** H12 ** 32:42 | | | | | | | | | | | |
| 1-36 | 1:26 (1:26) | 2-90 | 2:47 (4:13) | 3-78 | 0:31 (4:44) | 4-107 | 1:56 (6:40) | 5-100 | 4:45 (11:25) | 6-109 | 1:25 (12:50) |
| 7-110 | 2:18 (15:08) | 8-80 | 1:30 (16:38) | 9-71 | 1:49 (18:27) | 10-240 | 1:12 (19:39) | 11-60 | 0:44 (20:23) | 12-103 | 1:41 (22:04) |
| 13-56 | 1:08 (23:12) | 14-43 | 1:44 (24:56) | 15-38 | 1:25 (26:21) | 16-88 | 2:54 (29:15) | 17-242 | 0:32 (29:47) | 18-55 | 1:18 (31:05) |
| 19-97 | 0:56 (32:01) | 20-99 | 0:27 (32:28) | Finish | 0:14 (32:42) | | | | | | |
| 51. JEANPIERRE Flavie ** D12 ** 32:43 | | | | | | | | | | | |
| 1-36 | 1:27 (1:27) | 2-90 | 1:39 (3:06) | 3-78 | 0:44 (3:50) | 4-107 | 1:53 (5:43) | 5-100 | 3:14 (8:57) | 6-109 | 6:55 (15:52) |
| 7-110 | 0:26 (16:18) | 8-80 | 1:22 (17:40) | 9-71 | 2:01 (19:41) | 10-240 | 1:18 (20:59) | 11-60 | 1:24 (22:23) | 12-103 | 2:06 (24:29) |
| 13-56 | 1:08 (25:37) | 14-43 | 0:52 (26:29) | 15-38 | 1:09 (27:38) | 16-88 | 2:04 (29:42) | 17-242 | 0:30 (30:12) | 18-55 | 0:59 (31:11) |
| 19-97 | 0:56 (32:07) | 20-99 | 0:22 (32:29) | Finish | 0:14 (32:43) | | | | | | |
| 52. BULLA Maewenn ** D12 ** 33:18 | | | | | | | | | | | |
| 1-36 | 1:26 (1:26) | 2-90 | 1:45 (3:11) | 3-78 | 0:34 (3:45) | 4-107 | 1:55 (5:40) | 5-100 | 3:54 (9:34) | 6-109 | 1:04 (10:38) |
| 7-110 | 0:40 (11:18) | 8-80 | 1:28 (12:46) | 9-71 | 1:42 (14:28) | 10-240 | 1:15 (15:43) | 11-60 | 0:43 (16:26) | 12-103 | 1:18 (17:44) |
| 13-56 | 4:15 (21:59) | 14-43 | 1:05 (23:04) | 15-38 | 1:18 (24:22) | 16-88 | 4:07 (28:29) | 17-242 | 0:30 (28:59) | 18-55 | 1:44 (30:43) |
| 19-97 | 2:00 (32:43) | 20-99 | 0:22 (33:05) | Finish | 0:13 (33:18) | | | | | | |
| 53. CORDOLIANI Lou ** D12 ** 33:32 | | | | | | | | | | | |
| 1-36 | 1:42 (1:42) | 2-90 | 3:04 (4:46) | 3-78 | 0:32 (5:18) | 4-107 | 2:02 (7:20) | 5-100 | 3:16 (10:36) | 6-109 | 1:12 (11:48) |
| 7-110 | 0:34 (12:22) | 8-80 | 1:25 (13:47) | 9-71 | 1:22 (15:09) | 10-240 | 1:10 (16:19) | 11-60 | 0:46 (17:05) | 12-103 | 2:39 (19:44) |
| 13-56 | 1:53 (21:37) | 14-43 | 0:52 (22:29) | 15-38 | 1:16 (23:45) | 16-88 | 5:55 (29:40) | 17-242 | 0:40 (30:20) | 18-55 | 1:18 (31:38) |
| 19-97 | 1:19 (32:57) | 20-99 | 0:20 (33:17) | Finish | 0:15 (33:32) | | | | | | |
| 54. BERTRAND Julia ** D12 ** 33:56 | | | | | | | | | | | |
| 1-36 | 1:29 (1:29) | 2-90 | 2:57 (4:26) | 3-78 | 0:28 (4:54) | 4-107 | 2:14 (7:08) | 5-100 | 3:35 (10:43) | 6-109 | 7:01 (17:44) |
| 7-110 | 0:33 (18:17) | 8-80 | 1:22 (19:39) | 9-71 | 1:33 (21:12) | 10-240 | 1:15 (22:27) | 11-60 | 0:48 (23:15) | 12-103 | 1:41 (24:56) |
| 13-56 | 1:02 (25:58) | 14-43 | 0:52 (26:50) | 15-38 | 1:07 (27:57) | 16-88 | 1:55 (29:52) | 17-242 | 0:37 (30:29) | 18-55 | 1:47 (32:16) |
| 19-97 | 0:55 (33:11) | 20-99 | 0:30 (33:41) | Finish | 0:15 (33:56) | | | | | | |
| 55. LATIL Camille ** D12 ** 33:58 | | | | | | | | | | | |
| 1-36 | 1:24 (1:24) | 2-90 | 2:02 (3:26) | 3-78 | 0:37 (4:03) | 4-107 | 1:50 (5:53) | 5-100 | 4:05 (9:58) | 6-109 | 1:24 (11:22) |
| 7-110 | 1:12 (12:34) | 8-80 | 1:52 (14:26) | 9-71 | 1:52 (16:18) | 10-240 | 1:32 (17:50) | 11-60 | 0:58 (18:48) | 12-103 | 1:54 (20:42) |
| 13-56 | 1:16 (21:58) | 14-43 | 4:00 (25:58) | 15-38 | 1:19 (27:17) | 16-88 | 2:47 (30:04) | 17-242 | 0:42 (30:46) | 18-55 | 1:14 (32:00) |
| 19-97 | 1:18 (33:18) | 20-99 | 0:25 (33:43) | Finish | 0:15 (33:58) | | | | | | |
| 56. CHARBONNIER Soren ** H12 ** 34:05 | | | | | | | | | | | |
| 1-36 | 2:05 (2:05) | 2-90 | 1:52 (3:57) | 3-78 | 0:36 (4:33) | 4-107 | 2:26 (6:59) | 5-100 | 4:42 (11:41) | 6-109 | 1:55 (13:36) |
| 7-110 | 0:29 (14:05) | 8-80 | 1:47 (15:52) | 9-71 | 1:33 (17:25) | 10-240 | 1:48 (19:13) | 11-60 | 0:57 (20:10) | 12-103 | 2:29 (22:39) |
| 13-56 | 1:35 (24:14) | 14-43 | 1:11 (25:25) | 15-38 | 1:33 (26:58) | 16-88 | 2:51 (29:49) | 17-242 | 0:53 (30:42) | 18-55 | 1:35 (32:17) |
| 19-97 | 1:16 (33:33) | 20-99 | 0:19 (33:52) | Finish | 0:13 (34:05) | | | | | | |
| 57. FLANDRIN Sasha ** D12 ** 34:16 | | | | | | | | | | | |
| 1-36 | 1:40 (1:40) | 2-90 | 2:06 (3:46) | 3-78 | 0:26 (4:12) | 4-107 | 2:11 (6:23) | 5-100 | 3:24 (9:47) | 6-109 | 4:53 (14:40) |
| 7-110 | 0:31 (15:11) | 8-80 | 1:29 (16:40) | 9-71 | 1:16 (17:56) | 10-240 | 1:26 (19:22) | 11-60 | 0:45 (20:07) | 12-103 | 1:45 (21:52) |
| 13-56 | 1:27 (23:19) | 14-43 | 1:02 (24:21) | 15-38 | 1:09 (25:30) | 16-88 | 2:34 (28:04) | 17-242 | 0:34 (28:38) | 18-55 | 3:51 (32:29) |
| 19-97 | 1:13 (33:42) | 20-99 | 0:21 (34:03) | Finish | 0:13 (34:16) | | | | | | |
| 58. LAUTRETE Romane ** D12 ** 34:18 | | | | | | | | | | | |
| 1-36 | 1:24 (1:24) | 2-90 | 1:44 (3:08) | 3-78 | 0:31 (3:39) | 4-107 | 2:16 (5:55) | 5-100 | 5:12 (11:07) | 6-109 | 4:22 (15:29) |
| 7-110 | 0:41 (16:10) | 8-80 | 1:31 (17:41) | 9-71 | 2:10 (19:51) | 10-240 | 1:33 (21:24) | 11-60 | 0:48 (22:12) | 12-103 | 1:33 (23:45) |
| 13-56 | 1:22 (25:07) | 14-43 | 1:00 (26:07) | 15-38 | 1:24 (27:31) | 16-88 | 1:57 (29:28) | 17-242 | 0:33 (30:01) | 18-55 | 2:31 (32:32) |
| 19-97 | 1:08 (33:40) | 20-99 | 0:21 (34:01) | Finish | 0:17 (34:18) | | | | | | |
| 59. JOLLY Edgar ** H12 ** 34:28 | | | | | | | | | | | |
| 1-36 | 2:03 (2:03) | 2-90 | 2:09 (4:12) | 3-78 | 0:32 (4:44) | 4-107 | 1:35 (6:19) | 5-100 | 5:33 (11:52) | 6-109 | 1:21 (13:13) |
| 7-110 | 0:23 (13:36) | 8-80 | 1:48 (15:24) | 9-71 | 2:29 (17:53) | 10-240 | 1:40 (19:33) | 11-60 | 0:42 (20:15) | 12-103 | 1:39 (21:54) |
| 13-56 | 2:17 (24:11) | 14-43 | 2:11 (26:22) | 15-38 | 1:27 (27:49) | 16-88 | 1:45 (29:34) | 17-242 | 1:07 (30:41) | 18-55 | 2:04 (32:45) |
| 19-97 | 1:08 (33:53) | 20-99 | 0:22 (34:15) | Finish | 0:13 (34:28) | | | | | | |
| 60. EININGER Camille ** D12 ** 34:39 | | | | | | | | | | | |
| 1-36 | 1:40 (1:40) | 2-90 | 2:34 (4:14) | 3-78 | 0:37 (4:51) | 4-107 | 2:11 (7:02) | 5-100 | 4:06 (11:08) | 6-109 | 1:30 (12:38) |
| 7-110 | 0:35 (13:13) | 8-80 | 1:32 (14:45) | 9-71 | 2:03 (16:48) | 10-240 | 1:22 (18:10) | 11-60 | 0:55 (19:05) | 12-103 | 1:50 (20:55) |
| 13-56 | 1:30 (22:25) | 14-43 | 2:35 (25:00) | 15-38 | 1:41 (26:41) | 16-88 | 2:32 (29:13) | 17-242 | 1:26 (30:39) | 18-55 | 1:45 (32:24) |
| 19-97 | 1:35 (33:59) | 20-99 | 0:23 (34:22) | Finish | 0:17 (34:39) | | | | | | |
| 61. BARRE Charlotte ** D12 ** 35:23 | | | | | | | | | | | |
| 1-36 | 1:33 (1:33) | 2-90 | 1:35 (3:08) | 3-78 | 0:28 (3:36) | 4-107 | 2:07 (5:43) | 5-100 | 3:57 (9:40) | 6-109 | 8:41 (18:21) |
| 7-110 | 0:27 (18:48) | 8-80 | 1:29 (20:17) | 9-71 | 0:48 (21:05) | 10-240 | 1:10 (22:15) | 11-60 | 0:39 (22:54) | 12-103 | 1:36 (24:30) |
| 13-56 | 0:56 (25:26) | 14-43 | 0:59 (26:25) | 15-38 | 1:33 (27:58) | 16-88 | 2:10 (30:08) | 17-242 | 0:43 (30:51) | 18-55 | 3:00 (33:51) |
| 19-97 | 0:57 (34:48) | 20-99 | 0:19 (35:07) | Finish | 0:16 (35:23) | | | | | | |
| 62. BOISSONNET Lilou ** D12 ** 35:55 | | | | | | | | | | | |
| 1-36 | 1:21 (1:21) | 2-90 | 1:40 (3:01) | 3-78 | 0:28 (3:29) | 4-107 | 2:29 (5:58) | 5-100 | 3:01 (8:59) | 6-109 | 1:13 (10:12) |
| 7-110 | 0:31 (10:43) | 8-80 | 1:17 (12:00) | 9-71 | 2:27 (14:27) | 10-240 | 1:17 (15:44) | 11-60 | 0:49 (16:33) | 12-103 | 1:50 (18:23) |
| 13-56 | 1:19 (19:42) | 14-43 | 2:34 (22:16) | 15-38 | 4:57 (27:13) | 16-88 | 2:35 (29:48) | 17-242 | 0:41 (30:29) | 18-55 | 3:29 (33:58) |
| 19-97 | 1:17 (35:15) | 20-99 | 0:24 (35:39) | Finish | 0:16 (35:55) | | | | | | |
| 63. LAFONTAINE Laura ** D12 ** 36:19 | | | | | | | | | | | |
| 1-36 | 2:12 (2:12) | 2-90 | 2:06 (4:18) | 3-78 | 0:57 (5:15) | 4-107 | 3:09 (8:24) | 5-100 | 5:11 (13:35) | 6-109 | 1:57 (15:32) |
| 7-110 | 0:45 (16:17) | 8-80 | 1:29 (17:46) | 9-71 | 2:12 (19:58) | 10-240 | 1:23 (21:21) | 11-60 | 0:47 (22:08) | 12-103 | 1:42 (23:50) |
| 13-56 | 1:30 (25:20) | 14-43 | 1:04 (26:24) | 15-38 | 1:08 (27:32) | 16-88 | 2:34 (30:06) | 17-242 | 0:36 (30:42) | 18-55 | 3:49 (34:31) |
| 19-97 | 1:10 (35:41) | 20-99 | 0:23 (36:04) | Finish | 0:15 (36:19) | | | | | | |
| 64. PINARD Camille ** D12 ** 36:20 | | | | | | | | | | | |
| 1-36 | 1:13 (1:13) | 2-90 | 2:23 (3:36) | 3-78 | 0:26 (4:02) | 4-107 | 1:31 (5:33) | 5-100 | 3:44 (9:17) | 6-109 | 7:44 (17:01) |
| 7-110 | 0:34 (17:35) | 8-80 | 1:12 (18:47) | 9-71 | 0:57 (19:44) | 10-240 | 3:51 (23:35) | 11-60 | 0:36 (24:11) | 12-103 | 1:20 (25:31) |
| 13-56 | 1:25 (26:56) | 14-43 | 0:50 (27:46) | 15-38 | 0:50 (28:36) | 16-88 | 3:01 (31:37) | 17-242 | 0:27 (32:04) | 18-55 | 2:25 (34:29) |
| 19-97 | 1:17 (35:46) | 20-99 | 0:20 (36:06) | Finish | 0:14 (36:20) | | | | | | |

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|-------------------------------------------------|--------------|-------|--------------|--------|--------------|--------|---------------|--------|--------------|--------|--------------|
| 65. BOISSIER Eliott ** H12 ** 36:42 | | | | | | | | | | | |
| 1-36 | 1:36 (1:36) | 2-90 | 2:00 (3:36) | 3-78 | 0:33 (4:09) | 4-107 | 1:57 (6:06) | 5-100 | 3:35 (9:41) | 6-109 | 1:23 (11:04) |
| 7-110 | 0:29 (11:33) | 8-80 | 1:34 (13:07) | 9-71 | 3:36 (16:43) | 10-240 | 1:28 (18:11) | 11-60 | 0:52 (19:03) | 12-103 | 4:12 (23:15) |
| 13-56 | 1:22 (24:37) | 14-43 | 0:59 (25:36) | 15-38 | 1:54 (27:30) | 16-88 | 3:09 (30:39) | 17-242 | 0:44 (31:23) | 18-55 | 2:53 (34:16) |
| 19-97 | 1:38 (35:54) | 20-99 | 0:34 (36:28) | Finish | 0:14 (36:42) | | | | | | |
| 66. VENON Arthur ** H12 ** 38:25 | | | | | | | | | | | |
| 1-36 | 1:47 (1:47) | 2-90 | 1:39 (3:26) | 3-78 | 0:31 (3:57) | 4-107 | 3:42 (7:39) | 5-100 | 3:47 (11:26) | 6-109 | 1:51 (13:17) |
| 7-110 | 0:40 (13:57) | 8-80 | 1:54 (15:51) | 9-71 | 1:43 (17:34) | 10-240 | 5:24 (22:58) | 11-60 | 0:47 (23:45) | 12-103 | 2:20 (26:05) |
| 13-56 | 1:08 (27:13) | 14-43 | 2:39 (29:52) | 15-38 | 0:59 (30:51) | 16-88 | 2:27 (33:18) | 17-242 | 0:30 (33:48) | 18-55 | 2:51 (36:39) |
| 19-97 | 0:57 (37:36) | 20-99 | 0:34 (38:10) | Finish | 0:15 (38:25) | | | | | | |
| 67. BAUDSON Clémentine ** D12 ** 38:26 | | | | | | | | | | | |
| 1-36 | 1:55 (1:55) | 2-90 | 2:18 (4:13) | 3-78 | 0:34 (4:47) | 4-107 | 3:06 (7:53) | 5-100 | 3:53 (11:46) | 6-109 | 1:59 (13:45) |
| 7-110 | 0:55 (14:40) | 8-80 | 1:46 (16:26) | 9-71 | 3:58 (20:24) | 10-240 | 2:14 (22:38) | 11-60 | 0:47 (23:25) | 12-103 | 2:04 (25:29) |
| 13-56 | 1:35 (27:04) | 14-43 | 1:13 (28:17) | 15-38 | 2:27 (30:44) | 16-88 | 1:51 (32:35) | 17-242 | 0:35 (33:10) | 18-55 | 3:05 (36:15) |
| 19-97 | 1:28 (37:43) | 20-99 | 0:27 (38:10) | Finish | 0:16 (38:26) | | | | | | |
| 68. CHAMPIGNY Lou-Neige ** D12 ** 39:01 | | | | | | | | | | | |
| 1-36 | 7:23 (7:23) | 2-90 | 1:22 (8:45) | 3-78 | 0:36 (9:21) | 4-107 | 1:41 (11:02) | 5-100 | 3:55 (14:57) | 6-109 | 1:12 (16:09) |
| 7-110 | 0:24 (16:33) | 8-80 | 1:20 (17:53) | 9-71 | 1:17 (19:10) | 10-240 | 1:57 (21:07) | 11-60 | 0:37 (21:44) | 12-103 | 1:53 (23:37) |
| 13-56 | 1:26 (25:03) | 14-43 | 5:46 (30:49) | 15-38 | 1:05 (31:54) | 16-88 | 2:12 (34:06) | 17-242 | 0:37 (34:43) | 18-55 | 1:31 (36:14) |
| 19-97 | 2:10 (38:24) | 20-99 | 0:24 (38:48) | Finish | 0:13 (39:01) | | | | | | |
| 69. SUIRE Melie ** D12 ** 40:50 | | | | | | | | | | | |
| 1-36 | 2:01 (2:01) | 2-90 | 2:15 (4:16) | 3-78 | 0:36 (4:52) | 4-107 | 2:30 (7:22) | 5-100 | 5:33 (12:55) | 6-109 | 2:25 (15:20) |
| 7-110 | 1:21 (16:41) | 8-80 | 1:57 (18:38) | 9-71 | 1:39 (20:17) | 10-240 | 3:06 (23:23) | 11-60 | 1:01 (24:24) | 12-103 | 2:13 (26:37) |
| 13-56 | 2:25 (29:02) | 14-43 | 2:02 (31:04) | 15-38 | 2:09 (33:13) | 16-88 | 2:37 (35:50) | 17-242 | 0:44 (36:34) | 18-55 | 1:30 (38:04) |
| 19-97 | 1:59 (40:03) | 20-99 | 0:27 (40:30) | Finish | 0:20 (40:50) | | | | | | |
| 70. SCARAVETTI CAMILLE ** D12 ** 41:17 | | | | | | | | | | | |
| 1-36 | 1:57 (1:57) | 2-90 | 2:24 (4:21) | 3-78 | 1:15 (5:36) | 4-107 | 2:26 (8:02) | 5-100 | 3:18 (11:20) | 6-109 | 1:07 (12:27) |
| 7-110 | 0:30 (12:57) | 8-80 | 2:39 (15:36) | 9-71 | 1:48 (17:24) | 10-240 | 1:37 (19:01) | 11-60 | 4:52 (23:53) | 12-103 | 2:47 (26:40) |
| 13-56 | 1:47 (28:27) | 14-43 | 4:00 (32:27) | 15-38 | 1:55 (34:22) | 16-88 | 2:56 (37:18) | 17-242 | 0:39 (37:57) | 18-55 | 1:56 (39:53) |
| 19-97 | 0:48 (40:41) | 20-99 | 0:20 (41:01) | Finish | 0:16 (41:17) | | | | | | |
| 71. ROBLOT - ADDA Emilie ** D12 ** 41:45 | | | | | | | | | | | |
| 1-36 | 2:07 (2:07) | 2-90 | 2:05 (4:12) | 3-78 | 0:48 (5:00) | 4-107 | 2:57 (7:57) | 5-100 | 5:07 (13:04) | 6-109 | 1:46 (14:50) |
| 7-110 | 0:35 (15:25) | 8-80 | 2:05 (17:30) | 9-71 | 3:35 (21:05) | 10-240 | 1:33 (22:38) | 11-60 | 1:08 (23:46) | 12-103 | 3:40 (27:26) |
| 13-56 | 3:11 (30:37) | 14-43 | 1:06 (31:43) | 15-38 | 2:04 (33:47) | 16-88 | 3:15 (37:02) | 17-242 | 0:46 (37:48) | 18-55 | 1:24 (39:12) |
| 19-97 | 1:34 (40:46) | 20-99 | 0:38 (41:24) | Finish | 0:21 (41:45) | | | | | | |
| 72. JOLLY-JANSSON Emma ** D12 ** 41:49 | | | | | | | | | | | |
| 1-36 | 1:50 (1:50) | 2-90 | 1:45 (3:35) | 3-78 | 0:32 (4:07) | 4-107 | 5:35 (9:42) | 5-100 | 4:33 (14:15) | 6-109 | 1:42 (15:57) |
| 7-110 | 0:47 (16:44) | 8-80 | 1:37 (18:21) | 9-71 | 1:40 (20:01) | 10-240 | 1:58 (21:59) | 11-60 | 0:49 (22:48) | 12-103 | 1:52 (24:40) |
| 13-56 | 2:41 (27:21) | 14-43 | 1:00 (28:21) | 15-38 | 2:19 (30:40) | 16-88 | 4:15 (34:55) | 17-242 | 0:51 (35:46) | 18-55 | 3:28 (39:14) |
| 19-97 | 1:55 (41:09) | 20-99 | 0:24 (41:33) | Finish | 0:16 (41:49) | | | | | | |
| 73. MADRANGES Lou ** O ** 43:09 | | | | | | | | | | | |
| 1-36 | 3:58 (3:58) | 2-90 | 3:01 (6:59) | 3-78 | 0:45 (7:44) | 4-107 | 3:24 (11:08) | 5-100 | 5:42 (16:50) | 6-109 | 1:38 (18:28) |
| 7-110 | 2:56 (21:24) | 8-80 | 1:59 (23:23) | 9-71 | 2:50 (26:13) | 10-240 | 1:51 (28:04) | 11-60 | 0:51 (28:55) | 12-103 | 1:55 (30:50) |
| 13-56 | 1:40 (32:30) | 14-43 | 1:08 (33:38) | 15-38 | 2:04 (35:42) | 16-88 | 3:01 (38:43) | 17-242 | 0:30 (39:13) | 18-55 | 1:32 (40:45) |
| 19-97 | 1:30 (42:15) | 20-99 | 0:33 (42:48) | Finish | 0:21 (43:09) | | | | | | |
| 74. GARCIA Louane ** D12 ** 43:21 | | | | | | | | | | | |
| 1-36 | 3:55 (3:55) | 2-90 | 1:52 (5:47) | 3-78 | 1:50 (7:37) | 4-107 | 2:32 (10:09) | 5-100 | 3:56 (14:05) | 6-109 | 1:43 (15:48) |
| 7-110 | 0:40 (16:28) | 8-80 | 1:47 (18:15) | 9-71 | 1:22 (19:37) | 10-240 | 1:24 (21:01) | 11-60 | 4:51 (25:52) | 12-103 | 2:51 (28:43) |
| 13-56 | 1:45 (30:28) | 14-43 | 3:07 (33:35) | 15-38 | 2:19 (35:54) | 16-88 | 3:31 (39:25) | 17-242 | 0:31 (39:56) | 18-55 | 1:59 (41:55) |
| 19-97 | 0:47 (42:42) | 20-99 | 0:22 (43:04) | Finish | 0:17 (43:21) | | | | | | |
| 75. PECHSTEIN Tristan ** H12 ** 43:37 | | | | | | | | | | | |
| 1-36 | 1:31 (1:31) | 2-90 | 2:03 (3:34) | 3-78 | 0:38 (4:12) | 4-107 | 3:25 (7:37) | 5-100 | 5:58 (13:35) | 6-109 | 1:37 (15:12) |
| 7-110 | 0:36 (15:48) | 8-80 | 1:37 (17:25) | 9-71 | 1:57 (19:22) | 10-240 | 3:25 (22:47) | 11-60 | 1:07 (23:54) | 12-103 | 3:50 (27:44) |
| 13-56 | 1:54 (29:38) | 14-43 | 1:24 (31:02) | 15-38 | 1:36 (32:38) | 16-88 | 3:14 (35:52) | 17-242 | 0:50 (36:42) | 18-55 | 4:21 (41:03) |
| 19-97 | 1:50 (42:53) | 20-99 | 0:28 (43:21) | Finish | 0:16 (43:37) | | | | | | |
| 76. CLABAUX Norah ** D12 ** 44:32 | | | | | | | | | | | |
| 1-36 | 1:47 (1:47) | 2-90 | 3:21 (5:08) | 3-78 | 0:29 (5:37) | 4-107 | 1:38 (7:15) | 5-100 | 4:52 (12:07) | 6-109 | 9:14 (21:21) |
| 7-110 | 1:46 (23:07) | 8-80 | 1:21 (24:28) | 9-71 | 1:27 (25:55) | 10-240 | 3:27 (29:22) | 11-60 | 1:00 (30:22) | 12-103 | 1:48 (32:10) |
| 13-56 | 1:24 (33:34) | 14-43 | 1:24 (34:58) | 15-38 | 2:06 (37:04) | 16-88 | 1:56 (39:00) | 17-242 | 0:34 (39:34) | 18-55 | 2:04 (41:38) |
| 19-97 | 2:17 (43:55) | 20-99 | 0:23 (44:18) | Finish | 0:14 (44:32) | | | | | | |
| 77. VOLPE Lauryne ** D12 ** 44:46 | | | | | | | | | | | |
| 1-36 | 1:26 (1:26) | 2-90 | 1:49 (3:15) | 3-78 | 0:51 (4:06) | 4-107 | 3:45 (7:51) | 5-100 | 6:19 (14:10) | 6-109 | 1:10 (15:20) |
| 7-110 | 0:42 (16:02) | 8-80 | 1:42 (17:44) | 9-71 | 1:56 (19:40) | 10-240 | 3:14 (22:54) | 11-60 | 0:52 (23:46) | 12-103 | 2:50 (26:36) |
| 13-56 | 4:02 (30:38) | 14-43 | 1:08 (31:46) | 15-38 | 3:26 (35:12) | 16-88 | 4:19 (39:31) | 17-242 | 0:39 (40:10) | 18-55 | 1:08 (41:18) |
| 19-97 | 2:41 (43:59) | 20-99 | 0:31 (44:30) | Finish | 0:16 (44:46) | | | | | | |
| 78. COLIN Nathalie ** O ** 45:23 | | | | | | | | | | | |
| 1-36 | 2:15 (2:15) | 2-90 | 8:36 (10:51) | 3-78 | 0:40 (11:31) | 4-107 | 2:30 (14:01) | 5-100 | 4:28 (18:29) | 6-109 | 1:18 (19:47) |
| 7-110 | 0:49 (20:36) | 8-80 | 1:44 (22:20) | 9-71 | 1:48 (24:08) | 10-240 | 2:01 (26:09) | 11-60 | 0:59 (27:08) | 12-103 | 2:15 (29:23) |
| 13-56 | 1:37 (31:00) | 14-43 | 1:42 (32:42) | 15-38 | 1:47 (34:29) | 16-88 | 2:38 (37:07) | 17-242 | 0:41 (37:48) | 18-55 | 5:41 (43:29) |
| 19-97 | 1:11 (44:40) | 20-99 | 0:24 (45:04) | Finish | 0:19 (45:23) | | | | | | |
| 79. LAFONTAINE Maeva ** D12 ** 45:53 | | | | | | | | | | | |
| 1-36 | 2:36 (2:36) | 2-90 | 1:57 (4:33) | 3-78 | 0:50 (5:23) | 4-107 | 3:16 (8:39) | 5-100 | 4:11 (12:50) | 6-109 | 7:03 (19:53) |
| 7-110 | 0:37 (20:30) | 8-80 | 1:29 (21:59) | 9-71 | 2:31 (24:30) | 10-240 | 1:16 (25:46) | 11-60 | 0:49 (26:35) | 12-103 | 1:50 (28:25) |
| 13-56 | 1:19 (29:44) | 14-43 | 2:34 (32:18) | 15-38 | 4:54 (37:12) | 16-88 | 2:51 (40:03) | 17-242 | 0:29 (40:32) | 18-55 | 3:28 (44:00) |
| 19-97 | 1:16 (45:16) | 20-99 | 0:23 (45:39) | Finish | 0:14 (45:53) | | | | | | |
| 80. DIDYME Lucas ** H12 ** 48:06 | | | | | | | | | | | |
| 1-36 | 2:51 (2:51) | 2-90 | 4:32 (7:23) | 3-78 | 0:36 (7:59) | 4-107 | 2:37 (10:36) | 5-100 | 3:46 (14:22) | 6-109 | 0:54 (15:16) |
| 7-110 | 1:06 (16:22) | 8-80 | 1:44 (18:06) | 9-71 | 1:36 (19:42) | 10-240 | 4:04 (23:46) | 11-60 | 1:53 (25:39) | 12-103 | 3:36 (29:15) |
| 13-56 | 1:15 (30:30) | 14-43 | 1:20 (31:50) | 15-38 | 4:15 (36:05) | 16-88 | 2:26 (38:31) | 17-242 | 1:45 (40:16) | 18-55 | 4:17 (44:33) |
| 19-97 | 3:01 (47:34) | 20-99 | 0:19 (47:53) | Finish | 0:13 (48:06) | | | | | | |
| 81. MOULIERE LOUISE ** D12 ** 48:55 | | | | | | | | | | | |
| 1-36 | 1:16 (1:16) | 2-90 | 2:50 (4:06) | 3-78 | 0:34 (4:40) | 4-107 | 2:03 (6:43) | 5-100 | 2:58 (9:41) | 6-109 | 1:10 (10:51) |
| 7-110 | 0:34 (11:25) | 8-80 | 1:21 (12:46) | 9-71 | 1:32 (14:18) | 10-240 | 15:57 (30:15) | 11-60 | 0:53 (31:08) | 12-103 | 3:10 (34:18) |
| 13-56 | 1:24 (35:42) | 14-43 | 1:17 (36:59) | 15-38 | 1:54 (38:53) | 16-88 | 2:34 (41:27) | 17-242 | 0:43 (42:10) | 18-55 | 3:05 (45:15) |
| 19-97 | 3:01 (48:16) | 20-99 | 0:23 (48:39) | Finish | 0:16 (48:55) | | | | | | |

| | | | | | | | | | | | |
|------------------------------------------------|----------------|-------|----------------|--------|----------------|--------|--------------|--------|----------------|--------|----------------|
| 82. VALENTIN Chloe ** D12 ** 49:30 | | | | | | | | | | | |
| 1-36 | 3:55 (3:55) | 2-90 | 2:22 (6:17) | 3-78 | 0:30 (6:47) | 4-107 | 2:24 (9:11) | 5-100 | 4:54 (14:05) | 6-109 | 9:01 (23:06) |
| 7-110 | 1:59 (25:05) | 8-80 | 2:24 (27:29) | 9-71 | 1:24 (28:53) | 10-240 | 2:53 (31:46) | 11-60 | 0:56 (32:42) | 12-103 | 1:46 (34:28) |
| 13-56 | 3:09 (37:37) | 14-43 | 1:04 (38:41) | 15-38 | 1:34 (40:15) | 16-88 | 4:13 (44:28) | 17-242 | 0:40 (45:08) | 18-55 | 2:06 (47:14) |
| 19-97 | 1:27 (48:41) | 20-99 | 0:31 (49:12) | Finish | 0:18 (49:30) | | | | | | |
| 83. GRIMAUULT Margot ** D12 ** 49:41 | | | | | | | | | | | |
| 1-36 | 1:47 (1:47) | 2-90 | 2:38 (4:25) | 3-78 | 0:35 (5:00) | 4-107 | 2:54 (7:54) | 5-100 | 4:44 (12:38) | 6-109 | 14:03 (26:41) |
| 7-110 | 0:29 (27:10) | 8-80 | 1:21 (28:31) | 9-71 | 1:45 (30:16) | 10-240 | 2:40 (32:56) | 11-60 | 0:49 (33:45) | 12-103 | 1:34 (35:19) |
| 13-56 | 4:09 (39:28) | 14-43 | 0:59 (40:27) | 15-38 | 1:58 (42:25) | 16-88 | 2:49 (45:14) | 17-242 | 0:45 (45:59) | 18-55 | 1:29 (47:28) |
| 19-97 | 1:38 (49:06) | 20-99 | 0:22 (49:28) | Finish | 0:13 (49:41) | | | | | | |
| 84. LECLERE Elodie ** D12 ** 50:16 | | | | | | | | | | | |
| 1-36 | 1:37 (1:37) | 2-90 | 2:58 (4:35) | 3-78 | 0:43 (5:18) | 4-107 | 2:14 (7:32) | 5-100 | 3:18 (10:50) | 6-109 | 1:08 (11:58) |
| 7-110 | 0:23 (12:21) | 8-80 | 1:32 (13:53) | 9-71 | 1:10 (15:03) | 10-240 | 5:16 (20:19) | 11-60 | 1:44 (22:03) | 12-103 | 3:35 (25:38) |
| 13-56 | 1:57 (27:35) | 14-43 | 1:00 (28:35) | 15-38 | 15:49 (44:24) | 16-88 | 1:35 (45:59) | 17-242 | 0:38 (46:37) | 18-55 | 1:57 (48:34) |
| 19-97 | 1:05 (49:39) | 20-99 | 0:24 (50:03) | Finish | 0:13 (50:16) | | | | | | |
| 85. CHAMP Gaël ** O ** 51:03 | | | | | | | | | | | |
| 1-36 | 2:08 (2:08) | 2-90 | 2:26 (4:34) | 3-78 | 0:43 (5:17) | 4-107 | 2:41 (7:58) | 5-100 | 5:28 (13:26) | 6-109 | 9:18 (22:44) |
| 7-110 | 0:41 (23:25) | 8-80 | 2:16 (25:41) | 9-71 | 3:19 (29:00) | 10-240 | 1:47 (30:47) | 11-60 | 1:09 (31:56) | 12-103 | 2:12 (34:08) |
| 13-56 | 2:08 (36:16) | 14-43 | 1:11 (37:27) | 15-38 | 1:22 (38:49) | 16-88 | 6:22 (45:11) | 17-242 | 1:48 (46:59) | 18-55 | 1:11 (48:10) |
| 19-97 | 2:18 (50:28) | 20-99 | 0:20 (50:48) | Finish | 0:15 (51:03) | | | | | | |
| 86. DESBORDES Maelle ** O ** 52:50 | | | | | | | | | | | |
| 1-36 | 2:16 (2:16) | 2-90 | 2:01 (4:17) | 3-78 | 1:28 (5:45) | 4-107 | 2:08 (7:53) | 5-100 | 5:35 (13:28) | 6-109 | 1:21 (14:49) |
| 7-110 | 0:36 (15:25) | 8-80 | 1:54 (17:19) | 9-71 | 4:10 (21:29) | 10-240 | 4:52 (26:21) | 11-60 | 8:40 (35:01) | 12-103 | 3:59 (39:00) |
| 13-56 | 1:38 (40:38) | 14-43 | 1:02 (41:40) | 15-38 | 1:50 (43:30) | 16-88 | 2:01 (45:31) | 17-242 | 0:37 (46:08) | 18-55 | 5:08 (51:16) |
| 19-97 | 0:51 (52:07) | 20-99 | 0:24 (52:31) | Finish | 0:19 (52:50) | | | | | | |
| 87. AUBIN-BOYER Camille ** D12 ** 53:30 | | | | | | | | | | | |
| 1-36 | 2:47 (2:47) | 2-90 | 3:55 (6:42) | 3-78 | 0:45 (7:27) | 4-107 | 4:31 (11:58) | 5-100 | 7:59 (19:57) | 6-109 | 1:46 (21:43) |
| 7-110 | 2:33 (24:16) | 8-80 | 2:01 (26:17) | 9-71 | 2:32 (28:49) | 10-240 | 3:34 (32:23) | 11-60 | 4:05 (36:28) | 12-103 | 2:36 (39:04) |
| 13-56 | 1:50 (40:54) | 14-43 | 1:42 (42:36) | 15-38 | 1:23 (43:59) | 16-88 | 4:25 (48:24) | 17-242 | 0:42 (49:06) | 18-55 | 2:10 (51:16) |
| 19-97 | 1:29 (52:45) | 20-99 | 0:29 (53:14) | Finish | 0:16 (53:30) | | | | | | |
| 88. BELLENGIER Marie ** D12 ** 54:07 | | | | | | | | | | | |
| 1-36 | 3:24 (3:24) | 2-90 | 2:47 (6:11) | 3-78 | 0:42 (6:53) | 4-107 | 2:24 (9:17) | 5-100 | 5:33 (14:50) | 6-109 | 2:37 (17:27) |
| 7-110 | 0:58 (18:25) | 8-80 | 1:32 (19:57) | 9-71 | 6:53 (26:50) | 10-240 | 1:30 (28:20) | 11-60 | 1:04 (29:24) | 12-103 | 2:32 (31:56) |
| 13-56 | 2:00 (33:56) | 14-43 | 6:08 (40:04) | 15-38 | 1:51 (41:55) | 16-88 | 4:00 (45:55) | 17-242 | 2:15 (48:10) | 18-55 | 2:28 (50:38) |
| 19-97 | 2:49 (53:27) | 20-99 | 0:23 (53:50) | Finish | 0:17 (54:07) | | | | | | |
| 89. GERY Judith ** D12 ** 58:54 | | | | | | | | | | | |
| 1-36 | 2:27 (2:27) | 2-90 | 2:11 (4:38) | 3-78 | 0:40 (5:18) | 4-107 | 7:40 (12:58) | 5-100 | 7:25 (20:23) | 6-109 | 8:17 (28:40) |
| 7-110 | 0:29 (29:09) | 8-80 | 1:27 (30:36) | 9-71 | 1:42 (32:18) | 10-240 | 2:37 (34:55) | 11-60 | 0:52 (35:47) | 12-103 | 1:30 (37:17) |
| 13-56 | 3:26 (40:43) | 14-43 | 1:10 (41:53) | 15-38 | 1:51 (43:44) | 16-88 | 2:45 (46:29) | 17-242 | 0:40 (47:09) | 18-55 | 7:19 (54:28) |
| 19-97 | 3:30 (57:58) | 20-99 | 0:41 (58:39) | Finish | 0:15 (58:54) | | | | | | |
| 90. LAFANECHERE Elizabeth ** O ** 59:22 | | | | | | | | | | | |
| 1-36 | 3:20 (3:20) | 2-90 | 4:25 (7:45) | 3-78 | 1:00 (8:45) | 4-107 | 3:12 (11:57) | 5-100 | 7:30 (19:27) | 6-109 | 2:13 (21:40) |
| 7-110 | 1:54 (23:34) | 8-80 | 3:27 (27:01) | 9-71 | 3:09 (30:10) | 10-240 | 3:16 (33:26) | 11-60 | 1:49 (35:15) | 12-103 | 3:54 (39:09) |
| 13-56 | 3:52 (43:01) | 14-43 | 1:49 (44:50) | 15-38 | 3:30 (48:20) | 16-88 | 3:53 (52:13) | 17-242 | 0:55 (53:08) | 18-55 | 2:00 (55:08) |
| 19-97 | 2:26 (57:34) | 20-99 | 1:08 (58:42) | Finish | 0:40 (59:22) | | | | | | |
| 91. LEPRETRE Florian ** O ** 1:02:07 | | | | | | | | | | | |
| 1-36 | 2:05 (2:05) | 2-90 | 7:48 (9:53) | 3-78 | 1:15 (11:08) | 4-107 | 3:37 (14:45) | 5-100 | 5:52 (20:37) | 6-109 | 2:25 (23:02) |
| 7-110 | 2:00 (25:02) | 8-80 | 1:37 (26:39) | 9-71 | 7:53 (34:32) | 10-240 | 2:03 (36:35) | 11-60 | 2:47 (39:22) | 12-103 | 2:43 (42:05) |
| 13-56 | 2:20 (44:25) | 14-43 | 1:32 (45:57) | 15-38 | 1:45 (47:42) | 16-88 | 5:44 (53:26) | 17-242 | 1:00 (54:26) | 18-55 | 3:03 (57:29) |
| 19-97 | 4:01 (1:01:30) | 20-99 | 0:22 (1:01:52) | Finish | 0:15 (1:02:07) | | | | | | |
| 92. CHAMPIGNY Mahe ** D12 ** 1:02:13 | | | | | | | | | | | |
| 1-36 | 3:31 (3:31) | 2-90 | 4:46 (8:17) | 3-78 | 0:30 (8:47) | 4-107 | 9:25 (18:12) | 5-100 | 4:31 (22:43) | 6-109 | 1:34 (24:17) |
| 7-110 | 0:34 (24:51) | 8-80 | 2:22 (27:13) | 9-71 | 2:11 (29:24) | 10-240 | 3:30 (32:54) | 11-60 | 1:50 (34:44) | 12-103 | 3:36 (38:20) |
| 13-56 | 2:10 (40:30) | 14-43 | 4:38 (45:08) | 15-38 | 3:04 (48:12) | 16-88 | 2:46 (50:58) | 17-242 | 5:59 (56:57) | 18-55 | 3:05 (1:00:02) |
| 19-97 | 1:34 (1:01:36) | 20-99 | 0:24 (1:02:00) | Finish | 0:13 (1:02:13) | | | | | | |
| 93. CARPREAU Cécile ** O ** 1:06:01 | | | | | | | | | | | |
| 1-36 | 3:22 (3:22) | 2-90 | 2:57 (6:19) | 3-78 | 0:49 (7:08) | 4-107 | 3:17 (10:25) | 5-100 | 10:26 (20:51) | 6-109 | 4:00 (24:51) |
| 7-110 | 1:11 (26:02) | 8-80 | 2:31 (28:33) | 9-71 | 3:22 (31:55) | 10-240 | 2:44 (34:39) | 11-60 | 1:06 (35:45) | 12-103 | 10:32 (46:17) |
| 13-56 | 1:52 (48:09) | 14-43 | 1:29 (49:38) | 15-38 | 2:16 (51:54) | 16-88 | 7:36 (59:30) | 17-242 | 0:48 (1:00:18) | 18-55 | 2:56 (1:03:14) |
| 19-97 | 1:50 (1:05:04) | 20-99 | 0:34 (1:05:38) | Finish | 0:23 (1:06:01) | | | | | | |
| AUTEM Camille ** H12 ** MP | | | | | | | | | | | |
| 1-36 | 1:11 (1:11) | 2-90 | 1:25 (2:36) | 3-78 | 0:31 (3:07) | 4-107 | 1:52 (4:59) | 5-100 | 3:48 (8:47) | 6-109 | 1:54 (10:41) |
| 7-110 | 0:27 (11:08) | 8-80 | 1:22 (12:30) | 9-71 | 1:22 (13:52) | 10-240 | 1:00 (14:52) | 11-60 | 0:43 (15:35) | 12-103 | 1:29 (17:04) |
| 13-56 | 1:21 (18:25) | 14-43 | 0:57 (19:22) | 15-38 | 1:30 (20:52) | 16-88 | 2:30 (23:22) | 17-242 | 0:41 (24:03) | 18-55 | - (-) |
| 19-97 | - (25:59) | 20-99 | 0:21 (26:20) | Finish | 0:13 (26:33) | | | | | | |
| DUMAIL Astrid ** D12 ** MP | | | | | | | | | | | |
| 1-36 | 1:38 (1:38) | 2-90 | 1:38 (3:16) | 3-78 | 0:27 (3:43) | 4-107 | 1:54 (5:37) | 5-100 | 4:52 (10:29) | 6-109 | 1:07 (11:36) |
| 7-110 | 3:49 (15:25) | 8-80 | - (-) | 9-71 | - (18:14) | 10-240 | 0:57 (19:11) | 11-60 | 0:36 (19:47) | 12-103 | 1:14 (21:01) |
| 13-56 | 0:53 (21:54) | 14-43 | 0:45 (22:39) | 15-38 | 2:06 (24:45) | 16-88 | 2:30 (27:15) | 17-242 | 0:33 (27:48) | 18-55 | 1:03 (28:51) |
| 19-97 | 0:58 (29:49) | 20-99 | 0:22 (30:11) | Finish | 0:16 (30:27) | | | | | | |
| GANDELIN Atea ** D12 ** MP | | | | | | | | | | | |
| 1-36 | 2:00 (2:00) | 2-90 | 2:47 (4:47) | 3-78 | 0:30 (5:17) | 4-107 | 1:54 (7:11) | 5-100 | 4:45 (11:56) | 6-109 | 1:09 (13:05) |
| 7-110 | 0:38 (13:43) | 8-80 | 1:34 (15:17) | 9-71 | 2:58 (18:15) | 10-240 | 4:22 (22:37) | 11-60 | 0:50 (23:27) | 12-103 | 2:12 (25:39) |
| 13-56 | 2:09 (27:48) | 14-43 | 0:56 (28:44) | 15-38 | 1:09 (29:53) | 16-88 | 5:01 (34:54) | 17-242 | 0:36 (35:30) | 18-55 | - (-) |
| 19-97 | - (39:01) | 20-99 | 0:24 (39:25) | Finish | 0:15 (39:40) | | | | | | |
| MOY Cléante ** H12 ** MP | | | | | | | | | | | |
| 1-36 | 2:17 (2:17) | 2-90 | 3:20 (5:37) | 3-78 | 0:32 (6:09) | 4-107 | 2:02 (8:11) | 5-100 | 4:13 (12:24) | 6-109 | 1:24 (13:48) |
| 7-110 | 0:34 (14:22) | 8-80 | 1:49 (16:11) | 9-71 | 1:05 (17:16) | 10-240 | 1:13 (18:29) | 11-60 | 5:02 (23:31) | 12-103 | 2:03 (25:34) |
| 13-56 | 1:24 (26:58) | 14-43 | 0:58 (27:56) | 15-38 | 1:39 (29:35) | 16-88 | 3:29 (33:04) | 17-242 | 0:39 (33:43) | 18-55 | 1:45 (35:28) |
| 19-97 | - (-) | 20-99 | - (36:42) | Finish | 0:22 (37:04) | | | | | | |

Circuit P

| | | | | | | | | | | | |
|-----------------------------------------------|--------------|-------|--------------|-------|--------------|--------|--------------|--------|--------------|--------|--------------|
| 1. ANDRIEUX Titouan ** H10 ** 10:49 | | | | | | | | | | | |
| 1-35 | 0:38 (0:38) | 2-31 | 0:24 (1:02) | 3-36 | 0:20 (1:22) | 4-41 | 1:01 (2:23) | 5-78 | 1:26 (3:49) | 6-86 | 0:18 (4:07) |
| 7-82 | 0:42 (4:49) | 8-71 | 0:27 (5:16) | 9-74 | 0:38 (5:54) | 10-54 | 0:38 (6:32) | 11-240 | 0:16 (6:48) | 12-241 | 0:49 (7:37) |
| 13-93 | 1:49 (9:26) | 14-97 | 0:49 (10:15) | 15-99 | 0:20 (10:35) | Finish | 0:14 (10:49) | | | | |
| 2. CALANDRY Simon ** H10 ** 10:52 | | | | | | | | | | | |
| 1-35 | 0:38 (0:38) | 2-31 | 0:28 (1:06) | 3-36 | 0:15 (1:21) | 4-41 | 0:56 (2:17) | 5-78 | 1:18 (3:35) | 6-86 | 0:20 (3:55) |
| 7-82 | 0:39 (4:34) | 8-71 | 0:28 (5:02) | 9-74 | 0:27 (5:29) | 10-54 | 2:09 (7:38) | 11-240 | 0:19 (7:57) | 12-241 | 0:51 (8:48) |
| 13-93 | 1:08 (9:56) | 14-97 | 0:28 (10:24) | 15-99 | 0:15 (10:39) | Finish | 0:13 (10:52) | | | | |
| 3. HERGOTT Robin ** H10 ** 12:27 | | | | | | | | | | | |
| 1-35 | 0:43 (0:43) | 2-31 | 0:27 (1:10) | 3-36 | 0:23 (1:33) | 4-41 | 2:34 (4:07) | 5-78 | 2:12 (6:19) | 6-86 | 0:26 (6:45) |
| 7-82 | 0:45 (7:30) | 8-71 | 0:29 (7:59) | 9-74 | 0:29 (8:28) | 10-54 | 0:32 (9:00) | 11-240 | 0:19 (9:19) | 12-241 | 0:50 (10:09) |
| 13-93 | 1:07 (11:16) | 14-97 | 0:34 (11:50) | 15-99 | 0:24 (12:14) | Finish | 0:13 (12:27) | | | | |
| 4. GAUDION Gaël ** H10 ** 12:28 | | | | | | | | | | | |
| 1-35 | 1:03 (1:03) | 2-31 | 0:24 (1:27) | 3-36 | 0:20 (1:47) | 4-41 | 3:16 (5:03) | 5-78 | 1:19 (6:22) | 6-86 | 0:23 (6:45) |
| 7-82 | 0:48 (7:33) | 8-71 | 0:32 (8:05) | 9-74 | 0:29 (8:34) | 10-54 | 0:33 (9:07) | 11-240 | 0:14 (9:21) | 12-241 | 0:50 (10:11) |
| 13-93 | 1:12 (11:23) | 14-97 | 0:34 (11:57) | 15-99 | 0:17 (12:14) | Finish | 0:14 (12:28) | | | | |
| 5. KOTECKA Maria Anna ** D10 ** 13:21 | | | | | | | | | | | |
| 1-35 | 0:40 (0:40) | 2-31 | 0:28 (1:08) | 3-36 | 0:23 (1:31) | 4-41 | 3:18 (4:49) | 5-78 | 1:27 (6:16) | 6-86 | 0:21 (6:37) |
| 7-82 | 0:58 (7:35) | 8-71 | 0:34 (8:09) | 9-74 | 0:39 (8:48) | 10-54 | 0:36 (9:24) | 11-240 | 0:17 (9:41) | 12-241 | 1:01 (10:42) |
| 13-93 | 1:19 (12:01) | 14-97 | 0:43 (12:44) | 15-99 | 0:20 (13:04) | Finish | 0:17 (13:21) | | | | |
| 6. PAIN Théophile ** H10 ** 14:09 | | | | | | | | | | | |
| 1-35 | 1:02 (1:02) | 2-31 | 0:26 (1:28) | 3-36 | 0:24 (1:52) | 4-41 | 1:34 (3:26) | 5-78 | 1:27 (4:53) | 6-86 | 0:26 (5:19) |
| 7-82 | 0:45 (6:04) | 8-71 | 0:34 (6:38) | 9-74 | 1:29 (8:07) | 10-54 | 0:36 (8:43) | 11-240 | 0:20 (9:03) | 12-241 | 1:32 (10:35) |
| 13-93 | 2:14 (12:49) | 14-97 | 0:42 (13:31) | 15-99 | 0:24 (13:55) | Finish | 0:14 (14:09) | | | | |
| 7. HERAULT Mathieu ** H10 ** 14:54 | | | | | | | | | | | |
| 1-35 | 0:50 (0:50) | 2-31 | 0:29 (1:19) | 3-36 | 0:21 (1:40) | 4-41 | 2:05 (3:45) | 5-78 | 1:45 (5:30) | 6-86 | 0:24 (5:54) |
| 7-82 | 1:05 (6:59) | 8-71 | 0:31 (7:30) | 9-74 | 0:46 (8:16) | 10-54 | 0:40 (8:56) | 11-240 | 0:23 (9:19) | 12-241 | 1:42 (11:01) |
| 13-93 | 2:30 (13:31) | 14-97 | 0:43 (14:14) | 15-99 | 0:26 (14:40) | Finish | 0:14 (14:54) | | | | |
| 8. MANOPOULOS Juliette ** D10 ** 15:11 | | | | | | | | | | | |
| 1-35 | 1:01 (1:01) | 2-31 | 0:36 (1:37) | 3-36 | 0:37 (2:14) | 4-41 | 2:26 (4:40) | 5-78 | 1:54 (6:34) | 6-86 | 0:27 (7:01) |
| 7-82 | 1:04 (8:05) | 8-71 | 0:36 (8:41) | 9-74 | 0:58 (9:39) | 10-54 | 0:48 (10:27) | 11-240 | 0:21 (10:48) | 12-241 | 1:29 (12:17) |
| 13-93 | 1:31 (13:48) | 14-97 | 0:47 (14:35) | 15-99 | 0:20 (14:55) | Finish | 0:16 (15:11) | | | | |
| 9. ECHILLEY Léonie ** D10 ** 15:23 | | | | | | | | | | | |
| 1-35 | 0:50 (0:50) | 2-31 | 0:41 (1:31) | 3-36 | 0:39 (2:10) | 4-41 | 1:39 (3:49) | 5-78 | 2:21 (6:10) | 6-86 | 0:30 (6:40) |
| 7-82 | 1:19 (7:59) | 8-71 | 0:45 (8:44) | 9-74 | 0:41 (9:25) | 10-54 | 0:50 (10:15) | 11-240 | 0:24 (10:39) | 12-241 | 1:29 (12:08) |
| 13-93 | 1:31 (13:39) | 14-97 | 0:37 (14:16) | 15-99 | 0:50 (15:06) | Finish | 0:17 (15:23) | | | | |
| 10. VIALARD Louna ** D10 ** 15:30 | | | | | | | | | | | |
| 1-35 | 1:09 (1:09) | 2-31 | 0:41 (1:50) | 3-36 | 0:27 (2:17) | 4-41 | 1:24 (3:41) | 5-78 | 1:51 (5:32) | 6-86 | 0:35 (6:07) |
| 7-82 | 1:00 (7:07) | 8-71 | 0:39 (7:46) | 9-74 | 1:41 (9:27) | 10-54 | 0:45 (10:12) | 11-240 | 0:24 (10:36) | 12-241 | 1:18 (11:54) |
| 13-93 | 1:32 (13:26) | 14-97 | 1:26 (14:52) | 15-99 | 0:24 (15:16) | Finish | 0:14 (15:30) | | | | |
| 11. DESTREZ Habygaël ** D10 ** 15:36 | | | | | | | | | | | |
| 1-35 | 0:47 (0:47) | 2-31 | 0:31 (1:18) | 3-36 | 0:39 (1:57) | 4-41 | 1:09 (3:06) | 5-78 | 1:48 (4:54) | 6-86 | 0:31 (5:25) |
| 7-82 | 1:01 (6:26) | 8-71 | 0:43 (7:09) | 9-74 | 1:19 (8:28) | 10-54 | 0:41 (9:09) | 11-240 | 0:19 (9:28) | 12-241 | 1:21 (10:49) |
| 13-93 | 2:05 (12:54) | 14-97 | 1:59 (14:53) | 15-99 | 0:28 (15:21) | Finish | 0:15 (15:36) | | | | |
| 12. BRASSART Eryne ** D10 ** 15:49 | | | | | | | | | | | |
| 1-35 | 0:45 (0:45) | 2-31 | 0:46 (1:31) | 3-36 | 0:27 (1:58) | 4-41 | 2:25 (4:23) | 5-78 | 1:50 (6:13) | 6-86 | 0:35 (6:48) |
| 7-82 | 1:11 (7:59) | 8-71 | 0:38 (8:37) | 9-74 | 0:58 (9:35) | 10-54 | 0:49 (10:24) | 11-240 | 0:20 (10:44) | 12-241 | 1:06 (11:50) |
| 13-93 | 2:11 (14:01) | 14-97 | 0:56 (14:57) | 15-99 | 0:37 (15:34) | Finish | 0:15 (15:49) | | | | |
| 13. GEROMEY Loreena ** D10 ** 15:55 | | | | | | | | | | | |
| 1-35 | 0:51 (0:51) | 2-31 | 0:33 (1:24) | 3-36 | 0:32 (1:56) | 4-41 | 1:32 (3:28) | 5-78 | 1:59 (5:27) | 6-86 | 0:34 (6:01) |
| 7-82 | 1:06 (7:07) | 8-71 | 1:48 (8:55) | 9-74 | 0:41 (9:36) | 10-54 | 0:58 (10:34) | 11-240 | 0:26 (11:00) | 12-241 | 1:28 (12:28) |
| 13-93 | 1:44 (14:12) | 14-97 | 1:00 (15:12) | 15-99 | 0:26 (15:38) | Finish | 0:17 (15:55) | | | | |
| 14. BARRE Camille ** D10 ** 16:42 | | | | | | | | | | | |
| 1-35 | 1:03 (1:03) | 2-31 | 0:28 (1:31) | 3-36 | 0:23 (1:54) | 4-41 | 1:17 (3:11) | 5-78 | 1:54 (5:05) | 6-86 | 0:22 (5:27) |
| 7-82 | 1:01 (6:28) | 8-71 | 0:30 (6:58) | 9-74 | 2:35 (9:33) | 10-54 | 0:43 (10:16) | 11-240 | 0:15 (10:31) | 12-241 | 1:10 (11:41) |
| 13-93 | 3:56 (15:37) | 14-97 | 0:30 (16:07) | 15-99 | 0:19 (16:26) | Finish | 0:16 (16:42) | | | | |
| 15. ZANATTA Zélie ** D10 ** 16:43 | | | | | | | | | | | |
| 1-35 | 0:44 (0:44) | 2-31 | 0:29 (1:13) | 3-36 | 0:31 (1:44) | 4-41 | 2:05 (3:49) | 5-78 | 2:30 (6:19) | 6-86 | 0:27 (6:46) |
| 7-82 | 1:16 (8:02) | 8-71 | 0:40 (8:42) | 9-74 | 1:26 (10:08) | 10-54 | 0:58 (11:06) | 11-240 | 0:22 (11:28) | 12-241 | 1:28 (12:56) |
| 13-93 | 1:17 (14:13) | 14-97 | 1:55 (16:08) | 15-99 | 0:20 (16:28) | Finish | 0:15 (16:43) | | | | |
| 16. BERTRAND Marylou ** D10 ** 16:44 | | | | | | | | | | | |
| 1-35 | 0:53 (0:53) | 2-31 | 0:40 (1:33) | 3-36 | 0:24 (1:57) | 4-41 | 1:33 (3:30) | 5-78 | 1:41 (5:11) | 6-86 | 0:23 (5:34) |
| 7-82 | 1:26 (7:00) | 8-71 | 0:30 (7:30) | 9-74 | 0:59 (8:29) | 10-54 | 1:33 (10:02) | 11-240 | 0:20 (10:22) | 12-241 | 1:00 (11:22) |
| 13-93 | 1:20 (12:42) | 14-97 | 3:25 (16:07) | 15-99 | 0:23 (16:30) | Finish | 0:14 (16:44) | | | | |
| 17. SANTAMARIA Jules ** H10 ** 16:55 | | | | | | | | | | | |
| 1-35 | 1:03 (1:03) | 2-31 | 0:31 (1:34) | 3-36 | 0:26 (2:00) | 4-41 | 3:05 (5:05) | 5-78 | 2:07 (7:12) | 6-86 | 0:26 (7:38) |
| 7-82 | 1:13 (8:51) | 8-71 | 0:45 (9:36) | 9-74 | 1:13 (10:49) | 10-54 | 0:41 (11:30) | 11-240 | 0:19 (11:49) | 12-241 | 1:07 (12:56) |
| 13-93 | 2:39 (15:35) | 14-97 | 0:38 (16:13) | 15-99 | 0:26 (16:39) | Finish | 0:16 (16:55) | | | | |
| 18. LECLERE CELESTE ** D10 ** 17:20 | | | | | | | | | | | |
| 1-35 | 0:58 (0:58) | 2-31 | 0:43 (1:41) | 3-36 | 0:29 (2:10) | 4-41 | 2:18 (4:28) | 5-78 | 1:45 (6:13) | 6-86 | 0:43 (6:56) |
| 7-82 | 1:50 (8:46) | 8-71 | 0:43 (9:29) | 9-74 | 3:06 (12:35) | 10-54 | 0:35 (13:10) | 11-240 | 0:28 (13:38) | 12-241 | 1:07 (14:45) |
| 13-93 | 1:24 (16:09) | 14-97 | 0:37 (16:46) | 15-99 | 0:17 (17:03) | Finish | 0:17 (17:20) | | | | |
| 19. LAUTRETE Gaspard ** H10 ** 17:25 | | | | | | | | | | | |
| 1-35 | 0:50 (0:50) | 2-31 | 0:33 (1:23) | 3-36 | 0:26 (1:49) | 4-41 | 3:14 (5:03) | 5-78 | 1:51 (6:54) | 6-86 | 0:33 (7:27) |
| 7-82 | 0:58 (8:25) | 8-71 | 0:35 (9:00) | 9-74 | 2:14 (11:14) | 10-54 | 1:02 (12:16) | 11-240 | 0:24 (12:40) | 12-241 | 1:16 (13:56) |
| 13-93 | 1:50 (15:46) | 14-97 | 1:01 (16:47) | 15-99 | 0:24 (17:11) | Finish | 0:14 (17:25) | | | | |
| 20. YVART Erwan ** H10 ** 17:37 | | | | | | | | | | | |
| 1-35 | 0:46 (0:46) | 2-31 | 0:29 (1:15) | 3-36 | 0:33 (1:48) | 4-41 | 1:37 (3:25) | 5-78 | 2:10 (5:35) | 6-86 | 0:25 (6:00) |
| 7-82 | 0:47 (6:47) | 8-71 | 0:32 (7:19) | 9-74 | 1:10 (8:29) | 10-54 | 0:53 (9:22) | 11-240 | 0:18 (9:40) | 12-241 | 1:02 (10:42) |
| 13-93 | 3:15 (13:57) | 14-97 | 3:10 (17:07) | 15-99 | 0:17 (17:24) | Finish | 0:13 (17:37) | | | | |

| | | | | | | | | | | | |
|---------------------------------------------------|--------------|-------|--------------|-------|--------------|--------|--------------|--------|--------------|--------|--------------|
| 21. GIRAUD Marcellin ** H10 ** 18:30 | | | | | | | | | | | |
| 1-35 | 0:55 (0:55) | 2-31 | 0:27 (1:22) | 3-36 | 0:32 (1:54) | 4-41 | 1:50 (3:44) | 5-78 | 2:04 (5:48) | 6-86 | 0:29 (6:17) |
| 7-82 | 1:23 (7:40) | 8-71 | 0:38 (8:18) | 9-74 | 2:56 (11:14) | 10-54 | 1:03 (12:17) | 11-240 | 0:27 (12:44) | 12-241 | 1:19 (14:03) |
| 13-93 | 2:16 (16:19) | 14-97 | 1:20 (17:39) | 15-99 | 0:36 (18:15) | Finish | 0:15 (18:30) | | | | |
| 21. ROCHE Anaïs ** D10 ** 18:30 | | | | | | | | | | | |
| 1-35 | 1:11 (1:11) | 2-31 | 0:25 (1:36) | 3-36 | 0:23 (1:59) | 4-41 | 2:03 (4:02) | 5-78 | 2:19 (6:21) | 6-86 | 0:21 (6:42) |
| 7-82 | 1:01 (7:43) | 8-71 | 1:00 (8:43) | 9-74 | 4:06 (12:49) | 10-54 | 1:08 (13:57) | 11-240 | 0:22 (14:19) | 12-241 | 0:59 (15:18) |
| 13-93 | 1:27 (16:45) | 14-97 | 1:05 (17:50) | 15-99 | 0:26 (18:16) | Finish | 0:14 (18:30) | | | | |
| 23. GANZER Victorien ** H10 ** 18:55 | | | | | | | | | | | |
| 1-35 | 1:00 (1:00) | 2-31 | 0:30 (1:30) | 3-36 | 0:25 (1:55) | 4-41 | 5:31 (7:26) | 5-78 | 2:07 (9:33) | 6-86 | 0:26 (9:59) |
| 7-82 | 1:35 (11:34) | 8-71 | 0:28 (12:02) | 9-74 | 0:33 (12:35) | 10-54 | 0:53 (13:28) | 11-240 | 0:25 (13:53) | 12-241 | 1:37 (15:30) |
| 13-93 | 1:47 (17:17) | 14-97 | 0:53 (18:10) | 15-99 | 0:29 (18:39) | Finish | 0:16 (18:55) | | | | |
| 24. LEMAGNER Evan ** H10 ** 19:17 | | | | | | | | | | | |
| 1-35 | 1:06 (1:06) | 2-31 | 0:26 (1:32) | 3-36 | 0:20 (1:52) | 4-41 | 4:33 (6:25) | 5-78 | 1:48 (8:13) | 6-86 | 0:20 (8:33) |
| 7-82 | 0:57 (9:30) | 8-71 | 0:30 (10:00) | 9-74 | 0:55 (10:55) | 10-54 | 0:29 (11:24) | 11-240 | 0:17 (11:41) | 12-241 | 1:25 (13:06) |
| 13-93 | 4:20 (17:26) | 14-97 | 1:16 (18:42) | 15-99 | 0:22 (19:04) | Finish | 0:13 (19:17) | | | | |
| 25. SOLTYSIAK Louis ** H10 ** 19:40 | | | | | | | | | | | |
| 1-35 | 0:54 (0:54) | 2-31 | 0:35 (1:29) | 3-36 | 0:25 (1:54) | 4-41 | 1:14 (3:08) | 5-78 | 2:00 (5:08) | 6-86 | 0:24 (5:32) |
| 7-82 | 1:06 (6:38) | 8-71 | 0:38 (7:16) | 9-74 | 1:03 (8:19) | 10-54 | 0:45 (9:04) | 11-240 | 0:20 (9:24) | 12-241 | 1:20 (10:44) |
| 13-93 | 1:32 (12:16) | 14-97 | 1:57 (14:13) | 15-99 | 5:08 (19:21) | Finish | 0:19 (19:40) | | | | |
| 26. VILLAR-THIERY Faustine ** D10 ** 19:41 | | | | | | | | | | | |
| 1-35 | 0:46 (0:46) | 2-31 | 1:00 (1:46) | 3-36 | 0:27 (2:13) | 4-41 | 6:23 (8:36) | 5-78 | 1:23 (9:59) | 6-86 | 0:25 (10:24) |
| 7-82 | 0:58 (11:22) | 8-71 | 0:37 (11:59) | 9-74 | 0:34 (12:33) | 10-54 | 0:52 (13:25) | 11-240 | 0:23 (13:48) | 12-241 | 0:56 (14:44) |
| 13-93 | 2:13 (16:57) | 14-97 | 2:07 (19:04) | 15-99 | 0:23 (19:27) | Finish | 0:14 (19:41) | | | | |
| 27. BARRIERE Emma ** D10 ** 20:12 | | | | | | | | | | | |
| 1-35 | 0:58 (0:58) | 2-31 | 0:29 (1:27) | 3-36 | 0:27 (1:54) | 4-41 | 1:37 (3:31) | 5-78 | 1:35 (5:06) | 6-86 | 0:26 (5:32) |
| 7-82 | 1:03 (6:35) | 8-71 | 0:39 (7:14) | 9-74 | 1:14 (8:28) | 10-54 | 0:28 (8:56) | 11-240 | 0:17 (9:13) | 12-241 | 1:00 (10:13) |
| 13-93 | 6:24 (16:37) | 14-97 | 3:04 (19:41) | 15-99 | 0:17 (19:58) | Finish | 0:14 (20:12) | | | | |
| 28. KOTECKY Jáchym ** H10 ** 20:16 | | | | | | | | | | | |
| 1-35 | - (-) | 2-31 | 0:45 (0:42) | 3-36 | 0:29 (1:11) | 4-41 | 1:19 (2:30) | 5-78 | 1:33 (4:03) | 6-86 | 0:27 (4:30) |
| 7-82 | 1:01 (5:31) | 8-71 | 0:36 (6:07) | 9-74 | 0:31 (6:38) | 10-54 | 6:12 (12:50) | 11-240 | 0:27 (13:17) | 12-241 | 1:42 (14:59) |
| 13-93 | 3:53 (18:52) | 14-97 | 0:46 (19:38) | 15-99 | 0:21 (19:59) | Finish | 0:17 (20:16) | | | | |
| 29. ROQUIER Lilie ** D10 ** 20:33 | | | | | | | | | | | |
| 1-35 | 0:48 (0:48) | 2-31 | 0:31 (1:19) | 3-36 | 0:31 (1:50) | 4-41 | 5:17 (7:07) | 5-78 | 2:07 (9:14) | 6-86 | 0:28 (9:42) |
| 7-82 | 1:04 (10:46) | 8-71 | 0:34 (11:20) | 9-74 | 1:14 (12:34) | 10-54 | 0:48 (13:22) | 11-240 | 0:22 (13:44) | 12-241 | 1:17 (15:01) |
| 13-93 | 4:22 (19:23) | 14-97 | 0:37 (20:00) | 15-99 | 0:18 (20:18) | Finish | 0:15 (20:33) | | | | |
| 30. CHAMPIGNY Névé ** H10 ** 20:37 | | | | | | | | | | | |
| 1-35 | 1:22 (1:22) | 2-31 | 0:43 (2:05) | 3-36 | 0:26 (2:31) | 4-41 | 2:16 (4:47) | 5-78 | 2:46 (7:33) | 6-86 | 0:33 (8:06) |
| 7-82 | 1:07 (9:13) | 8-71 | 1:00 (10:13) | 9-74 | 2:13 (12:26) | 10-54 | 1:16 (13:42) | 11-240 | 0:33 (14:15) | 12-241 | 1:46 (16:01) |
| 13-93 | 2:14 (18:15) | 14-97 | 1:26 (19:41) | 15-99 | 0:39 (20:20) | Finish | 0:17 (20:37) | | | | |
| 31. JANOD Maëlle ** D10 ** 20:39 | | | | | | | | | | | |
| 1-35 | 1:17 (1:17) | 2-31 | 0:39 (1:56) | 3-36 | 0:33 (2:29) | 4-41 | 2:11 (4:40) | 5-78 | 3:00 (7:40) | 6-86 | 0:31 (8:11) |
| 7-82 | 1:47 (9:58) | 8-71 | 0:56 (10:54) | 9-74 | 2:48 (13:42) | 10-54 | 0:51 (14:33) | 11-240 | 0:36 (15:09) | 12-241 | 1:39 (16:48) |
| 13-93 | 2:10 (18:58) | 14-97 | 1:00 (19:58) | 15-99 | 0:24 (20:22) | Finish | 0:17 (20:39) | | | | |
| 32. WENZEL Bonnie ** D10 ** 20:44 | | | | | | | | | | | |
| 1-35 | 0:43 (0:43) | 2-31 | 0:28 (1:11) | 3-36 | 0:30 (1:41) | 4-41 | 4:51 (6:32) | 5-78 | 2:03 (8:35) | 6-86 | 0:29 (9:04) |
| 7-82 | 1:43 (10:47) | 8-71 | 0:43 (11:30) | 9-74 | 2:12 (13:42) | 10-54 | 0:54 (14:36) | 11-240 | 0:17 (14:53) | 12-241 | 1:27 (16:20) |
| 13-93 | 2:39 (18:59) | 14-97 | 1:06 (20:05) | 15-99 | 0:23 (20:28) | Finish | 0:16 (20:44) | | | | |
| 33. MARTINET Angelina ** D10 ** 20:51 | | | | | | | | | | | |
| 1-35 | 0:48 (0:48) | 2-31 | 0:37 (1:25) | 3-36 | 0:27 (1:52) | 4-41 | 4:40 (6:32) | 5-78 | 2:12 (8:44) | 6-86 | 0:27 (9:11) |
| 7-82 | 0:57 (10:08) | 8-71 | 0:34 (10:42) | 9-74 | 0:46 (11:28) | 10-54 | 0:50 (12:18) | 11-240 | 0:19 (12:37) | 12-241 | 1:10 (13:47) |
| 13-93 | 4:37 (18:24) | 14-97 | 1:36 (20:00) | 15-99 | 0:37 (20:37) | Finish | 0:14 (20:51) | | | | |
| 34. THENOZ Jérémie ** H10 ** 20:55 | | | | | | | | | | | |
| 1-35 | 1:06 (1:06) | 2-31 | 0:34 (1:40) | 3-36 | 0:22 (2:02) | 4-41 | 6:42 (8:44) | 5-78 | 2:12 (10:56) | 6-86 | 0:21 (11:17) |
| 7-82 | 0:59 (12:16) | 8-71 | 0:30 (12:46) | 9-74 | 0:26 (13:12) | 10-54 | 0:33 (13:45) | 11-240 | 0:19 (14:04) | 12-241 | 1:17 (15:21) |
| 13-93 | 1:20 (16:41) | 14-97 | 3:26 (20:07) | 15-99 | 0:29 (20:36) | Finish | 0:19 (20:55) | | | | |
| 35. THIOT Zoé ** D10 ** 21:06 | | | | | | | | | | | |
| 1-35 | 1:05 (1:05) | 2-31 | 1:08 (2:13) | 3-36 | 0:41 (2:54) | 4-41 | 2:06 (5:00) | 5-78 | 2:24 (7:24) | 6-86 | 0:28 (7:52) |
| 7-82 | 1:31 (9:23) | 8-71 | 1:11 (10:34) | 9-74 | 1:45 (12:19) | 10-54 | 1:09 (13:28) | 11-240 | 0:46 (14:14) | 12-241 | 2:04 (16:18) |
| 13-93 | 2:19 (18:37) | 14-97 | 1:31 (20:08) | 15-99 | 0:35 (20:43) | Finish | 0:23 (21:06) | | | | |
| 36. JANOD Titouane ** D10 ** 22:30 | | | | | | | | | | | |
| 1-35 | 1:00 (1:00) | 2-31 | 0:33 (1:33) | 3-36 | 0:26 (1:59) | 4-41 | 1:07 (3:06) | 5-78 | 1:54 (5:00) | 6-86 | 0:26 (5:26) |
| 7-82 | 0:56 (6:22) | 8-71 | 0:41 (7:03) | 9-74 | 7:30 (14:33) | 10-54 | 0:30 (15:03) | 11-240 | 0:19 (15:22) | 12-241 | 1:09 (16:31) |
| 13-93 | 4:26 (20:57) | 14-97 | 0:54 (21:51) | 15-99 | 0:23 (22:14) | Finish | 0:16 (22:30) | | | | |
| 37. CHAMPIGNY Enoha ** H10 ** 22:52 | | | | | | | | | | | |
| 1-35 | 1:56 (1:56) | 2-31 | 0:46 (2:42) | 3-36 | 0:28 (3:10) | 4-41 | 2:24 (5:34) | 5-78 | 2:23 (7:57) | 6-86 | 0:32 (8:29) |
| 7-82 | 1:29 (9:58) | 8-71 | 1:12 (11:10) | 9-74 | 0:53 (12:03) | 10-54 | 1:36 (13:39) | 11-240 | 0:26 (14:05) | 12-241 | 1:46 (15:51) |
| 13-93 | 3:25 (19:16) | 14-97 | 2:34 (21:50) | 15-99 | 0:43 (22:33) | Finish | 0:19 (22:52) | | | | |
| 37. DELCUSE Linaël ** H10 ** 22:52 | | | | | | | | | | | |
| 1-35 | 0:42 (0:42) | 2-31 | 0:29 (1:11) | 3-36 | 0:27 (1:38) | 4-41 | 2:16 (3:54) | 5-78 | 1:40 (5:34) | 6-86 | 0:20 (5:54) |
| 7-82 | 1:16 (7:10) | 8-71 | 0:36 (7:46) | 9-74 | 5:26 (13:12) | 10-54 | 0:42 (13:54) | 11-240 | 0:18 (14:12) | 12-241 | 1:33 (15:45) |
| 13-93 | 5:11 (20:56) | 14-97 | 1:17 (22:13) | 15-99 | 0:24 (22:37) | Finish | 0:15 (22:52) | | | | |
| 39. DEGAND Jules ** H10 ** 23:30 | | | | | | | | | | | |
| 1-35 | 1:50 (1:50) | 2-31 | 1:27 (3:17) | 3-36 | 0:40 (3:57) | 4-41 | 2:15 (6:12) | 5-78 | 1:58 (8:10) | 6-86 | 0:57 (9:07) |
| 7-82 | 1:18 (10:25) | 8-71 | 1:03 (11:28) | 9-74 | 1:09 (12:37) | 10-54 | 1:02 (13:39) | 11-240 | 0:44 (14:23) | 12-241 | 2:13 (16:36) |
| 13-93 | 1:57 (18:33) | 14-97 | 4:05 (22:38) | 15-99 | 0:37 (23:15) | Finish | 0:15 (23:30) | | | | |
| 40. POINSENOT Mathis ** H10 ** 23:41 | | | | | | | | | | | |
| 1-35 | 1:33 (1:33) | 2-31 | 0:33 (2:06) | 3-36 | 0:32 (2:38) | 4-41 | 2:40 (5:18) | 5-78 | 3:18 (8:36) | 6-86 | 0:23 (8:59) |
| 7-82 | 1:34 (10:33) | 8-71 | 0:29 (11:02) | 9-74 | 4:14 (15:16) | 10-54 | 0:39 (15:55) | 11-240 | 0:25 (16:20) | 12-241 | 1:04 (17:24) |
| 13-93 | 1:16 (18:40) | 14-97 | 4:13 (22:53) | 15-99 | 0:32 (23:25) | Finish | 0:16 (23:41) | | | | |
| 41. GOUVERNAYRE Louhane ** D10 ** 23:49 | | | | | | | | | | | |

| | | | | | | | | | | | |
|---------------------------------------------------|--------------|-------|--------------|-------|--------------|--------|---------------|--------|--------------|--------|--------------|
| 1-35 | 1:23 (1:23) | 2-31 | 0:54 (2:17) | 3-36 | 0:46 (3:03) | 4-41 | 2:30 (5:33) | 5-78 | 3:07 (8:40) | 6-86 | 0:38 (9:18) |
| 7-82 | 1:12 (10:30) | 8-71 | 0:53 (11:23) | 9-74 | 2:58 (14:21) | 10-54 | 0:57 (15:18) | 11-240 | 0:31 (15:49) | 12-241 | 1:07 (16:56) |
| 13-93 | 4:48 (21:44) | 14-97 | 1:23 (23:07) | 15-99 | 0:21 (23:28) | Finish | 0:21 (23:49) | | | | |
| 42. SCHOULLER Loane ** D10 ** 24:21 | | | | | | | | | | | |
| 1-35 | 1:20 (1:20) | 2-31 | 0:28 (1:48) | 3-36 | 0:47 (2:35) | 4-41 | 4:56 (7:31) | 5-78 | 1:38 (9:09) | 6-86 | 0:28 (9:37) |
| 7-82 | 1:02 (10:39) | 8-71 | 0:36 (11:15) | 9-74 | 1:15 (12:30) | 10-54 | 0:29 (12:59) | 11-240 | 0:18 (13:17) | 12-241 | 1:00 (14:17) |
| 13-93 | 6:23 (20:40) | 14-97 | 2:59 (23:39) | 15-99 | 0:26 (24:05) | Finish | 0:16 (24:21) | | | | |
| 43. THENOZ Arnaud ** H10 ** 24:31 | | | | | | | | | | | |
| 1-35 | 1:20 (1:20) | 2-31 | 0:50 (2:10) | 3-36 | 0:45 (2:55) | 4-41 | 1:53 (4:48) | 5-78 | 2:23 (7:11) | 6-86 | 0:30 (7:41) |
| 7-82 | 1:04 (8:45) | 8-71 | 0:39 (9:24) | 9-74 | 1:35 (10:59) | 10-54 | 0:51 (11:50) | 11-240 | 0:27 (12:17) | 12-241 | 1:39 (13:56) |
| 13-93 | 1:48 (15:44) | 14-97 | 8:10 (23:54) | 15-99 | 0:23 (24:17) | Finish | 0:14 (24:31) | | | | |
| 44. SKORKA Anna ** D10 ** 24:50 | | | | | | | | | | | |
| 1-35 | 1:33 (1:33) | 2-31 | 0:47 (2:20) | 3-36 | 0:35 (2:55) | 4-41 | 2:50 (5:45) | 5-78 | 4:01 (9:46) | 6-86 | 0:24 (10:10) |
| 7-82 | 1:36 (11:46) | 8-71 | 1:17 (13:03) | 9-74 | 1:26 (14:29) | 10-54 | 1:48 (16:17) | 11-240 | 0:39 (16:56) | 12-241 | 4:06 (21:02) |
| 13-93 | 2:04 (23:06) | 14-97 | 1:05 (24:11) | 15-99 | 0:24 (24:35) | Finish | 0:15 (24:50) | | | | |
| 45. MOLLE Ethan ** H10 ** 25:00 | | | | | | | | | | | |
| 1-35 | 1:28 (1:28) | 2-31 | 0:48 (2:16) | 3-36 | 0:50 (3:06) | 4-41 | 2:21 (5:27) | 5-78 | 2:46 (8:13) | 6-86 | 0:40 (8:53) |
| 7-82 | 1:16 (10:09) | 8-71 | 1:16 (11:25) | 9-74 | 3:11 (14:36) | 10-54 | 0:56 (15:32) | 11-240 | 0:37 (16:09) | 12-241 | 1:59 (18:08) |
| 13-93 | 4:40 (22:48) | 14-97 | 1:27 (24:15) | 15-99 | 0:29 (24:44) | Finish | 0:16 (25:00) | | | | |
| 46. ROCHE Elana ** D10 ** 25:11 | | | | | | | | | | | |
| 1-35 | 1:01 (1:01) | 2-31 | 0:35 (1:36) | 3-36 | 0:31 (2:07) | 4-41 | 3:12 (5:19) | 5-78 | 3:17 (8:36) | 6-86 | 0:24 (9:00) |
| 7-82 | 2:57 (11:57) | 8-71 | 0:37 (12:34) | 9-74 | 1:12 (13:46) | 10-54 | 2:08 (15:54) | 11-240 | 0:27 (16:21) | 12-241 | 2:59 (19:20) |
| 13-93 | 3:27 (22:47) | 14-97 | 1:46 (24:33) | 15-99 | 0:22 (24:55) | Finish | 0:16 (25:11) | | | | |
| 47. DIVITA MORRIS Benjamin ** H10 ** 25:23 | | | | | | | | | | | |
| 1-35 | 1:51 (1:51) | 2-31 | 0:41 (2:32) | 3-36 | 0:25 (2:57) | 4-41 | 3:30 (6:27) | 5-78 | 1:54 (8:21) | 6-86 | 0:37 (8:58) |
| 7-82 | 1:16 (10:14) | 8-71 | 0:50 (11:04) | 9-74 | 6:04 (17:08) | 10-54 | 1:12 (18:20) | 11-240 | 0:23 (18:43) | 12-241 | 1:16 (19:59) |
| 13-93 | 2:28 (22:27) | 14-97 | 1:53 (24:20) | 15-99 | 0:46 (25:06) | Finish | 0:17 (25:23) | | | | |
| 48. VINCENT Eloise ** D10 ** 25:48 | | | | | | | | | | | |
| 1-35 | 1:39 (1:39) | 2-31 | 1:08 (2:47) | 3-36 | 0:42 (3:29) | 4-41 | 2:23 (5:52) | 5-78 | 2:45 (8:37) | 6-86 | 0:34 (9:11) |
| 7-82 | 1:33 (10:44) | 8-71 | 1:27 (12:11) | 9-74 | 1:26 (13:37) | 10-54 | 1:26 (15:03) | 11-240 | 1:12 (16:15) | 12-241 | 4:42 (20:57) |
| 13-93 | 2:46 (23:43) | 14-97 | 1:09 (24:52) | 15-99 | 0:34 (25:26) | Finish | 0:22 (25:48) | | | | |
| 49. ECHILLEY Jules ** H10 ** 25:59 | | | | | | | | | | | |
| 1-35 | 0:53 (0:53) | 2-31 | 0:34 (1:27) | 3-36 | 0:33 (2:00) | 4-41 | 2:51 (4:51) | 5-78 | 4:36 (9:27) | 6-86 | 0:26 (9:53) |
| 7-82 | 1:02 (10:55) | 8-71 | 0:48 (11:43) | 9-74 | 5:41 (17:24) | 10-54 | 0:55 (18:19) | 11-240 | 0:30 (18:49) | 12-241 | 1:23 (20:12) |
| 13-93 | 2:38 (22:50) | 14-97 | 2:28 (25:18) | 15-99 | 0:23 (25:41) | Finish | 0:18 (25:59) | | | | |
| 50. FLANDRIN TOM ** H10 ** 26:03 | | | | | | | | | | | |
| 1-35 | 1:27 (1:27) | 2-31 | 0:56 (2:23) | 3-36 | 0:59 (3:22) | 4-41 | 2:28 (5:50) | 5-78 | 2:41 (8:31) | 6-86 | 1:02 (9:33) |
| 7-82 | 1:37 (11:10) | 8-71 | 1:09 (12:19) | 9-74 | 2:35 (14:54) | 10-54 | 1:59 (16:53) | 11-240 | 0:54 (17:47) | 12-241 | 2:02 (19:49) |
| 13-93 | 3:21 (23:10) | 14-97 | 1:52 (25:02) | 15-99 | 0:46 (25:48) | Finish | 0:15 (26:03) | | | | |
| 51. VINCENT Julien ** H10 ** 26:14 | | | | | | | | | | | |
| 1-35 | 1:36 (1:36) | 2-31 | 1:13 (2:49) | 3-36 | 0:45 (3:34) | 4-41 | 3:08 (6:42) | 5-78 | 3:24 (10:06) | 6-86 | 0:36 (10:42) |
| 7-82 | 2:17 (12:59) | 8-71 | 0:59 (13:58) | 9-74 | 4:10 (18:08) | 10-54 | 1:07 (19:15) | 11-240 | 0:33 (19:48) | 12-241 | 1:49 (21:37) |
| 13-93 | 2:24 (24:01) | 14-97 | 1:04 (25:05) | 15-99 | 0:44 (25:49) | Finish | 0:25 (26:14) | | | | |
| 52. BADOR Eloise ** D10 ** 26:20 | | | | | | | | | | | |
| 1-35 | 1:17 (1:17) | 2-31 | 0:45 (2:02) | 3-36 | 0:27 (2:29) | 4-41 | 6:06 (8:35) | 5-78 | 2:15 (10:50) | 6-86 | 0:52 (11:42) |
| 7-82 | 1:13 (12:55) | 8-71 | 0:43 (13:38) | 9-74 | 0:46 (14:24) | 10-54 | 4:41 (19:05) | 11-240 | 0:27 (19:32) | 12-241 | 1:43 (21:15) |
| 13-93 | 3:02 (24:17) | 14-97 | 1:10 (25:27) | 15-99 | 0:35 (26:02) | Finish | 0:18 (26:20) | | | | |
| 53. POCHEVEVE Eve ** D10 ** 26:38 | | | | | | | | | | | |
| 1-35 | 1:20 (1:20) | 2-31 | 0:32 (1:52) | 3-36 | 0:41 (2:33) | 4-41 | 4:47 (7:20) | 5-78 | 2:17 (9:37) | 6-86 | 0:31 (10:08) |
| 7-82 | 1:44 (11:52) | 8-71 | 0:38 (12:30) | 9-74 | 6:53 (19:23) | 10-54 | 0:27 (19:50) | 11-240 | 0:26 (20:16) | 12-241 | 0:48 (21:04) |
| 13-93 | 3:56 (25:00) | 14-97 | 1:03 (26:03) | 15-99 | 0:20 (26:23) | Finish | 0:15 (26:38) | | | | |
| 54. DIDYME Lisa ** D10 ** 27:00 | | | | | | | | | | | |
| 1-35 | 1:54 (1:54) | 2-31 | 0:38 (2:32) | 3-36 | 0:57 (3:29) | 4-41 | 2:28 (5:57) | 5-78 | 3:17 (9:14) | 6-86 | 0:42 (9:56) |
| 7-82 | 2:07 (12:03) | 8-71 | 0:58 (13:01) | 9-74 | 2:25 (15:26) | 10-54 | 1:53 (17:19) | 11-240 | 0:38 (17:57) | 12-241 | 1:50 (19:47) |
| 13-93 | 3:55 (23:42) | 14-97 | 2:03 (25:45) | 15-99 | 0:59 (26:44) | Finish | 0:16 (27:00) | | | | |
| 55. GROSCOLAS Roxane ** D10 ** 27:03 | | | | | | | | | | | |
| 1-35 | 1:52 (1:52) | 2-31 | 0:43 (2:35) | 3-36 | 0:33 (3:08) | 4-41 | 2:43 (5:51) | 5-78 | 3:05 (8:56) | 6-86 | 0:51 (9:47) |
| 7-82 | 2:05 (11:52) | 8-71 | 0:54 (12:46) | 9-74 | 2:05 (14:51) | 10-54 | 2:35 (17:26) | 11-240 | 0:35 (18:01) | 12-241 | 2:06 (20:07) |
| 13-93 | 3:55 (24:02) | 14-97 | 2:11 (26:13) | 15-99 | 0:34 (26:47) | Finish | 0:16 (27:03) | | | | |
| 56. GANDELIN Emie ** D10 ** 27:17 | | | | | | | | | | | |
| 1-35 | 1:34 (1:34) | 2-31 | 1:21 (2:55) | 3-36 | 1:10 (4:05) | 4-41 | 3:15 (7:20) | 5-78 | 3:19 (10:39) | 6-86 | 0:25 (11:04) |
| 7-82 | 2:55 (13:59) | 8-71 | 0:36 (14:35) | 9-74 | 1:14 (15:49) | 10-54 | 2:12 (18:01) | 11-240 | 0:22 (18:23) | 12-241 | 2:58 (21:21) |
| 13-93 | 3:34 (24:55) | 14-97 | 1:36 (26:31) | 15-99 | 0:28 (26:59) | Finish | 0:18 (27:17) | | | | |
| 57. AUBIN-BOYER Cloé ** D10 ** 27:36 | | | | | | | | | | | |
| 1-35 | 2:03 (2:03) | 2-31 | 1:41 (3:44) | 3-36 | 0:52 (4:36) | 4-41 | 3:21 (7:57) | 5-78 | 4:00 (11:57) | 6-86 | 0:31 (12:28) |
| 7-82 | 2:34 (15:02) | 8-71 | 0:53 (15:55) | 9-74 | 2:03 (17:58) | 10-54 | 1:12 (19:10) | 11-240 | 0:50 (20:00) | 12-241 | 3:14 (23:14) |
| 13-93 | 2:01 (25:15) | 14-97 | 1:19 (26:34) | 15-99 | 0:46 (27:20) | Finish | 0:16 (27:36) | | | | |
| 58. BULLA Audrey ** D10 ** 28:12 | | | | | | | | | | | |
| 1-35 | 0:41 (0:41) | 2-31 | 1:19 (2:00) | 3-36 | 0:27 (2:27) | 4-41 | 1:35 (4:02) | 5-78 | 4:31 (8:33) | 6-86 | 0:38 (9:11) |
| 7-82 | 1:09 (10:20) | 8-71 | 0:47 (11:07) | 9-74 | 5:22 (16:29) | 10-54 | 0:24 (16:53) | 11-240 | 0:22 (17:15) | 12-241 | 0:57 (18:12) |
| 13-93 | 6:27 (24:39) | 14-97 | 2:58 (27:37) | 15-99 | 0:20 (27:57) | Finish | 0:15 (28:12) | | | | |
| 59. VENON Erine ** D10 ** 28:38 | | | | | | | | | | | |
| 1-35 | 2:03 (2:03) | 2-31 | 0:45 (2:48) | 3-36 | 1:11 (3:59) | 4-41 | 4:02 (8:01) | 5-78 | 3:22 (11:23) | 6-86 | 0:53 (12:16) |
| 7-82 | 2:47 (15:03) | 8-71 | 0:49 (15:52) | 9-74 | 2:30 (18:22) | 10-54 | 1:44 (20:06) | 11-240 | 0:33 (20:39) | 12-241 | 1:36 (22:15) |
| 13-93 | 2:20 (24:35) | 14-97 | 1:54 (26:29) | 15-99 | 0:53 (27:22) | Finish | 1:16 (28:38) | | | | |
| 60. VADOT VOUILLOIN Jules ** H10 ** 28:42 | | | | | | | | | | | |
| 1-35 | 0:48 (0:48) | 2-31 | 0:25 (1:13) | 3-36 | 0:25 (1:38) | 4-41 | 14:10 (15:48) | 5-78 | 2:30 (18:18) | 6-86 | 0:27 (18:45) |
| 7-82 | 1:15 (20:00) | 8-71 | 0:41 (20:41) | 9-74 | 1:28 (22:09) | 10-54 | 0:55 (23:04) | 11-240 | 0:28 (23:32) | 12-241 | 1:22 (24:54) |
| 13-93 | 1:20 (26:14) | 14-97 | 1:56 (28:10) | 15-99 | 0:18 (28:28) | Finish | 0:14 (28:42) | | | | |
| 61. CHAMP Guilhem ** H10 ** 29:23 | | | | | | | | | | | |

| | | | | | | | | | | | |
|-------|----------------------------------------|-------|--------------|-------|---------------|--------|---------------|--------|---------------|--------|--------------|
| 1-35 | 1:01 (1:01) | 2-31 | 0:34 (1:35) | 3-36 | 0:34 (2:09) | 4-41 | 2:15 (4:24) | 5-78 | 2:25 (6:49) | 6-86 | 0:37 (7:26) |
| 7-82 | 1:12 (8:38) | 8-71 | 0:36 (9:14) | 9-74 | 0:35 (9:49) | 10-54 | 9:57 (19:46) | 11-240 | 0:17 (20:03) | 12-241 | 1:22 (21:25) |
| 13-93 | 5:53 (27:18) | 14-97 | 0:58 (28:16) | 15-99 | 0:50 (29:06) | Finish | 0:17 (29:23) | | | | |
| 62. | GRIMAULT Arthur ** H10 ** 29:27 | | | | | | | | | | |
| 1-35 | 0:54 (0:54) | 2-31 | 0:37 (1:31) | 3-36 | 0:24 (1:55) | 4-41 | 10:36 (12:31) | 5-78 | 2:20 (14:51) | 6-86 | 0:27 (15:18) |
| 7-82 | 1:18 (16:36) | 8-71 | 0:29 (17:05) | 9-74 | 4:05 (21:10) | 10-54 | 1:28 (22:38) | 11-240 | 2:07 (24:45) | 12-241 | 1:23 (26:08) |
| 13-93 | 2:05 (28:13) | 14-97 | 0:38 (28:51) | 15-99 | 0:23 (29:14) | Finish | 0:13 (29:27) | | | | |
| 63. | ROBLOT - ADDA Antonin ** H10 ** 29:44 | | | | | | | | | | |
| 1-35 | 1:11 (1:11) | 2-31 | 0:38 (1:49) | 3-36 | 0:33 (2:22) | 4-41 | 3:51 (6:13) | 5-78 | 4:14 (10:27) | 6-86 | 0:33 (11:00) |
| 7-82 | 1:43 (12:43) | 8-71 | 0:43 (13:26) | 9-74 | 5:30 (18:56) | 10-54 | 0:39 (19:35) | 11-240 | 0:31 (20:06) | 12-241 | 3:41 (23:47) |
| 13-93 | 2:41 (26:28) | 14-97 | 2:37 (29:05) | 15-99 | 0:22 (29:27) | Finish | 0:17 (29:44) | | | | |
| 64. | ROBERT Mathilde ** D10 ** 30:25 | | | | | | | | | | |
| 1-35 | 1:56 (1:56) | 2-31 | 0:53 (2:49) | 3-36 | 0:52 (3:41) | 4-41 | 3:26 (7:07) | 5-78 | 4:33 (11:40) | 6-86 | 0:38 (12:18) |
| 7-82 | 2:42 (15:00) | 8-71 | 1:15 (16:15) | 9-74 | 1:20 (17:35) | 10-54 | 1:44 (19:19) | 11-240 | 0:48 (20:07) | 12-241 | 2:53 (23:00) |
| 13-93 | 3:10 (26:10) | 14-97 | 2:37 (28:47) | 15-99 | 1:14 (30:01) | Finish | 0:24 (30:25) | | | | |
| 65. | COURTIN BALESTRAT Théo ** H10 ** 30:29 | | | | | | | | | | |
| 1-35 | 2:06 (2:06) | 2-31 | 1:05 (3:11) | 3-36 | 0:50 (4:01) | 4-41 | 3:51 (7:52) | 5-78 | 3:30 (11:22) | 6-86 | 0:57 (12:19) |
| 7-82 | 1:48 (14:07) | 8-71 | 0:59 (15:06) | 9-74 | 2:19 (17:25) | 10-54 | 1:55 (19:20) | 11-240 | 0:51 (20:11) | 12-241 | 3:17 (23:28) |
| 13-93 | 3:37 (27:05) | 14-97 | 2:22 (29:27) | 15-99 | 0:42 (30:09) | Finish | 0:20 (30:29) | | | | |
| 66. | LEFUMAT Gabriel ** H10 ** 31:01 | | | | | | | | | | |
| 1-35 | 1:02 (1:02) | 2-31 | 0:59 (2:01) | 3-36 | 0:38 (2:39) | 4-41 | 2:39 (5:18) | 5-78 | 2:56 (8:14) | 6-86 | 0:36 (8:50) |
| 7-82 | 1:18 (10:08) | 8-71 | 0:47 (10:55) | 9-74 | 0:37 (11:32) | 10-54 | 7:06 (18:38) | 11-240 | 0:37 (19:15) | 12-241 | 1:25 (20:40) |
| 13-93 | 4:40 (25:20) | 14-97 | 4:54 (30:14) | 15-99 | 0:31 (30:45) | Finish | 0:16 (31:01) | | | | |
| 67. | GUEDON Maxime ** H10 ** 31:44 | | | | | | | | | | |
| 1-35 | 0:54 (0:54) | 2-31 | 0:35 (1:29) | 3-36 | 0:36 (2:05) | 4-41 | 2:47 (4:52) | 5-78 | 2:31 (7:23) | 6-86 | 0:26 (7:49) |
| 7-82 | 1:41 (9:30) | 8-71 | 0:41 (10:11) | 9-74 | 1:46 (11:57) | 10-54 | 0:53 (12:50) | 11-240 | 0:23 (13:13) | 12-241 | 1:23 (14:36) |
| 13-93 | 13:19 (27:55) | 14-97 | 3:11 (31:06) | 15-99 | 0:22 (31:28) | Finish | 0:16 (31:44) | | | | |
| 68. | MAZELLE Léna ** D10 ** 31:51 | | | | | | | | | | |
| 1-35 | 1:13 (1:13) | 2-31 | 0:35 (1:48) | 3-36 | 0:31 (2:19) | 4-41 | 1:53 (4:12) | 5-78 | 7:16 (11:28) | 6-86 | 0:31 (11:59) |
| 7-82 | 1:18 (13:17) | 8-71 | 0:45 (14:02) | 9-74 | 0:42 (14:44) | 10-54 | 5:07 (19:51) | 11-240 | 0:29 (20:20) | 12-241 | 1:32 (21:52) |
| 13-93 | 4:33 (26:25) | 14-97 | 4:27 (30:52) | 15-99 | 0:46 (31:38) | Finish | 0:13 (31:51) | | | | |
| 69. | BAUDSON Jean ** H10 ** 32:57 | | | | | | | | | | |
| 1-35 | 1:19 (1:19) | 2-31 | 0:54 (2:13) | 3-36 | 0:38 (2:51) | 4-41 | 4:20 (7:11) | 5-78 | 2:17 (9:28) | 6-86 | 0:26 (9:54) |
| 7-82 | 1:42 (11:36) | 8-71 | 0:41 (12:17) | 9-74 | 1:52 (14:09) | 10-54 | 0:45 (14:54) | 11-240 | 0:25 (15:19) | 12-241 | 1:18 (16:37) |
| 13-93 | 11:01 (27:38) | 14-97 | 4:14 (31:52) | 15-99 | 0:40 (32:32) | Finish | 0:25 (32:57) | | | | |
| 70. | CHAMBERT Ialy ** D10 ** 33:56 | | | | | | | | | | |
| 1-35 | 3:12 (3:12) | 2-31 | 0:35 (3:47) | 3-36 | 0:31 (4:18) | 4-41 | 1:58 (6:16) | 5-78 | 7:13 (13:29) | 6-86 | 0:31 (14:00) |
| 7-82 | 1:16 (15:16) | 8-71 | 0:49 (16:05) | 9-74 | 0:42 (16:47) | 10-54 | 5:02 (21:49) | 11-240 | 0:30 (22:19) | 12-241 | 1:40 (23:59) |
| 13-93 | 4:30 (28:29) | 14-97 | 4:32 (33:01) | 15-99 | 0:39 (33:40) | Finish | 0:16 (33:56) | | | | |
| 71. | RUIZ Gaspard ** H10 ** 34:40 | | | | | | | | | | |
| 1-35 | 0:53 (0:53) | 2-31 | 0:39 (1:32) | 3-36 | 0:26 (1:58) | 4-41 | 4:35 (6:33) | 5-78 | 14:41 (21:14) | 6-86 | 0:28 (21:42) |
| 7-82 | 1:09 (22:51) | 8-71 | 0:36 (23:27) | 9-74 | 0:24 (23:51) | 10-54 | 0:35 (24:26) | 11-240 | 1:09 (25:35) | 12-241 | 1:10 (26:45) |
| 13-93 | 4:52 (31:37) | 14-97 | 2:17 (33:54) | 15-99 | 0:32 (34:26) | Finish | 0:14 (34:40) | | | | |
| 72. | TALON Aglaé ** D10 ** 35:05 | | | | | | | | | | |
| 1-35 | 0:58 (0:58) | 2-31 | 0:41 (1:39) | 3-36 | 0:28 (2:07) | 4-41 | 6:59 (9:06) | 5-78 | 1:43 (10:49) | 6-86 | 0:26 (11:15) |
| 7-82 | 1:07 (12:22) | 8-71 | 0:38 (13:00) | 9-74 | 9:42 (22:42) | 10-54 | 0:27 (23:09) | 11-240 | 0:29 (23:38) | 12-241 | 2:26 (26:04) |
| 13-93 | 7:37 (33:41) | 14-97 | 0:37 (34:18) | 15-99 | 0:33 (34:51) | Finish | 0:14 (35:05) | | | | |
| 73. | SCHNEIDER Rose ** D10 ** 36:17 | | | | | | | | | | |
| 1-35 | 0:57 (0:57) | 2-31 | 0:37 (1:34) | 3-36 | 0:33 (2:07) | 4-41 | 5:58 (8:05) | 5-78 | 3:24 (11:29) | 6-86 | 0:28 (11:57) |
| 7-82 | 1:50 (13:47) | 8-71 | 1:10 (14:57) | 9-74 | 2:31 (17:28) | 10-54 | 1:15 (18:43) | 11-240 | 0:55 (19:38) | 12-241 | 2:53 (22:31) |
| 13-93 | 6:15 (28:46) | 14-97 | 6:47 (35:33) | 15-99 | 0:27 (36:00) | Finish | 0:17 (36:17) | | | | |
| 74. | SKOWRONEK Pauline ** D10 ** 38:14 | | | | | | | | | | |
| 1-35 | 0:52 (0:52) | 2-31 | 0:38 (1:30) | 3-36 | 0:36 (2:06) | 4-41 | 11:59 (14:05) | 5-78 | 4:23 (18:28) | 6-86 | 0:42 (19:10) |
| 7-82 | 1:13 (20:23) | 8-71 | 0:45 (21:08) | 9-74 | 5:23 (26:31) | 10-54 | 0:26 (26:57) | 11-240 | 0:19 (27:16) | 12-241 | 1:02 (28:18) |
| 13-93 | 6:26 (34:44) | 14-97 | 2:54 (37:38) | 15-99 | 0:22 (38:00) | Finish | 0:14 (38:14) | | | | |
| 75. | CHEVALIER Eden ** D10 ** 38:15 | | | | | | | | | | |
| 1-35 | 1:17 (1:17) | 2-31 | 0:39 (1:56) | 3-36 | 1:03 (2:59) | 4-41 | 4:44 (7:43) | 5-78 | 4:04 (11:47) | 6-86 | 0:22 (12:09) |
| 7-82 | 1:30 (13:39) | 8-71 | 0:40 (14:19) | 9-74 | 7:56 (22:15) | 10-54 | 0:39 (22:54) | 11-240 | 0:20 (23:14) | 12-241 | 6:13 (29:27) |
| 13-93 | 5:53 (35:20) | 14-97 | 2:18 (37:38) | 15-99 | 0:21 (37:59) | Finish | 0:16 (38:15) | | | | |
| 76. | GOUVERNAYRE Tyfenn ** D10 ** 41:58 | | | | | | | | | | |
| 1-35 | 1:50 (1:50) | 2-31 | 1:18 (3:08) | 3-36 | 1:13 (4:21) | 4-41 | 4:07 (8:28) | 5-78 | 5:43 (14:11) | 6-86 | 1:24 (15:35) |
| 7-82 | 3:32 (19:07) | 8-71 | 2:55 (22:02) | 9-74 | 4:05 (26:07) | 10-54 | 2:08 (28:15) | 11-240 | 0:57 (29:12) | 12-241 | 4:18 (33:30) |
| 13-93 | 4:27 (37:57) | 14-97 | 3:06 (41:03) | 15-99 | 0:34 (41:37) | Finish | 0:21 (41:58) | | | | |
| 77. | PESANDO-DOGUET Lucie ** D10 ** 41:59 | | | | | | | | | | |
| 1-35 | 2:04 (2:04) | 2-31 | 1:01 (3:05) | 3-36 | 0:52 (3:57) | 4-41 | 3:42 (7:39) | 5-78 | 4:39 (12:18) | 6-86 | 2:47 (15:05) |
| 7-82 | 2:28 (17:33) | 8-71 | 2:03 (19:36) | 9-74 | 2:28 (22:04) | 10-54 | 2:35 (24:39) | 11-240 | 2:09 (26:48) | 12-241 | 3:00 (29:48) |
| 13-93 | 7:12 (37:00) | 14-97 | 3:55 (40:55) | 15-99 | 0:47 (41:42) | Finish | 0:17 (41:59) | | | | |
| 78. | PICARD Alice ** D10 ** 42:29 | | | | | | | | | | |
| 1-35 | 1:19 (1:19) | 2-31 | 0:50 (2:09) | 3-36 | 0:35 (2:44) | 4-41 | 3:56 (6:40) | 5-78 | 4:06 (10:46) | 6-86 | 0:47 (11:33) |
| 7-82 | 2:54 (14:27) | 8-71 | 1:16 (15:43) | 9-74 | 10:31 (26:14) | 10-54 | 0:39 (26:53) | 11-240 | 0:23 (27:16) | 12-241 | 6:14 (33:30) |
| 13-93 | 5:51 (39:21) | 14-97 | 2:20 (41:41) | 15-99 | 0:28 (42:09) | Finish | 0:20 (42:29) | | | | |
| 79. | AUNEAU Naoki ** H10 ** 47:31 | | | | | | | | | | |
| 1-35 | 2:09 (2:09) | 2-31 | 0:50 (2:59) | 3-36 | 0:36 (3:35) | 4-41 | 6:19 (9:54) | 5-78 | 2:55 (12:49) | 6-86 | 0:36 (13:25) |
| 7-82 | 1:36 (15:01) | 8-71 | 0:46 (15:47) | 9-74 | 12:08 (27:55) | 10-54 | 6:26 (34:21) | 11-240 | 0:15 (34:36) | 12-241 | 1:38 (36:14) |
| 13-93 | 2:32 (38:46) | 14-97 | 8:02 (46:48) | 15-99 | 0:27 (47:15) | Finish | 0:16 (47:31) | | | | |
| 80. | CHARUEL Lisa ** D10 ** 48:18 | | | | | | | | | | |
| 1-35 | 1:27 (1:27) | 2-31 | 1:05 (2:32) | 3-36 | 0:35 (3:07) | 4-41 | 5:23 (8:30) | 5-78 | 3:39 (12:09) | 6-86 | 1:49 (13:58) |
| 7-82 | 2:37 (16:35) | 8-71 | 2:14 (18:49) | 9-74 | 8:34 (27:23) | 10-54 | 0:54 (28:17) | 11-240 | 1:27 (29:44) | 12-241 | 6:24 (36:08) |
| 13-93 | 3:44 (39:52) | 14-97 | 6:42 (46:34) | 15-99 | 1:21 (47:55) | Finish | 0:23 (48:18) | | | | |
| 81. | ROLIN Maelis ** D10 ** 49:48 | | | | | | | | | | |
| 1-35 | 1:20 (1:20) | 2-31 | 0:27 (1:47) | 3-36 | 0:23 (2:10) | 4-41 | 2:04 (4:14) | 5-78 | 1:46 (6:00) | 6-86 | 0:24 (6:24) |
| 7-82 | 0:49 (7:13) | 8-71 | 0:35 (7:48) | 9-74 | 11:04 (18:52) | 10-54 | 0:27 (19:19) | 11-240 | 0:19 (19:38) | 12-241 | 1:48 (21:26) |
| 13-93 | 26:32 (47:58) | 14-97 | 1:16 (49:14) | 15-99 | 0:20 (49:34) | Finish | 0:14 (49:48) | | | | |

| | | | | | | | | | | | |
|-------------------------------------------|---------------|-------|---------------|-------|---------------|--------|---------------|--------|---------------|--------|--------------|
| 82. PENNETEAU Elio ** H10 ** 49:55 | | | | | | | | | | | |
| 1-35 | 1:19 (1:19) | 2-31 | 0:59 (2:18) | 3-36 | 1:02 (3:20) | 4-41 | 6:59 (10:19) | 5-78 | 15:44 (26:03) | 6-86 | 5:19 (31:22) |
| 7-82 | 4:04 (35:26) | 8-71 | 1:21 (36:47) | 9-74 | 3:13 (40:00) | 10-54 | 1:06 (41:06) | 11-240 | 0:33 (41:39) | 12-241 | 2:48 (44:27) |
| 13-93 | 2:05 (46:32) | 14-97 | 2:23 (48:55) | 15-99 | 0:45 (49:40) | Finish | 0:15 (49:55) | | | | |
| 83. BADOR Jeanne ** D10 ** 54:24 | | | | | | | | | | | |
| 1-35 | 1:12 (1:12) | 2-31 | 0:41 (1:53) | 3-36 | 0:37 (2:30) | 4-41 | 16:16 (18:46) | 5-78 | 3:25 (22:11) | 6-86 | 0:38 (22:49) |
| 7-82 | 1:35 (24:24) | 8-71 | 0:56 (25:20) | 9-74 | 0:57 (26:17) | 10-54 | 4:26 (30:43) | 11-240 | 0:35 (31:18) | 12-241 | 5:51 (37:09) |
| 13-93 | 3:24 (40:33) | 14-97 | 13:06 (53:39) | 15-99 | 0:28 (54:07) | Finish | 0:17 (54:24) | | | | |
| 84. RUIZ Léo ** H10 ** 54:50 | | | | | | | | | | | |
| 1-35 | 1:19 (1:19) | 2-31 | 0:50 (2:09) | 3-36 | 1:08 (3:17) | 4-41 | 4:59 (8:16) | 5-78 | 3:38 (11:54) | 6-86 | 0:38 (12:32) |
| 7-82 | 11:11 (23:43) | 8-71 | 0:58 (24:41) | 9-74 | 2:59 (27:40) | 10-54 | 6:00 (33:40) | 11-240 | 0:30 (34:10) | 12-241 | 8:36 (42:46) |
| 13-93 | 7:01 (49:47) | 14-97 | 4:10 (53:57) | 15-99 | 0:37 (54:34) | Finish | 0:16 (54:50) | | | | |
| 85. FOLTZER Albin ** H10 ** 55:27 | | | | | | | | | | | |
| 1-35 | 1:09 (1:09) | 2-31 | 0:37 (1:46) | 3-36 | 0:38 (2:24) | 4-41 | 5:26 (7:50) | 5-78 | 3:59 (11:49) | 6-86 | 0:36 (12:25) |
| 7-82 | 1:38 (14:03) | 8-71 | 0:38 (14:41) | 9-74 | 28:01 (42:42) | 10-54 | 0:40 (43:22) | 11-240 | 0:28 (43:50) | 12-241 | 2:37 (46:27) |
| 13-93 | 3:41 (49:47) | 14-97 | 3:06 (53:14) | 15-99 | 1:58 (55:12) | Finish | 0:15 (55:27) | | | | |
| AUDOUIN Verlaïne ** H10 ** MP | | | | | | | | | | | |
| 1-35 | - (-) | 2-31 | - (9:34) | 3-36 | - (-) | 4-41 | - (-) | 5-78 | - (18:26) | 6-86 | 0:36 (19:02) |
| 7-82 | 1:39 (20:41) | 8-71 | 0:44 (21:25) | 9-74 | 11:19 (32:44) | 10-54 | 0:48 (33:32) | 11-240 | 0:19 (33:51) | 12-241 | 2:39 (36:30) |
| 13-93 | 3:39 (40:09) | 14-97 | 2:35 (42:44) | 15-99 | 0:35 (43:19) | Finish | 0:15 (43:34) | | | | |
| GONET Raphael ** H10 ** MP | | | | | | | | | | | |
| 1-35 | 0:37 (0:37) | 2-31 | 0:29 (1:06) | 3-36 | 0:22 (1:28) | 4-41 | 1:21 (2:49) | 5-78 | 1:33 (4:22) | 6-86 | 0:25 (4:47) |
| 7-82 | 0:43 (5:30) | 8-71 | 0:29 (5:59) | 9-74 | 0:36 (6:35) | 10-54 | 0:36 (7:11) | 11-240 | 0:17 (7:28) | 12-241 | - (-) |
| 13-93 | - (10:12) | 14-97 | 3:13 (13:25) | 15-99 | 0:18 (13:43) | Finish | 0:13 (13:56) | | | | |
| JIMBLET Candice ** D10 ** MP | | | | | | | | | | | |
| 1-35 | - (-) | 2-31 | - (-) | 3-36 | - (-) | 4-41 | - (-) | 5-78 | - (-) | 6-86 | - (-) |
| 7-82 | - (-) | 8-71 | - (-) | 9-74 | - (-) | 10-54 | - (-) | 11-240 | - (-) | 12-241 | - (-) |
| 13-93 | - (-) | 14-97 | - (-) | 15-99 | - (6:23) | Finish | 0:22 (6:45) | | | | |
| SENCE Axel ** H10 ** MP | | | | | | | | | | | |
| 1-35 | 2:23 (2:23) | 2-31 | 0:23 (2:46) | 3-36 | 0:23 (3:09) | 4-41 | 1:13 (4:22) | 5-78 | 1:22 (5:44) | 6-86 | 0:28 (6:12) |
| 7-82 | 0:46 (6:58) | 8-71 | 0:29 (7:27) | 9-74 | 1:22 (8:49) | 10-54 | 0:30 (9:19) | 11-240 | 0:15 (9:34) | 12-241 | 0:49 (10:23) |
| 13-93 | 4:31 (14:54) | 14-97 | - (-) | 15-99 | - (15:50) | Finish | 0:14 (16:04) | | | | |
| TROCHUT Nathaël ** H10 ** MP | | | | | | | | | | | |
| 1-35 | 0:39 (0:39) | 2-31 | 0:34 (1:13) | 3-36 | 0:19 (1:32) | 4-41 | 4:18 (5:50) | 5-78 | 1:52 (7:42) | 6-86 | 3:36 (11:18) |
| 7-82 | 0:50 (12:08) | 8-71 | 0:28 (12:36) | 9-74 | 4:25 (17:01) | 10-54 | 0:27 (17:28) | 11-240 | 0:21 (17:49) | 12-241 | 1:16 (19:05) |
| 13-93 | 1:08 (20:13) | 14-97 | - (-) | 15-99 | - (21:17) | Finish | 0:13 (21:30) | | | | |